

---

# **ORIENT '74**

**The story  
The record**

---





GEN



3 1833 03582 0353

Gc 977.202 M92o 1974

Orient.

Digitized by the Internet Archive  
in 2011 with funding from  
E-Yearbook.com

<http://www.archive.org/details/orient1974ball>

---

# **ORIENT '74**

**The story  
The record**

**Ball State University  
Muncie, Indiana  
Volume 56**

---

# Contents

---

<b>The Story.....</b>	<b>2</b>
<b>Advertising .....</b>	<b>228</b>
<b>The Record .....</b>	<b>232</b>
<b>Greeks .....</b>	<b>234</b>
<b>Seniors .....</b>	<b>280</b>
<b>Organizations ...</b>	<b>330</b>
<b>Residence Halls.</b>	<b>344</b>
<b>Sports Team</b>	
<b>Photos .....</b>	<b>366</b>
<b>Administration..</b>	<b>374</b>
<b>2 Index .....</b>	<b>382</b>

Allen County Public Library  
900 Webster Street  
PO Box 3270  
Fort Wayne, IN 46801-2270

---

# The story

3

---

---

## No moving men-you haul

---



⌂  
"Don't get tired yet, you've still got a long haul." Moving in can be an exhausting experience, especially when the elevators in some halls don't stop on every floor. Maybe that's why this resident is resting outside and re-adjusting the boxes

Bicycles sure can make the truck into campus quicker when you're late for a class. Transportation of the bike to school, however, sometimes poses a problem which is easily remedied by a rack.





Disregarding the stairs in the dorm and the supermarket's no theft of carts rule, grad student Robin Rawlings improvises on his moving-in techniques. 🏠

🔑 "Hey, Dad, how about takin' that one?" Bob Shinkan Jr. gets some much needed help from his father in moving back to school. So many personal items are needed to make a dorm room "just like home" that cartop carriers are almost a moving-in must.

5



September brought with it a new school year, some bewildered freshmen and all those opening week hassles

*"Good afternoon and welcome to Crosley Hall. Your room's on the third floor, here's your key and I hope you brought a fan—it's really hot."*

With this greeting, my parents and I began the long walk up 53 stairs with clothes, a stereo, stuffed animals and other necessities for college life. After putting posters on bare walls, rearranging furniture and finding the bathroom, my roommate and I bade our parents good-bye and entered the dining service for our first meal.

Floor meetings held that night gave us a chance to meet our neighbors and the staff. Rules for basic dorm life and open visitation were explained.

The weekend loomed before us after three days of classes, plus the thought of finding Friday's night meal. We skipped eating for awhile and went to the Student Council Governing Board's Activities Night. A dance and different booths were presented in the Student Center to the new students.

Afterwards, trying to get a taste of Greek life, we went to the Lambda Chi Alpha Yard Party, an annual September event. Various halls also sponsored get-acquainted dances for the residents.

Open rushes for little sisters of fraternities were widely advertised that first weekend throughout the dorms. We also had a chance to explore the Village, Dug-out and Commons in our spare time.

We really were beginning to feel a part of campus.

Communicating in whispers during the SCGB Activities Dance, "Ralph and Walda" listen to the powerful sounds produced by the night's band, "Wunderwall." This couple apparently didn't come to eye the field of single students, as most of the crowd normally does.







Putting on mini-performances all evening, BSU's Little Theatre actors take a break to congratulate each other on their first place booth award.



Stuffing people with information and popcorn, Andy Hunt and Denise Conner eagerly sign up people to help with the Student Voluntary Services, an organization in which volunteers donate their time and experience to aid the Muncie community, its residents and their children.

Broadcasting doesn't just involve sitting behind controls in a studio. Jeff Pavolich demonstrates portable audio-visual equipment in an effort to get more people interested at the Broadcasting Guild booth.



# A dull weekend does a flip-flop

Versatile volleyballers, pretty powder puffers and, mainly, spirited students came into focus during 'complex' days

Sunshiny weather and large turn-outs highlighted the Noyer Days and Studebaker Days festivities, both held over the same weekend in mid-September.

Noyer Days combined competition and entertainment to fill the weekend's agenda. Over 120 persons opened the activities by competing in a co-ed volleyball tournament Friday evening.

With the courtyard between

pened the activities by competing in a co-ed volleyball tournament Friday evening. With the courtyard between Williams and Howick the setting, volleyball participants served, spiked and slid through the slightly puddled courts to get that extra point for their team. The crowd, many watching from their dorm rooms, kept the atmosphere alive with words of encouragement and stereo music.

With the spirit still moving, Noyer residents anxiously awaited the Saturday evening powder puff football game between Klipple and Baker. Before the event began, the halls had a picnic dinner.

Over 250 spectators viewed the game, held on the practice football field, and saw the Klipple lasses outplay the Baker squad. Klipple's two touchdowns, one in each half, marked the final 12-0. The winning hall collected two trophies for their efforts.

The finale of the event-filled weekend was the double showing of the suspense movie, "Play Misty For Me." Both showings of the film were scheduled to be in the solitude of the courtyard but the weather, mainly the cold conditions, moved the second showing inside.



Breaking into the lead with the tacklers dropping behind, Glenda Neubauer runs jubilantly towards the end zone to accomplish a rare feat in a women's powderpuff football game—a score.

Dig in for the dogs with pinchers and forks at the informal picnic staged for the annual Studebaker Days, or else you could go hungry. The picnic took place outside the dorm as everyone fired up before the games started, which were part of the weekend's activities.





Noyer Days ended as strong as it began. Participation from the entire complex turned a regular BSU weekend into something extra. Noyer Days did its job; it got the spirit moving and it got the people together.

Primarily to acquaint freshmen with each other and other residents, Studebaker Days began with a Friday afternoon powder puff football, featuring Painter and Menk halls against Hurlbut and Davidson.

Following the powder puff game were the sack race, the wheelbarrow race, the three-legged race and the tug of war. Residents also competed in the basketball carry, the tire race, and the egg carry. A popular event was the balloon toss between the di-

◊ It's everyone for themselves (apparently) as Studebaker residents flock around the food table and munch on potato chips and other hunger-satisfying delicacies which are a part of the picnic scene.

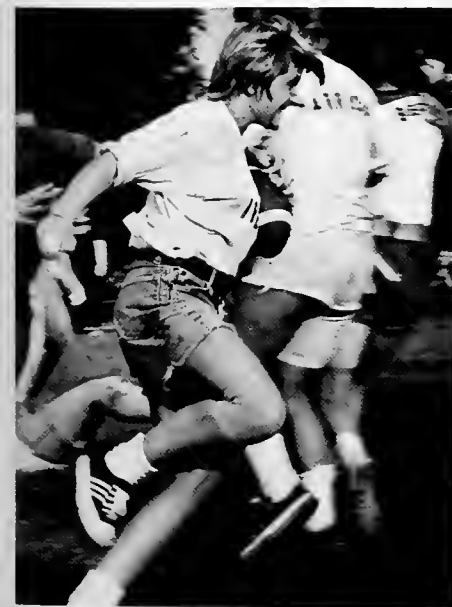
rectors and staff. The winning teams for the weekend were Davidson and Whitcraft.

Saturday afternoon's activities featured a co-ed volleyball game followed by a co-ed football game. No activities were scheduled during the morning to allow the participants to nurse their aches and pains from Friday, and to prepare for Saturday's events.

A dance Saturday night featuring the "Czar" gave the Studebaker residents a chance to unwind and enjoy the music. A late-night coffee house with several singers and impressionists ended the festive weekend.

Lacking a brass band, these voluptuous Klipple cheerleaders, who are really Gary Rankin, Denny Dey, Mark Beyer, Dave Russell and Ron Cooper, belt out a revised rendition of the national anthem on their kazoos. The guys probably had to ransack the girl's darms and their mother's closets to find appropriate clothing and "stuffing" for their roles. ◊

9



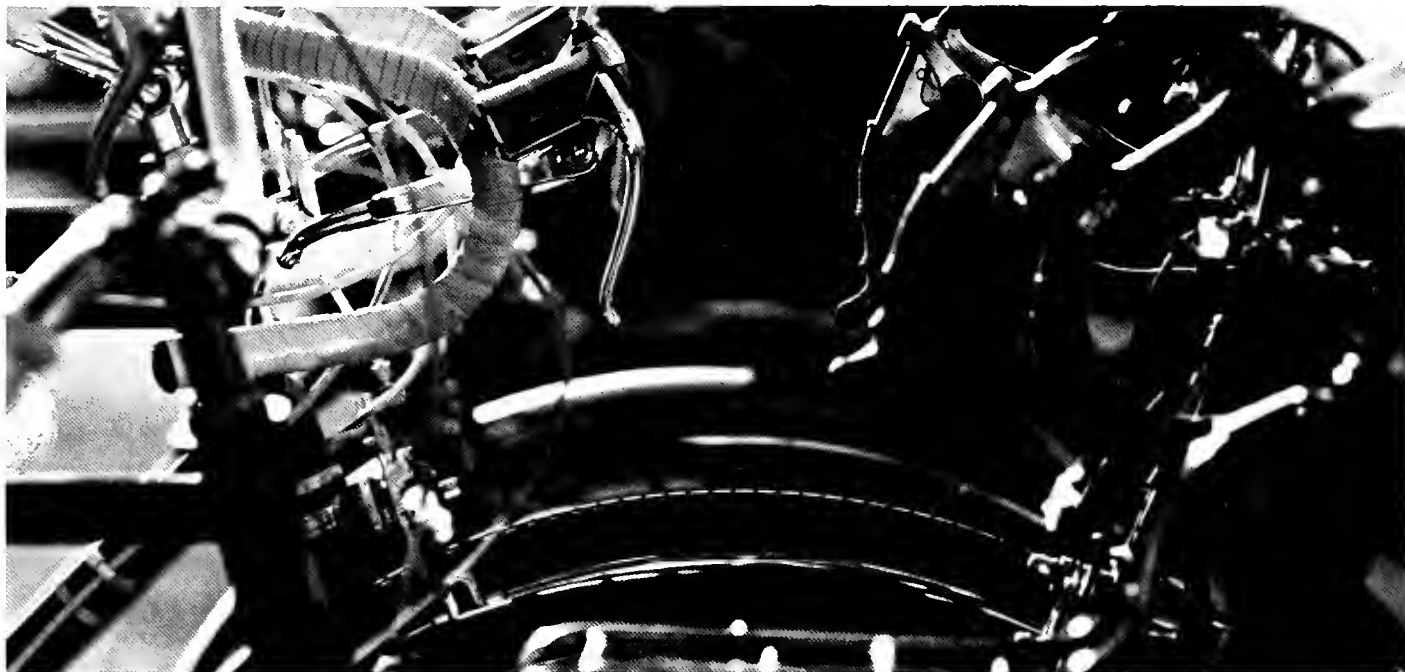
Gripping the ball and gritting her teeth, Nancy Mitten rushes past the defensive line to make a first down in the powderpuff football game, which is a part of Studebaker Days.

# Ecological pedal pushers

---

## Zone 5 parking prospects

---



10

Bicycling—the fastest and cheapest form of transportation on campus—is also the most popular. Unless a person is early for class, spaces in the bike rack are hard to find.



The lines in front of the traffic office are crowded with students waiting in the hot sun to register their car or bike. It is disgusting to stand in line for 30 minutes only to be next in line and find that you forgot your license number.

---

## 12-second social visits

---



11

The light signals for the traffic to stop as 20 or more students hurry across the street headed for class. That first week of the school year, the scramble light is crowded with students who are unfamiliar with the traffic problem and in a rush to get to class on time.



## Riders switch racing roles as men mount the trikes and ladies pedal the bikes in first annual Sigma Switch

Broken tricycles and bandaged tires hampered the men in their efforts to regain the technique of trike-riding at the first annual Sigma Switch bike race. The trikers had as much fun as the girl 'experts' from previous Lambda Chi Alpha Bike-a-Thon did watching them. Ever see a 200 lb. man trying to put a tricycle through a speed race?

Male speculation before the start of the girl's bike race was likewise skeptical. ("I'll give them one lap

No one could have trouble telling the sororities apart as their letters stood out in plain view, just like the AOPi riders. A Tri-Sigma official records the lap number as the AOPi team makes the switch.

before they collapse.") The men were in for quite a surprise as the females did quite well, considering that they had only one week to prepare. Though a few got leg or stomach cramps and were completely exhausted, all finished the race.

Alpha Phi won the bike race, but only after a cramped leg erased Botsford's nearly unsurmountable lead. Alpha Omicron Pi teams No. 1 and No. 2 followed Alpha Phi to the finish line and finished second and third, respectively in the 20-lap feature race.

In the men's trike division, a 600-foot, four-man drag race, Sigma Chi placed first with Phi Delta Theta a

distant second.

The race was Botsford's from the very start, as they took the lead on the first lap and opened up nearly a half-lap lead before ten laps were run. On the 17th lap Botsford rider Alice Bell, who had been riding two laps at a time, developed leg cramps and fell in the third turn. After some assistance she rode back to the pits, with Alpha Phi and AOPi left battling for the lead.

Unfortunately, the end of the race was not the end of Botsford's troubles. Brenda Ward collapsed as she crossed the finish line and complained of a knee injury. She was taken to the Health Center and later



transferred to Ball Memorial Hospital where it was discovered she had torn tendons in her left knee.

Two other members of the Botsford squad required treatment. Gloria Swain suffered stomach cramps and began to hyperventilate and Karen Robertson chipped a bone in her elbow when she helped stop a rider during a rider exchange.

Despite the injuries and several minor problems, Tri-Sig officials were quite pleased with the turnout, especially since they had only one week to prepare due to a mix-up in the scheduling of Greek Week. One official commented that next year's race would be, "bigger and better because we'll have more time."

Randy Rost keeps on going strong as he brings his team into a dignified last place. The Sig Ep member danned with the polka-dot hat has trouble fitting his knees under the handle bars, but then that was the major problem with most of the male trike teams in the 600-foot, four-man drag race.



Brenda Ward's facial expressions reveal the misery of pain as her left knee throbs from tendon damage after she collapsed while crossing the finish line in the first annual Sigma Switch bike race. With the help of race officials, policemen and Botsford teammates, Brenda is lifted upon a stretcher destined for the Health Center and later the Ball Memorial Hospital.



## General admission seats

### Women's Lib backfires



To avoid the hassle of the crowd and still see some of the action of Watermelon Bust, Dave Westermine, Bud Vagt and Dan McCombs stretch out on the roof of the Sigma Alpha Epsilon house, which is just across the street from the scene of activity.



Bottles of Windex, buckets of soapy water and dozens of rags and paper towels blend together into one big headache as Sally Weir washes the last windshield at the Delta Gamma car wash before heading home for a long-awaited meal and rest.



## A time to gather thoughts

### Never trust a stranger



The harried days of classes and tests seem almost forgotten as a couple and their dog peacefully take a late afternoon stroll around the campus grounds.

Pledges sometimes lead a hard life, and Steve Clark's face reflects this fact as he checks the quality of the buyer's money at the Alpha Tau Omega-Alfa Omicron Pi Pledges lemonade stand. The lemonade and cookies must have tasted better, for business was good. ↘



Watermelon buffs compete  
in annual 'Bust' festivities;  
Trophies given at dance  
featuring 'Good Days Catch'

# Chomping, snarfing, spitting

Watermelon seed spitters (be they professional or amateur) experienced the chance of a lifetime at the second annual Delta Tau Delta Watermelon Bust, mainly because 150 were chilled, sliced and devoured in one way or another.

Seeds flew as the crowd and contestants awaited the crowning of the Watermelon Bust queen and the

beginning of the games, while chomping on free watermelon and bottomless glasses of Coke.

Mary Anne Myers, sponsored by Sigma Alpha Epsilon, was named queen of the ceremonies, with Linda Garber first runner-up.

Teams then lined up for the start of the games. Giving no thought to appearances, team wolfed down

watermelons, dug out seeds and heaved melons over their shoulders for distance. Other games included seedspitting, greased-watermelon toss and the watermelon roll.

Overall winners for the six events were Woody Hall No. 2 for the women and Lambda Chi Alpha for the men.

The games ended with the Delta lawn scattered with rinds, seeds and Coke cups waiting for the clean-up crews. Guys hefted garbage sacks while the Alpha Chi's raked the lawn, hoping to stunt any unexpected growth of watermelon vines in the spring.

Trophies were presented that night for the contest winners and the queen at a dance in the Student Center, featuring "Good Day's Catch."



Watermelon Bust queen Mary Anne Myers watches the various contests create laughter and excitement throughout the crowd. A political science major and a member of Alpha Omicron Pi sorority, Mary Anne was sponsored by Sigma Alpha Epsilon.

Watermelon Bust seed spitter contestant Tam Dudrick puckered, aimed and sent one of his three seeds flying outward, and hopefully, the farthest.



Speedily chomping on a humongous slice of watermelon, Lynn Sanders, Kappa Alpha Theta, digs in hoping to reach the rind in a hurry.



Sampling the free watermelon and practicing her seed spitting power, an AOII participant gives it all the pucker she can to help her team win the contest.

Shotputting like the professional he is, Bruce Heffelfinger, Delta Chi, strains for every ounce of energy during the watermelon toss. In this event, some of the girls outthrew the men.

Games of chance, luck, skill with endless amounts of food and brightly colored clowns highlighted Circus Feed

# Carnival without the rides

"More fish!...Hey, we're almost out of hotdogs up here and look at that line...Step right up, fellow, and see the girly show of your life...Hey, buddy, is that your nose or are you eating a banana? C'mon, try to dunk Bozo..."

Carnival sounds filled the football stadium area as the Sigma Alpha Epsilon-Chi Omega annual Circus Feed began. Orange tickets were flashed as people waited in line for "all they could eat." Due to some

broken cookers, however, stomachs rumbled for a longer time.

A chariot race, in which members dressed as Romans and charioteers and competed against one another (the guys pulled the chariots while the girls rode), was won by Delta Zeta and Phi Sigma Epsilon. They proudly displayed their trophies at their booths.

Caramel apples, cotton candy, Kiss a Pi Phi, Squirt a Snake and a basketball toss booths lined the

fences, along with other booths. Barkers shouted their wares while crowds played games and laughed at the SAE's and Chi O's picking up trash to eliminate late-night cleaning.

With all the food gone by nine, people drifted towards the parking lot for some music by the "Exiles" and



A soft glow and bunny outfits attracted the male crowd to the "Kiss A Pi Phi" booth. A garter tossed around the young lady's foot signifies a winner.

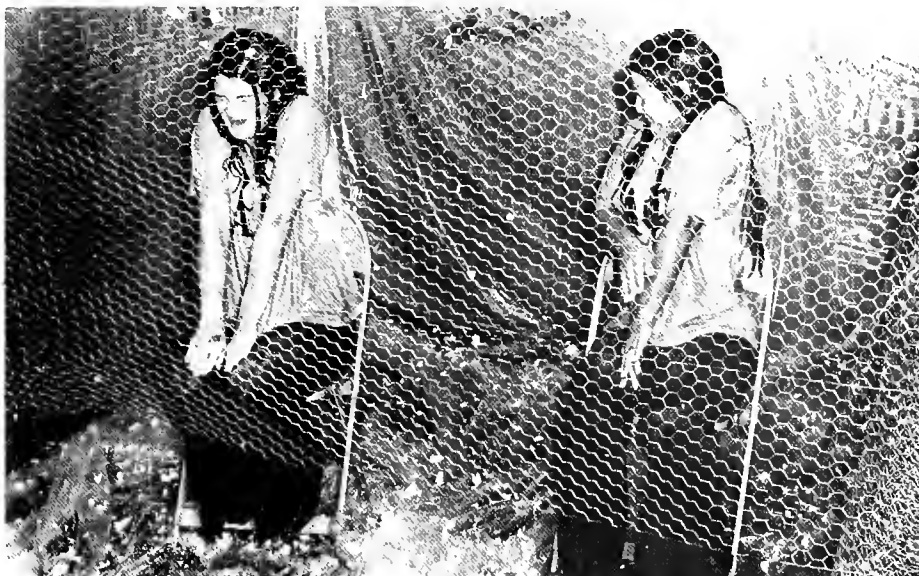
Jeering at the crowd, Tri Sig Peggy Covington dares the people to hit the arm and knock her into the water. Cooler temperatures as the night progressed, however, cut the jeers.

a little footstomping. Circle, chain and line dances were farmed while some just sat and listened.

The "Exiles" stopped playing around eleven and by midnight the place was deserted. Chi O's and SAE's then started on their partying....

Chickens worked overtime to produce enough eggs for the "Egg an Alpha Phi" booth. Courageous volunteers, such as Natalie Green and Linda Primm, braved the crunchy shells and slimy yolks which came flying through the chicken wire as the crowd threw them. ➡

"The candle, stupid, not me!" Karla "Luigi" Warner winces as a contestant aims for the candle...and misses in the Sigma Kappa "Squirt A Snake" booth.



Rumbling stomachs and long lines can't sympathize with a broken fish cooker and slow-cooking hot dogs. The Chi O's and SAE's began cooking in the early afternoon, but due to late setup of electrical facilities and late starting of the coals, the lines were lengthy the entire night. ➡



Mary Travers combined  
folksy charm, mellow moods  
into songs of events, love  
for the 800 who came

## 20 Blending a spectrum of moods



⌂ Thundering out an old hit song, "Leaving on a Jet Plane," Mary Travers, formerly of Peter, Paul and Mary, captures the Emens' audience with her folksy character.

Almost everything was perfect. Emens' lights colorfully caught and extended each movement the artist made. Feelings ran the spectrum from romantic to sad to mellow. The five-piece band precisely blended the songs to fit the atmosphere. Almost everything was perfect—but only around 800 persons watched as the concert unfolded into a picturesque presentation.

The performer—Mary Travers, formerly of Peter, Paul and Mary. The Friday evening concert, perhaps shaken by earlier rumors of cancellation, was touched with many songs of the past and various modern artistic arrangements. The golden-haired singer gave meaning to every song as



Some feelings can't be expressed in songs, as Mary Travers talks backstage with some of the audience. There she further explained, in between autographs, her views as voiced in the concert on national issues and being a professional performer.

she lavished the audience with clear, crisp vocals as well as soothing, melancholy tunes.

Throughout the two-hour performance the folk artist of the past made subtle comments on many issues including Watergate, conscientious objection and, especially, male chauvinism. Even her descriptions of upcoming songs set a very distinct mood throughout the auditorium.

Travers, first dressed in a silken black outfit, emphasized the moods of all of her songs by facial expressions, vocal volume and body movements. Changing into a petite red maxi-skirt with white lace at intermission, she then slackened the pace of the show and brought out the sounds of loneli-

ness, yet with a blend of love.

To the very end, Mary Travers kept the audience spellbound with her professionalism. At the finish, she gave the small crowd a chance to become a real part of her show as she invited all to sing along during "500 Miles" and "Leaving on a Jet Plane." Meekly, she left the stage only to return for a couple more tunes due to the thunderous applause from the crowd.

However small the audience, Mary Travers put on a show at Emens that Friday night. Her folksy charm and charisma captured the people and kept them anxiously anticipating the next song. The sensation she generated on stage could never be equaled. It truly was a show for all to see.



Singing a very personal song, modern folk artist Mary Travers blends her strong, soothing voice with the mellow music to produce a sensational sound at Emens.



Black Greeks celebrated annual migration to campus with fund raising dance designed for self-expression

# Jumpin', jivin' Jabberwock

The occasion had hints of a high school prom, but it was much more sophisticated. Some of the celebrants had initiated the evening at a restaurant; others began the two-night celebration at the dance.

Height of fashion, getting together, Greek publicity—such was Jabberwock.

Dressed in semi-formal attire, the climax of the fashion world, the couples paraded into the appropriately named Student Center Ballroom. Styles ranged from long Civil War era men's coats, bow ties and feathered hats to Spanish boleros

and sequined evening dresses and pant suits for women. Others felt more appropriately dressed comfortably in Kappa Alpha Psi or Omega Phi Psi shirts.

Records of pop and soul artists such as "Marvin Gaye" and "Sly and the Family Stone" provided the music, but the vibrations formed on their own. Syncapating with the music, hymns of "Come, follow me" livened the dance. Throughout the evening, men circulated, inviting the women to dance. Occasionally being refused, they would just continue along the circle outlining the walls.

During a hop and skip type dance, they incorporated their own words into the song, "You can have your Ball State, you can have your Watergate..." and continued with suggestions for a more peaceful and satisfying world.

Johnny Biscuit, disc jockey from WLTC, Indianapolis, "spun (records) the whole night," explained Sharan Mukes, Wood Hall, Jabberwock chairman.

Around 11 p.m., the dance changed form as all the participants shifted en masse to form an aisle extending from the stage to the west doors of





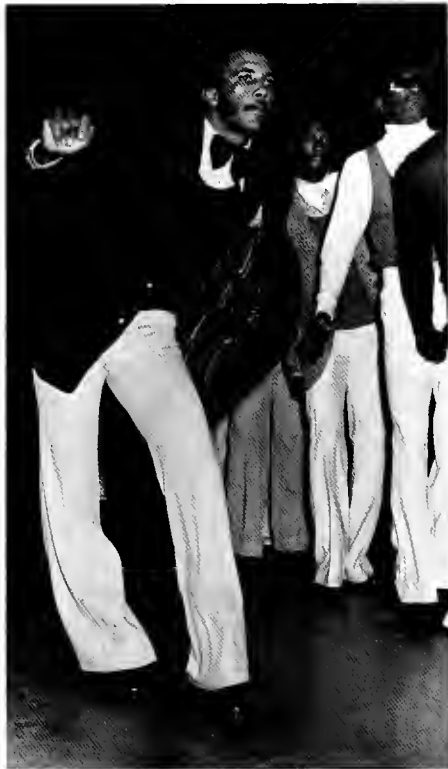
the room. To avoid pushing and shoving for an ideal place, some stood on chairs to insure a good view. Then from the back entrance came sounds of tribal chants. Each fraternity and sorority had been invited to "perform a line," a dance and chant routine expressing the love and friendship of their brotherhood or sisterhood, and what one must do to live happily in this world.

The first of the two-night celebration was set aside for visiting fraternities and sororities from other schools such as Indiana State, Indiana University, University of Detroit and University of Kentucky. Saturday night, the Ball State Black fraternities and sororities entertained.

After the dance ended at 1 a.m. in the Ballroom, the night still had two to three hours of entertainment yet. The scene moved to the F.O.P. Lodge in Muncie for the afterset, the extension of dancing, singing and partying.

Annually sponsored by Delta Sigma Theta, Jabberwock was provided for in the national by-laws as a fund-raising project for scholarships. The money, which netted nearly \$800 this year, was donated to the Dr. Helen Sorenson Book Fund, in honor of the Delta Sigma Theta sponsor, who retired this year. The Special Programs House divided the allocation among needy Ball State students.

The main feature of Jabberwock is the lines from the different Black Greeks throughout the state and on campus. Omega Psi Phi members Fred Cox, "Mighty Mite," and James Lewis dance their fraternity's line.



⬆ Kappa Alpha Psi begins their line, with Lorenzo "Pookie" Franklin leading out and jiving to the music.

Events are easier to remember if pictured, either for personal or scrapbook use. Janet Cook, Delta Sigma Theta, captures the highlights of Jabberwock for later years. ⬇



Direct from Indianapolis, Ron Butler, disc jockey from radio station WTLC, "spins the platters" and throws in a few comments at Jabberwock.



# Just grin and bear it

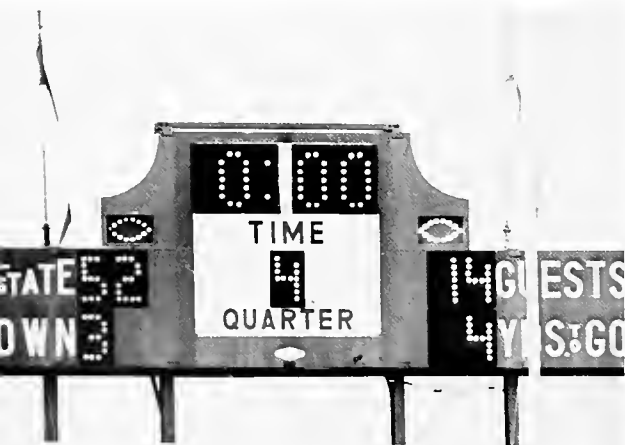
## 52-14 - Uncommonly good

Any day can be brightened with sparkly eyes and a sunny smile from a Ball State coed. Jennifer Norris grins as she explains her reasoning to a friend.



24

This score reflected on the board as the final gun sounded in Ball State's first home football game of the season. The Cardinals overwhelming victory over Butler was the reason for much celebration by BSU fans that evening.



## Pure Funk footstomping

### The school song...uh...



Students boogie to the music of "Pure Funk" at the RHA dance in LoFollette dining hall. Circles were formed, lines were started and some fancy footstomping was displayed during the night.

Everyone respectfully rose for the Ball State school song. However, attention was easily averted as no one knows the words. What to do?—clap as loud as you can to drown the singing.

'Pride of Mid-America'  
hosted 39 high school bands  
in annual Band Day game  
Cards beat Butler 52-14 —

# Mass music mixed with victory

Music by the masses engulfed the audience during the pre-game ceremonies and at the halftime of the BSU-Butler football confrontation. Thirty-nine Indiana high school bands, plus our own marching squad, combined to infiltrate the atmosphere with plenty of excitement.

"Trombone Spectacular" Band Day began early in the morning as over 4,000 high school band members poured into the football stadium to compete in the annual event. Each school was judged in a parade route routine and listed as either a Class A or Class B band according to size.

While judges tallied the scores of the performing bands, the high school students watched as the Cardinals pushed to an impressive 35-6 halftime lead over the Butler Bulldogs. The strong running Ball State squad scored their first touchdown of the day after only six minutes had elapsed from the game's opening.

The Card's other four touchdowns in the half came on fine efforts by halfback Tony Schmid, second string quarterback Rick Scott, Primest Paschal and quarterback Art Yaroch. A series of BSU miscues gave Butler good enough field position to add six points of their own before halftime.

Besides awaiting the judges scores at the half, the bands also put on quite a show for the crowd. After their individual routines had been given in the morning, all of the bands had met under the direction of BSU Band Director Roger McConnell to practice for the game show. The Polish half-time product included "Amer-

ica, the Beautiful," which brought most of the capacity crowd to their feet singing.

After the performance announcements of the morning's competition were then given. Pulling off top honors for their presentations were Yorktown, for Class A, and Daleville, for Class B. Yorktown's "Selections from the Wizard of Oz" was deemed most creative by most of the judges.

Featured trombonist Tom Gustin solos during Band Day's halftime show, the Trombone Extravaganza, that massed the 39 high school's trombone sections together with Ball State's Pride of Mid-America.

Placekicker Paul Mills lets go his third consecutive point-after boot to put the host Cardinals ahead 21-0 in the second quarter against the downhearted Bulldogs.

With eyes and binoculars poised on the various facets of a football game, many Band Day fans express mixed emotions about the surrounding happenings.





Many bonds did leave after the halftime performance but those who stayed got to see the hustling Cardinals go on to defeat the Bulldogs 52-14. Although the second half was not too exciting for fans to watch, Coach McClain did feel the effort put forth by the team was the best of the season up to date. The gridders had lost their first two games to Eastern and Central Michigan.

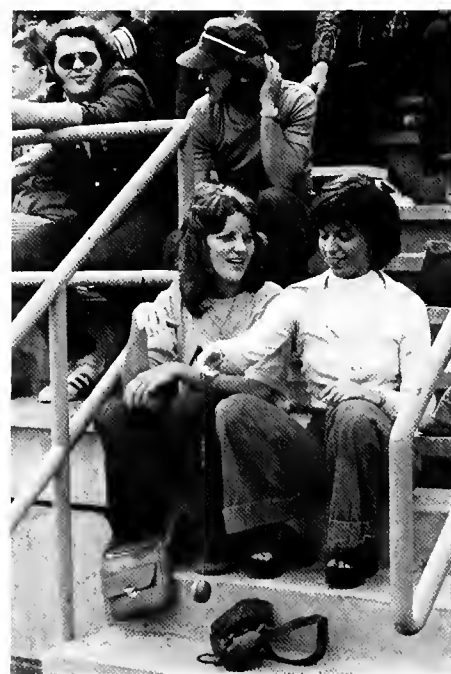
The multi-colored uniforms, the mere existence of over 3,000 instruments and the well-executed routines of the bonds, plus a football victory, gave Band Day the spice needed to be called a great show. Truly the bonds deserved the applause they raucously received at the end of their halftime performance.



Astounded by the total offense game played by the Cards against the Bulldogs, cheerleader Brenda Heathcoat tries to keep the spirit moving. ▽



'Feeling pretty good,' Carla Curtis and Deb Bryan direct their attention to a yo-yo on the steps of the stadium after an overwhelming victory with Butler.





---

## Practice to perfection:

### 'At times I want to quit'

---

Eyeing the competition before your turn comes is sometimes as rough as trying out yourself. Pom-pom tryouts were held in Men's Gym after a workshop which showed hopeful squad members, like Cindy Stewart, just what to do.

Sometimes that band director's "one more time, folks" is just too much to take after a long afternoon's practice. Linda Conn expresses her feelings for prolonged practice sessions, which often cut into eating, studying and relaxing time.





That first day of band practice can be hectic as everyone consults his marching formation chart to find his place in line. Band members await a signal to begin a run through of the half-time program.

A seventeenth century play  
opened the thirteenth season  
of the Ball State Theater  
with juggling and magic tricks

# Timeless...universal...entertaining

Ever have a servant who's always one step ahead of you no matter what you do? Like to know how to make a little money in a big hurry? All of this happened to the cast of "Scapin" before the eyes of a full house on four nights.

Ball State Theatre's thirteenth season got off to a good start with the production of one of Moliere's classic comedy, "Scapin." Performed in the Little Theatre to a near-capacity audience on the four nights during which it played, "Scapin" provided an hour and a half of slapstick comedy enjoyable to both young and old. An added element of comedy was the use of several modern jokes and sarcasms.

The evening's entertainment began long before the curtain ever rose, as the members of the cast entertained the audience with various magic tricks, puppets, juggling, and singing. Reactions from the audience were varied, ranging from surprise to delight.

Simple scenery and colorful costumes further enhanced the mood created by the pre-curtain entertainment, as the members of the cast went on stage, donned their masks, set the stage, and began the play. Before the actual play got underway, however, the characters explained their parts in the play, the general plot, and the outcome.

"Scapin" is the story of a tricky, rather ingenious servant who teams up with two sons in trying to trick their respective fathers out of money so that they may marry the girls of their own choosing. The story becomes more complicated, however, by the addition of a revenge plot, two

lost daughters, and many, many mix-ups. The play gets progressively more complicated, until, quite suddenly, everything is straightened out, mainly through the efforts of Scapin and his sidekick.

"Scapin" included a cast of nine characters, and was directed by Dan Heady, with the lead played by Ron Keaton. The two fathers were played by Rack Mers and Steve Punches, and their respective sons were played by Paul Lehinay and Esau Hislope.

The play appeared to go smoothly, and judging by comments heard in the audience and around campus, "Scapin" could well be deemed a successful season's opener.





Geronte, played by Rock Mers, leads Scapin, played by Ron Keaton, into an imaginary world of adventure and daring as he tries to persuade the little man to defend him against the Turks.

Leandre and Octave, played by Esau Hislope and Paul Lehinay, show dismay as Brenda Gainer, the nurse, tells them of the enormous sums of money they must pay in order to marry their lovers.

Rock Mers, portraying the part of Geronte, is overwhelmed by the charms of his future daughter-in-law, played by Janet Spencer. Admiration turns to anger, however, as he listens to the story she has to tell.



Knowing that he is lying, and waiting to pounce on his first mistake, Mr. Geronte, played by Rock Mers, encourages his son, Esau Hislope, to tell him of his deeds while away from home.

---

## Get acquainted: Free food

---



32

With an idealistic goal of informing as many as possible, SCGB places signs all over campus announcing "Homecoming '73," this one being located at the Student Center.



Hot dogs with all the trimmings followed by ice-cold pop, served as the refreshments for faculty members and newcomers at the Ball State Nursing Association's get-acquainted picnic held for all nursing majors.

---

# Individual intellectual stimuli

## STATline: BSU's answer 'man'



⌂ An ice cream social, held between Kappa Delta Pi faculty members, alums, and honors students, gives the socializers the opportunity to talk over current happenings while gaining a few old-fashioned calories.

Studying seems to always take up "non-class" time at least for Sherry Wiedeman, who glances over some notes before she enters her next class.



During the September 25th dedication ceremonies of the Stat-line information service, Jim Ball shows President Pruis the proper technique of using the beneficial system to get various information on a wide variety of campus-oriented subjects.



⌂ With hopes of becoming the Bobby Fischer of Ball State, Michael Lambert panders his next move during the Chess Club's tournament.

Homecoming preparations started with a brainstorm, grew out of a 'funny' theme and needed more people...

ON THE FUNNY SIDE ... apathy ... enthusiasm ... confusions ... worries ... fears ... problems ... lawn decorations ... parade floats ... money ... alumnae ... themes ... organizations ... spirit ... hard work...

For the most part, work on Homecoming plans started three weeks prior to the event. Chairmen were chosen, committees were appointed and final plans were set. The first week was devoted to the paper work and plans, but as time progressed, so did the work.

The 1973 Homecoming theme was "On the Funny Side." This inspired such ideas as Wood Hall's "Wizard of Id," Johnson Complex's "Donald and Daisy Duck" and Lambda Chi Alpha's "Howdy Doody, Sycamores." After the ideas were found, developed and passed by the Steering Committee, the next step was to find the materials the cheapest way possible. Finding a wagon for some of the floats came to be a problem in some cases, flat-bed wagons being scarce. Rental of the wagon can run anywhere from \$15.00 to \$20.00, which takes a large portion of the budget. Some used materials they already had, while others found it necessary to buy everything from paint to nails. The budgets varied from project to project, but the average expenditure was roughly \$100.00.

Construction occurred everywhere from the Muncie Sanitation Department to the sun decks of halls. Lounges, basements and garages were cluttered with boards and paper, not to mention the aroma of fresh paint. About a week before Homecoming,

the pieces of wood and spots of paint began to show some relevance. The sketches and maps came to life and the spirit kept growing.

Participation of brothers, sisters and hall members ranged from three or four to several. In most cases a number of people offered their assistance the first night and the last night, but not in between. Some ideas were planned, developed, and built by as few as four people.

Enthusiasm peaked on Friday evening and as late as Saturday morning. The finishing touches were being added then with the work and worry coming to an end. Ecstasy was reached by residents of Johnson Complex in the early hours of Saturday morning when they launched their "ducks" in the pond outside the complex, and the masterpieces floated.

Students were also involved in selecting this year's queen. Last spring candidates were nominated by halls, fraternities, and sororities. A field of 48 girls was narrowed to ten by student vote in the fall. The first encounter of the ten finalists with the judges was at the Delta Zeta Queen's Tea. Final judging took place at the Queen's Banquet. The Queen is selected primarily by the judges (80 per cent), but campus vote does count (20 per cent).

Feelings were starting out indifferent towards Homecoming. Some plans didn't work, some did. People enjoyed the excitement and confusion; people were annoyed by the whole thing.

Being the only residence halls to brave a float, Wagoner, DeMatte and Brady produced a first place float in their particular category. Pat O'Hare and Rick Pickett prepare a defeated Sycamore to lie on his burial rack.





◀ Munchen Mautza Gast, led by Phyllis Isbell, helps get the residents of Schmidt and Wilson halls all fired up for the Saturday Homecoming game against the Butler Bulldogs.



To make all aspects of the voting for Homecoming Queen legal, Sara Bumb first checks Jerry Urman Jr.'s credentials before he is allowed to place a vote for his favorite candidate.



Always on their best behavior before the judges, the ten finalists for Homecoming Queen were kept busy by the different teas and banquets on campus. At the Delta Zeta Homecoming Tea, Marcio Miller, sponsored by Phi Mu Alpha Sinfonia, confers informally with the judges.





Floats were finished--partly;  
queen was named--finally;  
V-show came off--musically  
sighs of relief--'We're done'

Friday—the day before.

Only 24 hours before the big game, the parade, the concert.

Friday dawned with contestants still groggily working on their floats and against time.

Finished products were taken to the Field Sports Building by 5 p.m., with only four members able to work until nine.

Others left for sleep or the bonfire, which was rumored three days in advance to be spotlights rather than fire mainly for ecological purposes. Mary Ann Myers, sponsored by Knotts Hall was crowned Homecoming queen there.

The Homecoming Variety Show, unappropriately themed, "A Comedy Tonight," directly followed the bonfire.

A road-runner cartoon, the logo of Student Center Governing Board (SCGB), who sponsored the event, started the show, which was emceed by Daily News editor Mike Myers.

Though it contained a few comedy acts and between-act skits, the major part of the show was amateur singing and dancing. The audience's favorite were the "Bugle Sisters," dressed in 1940's style, singing "Boogie Woogie Bugle Boy of Company B."

The ever-popular "Dueling Banjos," also a crowd pleaser, was played by "Buck's Stove and Range Company."

Crowds from the Variety Show then drifted to University Hall for the showing of Alfred Hitchcock's movie, "Psycho."

With little practice behind her, Jane Ann Dersborn attempts to properly equip herself in a BSU football uniform, while her teammates impatiently await their return.



During the "animal call," cheers from onlookers complicate the hearing conditions for Roy Boker as he clutches Jenny Hughes' arm and they probe the gym floor for their third companion.



37



Rehearsals for the variety show bring Koth and Cindy together at Emens Auditorium to practice their duet for the all-campus Homecoming activity.

With eyes flashing and victory roses in her arms, newly crowned Homecoming queen Mary Ann Myers, a sophomore resident of Knotts Hall, gets congratulations from a member of her court.

With the parade stretching through the Muncie streets, '73 Homecoming successfully ended with victory, reunions

Early Saturday morning (too early for the late night partiers) the parade began, this year routed through downtown Muncie as well as on campus.

Students, families and children viewed the 53-unit parade which included floats, bands, cars and groups just hoofing it. Marshall of the parade was cartoonist Tom K. Ryan.

Floofs were judged and trophies awarded at the afternoon game's halftime ceremonies. Phi Delta Theta and Alpha Sigma Alpha won Division A while Wagoner, Brady and DeMotte, being the only contestant, captured Division B.

The overall trophy for the lawn decorations went to Johnson, with Tichenor winning the singles division and Johnson, again, winning the combined division.

In the lost, tense minutes of play and behind seven points, pom-pom girl Helen Lagenbacher hopes for a miracle and encourages the offense to a score and a two-point conversion during the final three seconds. ▾



# 38 Parading to a 7 second victory



While some organizations entered floats, others such as Delta Sigma Theta decorated a car for their representatives in the Homecoming parade. Donned in brightly-colored sorority suits, the riders sang, clapped and chanted throughout the parade.

"Walking floats," created by various dorms, took the place of cars and regular floats. Residents dressed to go along with a chosen theme and paraded down the street visiting with the crowd. Two Davidson participants stop to chat with a family in a lull in the parade. ➡



Crowds drifted from the parade to the football stadium to save seats at eleven for the two p.m. game, which was won in the last seven seconds of the game.

The Cardinals battled against the Sycamores of Indiana State in a slow, monotonous game. To make matters worse, the dedicated fans watched McClain's clan trail throughout most of the game.

In the last crucial seconds, however, the team moved quickly with only a fast offense but also a strong defensive squad to win the Homecoming game 18-17.

Ted Roberts led the defense with 21 tackles, Waverly Franklin made a key play in the third quarter on a fumble recovery to highlight a well-played game. Offensively, Jeff Harrison played an impressive game and also added the winning conversion on a pass from Rick Scott.

All and all, the last seven seconds of the game made the three hour wait well worth it to the Cardinal fans.

With the ISU defense tense and the offense ready, quarterback Art Yaroch calls out the signals for a play. ➡

39



With her heart-warming lyrics and graceful, flowing gestures, Dionne Warwick stirred an Emens audience

Dionne...modesty and talent at its best.

From the first low bow to the acknowledging thunderous applause, Dionne Warwick spellbound the Emens' audience with her soft, mellow voice and self-sure attitude.

The back-up comedy team of "Tim and Tom" set the stage for Dionne, livening up the audience with their simple jests and skits. Originality was their best feature, though some of the older and more obvious jokes drew laughter and applause.

Dionne then appeared in a multi-colored brocade evening dress with "Come with Me to a World of Your Imagination." As she delved into her life and singing history, the songs she sang brought memories and claps of recognition from the audience.

Humility, mixed with a dry sense of humor, monopolized her between-song chatter. References to other groups, other singers were made with a smirk, a grin and a touch of sarcasm.

Old familiars like "Alfie," "Window

of the World" and "I Say a Little Prayer for You" produced sighs and applause, as well as a constant buzz from the crowd as they appreciated the performer onstage.

Though previously recorded by other professionals, "Killing Me Softly," "The First Time" and "People Make the World Go Round" were reincarnated in the mellow, and definitely better, Dionne style.

The lighting dim, the background singers (all of whom were relatives) blending professionally and the laughter subtle, Dionne performed as no one at Emens ever had.

She performed in a typical Dionne style.

All her own.

Dionne Warwick has a special way of pouring her whole self into every song she sings. Feeling, emotion and soul are deeply felt in each of her performances.

Elegance and charm are two qualities Dionne has acquired since she was last here at Ball State. At that time, she wore a skirt, sweater and bobby socks. Softly addressing the audience, Dionne reminisces her recording history, with a few sly comments for the competition.





Tug-O-War pullers strain to remain in the clear — losers dampened their spirits washing off the agony of defeat

# Gooshing in the gook

*"Is this me? Lying face down in all this mud, a disgrace? How can I possibly get up and face that enormous crowd? And those photographers....they get their kicks taking pictures of people in ridiculous and embarrassing situations. But it's time to face it, the judge is pulling me out and already I can hear the laughter."*

Eight years ago Theta Xi's began their Tug O War competition, and ever since people have been embarrassed by being pulled through a mixture of dirt and water—mud.

Knowing the technique of winning is easy: stay low, lean back and pull at a rhythmic pace. But it doesn't always work. The rope slips through the hand. Feet slide across the mud-

slick grass. And as a final effort, a potential victim does a delicate balance act before taking a head-long plunge into the black.

As to the conditions of the October 7, 1973, version of this event, an extremely large crowd came out in the beautiful autumn weather to watch the tugs.

For this audience, the Theta Xi's



produced a fine show. Complaints, which often ruin such events, were nil. After one enthused group last their bid for the finals, they attacked the officials in a friendly game of mud slinging.

The results brought Schmidt Hall the traveling trophy for the overall women's division, and the Black Key Bulls kept their trophy which they had won over the past three years.

Edwards Hall's "Mean Machine" won the men's division for resident halls. Sigma Chi Sigs came out on top in the fraternity competition, and Alpha Sigma Alpha was first in the sororities. Theta Chi's Little Sisters were the women's independent champions.



Phi Delta Theta Bob Hoke smiles through the mud after crawling from the loser's pit. Many shirts and towels were left in the picnic area to dry because of their extremely dirty conditions.

Mud can be uncomfortable if left on the body to dry out and crumble. A nearby faucet proved useful to Sparky Hill in taking a thorough washing to make clean-up at home easier.



Mud begins to claim Donno Hardesty in her desperate attempt to regain control of the rope. Past losses by other teams made the rope slippery and hard to hold onto.



Three DeMotte girls sink into the pit while teammates give up hope and leave the trio to their fate. However, the rules stated that the first five team members had to be pulled past a certain point before declaring defeat.



# Classroom migration

## Weekend suitcase saga

Art classes took advantage of the warm fall weather and colorful plant life by holding sessions outside. Val Hendeby studies the structure of her "model" object before attempting to sketch it.



44

For some, weekends at BSU were non-existent. They were all spent abroad, either back at home or at other universities visiting old high school friends.



Pastor of the newly constructed Saint Francis of Assisi Parish, Father James Bates, presides over the cornerstone laying ceremony of the new multi-purpose Newman complex.



# 'Good fer what ails ya' With a touch of grace



45



Autumn days, splashed with warmth and color, brought many classes outside to enjoy the scenery, especially around the attractive Arts Terrace.



During the play "Endgame," held at the Carmichael Repertory Theatre, Hamm, played by Peter Klack, watches as Clov, portrayed by Cal Pepper, gets ready to use some flea powder.

Hosting a rousing tourney,  
Ball State's Judo Club  
knocked, slammed and belted  
their way to eight medals

"Play Judo!"

Following introductions of esteemed judges and rituals of bows, rousing shouts stirred the house of spectators into the action of a four-ring show of throws, floor sweeps and chokes.

The title of the show was the Indiana Invitational Judo Tournament.

Included in the meet were a rare (very rare) double knock-out, a somewhat comic-looking method of dragging twisted bodies into the center of the mat, a second place for BSU's lone black belt and a victory for the Ball State Judo Club.

The knock-outs happened when one competitor, attempting what appeared to be a body slam (in wrestling terms), followed his throw to the mat and landed upon his fallen opponent. The result left both temporarily unconscious.

At other various times, several fighters wound up in the lower position of a critical hold. Instinct said to slide out of bounds, but escape was not so easy. Still applying their holds, both fighters waited until judges had gently dragged their limp bodies to the middle of the mat to resume the struggle.

Ball State black belt, Tim Vaughn in his bid for the light weight division title suffered a relapse of a cramped hand, brought about during a Black Key flag football game. Vaughn kept up the fight but finished second.

When all the matches had ended, toes and had been broken and dazed people revived, Ball State had put an end to Cumberland College's three year domination of the tourney. Cumberland's seven medals fell to second place behind the eight of BSU.

The strongly united and powerful Judo Club, now in its seventh year, planned 18 meets, ending with the Nationals in Phoenix, Arizona. With approximately fifty members, the organization paid travel expenses to and from matches and included on meal. A major effort in raising money was renting \$20 gi's for \$7 to PE students.

Although there may be some argument to the statement, one enthusiast, after witnessing Ball State wrestler and white belt (a beginner) Marco Teran cleanly threw his attacker, said, "I told you judo was more fun than wrestling!"

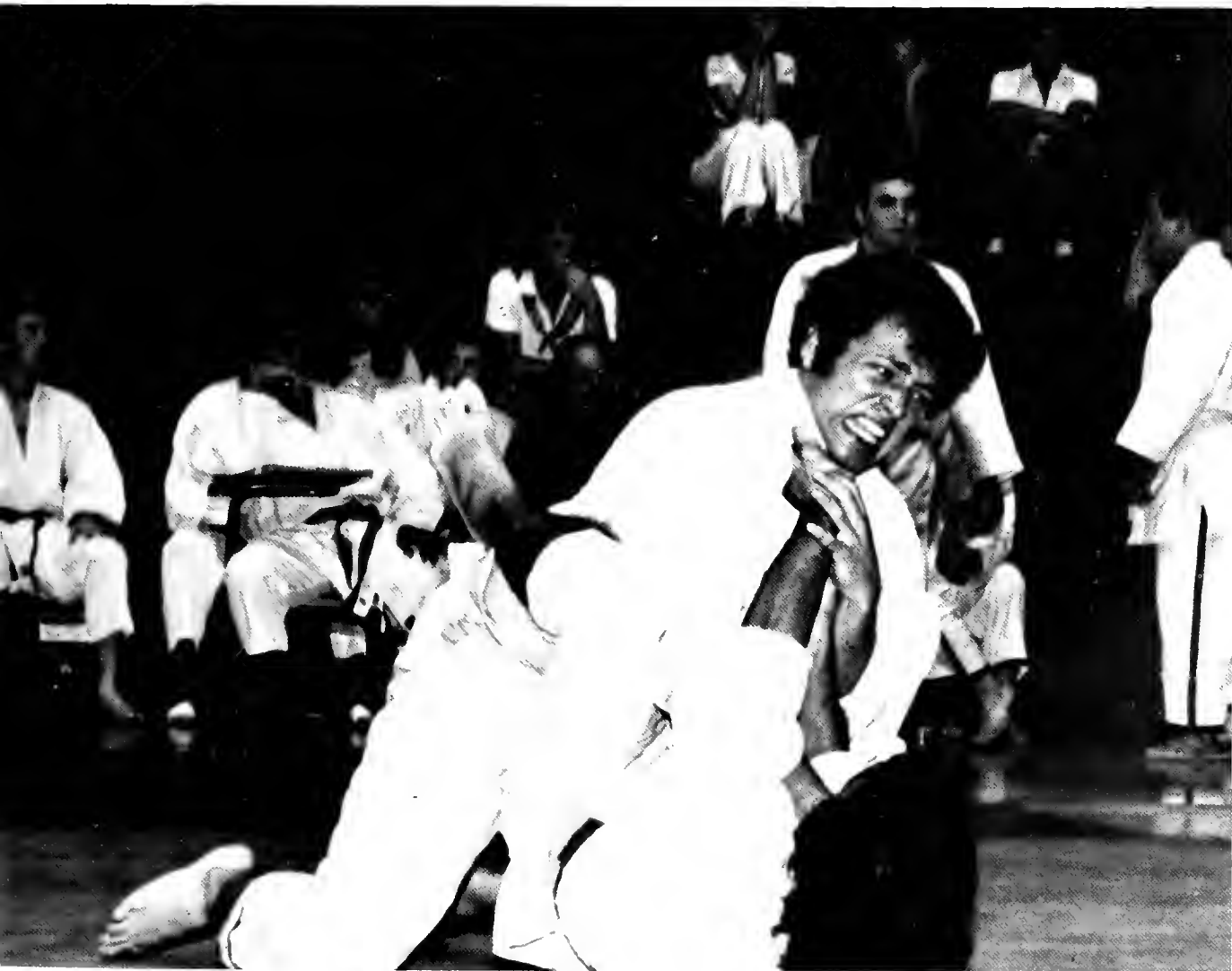
Greg Green from Indy receives treatment while surrounded by Tim Vaughn and Judo Club sponsor Toby Hargreaves. ◀

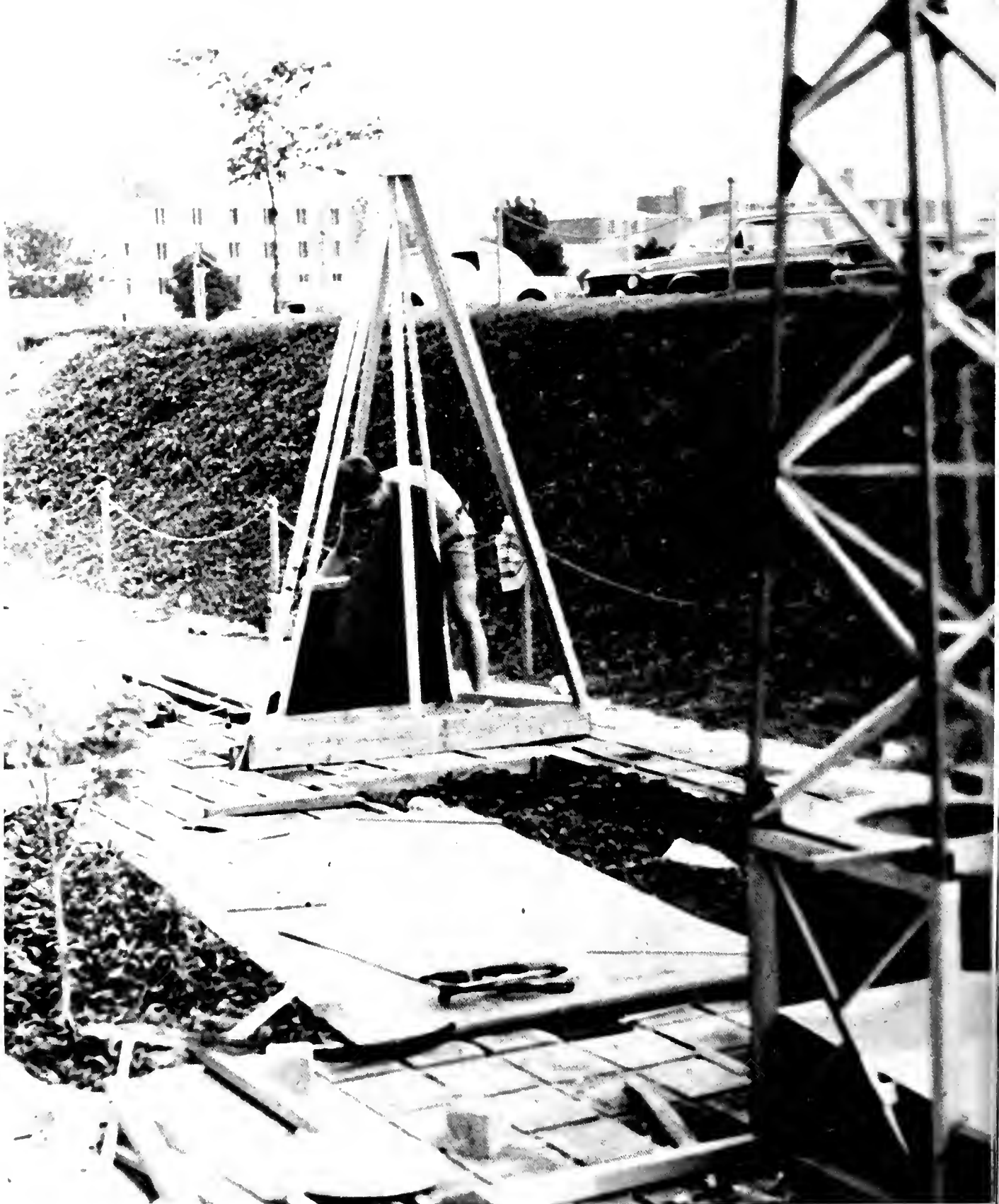


brown belt Dave Smith applauds the efforts of a SU teammate. The closely-knit Judo Club worked out a few little cheers to urge themselves to first place.

Judo Club president Tim Vaughn flips his opponent in dramatic, "Wild Wild West" style. Vaughn won the match by collecting a couple of half-points for two clean throws.

One method of winning a match is to choke the other fighter until he "pats out" or surrenders. Sean Colvin of Ball State attempts a choke while resisting the efforts of another yellow belt.





**Creation called 'Cacopolis'**

---

One animal, three plants and comfortable accommodations for the designer filled the 100 cubic feet multi-design

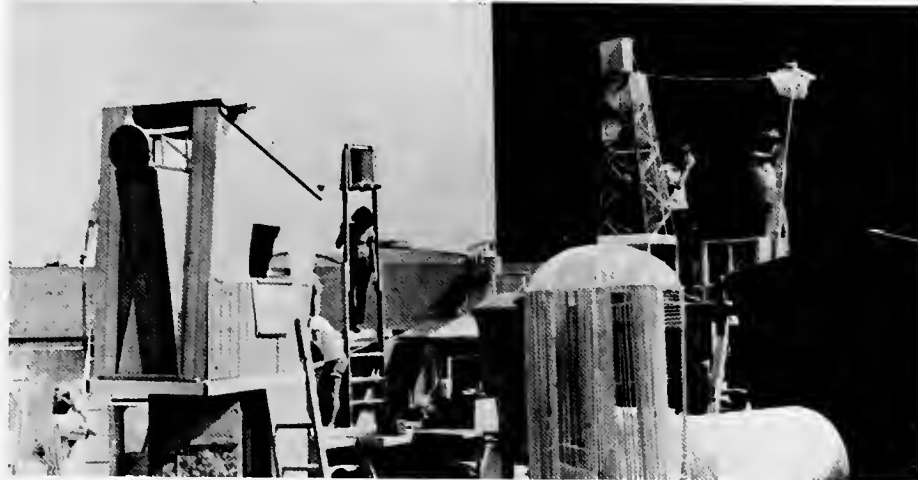
## College of Architecture

Designed under the title of "Capopolis," the 1973 summer session "arkies" put together an entire community, diligently creating their project behind the architecture building.

"Capopolis" involved the efforts of four professors and only 20 students. Each student was required to organize a housing unit of his own then later combine it with four other units to the form of a neighborhood. After the four neighborhoods were assembled they were connected into a community.

The housing units were complex in themselves as they had to contain room for the designer, an animal and three plants. Only 100 cubic feet could be used on each unit.

After the units took shape the four groups had the monumental task of organizing neighborhoods. Requirements for the neighborhoods included a common open space accessible to each of the five housing units and a



circulation system connecting each neighborhood. A master water supply system for each neighborhood, plus a color and graphics system, completed the neighborhood requirements.

Sound very complicated? It truly was as the first-year architecture students had only four weeks in which to finish the project. But when it unfold-

ed into the structural masterpiece, their individual and group efforts seemed completely worthwhile. Not only did they learn design creativity, texture, volume, scale and other design problems, they also got into the political and social considerations as they tried to combine the neighborhoods and the community.

The multi-designed housing units, colorful and eye-pleasing, seemed fantastic in themselves but not until the entire community was assembled that the first-year arkies really saw their creation for what it was. "Capopolis" allowed creativity for each individual. It did its job. The project also gave the first-year students an idea of how much work is involved in becoming an architecture student at Ball State.



Working in the warm afternoon, "Archie" Steve Schmidt gets the skeletal structure of his housing unit near completion.

The summer session architecture project, a community called "Capopolis," takes shape as the multi-designed housing units form the neighborhoods of the total community.

Bright lights burned in the 'Archy' building's top two floors, reflecting students as they pulled their all-nighters

## College of Architecture

Silence hung on the outer wall of the massive building. Night surrounded it on all sides. Lights glowed from within. Windows of various shapes and sizes caught these inner luminous reflections, and threw them out into the shadows of darkness. Time to enter, to find out the workings inside the oddly-shaped structure.

One almost expected the doors to creak as they opened up into a mysterious looking lobby filled with eye-pleasing sculptures, multi-dimensional paintings and vivid etchings: beginnings of creativity. Yet no movement was present.

A semi-spiral staircase led upward bringing into existence some signs of life. The first three floors contained only office and stuffy rooms. As each floor disappeared below, an ever-increasing intensity of conglomerated, muffled noise thickened steadily.

Picture a large room divided off into over 30 sections; each section containing a desk and a drawing table for one "Arkie." Many were filled almost every night as the creative student painted, etched and molded his world into a different life style. Almost inhumanly, some of the architecture majors spent their sleepless nights working on a project.

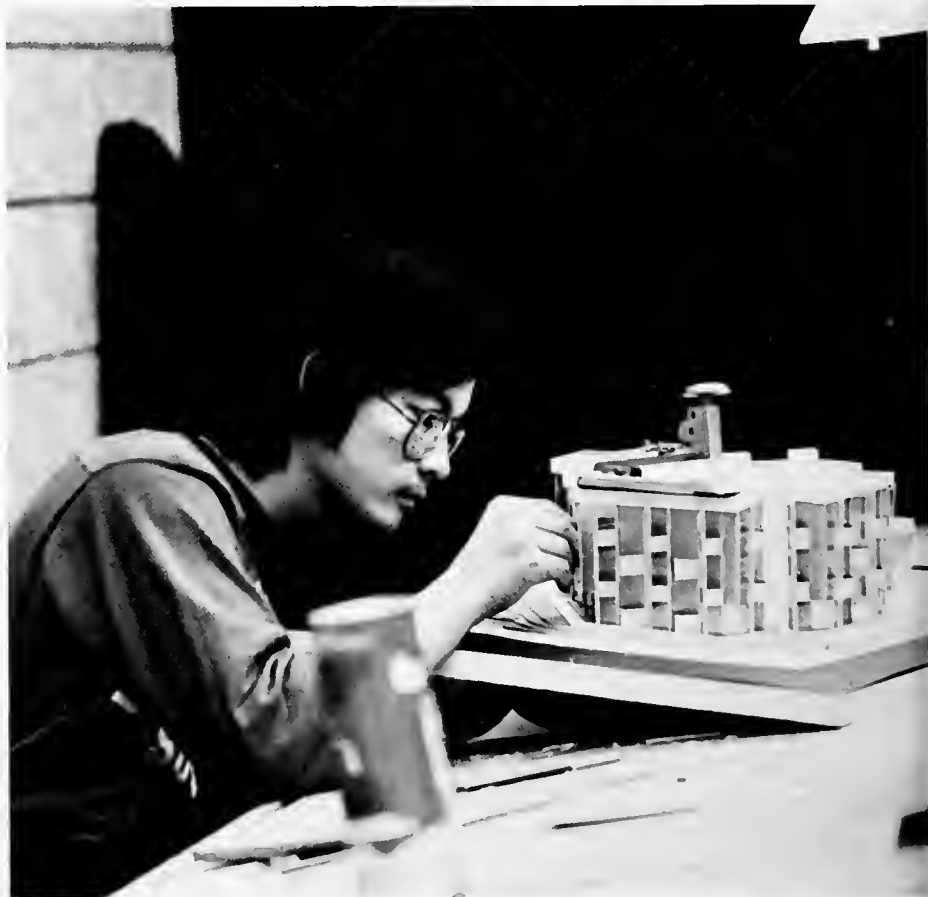
The fifth and sixth floors, one for second and fourth year students, the other for first and third year students, had tense and harried atmospheres with energy flourishing everywhere. But it was still early. Only eleven o'clock—a long, long night ahead. Students continued to labor at their projects, which were usually due the

following morning.

But like any human being, the arkies' eyes soon become heavy with drowsiness as the morning approached. Action slowed steadily; hands manipulated their creation lazily. Fellow design students quit their casual talking and rested their weary heads on their table-tops. Even the bright lights seemed to have diminished in brightness and the early morning sun peaked in on the semi-slumbering designers.

Some had given up and gone home. Others, red-eyed and scraggly-haired, put the finishing touches on their hopeful masterpieces. Still a few caught a couple winks before going to their first class.

Pulling all-nighters—just another way of getting a damn project completed. Is it worth it? Ask the first "Arkie" you see and maybe he'll answer you. But perhaps he won't answer. Perhaps he might just be too tired from the all-nighter he just pulled.



# Night energy; morning blues





Adding a creative touch of craftsmanship to his modular housing unit, Sam Flickie. Yau's determination to complete the project shows through.

Glowing luminously in the peaceful night, the scenic architecture building holds laboring students to their task of finishing an assigned project.



The late hours of the night catch "Arkie" Steve Epple intensely determined to finish his modular housing project. But after working the night away Steve decides to call it quits.

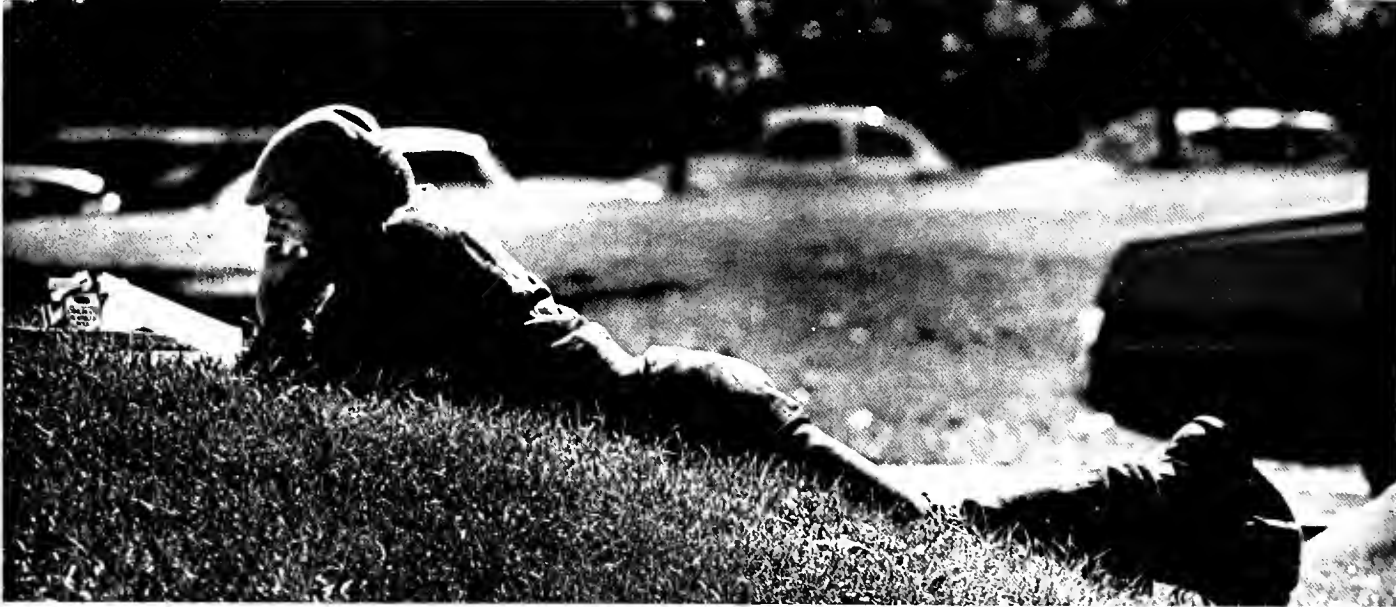
"Arkie" student John Scheffner, blurring to the effects of an all-nighter, uses a little liquid refreshment to keep his senses awake.



---

## Back to nature booking

---



52



New construction outside of the library brought about better campus scenery, which in turn is used by "Fish" for some catch-up studying. What better atmosphere could a person want besides a soft, grassy knoll, sunshine, a carton of milk and the good 'ol textbooks.

Towards sundown when the campus is quiet and frisbees are nowhere to be found, Jim Burton relaxes and does some early studying to keep his after-dinner time free.

Some time during the day everyone feels the need for being alone, whether it be for thinking, studying or just relaxing. Al Tonetti finds a comfortable tree by the Arts Terrace a convenient place for quiet studying between classes.



Interfraternity formal rush provided information, parties, good times and new friends to men interested in Greeks

# 500 decided to give it a try

Fraternity men of past days were always the BMOC's (Big Men On Campus) who were rough on their pledges, stereotyped and great party boys.

Nowadays, while fraternities still party, booze and have fun, Greek men pursue their own individual interests. Their fraternity brothers guide them, help them and encourage them.

Fraternities, too, have shook that "Don't give a damn" attitude of the past and have undertaken at least one philanthropic project per school

year.

Fraternity rush this year started with the traditional "Rush Sign-up," a must if a newcomer wants to pledge. Sign-up was moved to the fall so the anti-Greeks wouldn't get to the newcomers as fast. Also, the guys wouldn't get as attached to dorm life. Around 500 men signed up.

During rush, the rushees were wine, dined and partied, much like a business firm with a prospective client. However, amidst all the good times, the rushees

got to know a little more about each fraternity and the individual brothers.

Rain and round-robin were both sort of depressing, especially when they came on the same day. About half of the men who signed up appeared to tour the fraternity houses.

Final parties came and went, with traditions such as Paddy Murphy and Club Lambda. Bids were sent out and Greek life grew on the Ball State campus.

The rushees became pledges....



Before participating in Round Robin, interested freshmen or funseekers had to register for the rush. Jim Fondl receives instructions from Opie Wagner on how to fill the registration. Steve Dillon and Mike Martin explain the advantages of being Greek to Ron Nichols.



Paddy Murphy (Kenny Clark) lies in state in Lo-Follette after his week long illness and coma. Mrs. Murphy (Joonie Maloyter) fights back her tears. Paddy was carried to the SAE house for final services when his breath of life was restored, followed by a grand celebration of life.

Sigma Nu's serve lunch to a group of rushees during Round Robin. The schedule of the day included 15 groups of potential pledges visiting 15 fraternity houses.

Scott Harris, Joe Minnick and Kirk Saint take some refreshments and fresh air away from the shoulder-to-shoulder atmosphere of the Sigma Chi's final party.





# 'Helping hand' remained empty



Chesters fall short of goal due to lack of enthusiasm and student funds; proceeds were donated to charities

Ever been approached by a walking hand? This was the experience of many Ball State students as Susie Land, Delta Gamma's representative and the Best-Dressed Campus Chester, "did her thing" during Campus Chest week. Thirty-two costumed volunteers, representing the various residence halls and Greeks, appealed to students all week long for donations for Campus Chest.

Through the efforts of the Campus Chesters and residence hall events and the Greek and Faculty auctions, almost \$5,700 was raised. Woody Hall won the traveling trophy for raising the most money, be means of their fund-raising events such as kissing booths and an auction, and also through the efforts of their Chester. The Greeks raised \$1,030 at their auction, with Kappa Alpha Theta and Phi Delta Theta spending the most money of all the sororities and fraternities, respectively. Faculty members raised a grand total of \$67.80 through their auction.

Campus Chest fell short of its \$10,000 goal this year by almost \$5,000. Chesters were not seen on the streets a great deal, due to much student apathy and harassment. Most apathetic of all, though, was the faculty, as was seen by the small amount raised at the auction. Of over 800 letters sent to the faculty requesting help for the auction, only four responses were received, perhaps indicating the general attitude of the faculty towards Campus Chest.

The money raised was donated to

Although they were only on campus for three days, Chesters 'bugged' as many people as they could for money. Wayne Renschler, representative for Delta Tau Delta, receives some 'pocket change' from John Strantz.



various worthwhile causes, including Student Foundation, Boy Scouts, Head Start and the Newman Foundation Operation Quarterbreak. Also, Big Brothers of Delaware County, Aquarius House and the "Feed the Baby" program benefited from Campus Chest funds raised this year.

Campus Chest Week was a very worthwhile activity, and much good could be accomplished through it, with the help of students and faculty. Unless new enthusiasm is generated, Campus Chest may eventually fall by the wayside, and then even the most energetic Campus Chester will be unable to accomplish anything.

Patently awaiting the judging of the Mr. Chester contest, Mark Holsapple and Matt Fairchild watch as the judges votes come hopefully for them.



Crowned runner-up in the Knotts Hall Mr. Chester contest held during Campus Chest week, Kim Arnett embarrassingly accepts the coveted crown.



Of all the awards given out at the Knotts Hall Mr. Chester contest, King Fisher's Mr. Congeniality award had to be the fair(y)est of all.

Created to help man with  
all of his complex problems,  
the mighty computer took over,  
reading out solutions and advise

One tiny button ignites enough power to make the toughest decision in the world.

Within a few seconds, problems that have been baffling a scientist can be solved.

These miracles and others were performed by people who learn the basics of a widely growing field—computer science.

Computer science majors looking for jobs often found that prospective employers most of the time preferred to train according to their own specifications.

The languages, terms and processes were taught in the class; the experience, in their job or free

time.

Several languages have been developed for the computer, ranging from Basic to Assembler, a knit-picky, detailed machine language. Each language has its own advantages and disadvantages and does a different job.

As complex as the machines seem, the actual process of running a program through was simple. First a data deck was made on the keypunch mashing, which punches holes corresponding with the information fed into it.

A JCL (Job Control Language) card was then completed. This told the computer what language the program

was being run on and translated the information.

Next, a reader read the deck of cards and fed the data into the compiler. Finally, the execution part of the machine performed what it was instructed to and transformed this information into the printer, which printed out the data on those green and white sheets. The entire process averaged from 45 minutes to one hour in length.

Imagine, a miracle performed in an hour...

The final product, a print out sheet, contains a language all of its own. Several classes are taught in these computer languages, their uses and advantages.

58



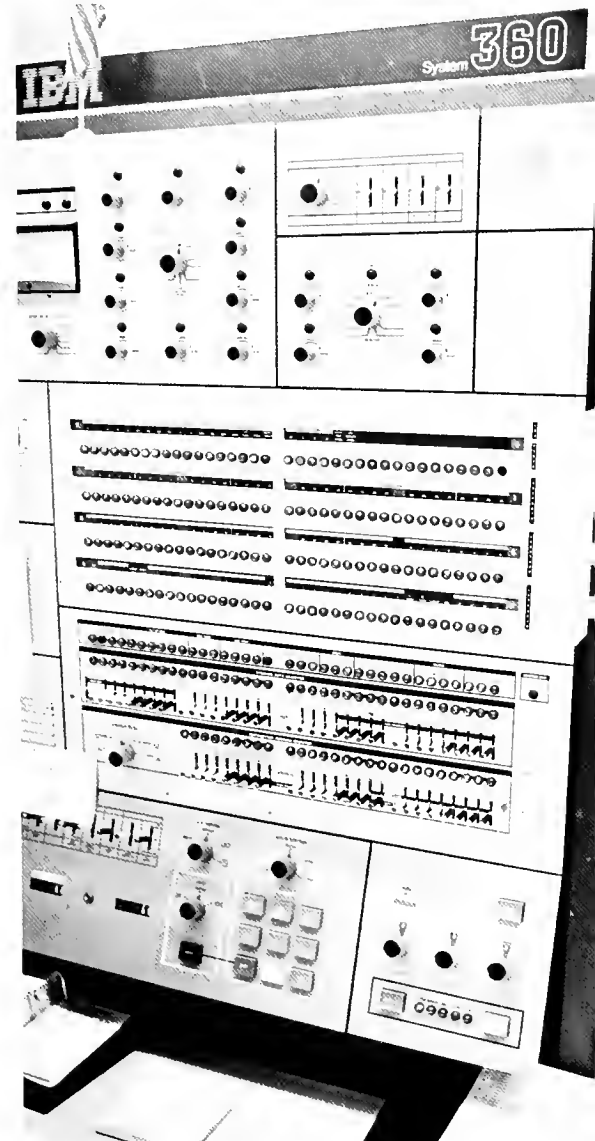
One of many storage machines in the center this equipment stands waiting with information for future programs. Many student schedule are stored on machines like these.

# Man's best friend: a computer

## College of Business



Thomas Gagnon, manager of operations in the computer center, checks the machine and explains the use of this platter to student workers. Gagnon takes charge as one of the three shifts in a 24-hour period begins.



⌂  
A crazy machine with hundreds of blinking lights, the IBM 360 console fascinates visitors with its complicated dials and signals. To an experienced worker, it's as easy to read as a comic book.

Physically and mentally  
superior above the human being,  
computers working 24 hours  
may soon end man's work week

---

Science fiction films have created an awesome, almost superhero-type image for computers and anything connected with them.

Multitudes of blinking lights, spinning reels and mad scientists who conversed with their machines, making them almost human, have become direct connotations with the

highly advanced equipment.

Computer science majors, although small in number, also carry with them a certain respectable aura, for who else is so closely linked with the "Space Age"?

However, according to Randy Siebert, computer science and math major, most majors only see the

actual machine through tours given in their classes.

"Ball State's curriculum seems to be geared more towards computer programming rather than working with the equipment," he said. "All they do is write the program and turn it in."

The computer science department



# Super-human problem solvers

---

has now set up a work sequence which enabled some majors to operate the highly-advanced machines. "I'm in my second quarter of that sequence," Siebert claimed, "and, if there is room, I will take on a little more responsibility each quarter. By the time I graduate, I should know how to run each part."

The University Computer Center, located in the old Science building, was open 24 hours a day, with personnel running on three shifts. Programs were received at the window of room 211 from student projects, Ball State programmers, research, grade reports from other departments, payroll and scholarships.

"The Center also printed the student schedules, which were fed into the computers as soon as they were turned in at the Tally in the Administration building. It was a weekend job, taking 72 hours," said Siebert.

"The computer takes the first course a student lists, checks it with the class listing, the different sections, and finally, goes to the alternate listing if all else fails.

Priority in assigning classes was according to credit hours. Anyone with equal number of hours will be decided according to the last two numbers in their social security number," he concluded.


Cynthia Ma, general business administration, shows students the operational procedures in a readout machine. The final step in programming, this machine produces green and white striped paper which tells the results of the problem fed into the computer.

Once the initial introduction to the machines is over, students began work. Computer science majors dropped their programs off at Room 111 for the keypunch operators to begin processing.



## College of Business

The students who did choose the optional work program in computer science were carefully instructed on how to use the expensive equipment. The keypunch machine is only the first step in programming anything on a computer.

The expensive equipment must be handled carefully, for it serves many areas of campus. This storage machine is examined before the tapes are started. 



61





# Sprucing up the sore spots

## Reading notes by sunlight

Shadows stretch from "landscaping" pillars surrounding University Hall during the final hours of daylight.



62

Unusual sunny and warm fall weather brought out Pat Daly and Carol Cobb for a small amateur rehearsal on their autoharps.





# Nixon favored-surprisingly

## A book built for nostalgia



An Edwards Hall resident shows a little patriotism and love for the President during some troublesome times.

◊ Past school days came alive in the pages of the yearbook. Carol Kostin glances through a newly distributed Orient.

Entertaining the classes, a small band gathers on the Emens concourse to practice a few numbers.



Divorced couple reunited  
after second marriage; new  
spouses, however, object  
to losing new mates so soon

# Elyot & Amanda and Vic & Sybil

64



For two acts the audience sat and chuckled at occasional bits in Noel Coward's "Private Lives." But when the third act appeared, real laughter began to sift from the house.

Elyot Chose and Amanda Prynne, a divorced couple, met by chance while honeymooning with new spouses. The union proved that they could no longer exist without the companionship of each other. So a decision was made, unknown to their newlywed husband and wife, to slip away to Amanda's flat in Paris.

As the couple spend their time in the apartment, they find that being together was not so simple. They battled each other with witty, biting words, smoke cigarettes and made up. This series continued until one final big row, which ended with both taking punches at each other as their deserted mates arrived at the scene.

The final act picked up some spice as Amanda and Elyot tried to explain the situation to Victor and Sybil. Sitting around the breakfast table, each character had the chance to attack and stand behind another until Victor and Sybil went at each other's throat. As Victor began to toss the small Sybil into chairs, Amanda and Elyot again fell in love and made another exit on their leftover newly weds.

The stout, stubby and snobbish Englishman, Victor Prynne, was portrayed by James Armstrong who sped through his lines at the proper hurried pace with a ruddy face and easily slid over tongue twisters while others took in second breaths.

Amanda regretfully thinks back to her terrible first marriage as she relates the story to her new husband.

Kate Black undertook the role of Amanda Prynn, the conceited and tiger-like divorcee. Ned Osterhoff mastered the facial expressions of the cool, but often hot-headed Elyot Chase. His wife Sybyl, a daffy young blonde, was characterized by Sally Muller.

Although ill, Sheryl Wagner made a short appearance as the only sensible character--the maid who only spoke French.



During one of their private moments, Elyot gets the brush "I'm too tired" from Amanda.



During the comic third act, Elyot makes a sly reply to his ex-wife Amanda as four characters finish their breakfast. The cast included James Armstrong as Victor, Ned Osterhoff as Elyot, Kate Black as Amanda and Sally Muller as Sybil.



Just aware of the loss of their husband and wife, Victor and Sybil drink a toast on the terrace of a French hotel.

Newman Folk Festival  
participants sang in harmony  
to express similar, different  
views on God, life, love

# 66 | Some religious, folksy 'patterns'

Performed in the folksy atmosphere of the Noll House, the Newman Folk Festival bloomed into a footstompin' good time as the two-night affair brought together the musicians and the audience in a musical escapade.

Under the theme of "Patterns," the Folk Festival entwined the complex theme religiously into their weekend program. Publicity Chairman Becki Banet commented that many of the people in attendance said that it was the best festival yet. Although the crowds were not overflowing both nights, many folk music lovers gathered to hear the 21 group-individual entertainers.

This year's emcee for the Newman event was Mike Corlie, an associate professor in the Sociology Department. Throughout the evenings Corlie brought humor to the stage and added a few musical numbers of his own. Mike had performed in past Folk Festivals, but not as Master of Ceremonies.

Each night was broken up into 15-minute intervals for each performance. A total of almost eight hours

of music for the weekend sent many of the spectators home realizing they had heard some of the best student folk musicians on campus. The successful event proved that folk is just another pattern of the ever-increasing puzzle of music and life.

General chairman Tim Ramion summed up the "Pattern" theme by saying, "...A person is conceived, born, rocketed through adolescence, tumbled through maturity, isolated in old age, and finally, at death, is at rest. Every human follows this pattern, but at the same time changes it, and makes the pattern more delicate and intricate."

Newman Folk Festival was just a small part of our patterned college life, but a very real one needless of how many people actually attended the weekend performances. Their efforts on the Festival revealed their spirit. The second annual Folk Festival is over. Now the third awaits.

Mike Corlie, in his first year as emcee but not as a performer, takes time from his introductions to incorporate some of his own sound into the program.





67



Joey Bradley and Co. add a touch of bluegrass to the two evening affairs. Joey Bradley, Vee Knapp and Stan Garrison blend their voices into a smooth harmony.

◀ Joey Bradley shows his versatility as he solos and performs on the drum. Vee Knapp provides the background music.

Dale and Mark Fear accompany themselves on guitars during their performance. The Folk Fest gave amateurs and pros alike a chance to perform.

# Concert crowd pleasers

---

## Campus police keeping busy

---



A small crowd gathers at the stadium picnic area to relax the mind and listen to the Mini-fest, sponsored by SCGB.



An unfortunate driver from North Carolina became the victim of parking violations when his MG was dressed with two tickets from the Office of Traffic and Safety.



---

## Smooth sailing club regatta

---



Calm waters reflect diamond-like sunlight during a five-school regatta, hosted by the BSU Sailing Club. Ball State won the event over Ohio State, Wright State of Dayton, Notre Dame and Purdue.

Marilyn Wells and Barb Price convince passing students to sign a petition for a John Mayall Concert in Emens. The five-day drive exceeded its expectation of 1,000 signatures to 2,500 students.

69

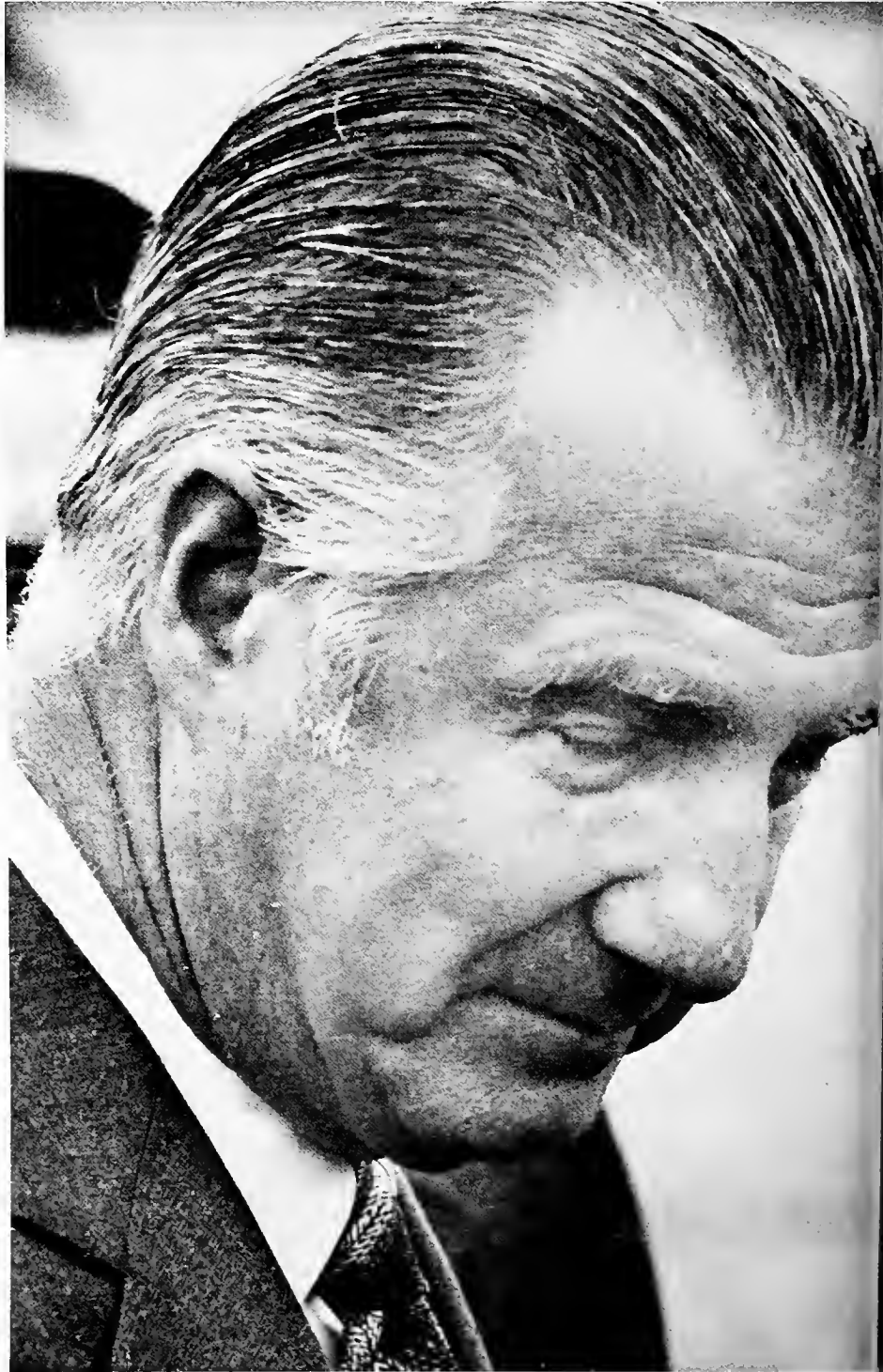


---

## Privileged, but not perfect

---

Troubled by an investigation for tax evasion, Spiro Agnew resigned from his position as vice president of the United States. The resignation came during a time of political uncertainty.



# Tired toes 'take ten'

## Cleaning crew 'keep out'



Shoes kicked to the side, a music student lets her feet breathe after a wet and long walk to class.



A precautionary note hangs from the door of the "women's room" to save embarrassment.

'Live-in' class provides coeds a chance to manage a home, earn credit hours, budget their time and money

Sometimes it's nice to find out that the things learned in college were worth the time and effort, and that they're actually going to be of use after graduation. Home Economics majors have just this opportunity while they live in the Home Management Houses for one quarter out of their junior or senior year, allowing them to put their management skills to practical use.

The girls had their choice of the quarter and house in which they wish to participate in the program, but it was mandatory that they participated at some time. They had a choice of four houses—the Brock House, the Mobile home or one of the two houses in the Home Management Complex, consisting of the Moore Unit and the Schermer Unit.

The Brock was the oldest unit, and was situated on Cardinal Drive. Both it and the Mobile Home housed four students and a director.

The two units in the Home Management Complex each housed six students, in addition to the director, who lived in an apartment adjoining the unit. The Moore Unit and the Schermer Unit were basically the same in physical layout, but differed in interior design. The Moore Unit was designed in a contemporary style, while the Schermer Unit was traditional. Several varieties of materials and appliances were used throughout both units so that students might learn to clean and care for different types of upholstery, carpets, floors, draperies, etc.

While staying at the houses, stu-



dents rotated the responsibilities involved with managing a home and maintaining a professional career, as they will do after graduation. Some of the duties included working out a household budget and sticking to it; planning, preparing and serving meals; cleaning and laundry.

Students also had the chance to work with many of the latest household "gadgets," including trash compactors, automatic ironers and microwave ovens. Sometimes these appliances got confusing, as stated by one girl, "When I found out I was supposed to use the rake on the shag rug, I thought that they meant the

yard rake, so that's what I used!"

Since the girls were all upperclassmen, they had no curfew imposed upon them, but all male visitors had to be out at a specified time. Other than this, life in the Home Management Houses was much like that in an apartment.

Although living in and managing a house seemed to be quite a lot of work for just four hours credit, most girls felt that the experience was worthwhile. Said one, "After awhile we realized that this was our house for the quarter, and although it involved work, we both learned from it and enjoyed it."

## 'How to be a housewife'



The girls lived two to a bedroom and were responsible for keeping them in order, much unlike a dorm situation. Kim Berry and Kathy Barbour discuss the day's events in one of the bedrooms. ▽

## College of Fine and Applied Arts

▽ After preparing a formal dinner and shoring the cleanup, Kathy Barbour, Becky Titzer and Kim Berry lounge around the living room in the Moore House.

Although the girls earned credit for living in and taking care of their house, there were other classes to think of. A term paper keeps Kathy Barbour busy in the evening.



Home Ec. major Sandy Schmidt takes off for class from the Schermer. In between classes the girls cleaned and kept up the house.





Involving both the study and the production of a product, IED 161er's learned many aspects of today's industry

Ever wonder what it's like up there in the upper ranks of business? How about what it's like to be in on the planning, production and marketing of a product, start to finish? Students enrolled in IED 161, Industry in Contemporary Society, had the opportunity to experience these and other aspects of industry.

Designed to give students in Industrial Education a beginning understanding of the complexities of industry in society, IED 161 involved both the study of and the participation in many, if not all, aspects of industry. All positions, from factory worker to union representative to corporation president, were open to students sometime during the course.

The role of industry in our society was the topic discussed at the beginning of the quarter. This was followed by the body of course study, application and review of the five areas of management: Industrial Relations, Research and Development, Production, Marketing and Finance.

After the initial three-week introduction to these areas, students then proceeded to organize their own corporation. Students applied for and (or) were elected to positions at all levels of the corporate structure. After all of the management positions were filled, the corporation began its work. First, the Research and Marketing segments surveyed 100 people to find their reactions to the proposed product. Later, the best marketing area, sales campaign and distribution methods were discussed and decided upon.

Industrial Relations involved such areas as employee safety, wages, training, public relations and labor relations. One person was in charge of each of these departments.

After all departments had been filled, the company and its product were given a name, and the finances were drawn up. This was followed by the selling of stock, both to class members and other students.

Sometime during the last three weeks of the course, each class was given time to set up an assembly line

and produce and package their product.

At the very end of the class, the company was liquidated, and the profits, if any, were divided among the stockholders. Then, each student evaluated each aspect of the company, including its success or failure.

What do the students feel about the class? Well, they must be enjoying and learning from it, because, as one student put it, "We've got almost 100 per cent attendance, even at eight on a Monday morning!"



# Collegiate big businessmen



## College of Fine and Applied Arts



By checking the master schedule for "Folding Chairs LTD," President Jeff Dhonon makes sure the various processes are completed on time.



As part of his job on the well-designed production setup, Mike Skillman skillfully applies the cloth to the chair's frame.

As the IED 161 "Folding Chairs LTD" project unfolds, Ivon Savol steadily keeps the chair leg production going.



Looking over an aspect of the class project, Mike Dillman and Mr. Smith discuss the silk screening process for the folding chairs.

75



Alpha Kappa Alpha set up booths, asked for donations, contacted Greeks for funds to help terminate sickle cell

# For their future children

"Have you given your share for sickle cell yet, sir? Do you have any spare change for sickle cell?" These were the cries heard from tables of Alpha Kappa Alpha sorority as members held their annual sickle cell anemia drive.

Why hold a drive for sickle cell on Ball State campus? Sylvia Hampton, chairman of the drive, said, "We are the only organization in this area which works against sickle cell actively and we forward the

contributions to the Sickle Cell Research Fund in Indianapolis."

The sight and sound of AKA girls collecting were in the Tolley Arcade, Teachers College and Special Programs House.

The girls turned to other Greek organizations and to dormitories for donations for the incurable and terminal disease and met with minimal success.

The culminating dance on Friday proved to be the real success as

couples rocked to the theme and songs which were "Oldies but Goodies." The result was proceeds of \$62 which brought the total AKA donation to sickle cell to \$403—a bit under the \$500 goal, but a satisfying amount to present to the research fund.

Ruby Bently and Dot Barlow "spun platters" for the dance, which netted \$62 that was donated to the Sickle Cell Anemia Fund.





Alpha Kappa Alpha sorority members Priscilla Burris, Anita Cheatham and Genny Lawshea, collecting for their annual sickle cell anemia drive, await needed contributions from interested persons.



Although they're not students of BSU, Altermease Guy and Esker Ligan paid the entrance fee (which went towards the collection) and enjoyed the dance.

## Bringing back 'Johnny Angel'

The Carpenters and Skiles and Henderson lavished the audience with mellow tunes and hilarious comedy

So, people wouldn't be interested in seeing the Carpenters, huh? They weren't the kind of entertainment the average BSUer would want to go to. Well, the advanced sellout of the two performances, plus the electricity radiated in the auditorium, upstaged the rumors, and the concert unfolded into a color of splendiddness.

The comedy team, Skiles and Henderson, opened the night's performances with their usual antics of mimicking noises ranging from barking dogs to jungle bird calls. As Skiles produced the majority of the sounds, Henderson tried to add some piano culture to the act. All failed as Skiles' hilarious anecdotes won out.

Then suddenly the riotous mood changed. The comedy team departed and made way for Karen and Richard Carpenter and their extremely talented band. Familiar tunes touched the air and sent people reflecting on "Rainy Days and Mondays."

Karen flowed across the stage as she gave the audience a medley of their hits. As his sister's treble voice mellowed the onlookers, Richard perfectionately altered between piano and harpsichord. Karen later joined him on the drums, while still singing their popular tunes, including their first big success, "Help," originally done by the Beatles.

As the performance continued and the audience warmed up to the Carpenters style of music, the performers turned their musical talents to selections off of their latest LP, *Then and Now*. Singles between the years 1954 and 1964 brought back such sounds as "Leader of the Pack" and "Johnny Angel."





Professional and perfectionately, Richard Carpenter moodingly backs up his sister's singing with a touch of keyboard artistry.



While gracefully flowing to the mellow music, Karen Carpenter brings back the duo's hit songs in an easy-listening medley.

◊ Reluctantly, a girl from the crowd picks up a drumstick for the third time as Skiles and Henderson add audience participation to their side-splitting humor.



◊ Those who predicted the Carpenters show would not be well attended were amazed to see the ticket line that stretched all the way down the Emens' steps almost winding down to the new library construction site on McKinley.

Then, suddenly, a flickering strobe-light flashed and the stage became electrified with jagged movement to the hard-rock tune, "Johnny Be Good." To add even more action, Skiles and Henderson started jumping around in the flashing strobe, Skiles doing his hilarious bird motions.

After the eye-pleasing light act, another element of comedy came when 15 Westview Elementary School children strolled on stage to provide the background vocals for "Sing." Besides adding vocalization to the cutely arranged song, the children also got a thrill of their life by performing on stage with the Carpenters. Even the passive distractions by Skiles (tapping various kids during the song) and the eyes of the intrigued audience couldn't distract them from blaring out the vocals.

To complete the evening's repertoire, "We've Only Just Begun" brought the artists back into today's musical focus. The brother and sister team responded to standing ovations, waved a pleasant goodbye, then departed the Emens colorfully lit stage.

So, people wouldn't be interested in seeing the Carpenters, huh? Well, the applause from the two sellout performances might lead you to believe differently. But it's your choice and it's your ears that depict your style of music.

## Off campus housing havens

---

### For services rendered...

---



Not bothered by the regulations of dorm life, off-campus residents in unapproved housing sometimes have to live where they can.

80

In the U-hall dedication ceremonies, President John Pruis presents an honorary doctor of law degree to Arthur Fiedler, conductor of the Boston Pops. Fiedler conducted the Muncie Symphony later that night.





---

## Student sacrifices for 'America'

---



81

Trying to prove that they'd do anything just to get a big name group on campus, students wait all night to buy tickets for "America." Mattresses, blankets, cards and food and drink made the 40 degree camping trip seem like home.

In the new "Aerial Photo Interpretation" course, a vertical sketchmaster became a common tool used by Bill Fleenor in planning proposed flights.



**'High during my class?'**

Aerial photo interpretations  
utilized scientific equipment  
to focus on understanding  
photographic aerial views

## College of Science and Humanities

Soaring at an elevation of 10,000 feet can be a unique experience. Think of the view, the countryside, the learning experience. The College of Sciences and Humanities thus created a course entitled "Aerial Photo Interpretation" which focused on the relevance of an aerial view through photographs.

Special consideration had been given in the scheduling of this four hour elective. The class was offered in late afternoon so non-students could take advantage of this unique class, but so far all members have been Ball State students. The course was not required for any major or minor, but was highly recommended for Geology, Earth Science, Natural Resources, Urban Planning and a few other fields.

The class was small, usually about 10 students. This was necessary because the various paraphernalia was too expensive for the individual to purchase and Ball State was limited on how much it could buy. Also, there

was a lot of personal attention by Dr. Stevenson, assistant professor of Geography and his graduate assistant. Careful instructions were needed to use the different types of apparatus such as a stereoscope to show 3-D angles, compensating polar planimeters to measure irregular acreage and height finders to measure elevation. These devices were both very accurate and time-saving. With this direction and use of equipment, the class became a "learn by doing" program.

As the class progressed, students learned the value of small details. Texture, shading, depth, patterns, vegetation and others played significant roles in interpretation. Minute characteristics became largely important. One could determine so much about an area of land if he knew what to look for and how to explain what it meant.

Who would think that photographs from an airplane could be so educational? So much more can be

To make sure plans are figured out ahead of time, Professor Stevenson and Dean Troyer use the planimeter to get precise calculations.



seen and the techniques were so much faster. Next time the opportunity to fly arises, look down and try to figure out what you were really looking at. Better yet, take the course so you will know what was meant.



Using a height finder for the new Science and Humanities course, Bill Fleenar listens as Bill Haines gives him the appropriate measurements.

Students learned, lived, ate  
conquered household problems,  
slept in foreign world  
located in the center of campus

The environment was unusual and foreign. The food was different. The language was different. In fact, the general style of day to day living was different.

Such was the life at the foreign language houses. This year two houses existed with hope that a third would be developed.

The French House, located at 203

Meals were sometimes awkward, for it could be difficult to remember the French equivalent for everything used at the table.

Tally, was just established this year. The director, Daneille Kaczorowski, a French graduate student, tried to immerse the six girls who lived at the house in an authentic French environment. They cooked in French, ate in French and as expected, talked in French much of the time.

The second house, the Spanish House, was located directly west of the library. For the past two summers the house had had to alternate between a German House and a



**Living abroad – at home...**

## College of Science and Humanities

Pam Blanco checks the message board for any mail or messages she might have received while at class.

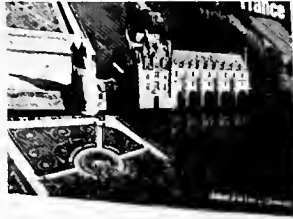
Spanish House. This was the first year that the house had been allowed to exist during the school year. The director and nine people live there. The director was a graduate student from Chile named Cedriana Pinede.

Each of the two houses was managed in much the same way. The students shared cooking and household chores and thereby learned the vocabulary of the language which was overlooked by textbooks. For instance, no language book would ever speak of unclogging the sink. The students also earned one credit per quarter as being a part of the language houses.

How did one get to live in a language house? An application should be filled out, but entrance into a house was not based on grades. Students of various levels of ability could reside in the house. Residents were chosen primarily on the basis of character, enthusiasm of learning the language and willingness to speak it. It appeared that anyone with an interest in a particular language was welcome.

Maybe, you are not interested in living at one of the houses but the atmosphere is something you should see. If you are ever in the area of either of the language houses, stop in and see them. Just say, with a smile, hello, bonjour or hola. It means the same in any language.

Gerry Eckhardt watches Rose Patterson arrange flowers and make the Spanish house more "like home." Each girl was assigned different tasks to help keep the house in order.



Living in the French House almost totally encompassed students in a foreign home atmosphere. Sue Hayden relaxes in the obviously French orientated living room.

Being able to speak English at home, even if it's only on the telephone, was a welcome change. Marie-France Siebel takes a break from her chores and studies to talk with a friend.



## **Lecture-to-books blues**

### **Practice, precision and liniment**

---

86





# More than flipping the shutter

---

## Speech presentation problems

---



Ten minutes between classes to take a break. And after the schooling is done for the day, a time to concentrate on the evening activities. Lindo Nelson takes a moment of free time for some contemplation.



During a session in Art Photo 1, Debro Williams checks out a densitometer, a device which judges how long to expose a negative.



During one of her afternoon speech classes, Ellen Hammer turns her discussion to several techniques for proper gesturing and voice volume.

# 'Ah, c'mon. How ya gonna act?'



Down in the quieter end of the stadium, parents far outnumber students to increase the number of fans enough to fill the stadium for the Southern Illinois game.

Ball State really isn't all that bad, prove University Singers Karen Raymond, Christie Anderson, and Claudia Nist as they rehearse for the concert which helped further the good impression for the parents.

Everyone knows how sweet mothers are, but this one had no chance of melting as she protected herself and her daughter from the light rain that fell during the game.



The appearance of parents for a weekend messed up the usual free time schedules of parties and good times

**Characters:** The funky students of BSU  
Their equally lovable parents

**Act I**

**Scene 1—Setting:** Dormitory

**Time:** Early Saturday Morning

**Doug.** (walking down the hall with a half-empty beer can) "Hey, everyone, what the hell is everyone doing? Anyone going to the damn football game?"

**Gary.** (quickly running from his room) "Hey, man, quit the cussing, will ya? My parents are in the room!"

Nerves were an edge. Somehow, whenever parents came to visit, the atmosphere of the dorms changed. Especially troublesome was Parents Weekend, when coverups didn't do the job. Kids thought they were getting away with something by putting on the phony bit. Continuously, the polite words were exchanged, surprisingly flowing quite fluently from the collegiate mouth.

**Scene 2—Setting:** Dorm bathroom  
**Time:** Saturday afternoon before football game

**Joe.** "Hey, Mike, what are you taking to the game—booze or smoke?"

**Mike.** "Ah, nothing—my parents are up and they're going to the game with me."

**Joe.** "Oh, yea—good luck."

**Later at the Game**

The crowd, spotted throughout by some of the older generation, watches as the Cardinals luck out to a tie with Southern Illinois, 16-16.

With only 17 seconds remaining, and Ball State behind 16-13, kicker Paul Mills had booted a field goal.

Parents probably came away with the idea that Ball State football wasn't quite up to the power of many college teams due to the mistake-riddled game they had just seen. But the spir-

it was there. Anyway, they were there to view a game with their college kid, and that they did.

**Scene 3—Setting:** Dormitory lounge  
**Time:** Saturday evening

**Jane.** "Susie, why don't ya come on over to my room tonight. Lori's buying some booze and then we're gonna go hunt for parties."

**Susie.** "Wish I could, but my folks are here and we're heading over to Emens to see the University Singers and Jazz Ensemble. Thanks just the same..."

**Jane.** "Well, maybe we could drop by and get you later."

**Susie.** "I wish. They're taking me out to eat and all later on. I doubt if I can make it."

**Later that night at Emens Auditorium**

The reddish-lit stage glittered and sparkled as the University Singers sang their way through "Can't Help Singing," "Listen to the Music," and "I Believe in Music." The parent-studded audience became awe-stricken as the U-Singers tap danced simultaneously to the fast moving "Sweet Georgia Brown."

After the appealing, versatile performance by the large group, the Ball State Jazz Ensemble got a chance to razz-a-ma-tazz their way into the spectator's hearts. The brawny brass sections, along with a good background of piano and drums, brought back the jazz of years past then did a few current big band sounds as well. The outcome: a fine performance by both of the university groups and an appreciable audience.

Now the night was over. Both parents and their child slowly walked back from the concert and silently gazed around the campus for a last

look. The clear, crisp winterish night lured them quickly back to the warmth of their dorm, though.

The second annual Parent's Weekend was now officially over with the finale at Emens. Parents had a chance to see their offspring, the campus, the sports event and some enlightened entertainment. True, it might have been a hassle for the weekend to some. Plans had to be changed; parties had to be missed and manners had to be recalled, but surely it was worth it when, after it was all over, dear ole mom and dad thanked you for a good time...

*lights dim, music fades, moments linger)*

**Act II**

**Scene 1—Setting:** Outside dorm

**Time:** Late Saturday Night  
(Mom and Dad sitting in the car, waiting for the long ride home)

**Dad.** "Now after all this bullshit you've been feeding us about the dorm life, go back to what you really do, okay? See ya at Thanksgiving."  
(Doors close, ignition turns, tires squeal)



Making impressions on Parent's Weekend didn't exist in the minds of some students as they drank and partied their way through the weekend.

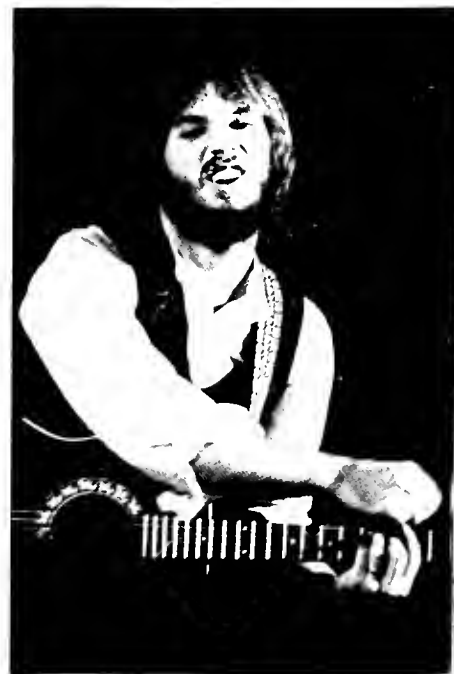
# Live rock—God bless 'America'



Sleeping bags and trash line the Emens concourse at 7:00 a.m. as the owners prepare for the ticket window to open up for sales.

During one of their first songs of the night, "America" keeps to their usual style before exploding and bringing the quiet listeners to their feet.

◊ A rarity for an Emens concert, the crowd rushed the stage to get closer to the beautiful music and the five-member band which gave them a feeling of ecstasy.



After all night vigil to get  
America tickets, 'lucky  
buyers' viewed first rock  
concert held in Emens

"We finally got rock and roll!"  
"America!"

A stage that was burdened with amplifiers, speakers, musical equipment and green plants. The lights blackened, someone lit up a smoke. A shadow crossed the auditorium and said, "Hey, man, put out the light."

"America" came on stage, played straight through a few numbers and went into a jam on a rough "California Revisited." And Emens lost her purity!

Led by a couple of girls toward the front, the crowd raised to its feet, clapped their hands and swept toward the stage. Dewey Bunnell, Dan Peek and Gerry Beckley came out on the apron to greet the standing crowd.

At the end of the hour of music, the five musicians left the stage. Under the demand for "more," the blacked-out house lit up with matches and lighters, disobeying an Emens rule that no one was to light up. The lights went on to ruin the atmosphere but the clapping and demands persisted. The band came back for an encore before they were allowed to leave.

The whole concert had begun a week earlier when a crowd began to gather at 2:30 p.m. in front of the auditorium to spend the night and to be first in line for tickets. Through a slight drizzle in the early morning and 40-degree temperatures, most of the campers did not sleep, choosing to talk, smoke, drink and eat instead.

When the tickets went on sale, the rush was on. Tim Kliros termed staying all night ridiculous. He explained

"America's" spokesman Dewey Bunnell tunes his guitar as he tells his opinion on Ball U's name, "That's class! You should always say what you feel and that's singing it."

that he could have gotten the same place in line by coming at 7:30 a.m.

Karry Belschnie, who stayed over 13 hours said, "Just meeting everybody was worth it. As for the concert, I'll find out next Sunday."

Almost everyone bought the maximum of eight tickets. either for themselves or to resell at higher prices. Dean Clascoc said he bought the tickets to "make money" but when asked if he was going to the concert he replied, "after going through that I just might." Deb Snyder termed the situation as "the stupidous thing I've ever done." She added she had promised to get the tickets and didn't want to let anyone down.

After the tickets were sold, the concourse was left under a pile of pizza boxes, newspapers, coke cans, blankets and pillows.

The night of the concert, the lucky buyers piled into the house. A beach-ball was used for a game of keep away with the ushers. For the warm-up, Ian Mathews and three other musicians took the first hour with a selection of fine music and yielded the stage and the second hour to America.

"Horse With No Name" started the show as America kept to their normal sound. Blue lights flooded the stage for effect while the group sand "Don't Cross the River," which was followed by "I Need You," "Moon Song," "Wind Wave" and "Rainbow Song." Bunnell kept trying to liven up the crowd with a little wit on the name of their school. "That's class! You should always say what you feel and that's saying it." The bass player had managed to purchase a Ball U shirt for the occasion.

It was when all five of the musicians got into "California Revisited" before the quiet crowd realized what was happening. They woke up and stayed up for the remainder of the concert. Pleased with the performance, America's spokesman said, "We had a good night."

The students had waited so long to get a big name rock and roll group in Emens. When America came, it was evident they appreciated it. The show ran smoothly--problems, clearing the path for more such concerts.

"God Bless America!"

91

AMERICA

MAXIMUM

PURCHASE

8 TICKETS PER

PERSON

To keep the number of tickets sold to each person, signs were posted around Emens to warn that only eight tickets could be bought by one person.



# **'I choose my float days'**

---

## **Miserable Muncie monsoons**

---



🏠 Dressed but too tired to stay away from his bed, Mike Rees lets a few minutes slide into a peaceful sleep until noon.



A heavy rain drenched the fallen leaves and the walkway south of the old library.





---

## Sweeping autumn fall-ies

---

As leaves began to fall, ground crew members started to rake up the covered earth. Dense foliage still on the trees promises to keep the crew busy for quite some time.



After holding out for a month, the Muncie Monsoans hit the campus with gusty winds. And when the sun returned the rain's destruction lay in litter cans and by the roadsides.

---



**All men (are, aren't) equal**

MULTI-CUL gives students an opportunity to examine, work with and learn about people of other cultures

## Teachers College

FAMILY—  
RELIGION—  
CUSTOMS—  
COLOR—  
ORIGIN—  
BACKGROUND—

Ever stop to realize how these and many other things vary from person to person? Each and every human has a different combination of personal characteristics that determines their way of life.

Teachers College thus created a very special program called MULTI-CUL, which tackled the individuality problems that teachers were faced with in schools. Dr. Charles Payne, director, found that the biggest obstacle in the program was trying to express MULTI-CUL's purpose and definition.

MULTI-CUL was a 24-hour minor that corresponded with any teaching major. The major objective of the course was to bring about realization, understanding and acceptance of different cultural types. When these ideals were realized, the teacher was equipped to work well in any school.

The program usually began during the freshman year and proceeded throughout the undergraduate studies. It required participation and student teaching, usually in a contrasting culture from that of the student teacher to make the situation a learning experience. MULTI-CUL could only be taught by experience, for books tend to generalize and forget the individuality of the children involved.

Twenty students took part in the

As depicted in many movies, the classroom situation was sometimes too difficult to handle. Student teachers on the MULTI-CUL program, however, learned how to handle such occurrences.

program winter quarter, with hopes of a possible 30 signing up for spring quarter. Future progress of the program will include: the misconception of the purpose eventually straightened out; quality of the teachers improved; contrasts in white ethnic groups will be revealed and accepted and possibly, a much-needed bi-lingual-bicultural training program will be recognized.

MULTI-CUL received high recognition for being unique in including all cultural differences. Payne felt that this total concept could be beneficial to other programs and their enlarge entire scope of study.

MULTI-CUL provided student teachers a chance to work and talk with people of other races and cultures. The program works on the idea that all men are created equal. ▽



Studies don't have to be dull, as an ancient abacus helped students understand the fundamentals of math. Supplementary objects can create a diversion away from books and often get the pupil interested in the subject being discussed.





In charge of all materials that are signed out, Ulie Goodrich keeps the equipment in order and watched for any damages. The whole center was based on the idea that each child would like to work individually. ◀



**'Anyone know what this is?'**

Supplemental teaching aids  
picture and simplify life  
so kids can better understand  
what they're getting into

## Teachers College

Teaching children in elementary schools nowadays required quite a bit more than the traditional yardstick, chalk and blackboard. In order to make the learning process more effective and interesting for the pupil, it was necessary to have at one's disposal a great variety of ideas, tools and creative teaching equipment. All of this and more was available in the Teachers College in both the Language Arts Lab and the Reading Materials Center.

Although each laboratory differs somewhat, they both fulfilled the same function of supplying resources for teacher education. They differed somewhat in that the Reading Materials Center had more materials available for direct use by the elementary pupils themselves. The Reading Materials Center also had a variety of materials available for adult education. Also, both laboratories served as a place for administrators and teachers from local schools to come to observe the latest teaching equipment.

Some of the equipment to be found in both the Language Arts Lab and the Reading Materials Center included various games, puppets and toys, in addition to several kinds of flash cards and charts. Records, tapes, pictures, and film strips of all kinds, along with record players and film strip projectors could also be found. Books of all kinds, both for the pupil and for the teacher, could also be found in abundance.

The Language Arts Lab was open on weekdays 8 a.m. to 4 p.m., and the Reading Materials Center was open from 8:30 to 4:30. Both were staffed by graduate students, who were able to instruct teaching

students in the use of the equipment and help out with ideas occasionally. They also supervised the check-out of the various materials and equipment.

When in need of ideas or supplies for teaching a class, the Language Arts Lab and The Reading Materials Center were good places to turn to. With the help of these two laboratories, teaching could be the truly enjoyable and worthwhile profession that it was meant to be.

With all the ability (and maybe more) of a grade schooler, Norbert Heitz guided Debbie Freeman in matching alphabetical letters. Students often stopped by the center just to play with the equipment during their free time.



Debbie Freeman, Carol Hartley and Norbert Heitz contemplate a simple yet complex puzzle used in telling stories, associating shapes and the like.





# 'Out for kicks'

Going for a block, goalie Dave Diener dives headlong with hands interlaced to prevent an Indiana point.

Congratulations from his jubilant teammates are in order for senior Branko Ilic after scoring on a long kick.





With 3 starting freshmen in the lineup, the young soccer team produced a winning season and had fun doing it

Young squads in sports are usually expected to put out a good try but never make it big in the win-loss column. And then after a rebuilding year, the coaches and fans can hope for a power in the upcoming seasons.

The Ball State soccer team was a young team, consisting of three freshmen on the starting line-up but it wasn't a rebuilding season for the squad. The young kickers, coached by Jerre McManama, put together the school's first winning season in seven years.

The opening five games of the year proved disappointing as the soccer men lost three of the five games, with one game a 0-0 tie against Ohio State. Ball State's only win of the first half of the year was their opening victory over Valparaiso.

When the second half of the season opened against Indiana State, a new team had taken shape. Last year's standout Branko Ilic injured his knee in the Earlham game and was out for the rest of the remaining five games.

Then the team took hold with the Indiana State game and didn't lose a game the rest of the year. A 0-0 tie with Western Michigan, a two-game sweep of the Fort Wayne Tournament and a final victory over Indiana Tech finished the ten-game season with a 5-3-2 slate.

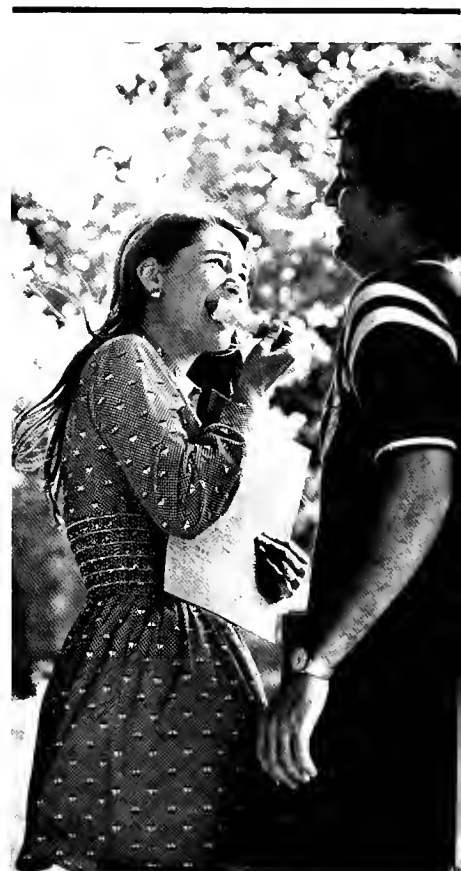
Outstanding players for the squad were Herman Ruhlig, Dan Prickel, Achim Seifert, Wilfried Florin and Dave Diener. Ruhlig led the team in goals with eight, followed by Prickel, Seifert and Florin all with two. Diener, goalie for the team, turned in fine efforts all season long, including setting a season record with his third shutout against St. Joseph in the Fort Wayne tournament.



Gaining control of the ball, forward Dan Prickel gets help from Wilfried Florin during the season opener against Valparaiso.



Instructing his team on defense, Soccer Coach Jerre McManama signals the goalie to cover a potential line shot attempt.



Looks aren't everything," but try to explain that to any male viewing brunette Kathy Dickerson or blond-headed Geri French. Unlike past females, the modern woman has the freedom to lead the life that she wants.



## Modern chicks-coed style

As the boy-girl ratio fluctuates, more hand-holding, smiling couples are seen on campus and between classes. Who says there's nothing to do on weekends? ♦



⬆ Looking pretty isn't enough as the campus coed becomes involved in activities which help to round out her personality. Norma Harris "books it" between classes during warm weather while rainy days plague Helen Langenbacher. ♦

---

## Their job is shooting people

---



Where there's a will, there's a way, and this gentleman seems to have found a very efficient way to protect himself from another spell of the Muncie monsoons.



The eye of the camera roves again, this time to catch Kris Fredricks, Steve Hagensieker and John Crozier as they try to catch the action and excitement of a football game.

Just like in the old days of school pictures, a senior girl poses so that her face will be preserved forever in the pages of the '74 Ori

# Classy, crazy Club Lambda

---

## '...the crowd is going wild!'

---



Club Lambda gets only the best entertainment, as is shown by the performance of some of the University Singers during Lambda Chi Alpha's final rush party.



Football games can be cold and boring when your team's losing, but Mark Justak at Williams Hall found out it's not wise to take a nap because someone's sure to see you. ➡



# ...just giving a little bit of time

Totaling 41 BSU volunteers, 'Operation Quarterbreak' gave participants a chance to help others over break

Want to get involved in a very worthwhile experience? Not the usual college experience of classes, parties, studies and more parties.

Still interested?

Actually, it's Newman Apostolate's program called "Operation Quarterbreak," a multi-faceted project set up to send Ball State student volunteers into disadvantaged areas to do needed work.

This year Newman's quarterbreak activities included sending students to five areas: Mississippi; Walker and Vanceburg, Ky.; inter-city Milwaukee and Wheeling, W.Va.

First year on the project, Mississippi proved a great challenge as four BSU students stayed four days in black people's homes. The Ball State group joined other students from Wisconsin in Chicago to take a bus down to the inter-racial region. Another first was the inter-city stay in Milwaukee, where five participants completed the task of making over 1,000 "Cheer Baskets" to distribute to needy families in the area for Thanksgiving.

Set deep in the Appalachian Mountains, the Lend-A-Hand farmhouse proved a challenging place for "Operation Quarterbreak" participants.

Assigned various jobs for the week, Newman "Operation Quarterbreak" volunteers take care of the wash at the Kentucky mountain farmhouse.



Two other groups got the opportunity to work with the people of the Appalachians, one at Vanceburg, Ky., and the other at Walker, Ky. The nine Vanceburg visitors watched how the backwoods people were being helped while the 19 at Walker worked on day-to-day chores throughout their stay at the Lend-A-Hand center. The trip to Vanceburg was the first for the Newman so they felt they could learn more by watching than getting in the way.

Wheeling, W.Va., was the final site for the Newman project over autumn quarterbreak. The four students primarily worked with the elderly and the poor through the help of Catholic charities.

Overall success for "Operation Quarterbreak" was summed up by past quarterbreak participant Sharon Hatke: "The autumn quarterbreak had more people than ever before." The program is continuously growing through efforts on the part of Newman and all the students involved.

Coordinators for the operation Chuck Ball, Barb Black, Tim McClain and Becky Lusk put together the "experience."

Still interested?

Check it out for it might just be the ideal thing to break up a sometimes boring vacation. The participants found themselves growing closer to each other as well as to the people they visited. And, as one volunteer stated, "It was a family atmosphere, but there was something more. It was a loving feeling."

performing one of her many duties at the Lend-A-Hand center in Walker, Ky., Cindy Gilmore talks the corn field early in the morning.

Barb Black and Norma Haring study a local newspaper in their spare time. The rustic, old-fashioned setting was a big change from the modern homes most of these youths were used to.





Senior split end Kevin Canfield triumphantly scores on a long pass play to help the Cards on their way to a homecoming victory against Indiana State.



Checking over some offensive strategy, Coach Dave McClain and quarterback Rick Scott search for a way to break down Middle Tennessee's defense.

Playing away games proved fatal for the football Cards as they could manage only 1 victory against 5 defeats

As the football squad opened the season against Eastern Michigan, the only problem was filling the quarterback slot with a capable leader. For the last three years, Phil Donahue had led the team and now, due to his graduation, the team turned to Rick Scott and high school All-American Art Yaroch.

Except for the quarterbacking, the Cards were a fairly experienced team with high individual capabilities. Coach Dave McClain claimed the men were "the best team we've been in the three years that I've coached here."

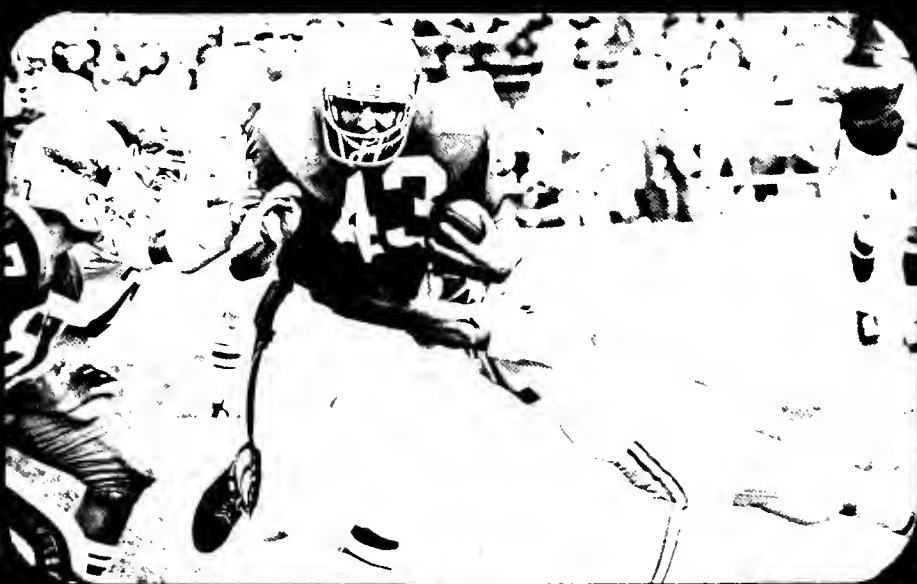
But, in what was a reversal of the previous season when the Cardinals opened with a 5-1-1 slate, the 1973 squad began with two consecutive losses against Eastern and Central Michigan.

Throughout the season mistakes caused close losses game after game. Fumbles, an interception and a missed field goal proved disastrous in the season opener. Just one fumble

cost the game with Central Michigan. The Dayton tilt, the team's sixth of the year, was lost, 13-12, on a last second field goal, which was set up on a pass interference call against the high-spirited Cardinals.

After compiling an opening 0-2 start, McClain's train got back on track, winning three in a row. One of those victories included a heartstopping, Homecoming victory over Indiana State during the last few seconds of play. Being behind 17-10 with under a minute to go, the Cards marched to a quick touchdown then, instead of going for the point after, went for the two-point conversion. A short pass to the end zone sent the team and crowd jubilantly home with a one-point, 18-17, win.

During quarterbreak, Illinois State arrived in Muncie with hopes of destroying the Cardinal's chances of a winning season. The bid was rejected, though, as Ball State held onto a 27-18 decision through the cold, brisk weather for a 5-5-1 seasonal finish.



Cooling off during a few relaxing moments on the sidelines, Rick Kutche awaits a return to action.

Trying to slip through the Butler Bulldog's defensive line, tailback Tony Schmid finds the going a little tough.



Chalking up a 5-5-1 slate, the football Cards broke twelve records in their 'somewhat frustrating' year

Individually and as a team, the 1973 Cardinals outdid previous seasons' efforts, although a quick glance at the final 5-5-1 record might not indicate an outstanding year.

The football squad, coached by Dave McClain, won every home contest of the season except one, a 16-16 tie against Southern Illinois. Away games were the turning points of the season as the team could only muster one victory over Akron. Two road games were lost by vast margins; three others were decided by a total of 11 points, including a last second loss to the Dayton Flyers on a field goal.

Many outstanding individuals

turned in fine performances during the 11-game season. Twelve school records were erased by the '73 talent.

Kevin Canfield picked up the bulk of the records, collecting five. His ability as a split end gave him the title for career pass receptions (78) and most yards on receptions (1,108). On punt returns Canfield surpassed the record in most yardage gained (443). His career (1,265) and season (559) yardage in kickoff returns also set new marks.

Ball State's first representative to the East-West Shrine game, Terry Schmid, earned respect as a deadly defensive back as he collected 12 career interceptions to become tops in the

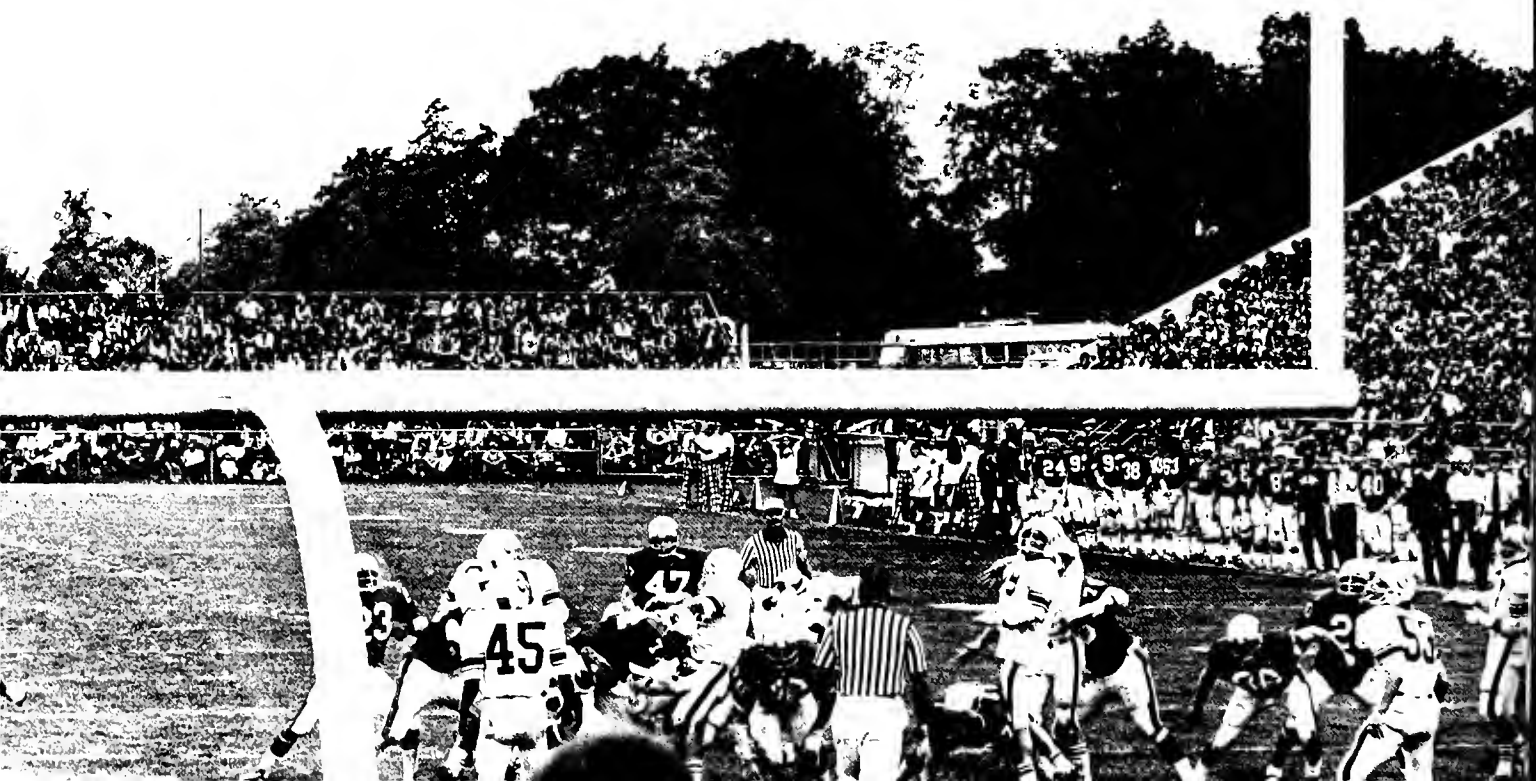
BSU record books. Schmid was also named as the winner of the John V. Magnabosco Award for leadership, character and academic excellence.

Another record setter for the Cards was placekicker Paul Mills, who was able to capture the career and season titles for the most field goals by a Card kicker.

Besides the individual records set, the offensive unit of the team also collected four records for the year, including most plays from scrimmage, most first downs, most rushing plays and most field goals.

The overall outcome—a 5-5-1 season. And according to Coach McClain it was "a somewhat frustrating, successful and 'unbelievable' year."

## Filling the record books

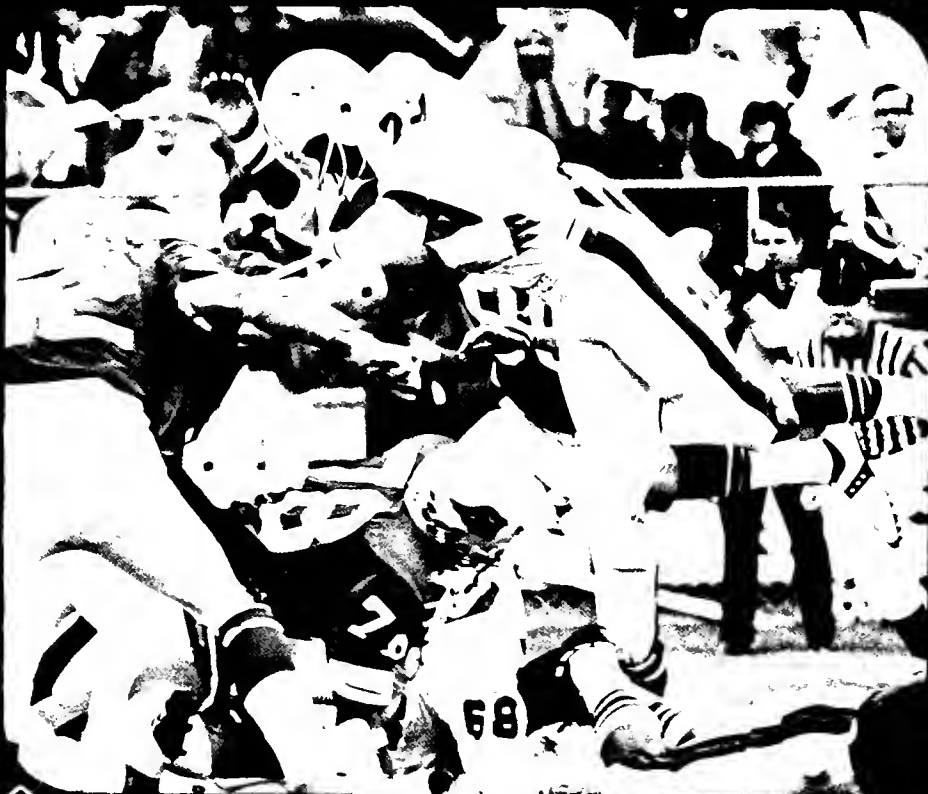




Coach Dave McClain goes over a plan of attack for Kevin Canfield to move the ball into opponent territory.



A point-after touchdown kick by Paul Mills draws the Cardinals closer to their final victory score, 18-17, over Homecoming opponents Indiana State.



Stifling the Middle Tennessee ground attack the defensive unit moves in to tackle Blue Raider Dwaine Copeland.

With Rick Scott doing the holding, placekicker Paul Mills adds his fourth point-after of the day as the Cards defeated Middle Tennessee 34-3.



Sophomore tailback Jeff Harrison speeds around the ISU defense on an end sweep to pick up a vital first down in the third quarter of the game.



10

# Memos on the 'other' side



Continuing pursuit by the defensive Cardinal squad keeps a Middle Tennessee running back from gaining a needed first down in the fourth quarter of play.



Punt-return expert Kyle West desperately tries to evade a tackler as he heads up field to get the Cardinals in better position for a potential touchdown.



Led by the usual outstanding performances, the Cardinal defense rolled along, also with some help from 'other'

At a football game, ever hear the announcer say, "The tackle was made by Ted Roberts and 'others'?" Yes, 'others' was in on almost every tackle. Hopefully, no one really thought there was a player by that name. If so, he sure would have set lots of records. But who really makes up "others?"

Defense kept the Cardinals in the thick of things throughout the season. Many games were won by the heads-up play of the defense as they recovered fumbles, intercepted passes and broke up near touchdown plays.

The mainstays of the defensive unit performed soundly all season. Ted Roberts, Fred McGuire, Garnie McEwen and Waverly Franklin were the top tackles for the Cards, making over one-third of the team's total tackles for the year. But fine efforts by other defensive men often pulled the Cards through.

Against Middle Tennessee, freshman Toddy Harvey and defensive halfback Paul Mills successfully filled the slots of key three-year starters McGuire and Clyde Riley, both out with injuries. Both Harvey and Mills were among the Cards' leading tacklers in the game and each deflected passes, while Mills also recovered one of the three MTSU fumbles.

Outstanding performances were also recorded by sophomores Shafer Suggs, Tim Irelan, Jim Eggemeyer,

Kurt Humes and John Kappeler. Suggs, besides claiming 56 tackles for the year, also broke up many pass plays from his cornerback position.

Leading the team in recovering opponents' fumbles, junior Garnie McEwen and Art Stringer both pounced on three each. The defense as a whole picked up 20 fumbles, jarring many loose from opponents with their hard, driving tackles.

Throughout the season, Coach McClain counted on the defense to do their job. They came through most of the time. Usually it was a team effort, not just solo tackles.

The name, "others" became important. It became a massive symbol for the individuals who were in on a tackle. The players learned to play as one unit, one machine, all striving for the same goal—a tackle. Although "others" were not mentioned individually, they truly were individuals in their own right. "Others" made up the bulk of the defensive unit.

Player	Number of tackles
Ted Roberts, LB	99
Fred McGuire, LB	86
Garnie McEwen, DT-MG	80
Waverly Franklin, MG	73
Terry Schmidt, DB	68
Art Stringer, DT	63
Tim Irelan, DE	60
Jim Eggemeyer, DT	56
Shafer Suggs, DB	56

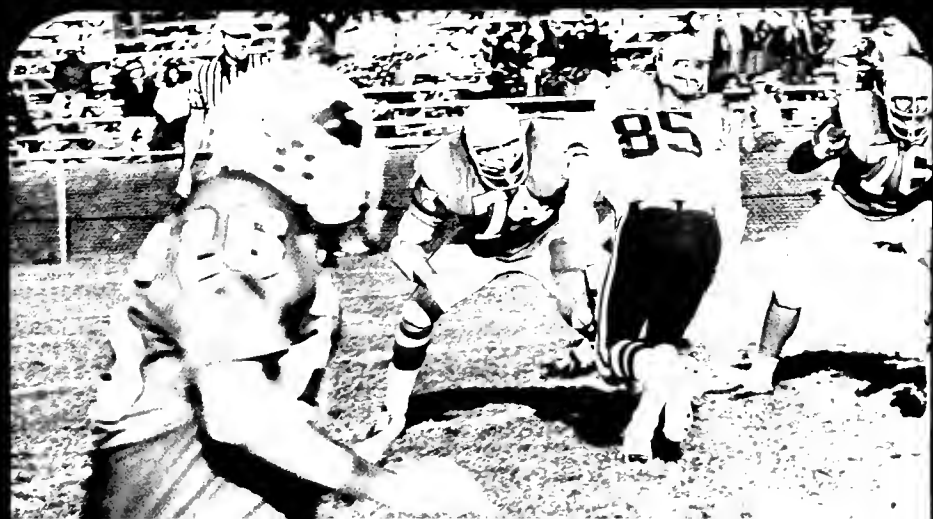
Kurt Humes, LB	51
Clyde Riley, DB	50
Toddy Harvey, LB	42
Rich Kutche, DB	39
John Kappeler, DB	28
Don Kuntz, DE	22
Pete Lee, DT	20



Tight end John Scheidler (86), along with other BSU defensive players, stop an opponent's running back from gaining any yards on the play.

Giving the quarterback time to pass, Gary Cox (74) and Tim Nichols (76) hold off the oncoming Southern Illinois defense.

Hurrying his pass, Middle Tennessee quarterback Dean Rodenbeck gets pressure from the Cards rushing tackle Art Stringer (75), Lindbergh Askew (99) and linebacker Toddy Harvey (63).



# Fervent, frightening, finals fever

Reading and taking notes isn't sufficient review for some people like Tom Johnson as he makes a point in a study lounge argument.



While others studied for written examinations Dan Edwards spent his time completing his final woodworking project. Many students were required to do a final creative project in some of the laboratory classes.





Catching up on her reading, Cathy Purvis "burns the midnight oil" as she prepares for her tests. Unopened texts and blank assignment pages loomed in front of many students as they began to review.

Taking time out from packing to go home to study for some tests, Bobb Pritchard manages to keep some order in her room during that lost hectic week of finals.



Impressively downing opponen after opponent, the 8-1 cross country squad also scored well in some championships

Sprinting down the fairway on the last 200 of the race, Chuck Davis strains to catch one more man before the finishing chute.



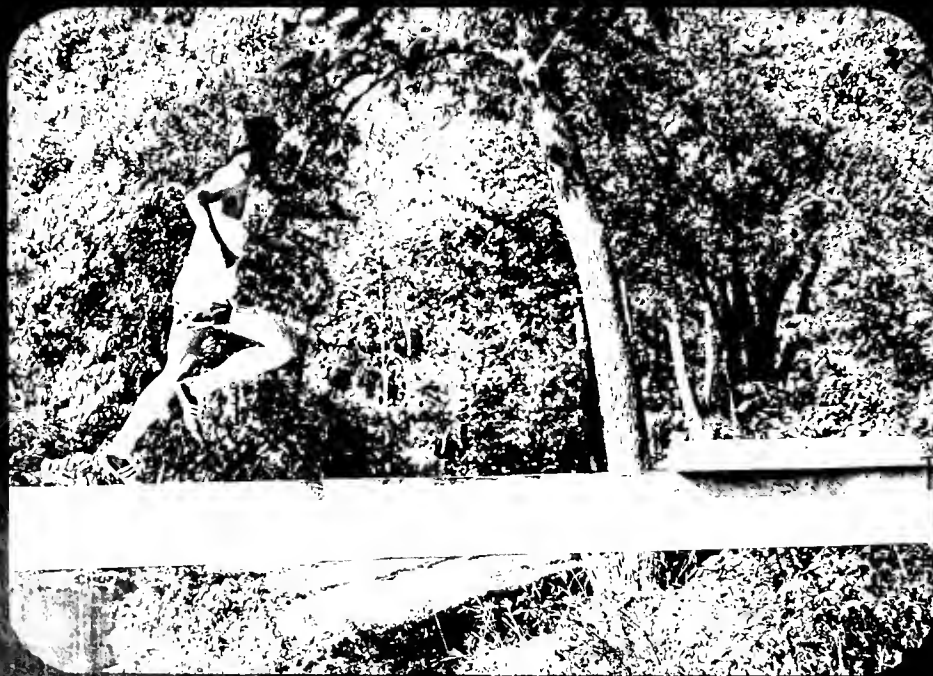
Lettering eight runners, including three seniors and three freshmen, the cross country squad, coached by Jerry Rushton, ran the spectrum of talent as they compiled an impressive 8-1 dual meet record over the fall quarter season.

Led primarily by junior Bob Bowman and senior Bill Gavaghan, the harriers, called "the best cross country team ever at BSU" by Coach Rushton, also placed high in many championships, including second place finishes in the Indiana Intercollegiate Meet and the Mid-American Conference Championships.

Along with Bowman and Gavaghan, seniors Larry Pusey and Hank Nash provided the tight grouping needed by the team to score well in the meets. Fifth man for the squad was usually either Brian Powell or Jeff Shoemaker, both freshmen.

In the NCAA District Four Meet, Ball State's top five runners had a combined time of only 153:18, best team time for the season. Two of the runners on that record-setting team, Bowman and Powell, will be back to help next year's young squad.

The cross country team did not compete as a team in the NCAA Championships but did send both Gavaghan and Bowman to compete as individuals. Bowman placed 145 and Gavaghan finished 151 at the Spokane, Washington, championship meet.



Quite picturesquely senior cross country runner Bill Gavaghan opens up his lead on the rest of the field as he crosses the Westbrook Golf Course's wooden bridge and six miles of rolling terrain. The Cards captured the meet against ISU with Gavaghan taking first place honors.

# Taking it all in stride





Freshman Brian Crosley overtakes an Indiana State opponent on the backstretch of the Westbrook Golf Course to help lower the Cardinals total score.

116



In the midst of his fellow teammates, freshman Roy Bengt prepares for the upcoming race by first checking out his shoes.



## Building his cross country team with freshmen, Coach Jerry Rushton can only look to bright years ahead

Ask any coach and he'll tell you that you must build a team with young performers. Even fifth-year cross country Coach Jerry Rushton likes to build young teams and this year was no exception.

Three freshmen, Jeff Shoemaker, Brian Powell and Jim Needler, evenly emerged from the background and became consistent runners for the squad. All three lettered, along with three seniors, a junior and a sophomore. But the depth just didn't lie with the three freshmen letter winners.

Four other frosh harriers rounded out the 13 distance runners. Brian Crosley, Dave Collins, Roy Bengé and Steve Patterson kept pushing all season long to earn the respect of fellow cross country competitors.

All seven freshmen came in with high credentials from past running experiences. Collins, a Madison native, won the two-mile 1973 Hoosier State track meet with Fort Wayne Homestead ace Crosley placing fourth

in the same race. Bengé, from Indianapolis, captured third in the state mile run while both Needler and Shoemaker were sectional track winners in their high school days.

But at Ball State it became a whole new ball game (or perhaps race is a better word). Six miles wasn't an easy adjustment to make for everyone. For some it took time to work things out. Yet Shoemaker, Powell and Needler met the challenge by placing their names in the top ten six-mile runners at BSU. Their times were 31:03, 31:05 and 31:08, respectively.

What's the future to hold? Of course, it's always hard to tell what might happen, but with the seven freshmen coming back, along with this year's team captain Bob Bowman and sophomores Art Becker and Chuck Davis, the future has to be considered promising. And that's not even counting the new recruits Coach Rushton and his staff might come up with.



After the finish of the race, Steve Patterson receives his position stick before getting to cool off and rest.



Still bunched together in the early goings of the six-mile race, BSU runners jockey for position against the ISU distance men.

---

Without his "wheels," Doug Toney tried to hitch a ride back to Ball State. Many students resorted to hitchhiking and carpools when they wanted to go places.



118

Weather permitting, many students "kept on biking" to classes and other places. Denise Sierp removes her bike from its stall outside of her dorm.





# Back and forth, to and fro



◊ The energy crisis and a major gas shortage caused many motorists to switch to less powerful cars that used less gas and therefore, burned up less money.



The cheapest and most common form of transportation, man's own two feet, was used quite often on campus. Many people walked because it kept them in shape, while others merely enjoyed it.



Scheidler resident Jean Booker awaits the arrival of a cheap form of transportation, the "Dime-a-Time" bus. With classes to attend and the distance too far to walk, she takes refuge in the laundromat until the bus comes.

# A magnificent, mellow Mayall

Although 3,000 petitioned, less than 2,000 came through and attended the Mayall Concert booked at Emens

A streak of blue light crossed through the empty, black air and fell against the face of a man with long hair, a mustache and a strange hat. His name was Keef Hartley.

He introduced the other members of the band which surrounded his drums; Freddie Robinson on guitar; Victor Gaskin, on bass, Red Holloway with his flute, tenor and alto saxophones, Blue Mitchell on flugelhorn and John Mayall.

It was the last name that drew the slightly less than capacity crowd to Emens. Although not a commercial musician but renowned for his brand of blues, Mayall arrived in Muncie through the efforts of 3,000 signatures on a petition.

But Mayall wasn't the highlight of the show. He gave up the front stage to his partners.

Suffering from a cold, Freddie Robinson ran off a piece from his latest release, "Off the Cuff," which thrilled the audience.

Keef Hartley served the comical entertainment for the evening as he struck out at some of the shouts from the audience or matched his musical abilities to Gaskin's in a duel during one of the numbers.



Keef Hartley communicates with the crowd through his lyrics in the song. With a cup of "thirst-quencher" standing ready, Keef performs before the less than capacity crowd.

John Mayall, the man for whom 3,000 students petitioned, performed in Muncie for the first time. Although he wasn't a commercial performer, Mayall was known for his brand of the blues.

Guitar player Freddie Robinson dominates the stage during a solo number in the John Mayall concert. Mayall stepped back during the concert and let his partners share the spotlight.





Always smiling and tapping his feet, Holloway was featured in several songs along with Mitchell.

In the background Mayall waited, serving as backup for the other numbers. But when he appeared, he fascinated the people with his harmonica. The instrument became different from the wailing mouth organ it is so often identified as. It almost talked.

When the two hours were over, the group faded away—backstage. Freddie Robinson flashed a smile and a wave and slowly, deliberately walked off, looking at his feet and with a smile that barely parted his lips.

The show originated through the efforts of a group of students challenging the Student Advisory Committee to bring a band to Emens Auditorium which would interest the student body.

A petition was made up, hoping for 1,000 signatures which would be almost one-third the seating capacity for the auditorium. Three thousand people signed the paper.

However, when the tickets went on sale, purchases were below 2,000.

When the show began, Emens was barely full. Balloons, paper airplanes and a beach ball were tossed around. Keef Hartley did his introduction, asking for a standing ovation for Gaskin.

"I can just tell we're going to have a good time tonight!"

Professional musicians get wropped up in their work, often so much that they automatically become part of the performance. Guitar player Freddie Robinson puts everything into his number.

# Howick the flag football



Sig Ep Stein's Bill Metral, Ted Cripe and Dave Betz warm up in preparation for their upcoming game against the Howick Hawkers.



Going high for a pass, Sig Ep Marty Glaber gets bumped by a Howick defender in the University Championship game.

Inspired by their hawking defensive efforts throughout the year, Howick's Hawkers pulled off the football title

Led by a standout defensive effort, the Howick Hawkers scored twice in the second half to defeat the Sig Ep Steins 12-0 for the University Flag Football Championships.

The final game, played on a cold and windy Wednesday afternoon, had the first half dominated by defense in

Intramural Flag Football participant Joe Froese turns inside to take a pass to help his team to a victory in the final game.

which neither squad could score. The second half opened with Hawker John Christy pulling in a touchdown pass. Two pass interceptions, one by Greg Dimmit for a touchdown and one by Vic Parkhouse on the final play of the game, kept the Steins behind throughout the second half.

To get to the final game, the Steins defeated the independent champion Saxons 18-13 while Howick downed Putz 19-7 in the Residence Hall Cham-

pionship game. The Saxons, an Independent League team, pulled off the biggest upset of the season when they defeated the Black Key Bulls A 12-7 in the Independent League Championship.

Howick ended the season with a 10-1 record, losing only their season opener. The second place Sig Ep Steins, who robbed the Fraternity Championship in an overtime game, finished with a 6-3 slate.



Heading for a near first down, junior Randy Baldwin takes the ball into Saxon territory in the Independent Championship game.



---

## Bahai believers 'at peace'

---



124

Members of the Bahai faith, a growing religion based on peace-loving citizens, met on a regular basis to discuss progress in their different areas. Tom Shade, Anderson, notes the different discussions to take back information to his fellow members.

# Guaranteed to remove warts

---

## '...an alternate for your alternate'

---



Drinking tequila the traditional way, Marcia Hanes licks salt off of the back of her hand, drinks some lemon juice and then downs a shot of tequila, apparently with much distaste.

Making out schedules through the Ad building was so general that some departments, like architecture, set up their own curricular advising departments. Dave Hermansen helps an "arkie" fit in some classes.

# Experiencing growing pains

Workers were often visited by flying friends, especially when working high above ground. Here an unidentified spectator watches the construction site.



Waiting to be installed in the proper places, equipment and pipes were stored beneath the finished portion of the library.





---

Stepping carefully, this construction worker is aided by a ground crew as he moves from one job to another. A fear of heights would definitely be a drawback in this job.

Construction workers may be brawny and bronze, but not by choice. Heavy work and outside jobs caused them to gain the physique they're noted for.



Sororities play a 'where are you from, what's your name, do you know..' game that initiates them to possible future pledges

# Greek girls pursue pledges

Catching up in classes . . . finals . . . quarterbreak . . . "I'm going to pull a four point this quarter" . . . sorority RUSH.

Amidst the action and troubles at the end of fall and beginning of winter quarters, sororities began formal rush to refill the vacancies that graduating seniors would leave.

Eight hundred freshmen and newcomers signed up and then patiently (or impatiently) awaited the phone calls that would signal the beginning of rush and nightly functions.

After a couple weeks of functions, first parties were held, with rush groups redivided because of the large number of girls going through the suites. Upperclassmen attended only what they wanted to, as was done in past years. The sisters, introduced, talked and sang their hearts out in

order to promote an individual interest in their sorority. It was a feeling like: "Look what sorority has done for me. I'd like for you to give it a chance."

All the while, the Pan-Hellenic was keeping a close watch for rule offenders and "dirty rush." Sorority representatives and presidents meet several times to discuss and rediscuss rules and consequences.

Lists of rushees were then cut and made more selective. Christmas carols were sung, dinners eaten, games played, movies watched...and nights booked for sometimes three or four functions at once.

Each second party had a theme, ranging from a third-grade classroom to a circus to cowboys and Indians. These parties were more informal and the rushees attended only those they were interested in.

Decision-making time was drawing close as final party invitations were sent out and answers returned to Dean Whitcomb's office. Plans were now easier, as each sororities' final party was somewhat traditional and only the new initiates had to learn the parts.

The third weekend, on two hour schedules, sororities presented their final party and best characteristics to the rushees before silence.

Bids were filled, as each potential pledge preferred her first, second and third choices of sorority. These were compared with the sororities' choices and pledges were named.

Pledge night, or rather mass chaos, was attended by almost every Greek on campus as the fraternity men looked over the new Greeks and the sorority women proudly said, "Look at our new members."







The first elementary step for rushees to begin the hectic meetings and parties with the different sororities was signing up. Pat O'Dell, Sharon Pratt and Barb Clawsan urge newcomers to the Greek system to sign up and ask any questions.



At the Chi Omega second party, cowboys and Indians were the predominant guests, as the rushees visited the "Chi-O Corral." Some of the sisters presented a skit, complete with a southern belle and a villain dressed in black.

The climax of formal rush, pledge night, proves to be mass chaos as each sorority introduces their new pledges who in turn show their enthusiasm by singing a song.



During first parties, sometimes the initial meeting with some of the sororities, rushees were served refreshments twice a day. Susie Garrison gets to know her rushee while Peaches Kimmerling clears the table.

---

But, Mom, it's not that cold outside. Little Mark McCabe sadly looks outside, which is where he'd give anything to be right now.



130

Sometimes it's hard to study with distractions of a television or wife. John VonFange ah..reads...some of his homework.



# 'My Daddy is in the 16th grade'



Scheidler Apartments provide every resident the services of maintenance men to help the upkeep of the grounds and buildings. Testing the televisions in all apartments, these maintenance men take inventory of all problems.

Scheidler apartments contain washing facilities for all residents, since extra cars among young married folks are sometimes scarce. Cardine Howell catches up on her laundry during a free moment.



Housewives going to school have to allow time for everyday things like cleaning and cooking. Pam VanFange fixes a snack for her husband while they are doing their studies.



# Three catastrophies in one hour!



Huddling around a small fire, the last remaining source of warmth in the entire world, Mr. Antrobus' friends cry aloud and pray that the freezing cold weather will soon come to a halt, before they all die.



"I wonder what Thornton Wilder would have thought of this," thought director Alon C. English as he sat back, after weeks of hard work, to watch, and perhaps constructively criticize, the dress rehearsal.

Theatre Dept. presents its  
interpretation of mankind's  
destiny through Wilder's  
'The Skin of Our Teeth'

Very seldom does one witness the Ice Age, the Great Flood, and a world war all in the space of an hour and a half. These historical happenings reoccurred four nights in a row as the Ball State Theatre Department presented its production of Thornton Wilder's "The Skin of Our Teeth," directed by Alan C. English.

"The Skin of Our Teeth," on the surface, was the story of how a family always managed to survive hardship, in spite of a series of natural and man-made disasters. The main characters, Mr. and Mrs. Antrobus, their son and daughter, and their maid Sabina, were played by Michael Muller, Wanda J. Sewell, Patrick Meagher, Luon Finn, and Ellen J. Wolf, respectively.

The play was the story of Adam and Eve and their son, Cain. The Antrobus' son, Henry, killed his younger brother at one time with a slingshot. Because of this, he bore a permanent mark on his forehead, the sight of which enraged Mr. Antrobus. This mark was only the beginning of a long strife between father and son.

The play also related the great disasters man faced from Biblical times to the present. Emphasized was the fact that man, because he is so vulnerable, is almost destroyed three times. However, an optimistic note was injected as, each time, man escaped by "the skin of his teeth."

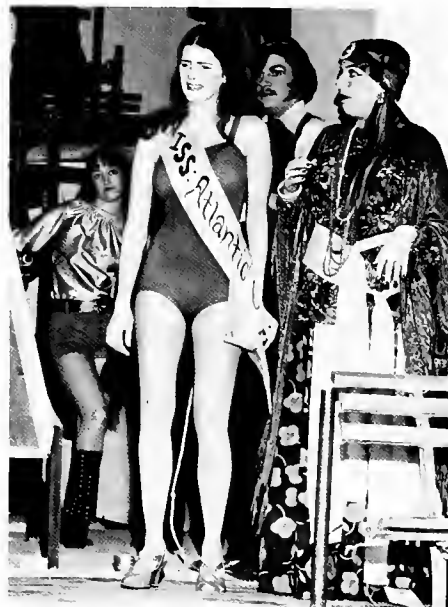
There seemed to be constant interruption throughout the play, as thousands of years pass by unaccounted for. In addition, scenery was constantly moving or leaning. A most unusual aspect was the constant drop of character by the actors. Several times, without warning, actors suddenly stopped what they were

doing to talk to each other or directly to the audience. Rather than distract the audience, however, these interruptions added to the general mood of the play.

In addition to being able to witness three disasters, those who attended went away with some food for thought on man and his destiny in this world.

Everything that could possibly go wrong did as Sabina contemplated the mess the world was in once again. This time, flood, as predicted by the gypsy, threatened to destroy mankind.

Fearing that they will all be doomed if Mr. Antrobus gives up trying to survive, Mrs. Antrobus and her children attempt to help him regain his will to live so that he will let them light a fire to ward off the approaching freeze.





Playing against the nationally ranked Hoosiers brought more than just WTTV; also some extra school spirit

The outcome was perhaps expected but the Ball State-Indiana basketball game just might have been a turning point for spirit and enthusiasm that both players and students abundantly generated throughout the entire contest.

Applause echoed through the packed gym as the Cardinal's starting five were introduced. The partisan sellout crowd, numbering nearly 7,000, ignited a quick spark into the Cards as they bombed away to take a 4-0 lead over the first two and one-half minutes. They remained in the lead until Indiana freshman Kent Benson tipped in a missed IU shot to put the Hoosiers on top to stay.

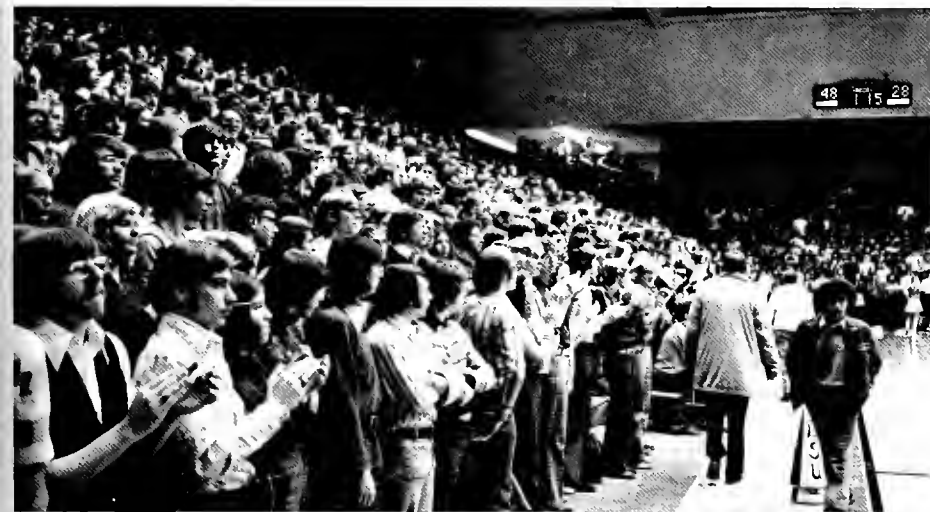
The entire seven minutes the Cards led the third ranked Hoosiers, the crowd's continuous support brought life to the team. Not until the strong and quick Hoosiers pulled to a 20 point lead during the last five minutes of the first half did the stands subside in their vocal barrage. It was 48-28 at halftime as the scrappy Cards headed for the locker room to find some way of stopping the nationally ranked foes.

"Ball State could have just came out in the second half admitting defeat," stated IU head coach Bob Knight, "but they didn't. They came back."

But the Cards could not come back far enough. With Chris Collins and Larry Bullington taking charge, the redbirds quickly managed to get the margin down to 14 points, 54-40. The powerful Hoosiers then regained their poise to put the Cardinals away by 25; the final score being 87-62.

Closely guarded by IU's Bob Wilkerson, guard Bob Faulkner looks desperately for an open man underneath but to no avail.





Even though the Cards were down by twenty points at halftime, students still responded enthusiastically as the team came back to meet the powerful Hoosiers.



Hounding the referee for a "bad call," Steve Gutzwiller joined the boisterous partisan crowd in an effort to cheer the Ball State squad on to victory.



Up far two of his seventeen points, sophomore forward Schafer Suggs leaps high over his IU defender, Dan Noort.

Even though the Cards were down throughout the second half, BSU supporters didn't give up until the last few minutes of the game. The 25 point loss was discouraging, but Coach Holstein felt that it was "good for us" to play quality teams like IU.

Big games against tough opponents should bring out the Cardinals to their full potential and should start ranking them with the better teams of schools their size. And what if senior standout Larry Bullington was playing without an injured ankle like in the IU game? And also what if jumping-jack Schafer Suggs could continue to pound the boards until his leg muscles, according to Holstein, "just get too tired" (as they did near the end of the IU contest)? It could just mean bigger and better things for Coach Jim Holstein's hard-running basketball squad.

The 25 point defeat by the hands of the third ranked Hoosiers put a frown on cheerleader Brenda Heathcoat's face along with all the BSU supporters.

135



# 'This holiday is sponsored by...'

Musically saluting Christmas, the Muncie Symphony and campus talent accompanied various yuletide programs

Tinsel, sparkle and good cheer appeared throughout campus as faculty and students prepared for and anticipated the arrival of Santa Claus on Christmas Eve.

The Student Center Governing Board decorated a tree in front of the Student Center again this year, dorned with fewer lights, though, because of the energy crisis.

Campus musicians accompanied the carolers who braved the cold long enough to serenade passers-by with stories of Christmas pasts. Refreshments were served and the well-wishers departed for books, papers and tests that came just as often during the yule season.

SCGB also held an annual Christmas Dance, open to interested students with the time and money to celebrate festively and formally.

"Amahl and the Night Visitors," along with holiday music performed by the Muncie Symphony, reminded the audience of the real meaning of Christmas. These Emens events were open to the public, giving more a chance to view the main facet of the holiday season.

Snow stopped any elaborate plans for the celebration, as Hoosiers experienced a white Christmas and 14 inches of snow. School was dismissed for vacation a day early to permit students to get home in time for Christmas.

Accompanying the students who viewed the SCGB Christmas tree lighting, these musicinos braved the cold to warm the hearts of carolers and givers of Christmas cheer.



A special presentation Biblically viewing Christmas, "Amahl and the Night Visitor," portrayed a special night in the life of a young boy. His mysterious visitors were on their way to see a newly-born babe.

Musically introducing the Christmas season, the Muncie Symphony presented a medley of carols and yuletide cheer. Its conductor rapidly guided the musicians through their festive pieces.



With a money crisis in effect, a creative Christmas dominated campus as dorms and houses decorated

# Tis the season to spend money

Approximately 49 of the 52 weeks a year, most college students were mature young adults who were earnestly working towards their life's goal.

During the last three weeks of the year, however, these same students turn to their childhood days of dolls and trains to celebrate Christmas.

Excitement and anticipation mounted in the dorms as the first sign of the yule season, the traditional "Hanging of the Greens," tore girls and guys away from their studies long enough to decorate a tree in the lounge and drink some hot chocolate.

On the individual floors in the girl's dorms, Secret Santas were drawn. Secret Santas, unknown to outsiders, did good deeds to their "person" and in the end, received a present for their endeavors.

A new twist to the Secret Santa, Secret Scrooge, was started in Shales, when the guys took turns playing practical jokes on their "person."

Individually, students celebrated the season with Christmas trees in their rooms, gaily decorated doors and windows and cutting classes to shop.

Those who were hungry enough got out of bed for the annual Christmas breakfast, preceded in the girl's halls by caroling in the halls to arouse any interested dwellers.

Wednesday night before vacation and school was cancelled because of snow, the trees were undecorated, the rooms back to normal as preparations to go home began.

After all, what is Christmas if it isn't spent with loved ones?








Overlooking the traditional sayings during the holiday season, Baker Hall residents greeted visitors with a mod "Have a Cool Yule." The hall was decorated during their annual "Hanging of the Greens."

Reverting to Christmas past, Shelly Haupt and Jill Hipkind strung popcorn to hang on the Klipple Hall Christmas tree. Adding a festive touch to Klipple's lounge, the tree made the dorm feel "a little more like home" at Christmas.



Adding the finishing touches to Brady's Christmas tree, Andrea Davis, Marcia Myers and Pam Morrison toss tinsel on the tree. Stares reportedly sold more reflective glittery decorations because of the energy crisis.

 Celebrating Christmas in their own unique way, the men of Waganer Complex constructed an unusual obstacle for Santa on his big night. Their originality and creativity implemented many items one normally overlooks.



## Spicing up the action

### Drowsy, December dreams

---



Performed by the Carmichael Repertory Theater, Tartuffe was one of many plays presented by Carmichael students. Cal Pepper rebukes his daughter in the play for refusing to marry Tartuffe.



Winter air often creates heavier appetites and drowsy atmospheres. Waiting for her next class, a coed dozes in Ball Gym on a cold winter day.

# Campus cop 'bugs' bug

## 'I'm glad you asked that'

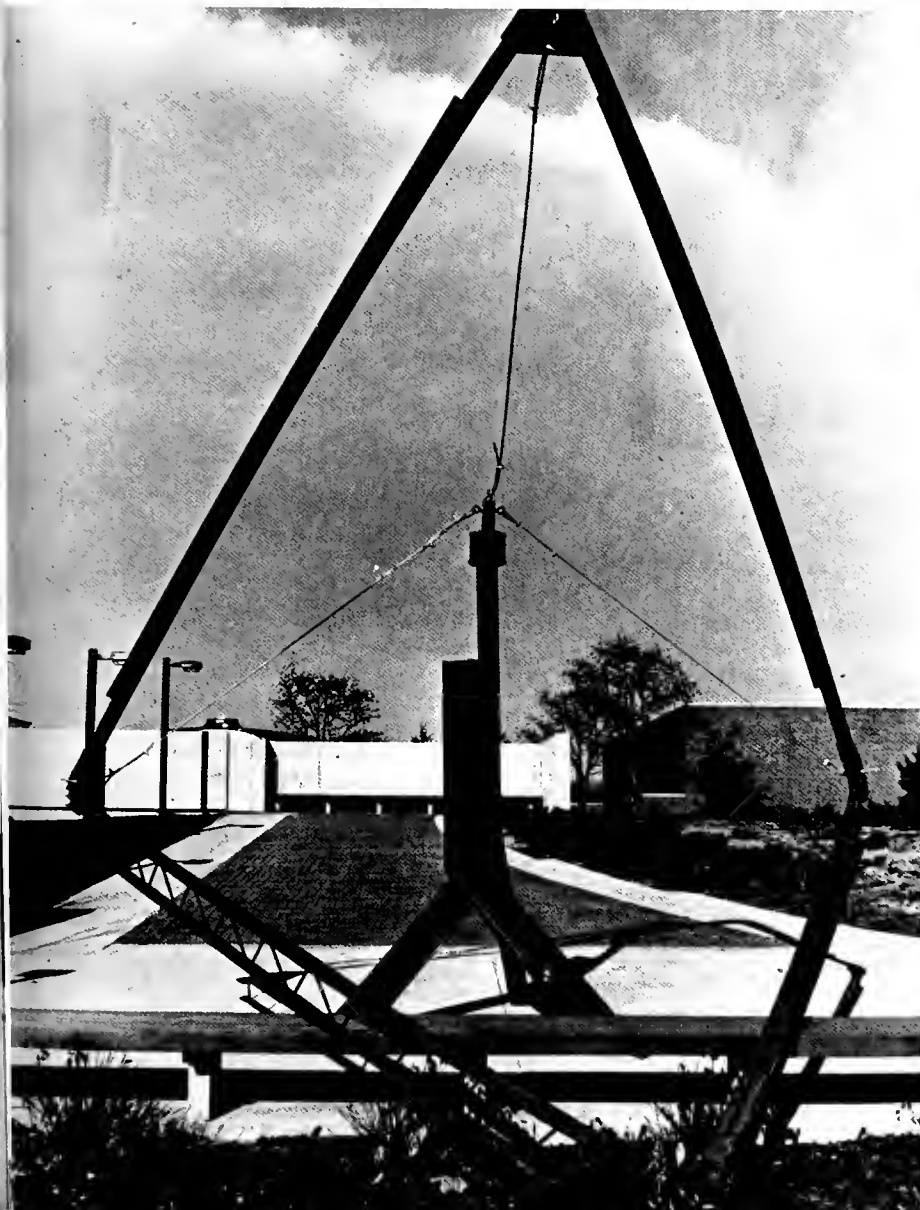
### Amazing what a little glue will do



Campus police infiltrated the streets, ticketing almost everything that didn't move. Even a poor, defenseless Volkswagen can't escape the clutches of an alert law officer.



Robert White, editor of the New Mexico Ledger, visited journalism students and classes answering questions and pursuing problems. Every quarter the Department of Journalism brings professional journalists in to expose students to the outside world.



Not just building the traditional houses and office buildings, architecture students design and structure projects that sometimes look like modern art. Through the use of steel and cables, an unknown "arkie" has created something that art critics would have an interesting time with.

---

## A pain in the (gl)ass

---

Guilty culprits eye the "mistake"; whether it resulted from an averthrown ball or a miss aimed missile. The residents in this Williams Hall dorm room might feel chilly until custadians get around to fixing it.



## Smuggler's 'reward'

## Procrastinated cramming



With the new concept of closed dining services, food for snacks and extra meals was harder to smuggle out. A visiting girlfriend dines on this impressive meal instead of paying the price in the dining room to enter and eat.



Interrupted from her important papers, Stacey Wells, daughter of Ball State students, patiently poses before returning to her seemingly hurried work.

The best studying can be done in the empty corridors between classes. This lonely student blocks out professor's lectures and student's whispers to catch up for class.



## Proud of inheritance, victories

---

A Black art exhibit set up in the hotel lobby of the Student Center displayed many inner emotions felt by the Black person. Students browsed freely in their spare time studying the works of art.



Armed with articles to emphasize his point, William Laast informs students on situations outside of campus. His views on world matters were an interesting contrast.



Pouring emotion and soul into her performance, a soloist in the Black Community Crusader Choir sings the meaningful lyrics that vividly depicted her and fellow feelings on the world today.

---





In commemoration of Martin Luther King's anniversary, the Black Community Crusader Choir performed songs full of meaning for the Black person. These concerned youths included in their program the beliefs and teachings of Dr. King.



Congresswoman Shirley Chisholm spoke in Emens after a previous cancellation because Congress had not adjourned. A former contender for the presidency, she has authored many books and articles on the plight of women and Blacks.



Black Awareness Week brought William Laast, deputy director of the Peace Corps in Ghana to campus to speak. Afterwards, he answered questions in an informal atmosphere.

---

## 'Ya gotta live the lyrics'

---

146



Show biz seems glamorous with all its pub recognition. Performers, such as this memb of Mandroke, found all their emotions and e ergy flowing forth into their performance.

# Off-campus politicking

## Individual expectations



# Ping pong planeting

Off Campus Association (OCA) provided students not living in dorms a chance to become involved in campus politics. Dealing only with problems an off campus dweller had, OCA senators Rita Dale and Dick Poppa join in the discussion.



Studying—who does it? Nights in the dorm weren't always diligently spent behind a pile of books, as ace pingponger Jack Brackley paddles his way to victory.

Same people believe they were put on this earth for a purpose. Some live for love, for their fellow man, for their freedom. Some hide from their sorrows and lives—some would rather drink.

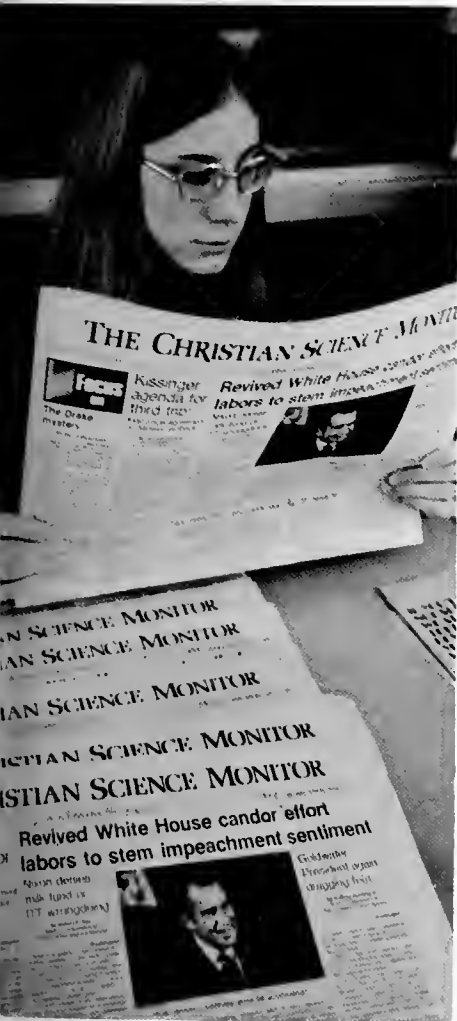
# Life holds no dead end streets





## Through thought-provoking programs, hope for today's problems emerged during Religious Emphasis Week

Leading an informal seminar at Hurlbut Hall, Jack McQuate speaks out on a pertinent topic concerning the Religious Emphasis Week theme, "Hope Amidst Chaos."



Andrea Ehrlich, a member of the Christian Science Organization, catches up on some current issues so that she might be able to ask Erwin Canham, editor of the Christian Science Monitor, some important questions.

Before speaking to an enthused Emens' audience, former Supreme Court Justice Arthur Goldberg outlines his basic speech topic on politics to Emens' General Manager Earl Williams.

Amidst the days of trouble, confusion and almost utter chaos, what could people look forward to in the near future? Perhaps that partially summed up the Religious Emphasis Week theme, "Hope Amidst Chaos." But perhaps not.

Religious Emphasis Week, Jan. 4-11, offered students and the local community truly diversified programs dealing with the optimistic theme. Beginning with a folk-rock performance by "Dust and Ashes," two acoustical guitarists, the Religious Council then brought Erwin Canham, Editor of the *Christian Science Monitor*, to officially open the week of festivities with a keynote address.

The silver-haired Canham, addressing the 500 persons gathered in Emens, spoke on "Today's World and the Possibility of Hope." Using increasing amounts of knowledge as his main stream of thought, he commented, "It is difficult for anyone to wade through the tides of knowledge. The dangers are in knowing too much or too little." Another one of today's crises? Perhaps so.

Activities of the week also included three films, "Great White Hope," "A Separate Peace" and "A Patch of Blue." All of the films did what they were intended to do—cause one to sit back and examine himself in today's world. The thought-provoking films were sponsored free at the Teachers College by the Religious Council.

Another feature attraction of the multi-programmed week was an Emens lecture by former justice of the Supreme Court Arthur Goldberg. Although his speech centered around today's political affairs, especially Watergate and the Nixon ad-

ministration, his overall conviction was to inform students that the issue must be resolved because the American society can only stand so much shock. Goldberg's words tugged on the strings of another chaos in our lifetime—political.

Beside the well known speakers, various groups sponsored individuals who conducted seminars on subjects ranging from "Death and Dying" to "Racial Unity."

The total outcome proved dynamic as most of the sponsored activities were well attended. Participating individuals discovered new ways of coping in today's chaotic world. People saw the future as it could be—brighter, more peaceful and full of hope. Overall, participants learned that there honestly is a "Hope Amidst Chaos."



Ever considered what death was like? Students got a good chance to hear ideas on the subject in a seminar by Sister Maureen Mangan during Religious Emphasis Week.

# And those feet were a-stompin'

Tim and Tom Wright, who were favorably accepted when they first appeared here with the Carpenters, satisfied their audience with various types of music. Tom, on guitar, amused the audience with his wit while Tim soloed on different instruments.



Banjo lovers had a heyday as Emens presented Earl Scruggs and Wright Bros., all in the same weekend

It was a weekend for listening to some good pickin'.

Pick up that banjo or guitar, slide the fingers down the neck, and lay down some notes that will turn some heads and start the feet to stompin'.

Emens was presenting its second "Two-for-One Show."

Colours opened the weekend event with their blending voices and ingenious pedal-steel guitar playing, which kept all but one impatient fellow entertained until the big attraction for that Saturday night.

The big attraction—The Earl Scruggs Revue. Scruggs brought along his two sons, Rony and Gary, talented dobro veteran Josh Graves and drummer Jody Moffit.

The night seemed to belong to Josh and Randy. The pair added what perhaps has brought the bluegrass music back to life—boogie, even a touch of rock.

Randy's quickness on his acoustic and electric guitars and banjo amazed the audience. He played an acoustic guitar solo of Joni Mitchell's "Both Sides Now" and yes, it was possible to think of this long hair to be the son of the great Earl Scruggs.

Just when it was thought that Randy and Josh were stealing the show with their fiery playing, when it was thought that perhaps Earl was taking it easy now-a-days, the man ripped off some of his best known efforts, "The Ballad of Jed Clampett," and "The Foggy Mountain Breakdown."

These were truly master musicians. Bluegrass is back!

With Tim moving from the electric organ to guitar, The Wright Brothers Overland Stage Company entertained during the second night in Emens "Two-for-One" series.

For the Wright Brother's Overland Stage Company, Sunday night's appearance was their second stop at Ball State. Last March, the Wright Brothers performed with Lily Tomlin in Emens's first 'two for one' concert.

Tim Wright led the group musically with his fascinating guitar and pedal-steel guitar solos. But it was Tom Wright's humor which highlighted the night and kept the show alive. His big story was about how his hometown, French Lick, Indiana, received its name.

He also introduced the Overland Stagettes, a group of rather plump (some were actually obese) dancing ladies.

Their variety of music, including "American Trilogy" which they had played during last year's performance and George Harrison's "Here Comes the Sun," brought applause that fell way short of the ovation which brought the Scruggs Revue back on stage for two encores. However, the Wright Brothers returned to the crowd to please them with a dynamic light show and terrific jam session on a number called "Dawson," a tune written by Mrs. Tom Wright.



Earl Scruggs and Josh Graves played the background music most of the night. Before the show was over, however, Scruggs did perform some of his more famous tunes.

151

Although most of the audience expected to see a country bumpkin, Earl Scruggs surprised most by stepping back and letting his sons take the spotlight. The long-haired youths combined their father's style of music with that of their own generation.



# Aging lady undergoes face lift



Completely redesigning the traditional stairwell, Tally workers added a bit of a curve to the steps leading to the second floor. One of the men in charge glances over the construction of the fixture.

Presently going through its fourth reincarnation, the Talley Ho awaits the return of boisterous congregations

If a cat has nine lives, how many does the Talley-Ho merit?

Presently in the Talley's fourth process of reincarnation, the question remains unanswered. The hub-bub of this collegiate gathering place in the Student Center was to begin again when the structure was completed this July.

In January of 1973, the Master Planning Committee approved a \$1.25 million project to "spruce up" the Talley-Ho that set into the motion the present remodeling process.

The eating area was temporarily transported to the basement of Lucina Hall in June while hard hat workers undertook the operation of reworking the Student Center hangout for snackers, lunch grabbers, or just gregarious people to come back to.

When a new entrance-way to the new Talley beckoned back many of the same students, it led them through a self-service area into an eating area fashioned to resemble an old English Hunting Inn.

According to Robert Kershaw, director of the Student Center, decorator Dave Richardson from Indianapolis worked toward the objective of tying a theme around the existing name.

Rustic dark brown walls, splashes of yellow and orange in draperies, carpeting and other room furnishings were planned to carry out the theme of decor in the eating room.

Movable furniture which seats from two to ten or 12 people will be scattered throughout, allowing close to 350 patrons to congregate at once. This provided an expanded capacity of about 25 according to Kershaw.

Gone were all the booths and the beige, gold and tangerine colored

traces of Talley-Ho, III.

As July unveiled Talley IV, contrast should have been made to the small Oak Room construction that was added to the Student Center in 1959 as the first Talley-Ho.

However, that was the Talley's second reembodyment to life. Before it had a College Avenue address and the name "Pine Shelf," but the concept of the place didn't change in moving it a block and giving it a new name.

The Daily News in a 1952 article lamented in obituary style the first expansion project, "The Shelf had to eventually succumb to this expansion program which it had witnessed."

A remodeling Student Center project in 1962 created the Talley-Ho known to 1973 frequenters until its doors were shut and the present renovation became the order of the day.

But the whole kitchen concept of the Talley and Student cafeteria experienced alteration in the present plan. Between the two eating areas of the Talley-Ho and the Zennia Room was a middle open-square self serving area.

Differing somewhat from the LaFollette Commons, the Talley food pick-up process ended with a circuit past one of the two sets of cashiers at entrances to both the Talley-Ho and Zennia Room.

"Ye Olde Sweet Shop" that came to house in the Talley came back once more. The old sing-song atmosphere producing jukebox took a spot as well.

Along the vein of newness, a pizza parlor window in the Talley was installed in the southeast wall.

South to the self-service unit a

kitchen few will see in the completed project, was being constructed. From it came cafeteria meals and catering service dishes as it was intended to serve as the hub of Student Center dining service.

Students entered the door facing University Avenue on the east wing of the Student Center to reach the self-service area and thereafter, the Talley. The three main doors that served as both entrances and exits to the old Talley eating line were byways only into the sitting area.

From this new entrance, one easily descended on the newly installed stairway to vending machines placed in the midst of the student programs offices in the Student Center basement east of the bowling alley.

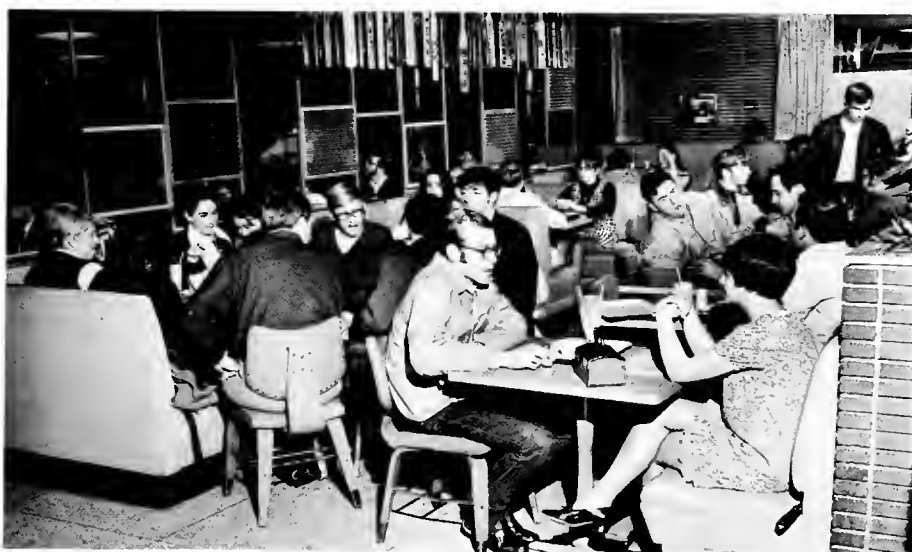
In July of '74 the "splintering boards and falling debris" that have the year long occupied the Talley-Ho gave way to a new creation. Whatever butterfly came from within the workings of the cocoon was without a doubt another place for "Talley rats" to roast.



Still tearing apart the old structure after six months of work, workers edge around the debris to work in different areas. In addition to the rubble created by destruction, storage of supplies cluttered the working area.

153

Back in the good old days, the Tally was packed during float hours as traditionally commuters sat in one part, Greeks in another and freaks in another. The booths and 1950's decor were replaced with a more modern look.





# Female finesse



154

Bringing up a low spiked ball, a SW3 team member shows the enthusiasm generate by the overall women's intramural volleyball program.



Scrimmaging in the intramural women's program, these two coeds find the workouts a good way to learn the proper techniques of the game.

## Building a team from the intramural program, Coach Curcio developed a nationally ranked volleyball squad

The volleyball craze hit again in fall at Ball State, this time in the women's intramural volleyball program. Led by junior and senior physical education majors, the program encompassed three evenings each week of spiking, serving and setting at the Ball Gym.

The program, designed to give girls the practice time to develop their skills, grew to 60 teams this year with approximately 10 girls per team. The teams played practice games for three-fourths of the program and were later paired up into round-robin tournament for the last two weeks.

Besides intramural volleyball, the women's physical education department also came up with a women's team which emerged thirteenth in the National Association for Intercollegiate Athletics for Women (NAIAW) tournament.

Ball State entered the Wooster, Ohio, national tourney as a wild card team after the University of New York-Oreonta dropped out of the finals. Coach Barbara Curcio said the team played very well considering the lack of advance notice they had to practice in.

The Card female spikers closed the tourney with a 2-3 slate, defeating Minnesota and Arizona State. Their three losses came from the hands of talented Sam Houston State, Santa Barbara and Northeastern Illinois.

Coach Curcio praised the young squad abundantly saying, "The girls played very well in spite of the fact that we had only practiced about two hours in two weeks prior to the mid-December nationals." She continued, "Ball State can be very proud of their women's volleyball team."



Late on an attempted block, a Huribut volleyballer, Paula Sutton, finds the ball coming at her hard during an evening's practice at the Ball Gym.



Jumping high for a block, Women's Volleyball team member Paula Parmeter intently watches the ball as Jean Kesterson lowers to cover on the play.



**156** Sweeping cars off seemed to take forever as the blanketing December snow covered Northern Indiana and closed BSU a day early for Christmas break.



Bicycles on campus had to put up with alot, especially in this Muncie weather. If it wasn't the monsoons, it was the 12 or mare inches of snaw that covered the grounds mid December through Januory.

---

## 'It's a child's dream'

---



157



The massive snowfall after Christmas break made it necessary for the groundkeepers to continually brush off the powdered snow—but the ice underneath remained.

The packed snow proved perfect for snowballs so Chuck Knapp decided to do some attacking on a few journalism students who were walking (or should it be sliding) by the Orient house.

---

## 'Audiences appreciate anything'

Jim Seals and Dash Crofts skillfully changed moods, music to uniquely satisfy different tastes of fans

"They play just about everything, don't they?"

Seals and Crofts, in their twelfth concert on the road, performed for two sell-out Emens crowds late in January. With all tickets gone within a week, students obviously appreciated efforts to continue the concert series, despite the no smoking or drinking rules that were strictly enforced.

Performing in the first show only, back-up artist Boyd Williams began the concert with 45 minutes of "true confessions" and "funky" music.

Williams went off, the audience waited and waited and clapped and stomped and waited for the main attraction.

Jim Seals and Dash Crofts appeared, re-adjusted their instruments and moved smoothly into their first song. From then on, the crowd was strictly theirs.

Crofts, in a white dress suit and Seals, in his favorite hat, soft-spoken and witty, charmed their audience for the next hour with favorites such as "Oh, Hummingbird," "Diamond Girl" and "Summer Breeze."

The pace was constantly changing from moody to boogie to jazz to bluegrass. A flute-saxophone number, featuring Seals on the sax, was inspired by their religion. Another song was inspired by their wives.

An electric violin and a four-string electric mandolin brought the crowd to their feet clapping and stomping and whistling for more. By now, most of these clapping hands were turning red and slowing down, but that didn't stop a well-deserved standing ovation and, of course, an encore.







Adding a touch of bluegrass to their show, Dash Crofts and Jim Seals created a foot-stompin', hand-clappin' atmosphere. A standing ovation during the entire bluegrass number brought the entertainers back on stage for a country-western encore.



Seals and Crofts and their accompanying musicians performed a saxophone-flute number, "Tell the Gate." Crofts moved from his hand-held string instruments to the electric keyboard.

During the pre-show performance by Boyd Williams, Jim Seals talks to local reporters at a press conference. Perhaps that was the reason Seals and Crofts were late on stage.

159

Playing his electric mandolin, which he took four strings off of, Dash Crofts watches the delicate, electronic instruments for the correct setting. Switching from instrument to instrument, the musicians performed favorite songs from their albums.



# | Tweety-bird guides the way

Betty Harrah, director of residence hall personnel and Jim Day, director of campus Residence facilities, were two of the administrators on the panel of "Everything You've Always Wanted to Know About BSU..." presented in Williams Lounge.



## RHA On Campus Days provided students access to unknown facilities, unique friendships

Tweety Bird signs scattered about the campus announced it: "I t'ink I see 'On Campus Days' coming." Came they did in full force; a week filled with films, dancing, swimming and songs.

Opening on a Sunday evening with a coffee house in Studebaker's Sabine Room, RHA also sponsored a horror film festival at the same time in La-Follette. The events served as only a warmup for a week of student-orientated activities.

The second day of events was directed to international relations. At a 7:30 p.m. folk and square dance program, the Bonevolks performed their specialities and prompted any interested student into learning some new steps. Along with the international theme, the International House put on a program in the Botsford-Swinford lounge under the theme "Hands Across the Water."

Perhaps a highlight of the week came with an initiation of a question and answer session. Titled "Everything You Wanted to Know About Ball U But Were Afraid to Ask," the informative discussion gave students a chance to ask various campus administrators questions pertinent to their area of work. Questions hashed out varied from parking problems to dorm living inconveniences, plus questions concerning individual departments on campus.

Wednesday and Thursday nights activities helped overall campus spirit in their own ways. Wednesday was designated spirit night as resident hall

cheering blocks were formed for the basketball game against Eastern Michigan. Thursday's multi-evening of events began with a TC showing of "Fists of Fury" and ended with a mid-night swim in University Pool and an "all nighter" staged at the Commons.

Finishing up RHA's "On Campus Days," Seals and Crofts Saturday concerts brought the Emens crowds to their feet with their foot stompin' fiddle music. The artists poured their greatest hits over the audience, as "Diamond Girl" and "Hummingbird" were brought to life.

Tweety Bird had been right. "On Campus Days" were coming and the programs set up by RHA proved quite successful, according to Nancy Schwartz, chairman of the events. With good attendance at all events and a final evening of two sellouts by Seals and Crofts, "On Campus Days" provided the students with what they wanted.

Taking advantage of unusually late hours in the University Pool, these students splash and romp long past midnight. RHA Days reacquainted many students with campus facilities that were sometimes forgotten about.



The Bonevolks gave a special performance in the Student Center Ballroom during On Campus Days. Made up of interested and talented students, the dance group colorfully added to their routines with native costumes.

161



A grown-up slumber party, the all-nighter in La-Follette Commons provided a unique experience for those used to studying on their usual all-nighters. Films and other forms of entertainment helped keep the party-ers awake.

# The maximum equality What winter wonderland?

Muncie's "blizzard" was nothing but one long frolic for some, while for others, such as this man, it was nothing but one big pain in the neck.

Some people, such as the person who decorated this third floor restroom in Elliott Hall, just don't ever give up.

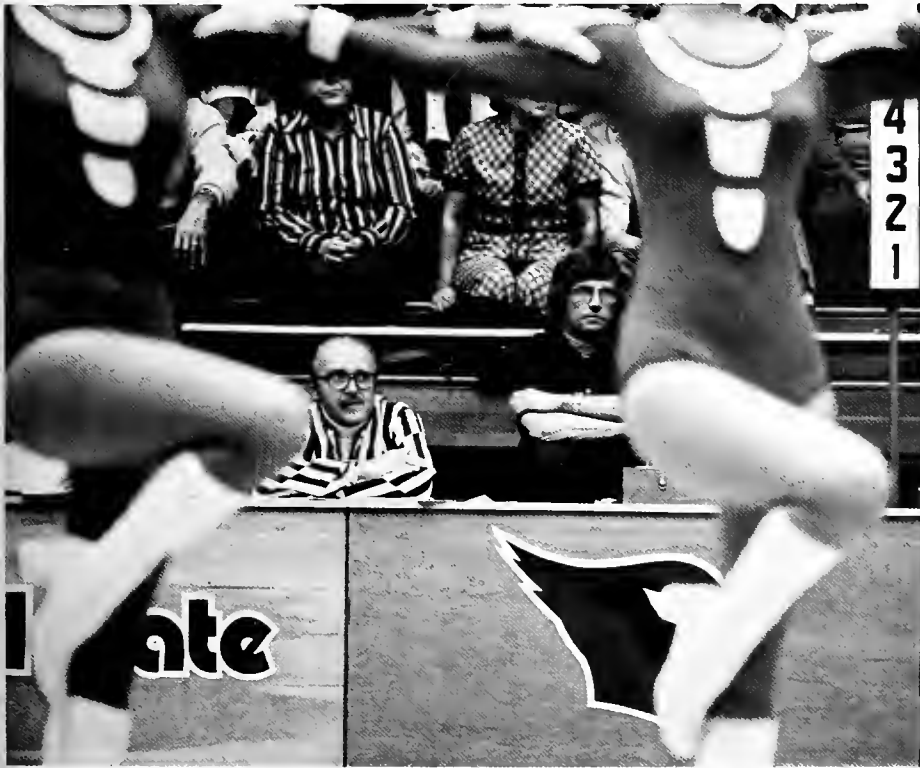


# Some show, all the way around

---

## Not just typewriters talk

---



Even the most avid sports fan enjoys a little change of pace once in awhile, and this official scorekeeper is no exception, as he views the change of scenery offered by the Cordettes during halftime.

163



Connie Long listens while Tim Bannon relates his dreams of becoming the next Howard Cosell, or just passing the next test. Who knows what goes through the minds of journalism students?





Stepping up from the 50's,  
members of 'Grease' boogied  
surrounded by fave, fab  
photos hung on Emens stage

"Just because we're going steady  
doesn't mean I'll go all the way!"

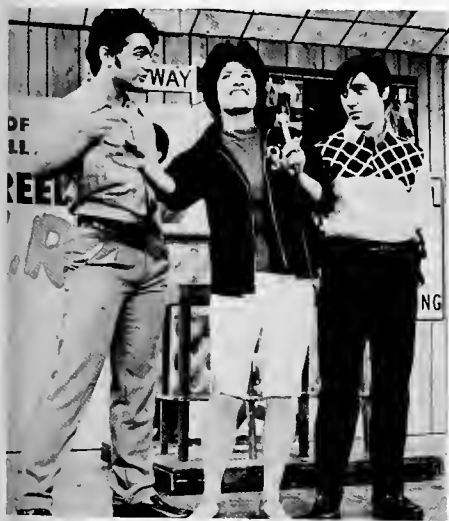
Perhaps to some, "Grease" was a  
bit crude, but the Broadway hit  
brought music and comedy to Emens.

A spin-off of the nostalgic 1950  
high school days, "Grease" included  
gangs, hand jive contests, the typi-  
cal English teacher as an old maid and  
a car called "Grease Lightning."

Also included was a prissy, teaser  
cheerleader and a valedictorian with  
his strange, ungreased hair.

Between the songs written with  
choruses of "weeooo's" and "bob-de-

WAXX disc jockey Johnny Casino declares the  
winner of the high school hop hand jive contest.  
Danny's dance partner, an overweight "Godzil-  
la" turned out to be the girl friend of another  
gang's leader. Danny's behavior during the con-  
test embarrassed the partner, Cha Cha Di Gre-  
gorio, and almost caused a gang war.



Jealous of Roger's fun in the park with innocent  
Sandy Dumbrowski, Rizzo turns down a date to  
the dance.

Broken hearted about flunking beauty school,  
Frenchy (Ruth Nerken) sings "Beauty School  
Dropout" as the choir sing of their complaints  
as customers. Teen Angel (Jerry Barkoff) sym-  
pathizes with Frenchy.

bop's," Sandy Dumbrowski, a new stu-  
dent with a "Sandra Dee" or "Doris  
Day" image, tried to fit into the group  
of the Pink Ladies and win the heart  
of Danny Zuko.

Danny was the gang leader of the  
Burger Palace Boys.

Sandy was caught between the two  
worlds of pureness and the drinking  
and smoking life of the Pink Ladies,  
led by Rizzo.

After missing the high school hop  
and listening to a lecture from Rizzo,  
who thought she was pregnant, Sandy  
decided to change her image and turn  
in her poodle skirt for a pair of tight  
knickers and join the gang under the  
nickname of the "Big D"!

The music written by Jim Jacobs (a  
greaser himself at Taft High School  
during the 50's), and Warren Casey (a

teacher during that classic time) in-  
cluded such classic-like rock and roll  
numbers as "Freddy, My Love," "It's  
Raining on Prom Night" and "Alone  
At A Drive-In Movie."

The stage was decorated in a col-  
lage of James Dean, Elvis Presley,  
other memorable stars of the 50's and  
a photograph of a tube of acne cream.

In the audience were representa-  
tives of all age groups, but a majority  
of the slightly-less than sell-out crowd  
were in their 30's or 40's, remember-  
ing the days as they truly were and  
laughing—even at the crude parts.

"The Burger Palace Boys," Danny (John Lans-  
ing) in background, Roger (Vince Otero), Sonny  
(Chick Vennera), Kenickie (Larry Horowitz) and  
Doody (Cosie Costa) change from T-shirts to  
suits to prepare for the high school dance.



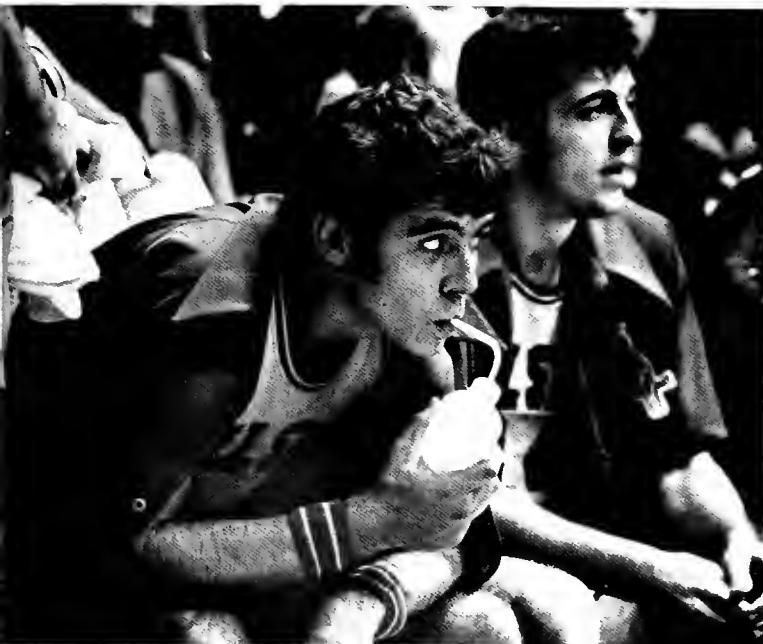
## A lot more to it than sinking a basket

Questioning a referee's call, a usual pasttime of a coach, Halstein feels a two-shot foul should have been called instead of a Cardinal ball out-of-bounds. As usual, the referee's decision prevailed.



A tense moment in the second half of the Racine game brings a quiet, supportive air from the crowd for the team, plus some special concern from one BSU coed.



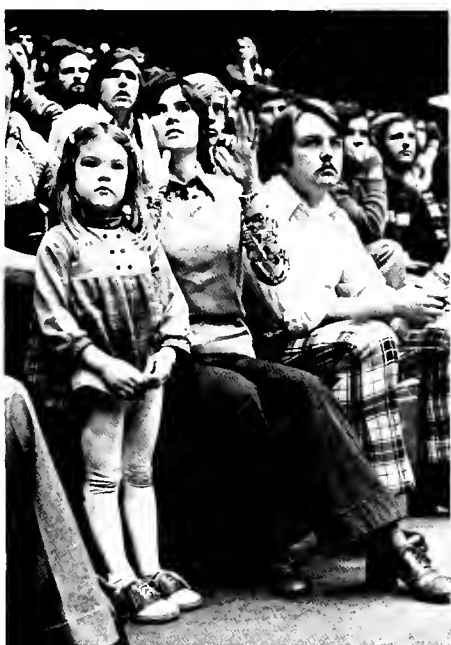


A little girl is a wander at a ballgame. She stands as the floor action is subdued and, when play gets hectic and fans boisterously explode, her parents included, she salitudely sits to retie her shoes. ♡

⬆ Near the end of the Cleveland State game, Bull finds time to quench his thirst and take a well deserved rest—for he had just poured in 47 points to set a single game scoring record for the Cards.

Reaching the 100 point plateau for only the second time during the season, the crowd's enthusiasm peaks during the next to last home game for the Cardinal roundballers against a jump-jack Racine team.

**167**



# We wanna leave leftovers home

Dorm residents with growling stomachs often faced not-so-homelike cooking and dining policies.

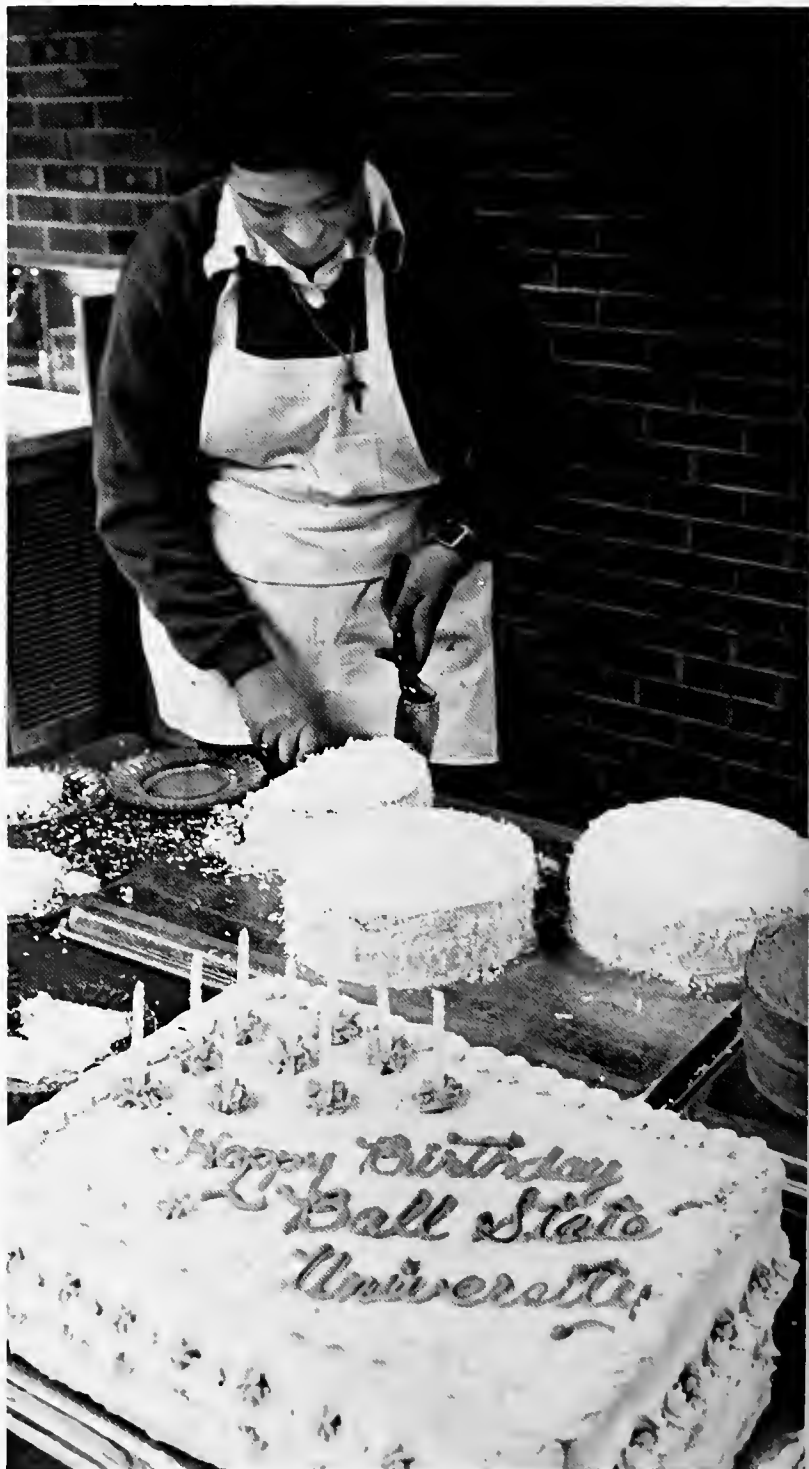
Determining which foods on their plates were the leftovers has always been a game dormitory residents played. Sometimes the whole conversation "Well, gang, what kind of leftovers do we have today? Should we define the word left-over? Well oddly enough, a left-over is something which is left over. Logical?" was justified.

The game continued to be played again this year day after day as grumbling eaters muttered that the food they were being served fell below the standards of good ol' hometown grub. But another dining service game was put to its end this year by an innovative procedure in campus dining services.

The closed dining service concept came to Ball State and took away the practice of allowing diners to carry out anything in the resemblance of crackers, sandwiches, cookies to their rooms and enjoy in their leisure. This game according to Ellen Nicholson, manager of residence halls dining services, could have cost the dining service up to \$180,000 for the total year if each of 6,000 residents had carried out five cents worth of munchables a day.

Instead of allowing students to take what they could not eat at the moment students were given a soft ice cream machine and a salad bar with a selection. Also removed from the regular order of dining hall practices since World War II was the use of placemats, students to seat eaters, and bus boys on evening, Sunday and special meals.

Special meals and desserts helped the dorm residents celebrate different holidays. Rita Welch serves the cake for Ball State's birthday.





With the upsurge in high prices for all foods, especially meats, the dining service needed to save costs in any areas it could, Nicholson said. Paper for placemats and a need for less student labor meant savings in the switch-over from an open to closed dining service.

Owing to a rising tide of food costs the campus dining services stopped serving bacon and sausage at breakfasts. This practice, Nicholson said, was in attempting to use that money to buy meat for the evening meals. Less roast beef was served this year in the dining service being replaced by chicken and fish.

The energy crisis created a more dimmed dining room often in the course of the winter months and caused some complications in the shipping in foods by vehicles, but the grumbling game went on.



One of the dorms lucky enough to have coed dining, Carmichael dining hall serviced residents in Johnson complex. Seaters were eliminated during the evening meals to cut down on operational costs.



Working off of a conveyor belt, Kathy Sauter hurries to keep up with the trays of dirty dishes. All dinnerware, glasses and silverware were thoroughly rinsed before put into the washers.



A new concept in eating, the salad bar, filled students' stomachs when the eating wasn't good. Bill Rushmore helps himself to some chopped lettuce.



Eliminating students carrying and losing cards, students were assigned to take numbers, file cards and most important of all, keep anyone who doesn't have a card or want to pay out of the dining area. Zoe Burris takes advantage of slack period to file cards numerically.

Believing fully in the phrase 'you've gotta believe,' the women's basketball team found success in team work

"The time is right for women in sports," commented Rosalie DiBrezzo, coach of the Ball State women's extramural basketball team.

This year's team, although young and lacking in height, proved "you've gotta believe" to achieve success. Through "Christian" ball, teamwork and the help of an outstanding coach, they overcame these obstacles and developed proficiency in individual skills and team play.

Practices were run professionally beginning with independent warm-ups, consisting of running laps around the court to stretching exercises, in-

cluding a lot of sit-ups. Then the team worked on passing and lay-up drills, with the total outcome a friendly, cooperative team that played together well.

Winning is always important to a coach and a team, but that certainly was not the number one goal of these gals. As Ms. DiBrezzo put it, "It's important that they play their best and sometimes that means winning. There has to be something else though, or the team doesn't win."

Many of the girls got their start by participating in the intramural program. Over 35 teams scrimmaged

each Tuesday and Wednesday evenings in the Ball Gym during the winter quarter for the women's intramural program.

The attitudes set up by the women's basketball programs, both intramural and extramural, did more than give the girls growth in basketball skills but furthered team potential to its fullest. And the extramural team took their beliefs from a song by Sly and the Family Stone, when they practiced to the words of "Stand." With the words echoing off the gym walls—"You've got you to complete and there is no deal...."



Giving the team some extra encouragement, Coach DiBrezzo coolly tries to calm her players during a time-out near the end of a hard-fought game.

Chasing down a Goshen player, a Ball State defender gets behind her "woman" and desperately tries to block her off from an easy layup.

# 'Christian' ball



Playing one of their strongest opponents of the season, the basketball team used their picks to their advantage as they worked for open shots against the more experienced Goshen players.

Warming up before one of their few home games of the season, Sophomore Cheryl Foust smoothly and intently moves in for a practice layup.

## Their plans are well underway

### Poised, puckered performance



Firing sisters up for the Alpha Omicron Pi Basketball Marathon, some of the girls prepared a skit. Proceeds from the event went to the Arthritic Foundation.



Varsity band members were required to do many performances for the music department. Long hours of practice and much talent were essential to attain a position in the musical group.

## Under Benny's guiding eyes

---

### Judges know what it's like

---



"Benny" faced a lot of coldweather and snow this year and witnessed an early shutdown of the school for Christmas break. Luckily, the snow didn't last forever and sign of spring began to appear.

173



Diane Mankey, a phys. ed. major, judges a contestant on the balance beam in the Blackford County gymnastics meet. Trying to judge all crucial movements, Diane keeps her eye on the girl at all times.

---





174

Streaking to catch up to a long court pass from a brother, a Sig Chi Siger leaves DeBusher players far down court to set up another two point play for the eventual University Champions.



Breaking away for an easy layup, a Sig Ep Steiner goes one on one against a Sig Tau Blue in one of the intramural playoff games.

All season the Sigs defeated teams by wide margins, but it took an overtime victory to clench the final game.

The intramural basketball scene started out with teams like Bonzo Dogs, Dad's Boys, Dr. Colon's Monster and Phi Delt Dildos vying for playoff berths. But it again was the Sig Chi Sigs who repeated as title-holder in the University Championships.

The season proved a short testing ground for the 150 plus teams. With just five or six games tucked under their belts, only the top three teams in each division placed high enough for the playoffs.

Claiming the open division championships, Several Shades surpassed Dudley Do Rights 57-31 to set up their game against the independent champs DeBushers, only to lose 38-37 on a last second shot by DeBusher Bill Johnson.

The Sigs made their way to the finals by ousting Phoenix 53-37. The Chi team, led by Rick Scott's 14 points, built a halftime lead to 19-18, then proceeded to take a 27-18 advantage in the second half and coasted to their victory.

Finally, it was down to the Sig Chis and the undefeated DeBushers. And the game proved dynamic as an overtime resulted after a 48 point deadlock at the end of regulation play. The Sigs blew a seven point lead with 50 seconds remaining during regulation time to set up the overtime action.

But the overtime proved fatal for the DeBushers as the Sig squad hit the opening field goal and went on to take the game 58-54 and become the University Champions once again.



Blocked out by two Chic players, big number seven Jim Lewis, a Several Shades forward, attempts to go pull the ball down from behind. He didn't get the rebound by the Shades pulled off the victory.



Giving his team a four point lead in the overtime against the DeBushers, Sig Chi Tom Lodde takes the ball inside for a reverse layup during the University Championship game.



Attention is focused to the playing floor as the playoff teams go down to defeat. One lone watcher especially studies an opposing team because his team must face them next.

# Gifts of drumsticks, maracas



**Generous Pete Riveria  
of Rare Earth arrives  
at Emens with souvenirs  
and an hour of music.**

A drumstick floated through the air, almost in slow motion—end-over-end—through a blue flood light and dropping slowly toward a dozen or so stretching hands.

Pete Riveria, drummer and feature singer of Rare Earth had only started pounding his drums on their first number, "Hey, Big Brother," when he started tossing splintered sticks out toward the audience or wings of the stage.

Musically starving, a less than capacity crowd waited out the half hour delay. The group, coming from Indianapolis, had been caught on slick roads and had to take their time. So after Hoochie turned out some fine James Gang, Led Zeppelin and Beatle tunes, the people waited, throwing frizbees and a beachball at the equipment, the balcony and the baffles on Emens' ceiling.

But as the supply of frizbees lessened, a call from stage asked for dancers who wouldn't rip off any of the instruments. Someone stole a maraca, but it probably would have been tossed into the crowd's eager hands anyway since Riveria threw out souvenirs of all types.

Finally, Rare Earth appeared, ripping off popular songs such as, "Get Ready," "I Know (I'm Losing You)," "Born to Wander" and "Celebrate," improvising a great deal with emphasis on Riveria's drums, Gil Bridges' saxophone and Rod Richards' guitar. Occasionally, Kenny James was featured on his organ or piano. Ed Guzman worked on the congas while John Persh stood back and poked at his bass.

Lead singer Pete Riveria pleased the audience with his pounding drumming, his fancy, transparent, red drums, and his throwing of sticks into the crowd.

When the band left the stage, the fans wanted more but the band wouldn't return. The crowd slowly thinned out. To a few who stayed, more drumsticks were thrown out but Rare Earth did not reappear.

The concert was sponsored by the Sigma Nu's who donate half of the profit to student foundations. Last year after financing the George Carlin show, the Sigma Nu's gave over \$1,300 to organizations to fund student scholarships.



The lights in Emens' were lit as Rare Earth finished their finale. After Pete Riveria left his drum set (Ed Guzman took over) he beckoned the crowd to join in on the number, a medley of "I Know (I'm Losing You)" and "Celebrate." In small groups the crowd began to stand and clap and finally some ran down toward the stage.

Setting controls on his amplifier, Rod Richard put spice into the Sigma Nu sponsored concert with inventive improvising on his guitar, including rubbing the strings across the amplifier case, bringing out sounds of agonizing pain.

Gil Bridges is featured with his tenor saxophone during one of Rare Earth's numbers. Kenny James who also played piano backs up Bridges on the organ. Bridges also worked with an alto sax, a flute and maracas.



# Forgotten February finals

Most bicyclists waited for the slippery ice to melt before venturing out for a cruise. Because study day was so unusually warm, a lot of students dug up some bikes to ride instead of staying in and studying.

A more compact and dangerous mode of transportation, the unicycle, is watched with envy by the motorcyclist who pays 50 cents a gallon just to get his cycle started.



In spring a young man's fancy turns to love, but in mid-February when the ground is still soggy, watching the clouds drift by can only last for a few minutes. Besides, finals are next week....







179



When the weather worms up, winter clothes feel bulky and shoes uncomfortable. Debbie Toflinger rest for a moment outside a dorm to give her feet some air.

Reverting back to his doys of summer cruisin', this brave person drives through campus "top-less" in mid-February weather. Most other drivers only ventured to roll down a window or two.

---

## 'I am the morning D.J.'

---



Whether it's for a class, a job or a good time, disc jockeys can become overnight vocal hits with their quips and sayings. Normally thought of as just a voice, the WBST announcer reads some public announcements.

## Not too much of a knot

## Artfully drawing the shades

## Holding up a Spec(k)



Free from the monotony of large lecture classes, Debbie Downing and Helen Langenbocher work on their projects during their drawing class. Students in art were allowed to work on long term as well as daily assignments in class, which was more like a laboratory period.



What ends up as a beautiful macrame work usually has a lot of headaches involved. Phyllis Lish braids some smaller strings together to add more depth and solidity to her project.



Preparing for their biggest event on campus, male members of the University Singers hang an advertisement for Spectacular '74. Extending three nights, the program was sold-out about a week in advance.

A glamorous nightclub,  
Ball State style,  
presented by the women  
of Alpha Kappa Alpha

# A night of best-dressed class

In an interpretive dance number, Gerelyn Blair expresses different moods and feelings. Each contestant was judged on originality and creativity in their act and, of course, talent.



The audience was entertained throughout the evening by the contestants in a talent contest. Charles Dowlison solos on the piano, trying his best for the trophy.



There's no need for students to go to the big cities for nightclubs and "playboy bunnies" when these types of entertainment were offered annually by Alpha Kappa's Vanna Lounge.

To create the desired atmosphere, several girls dressed as "bunnies" served as waitresses. These bunnies were sponsored by either an individual or an organization. The fee to sponsor a girl was ten dollars, although one organization or individual could sponsor more than one girl and still pay only one fee.

This fee also covered an entrant

in the talent competition. The various acts not only provided the entertainment for the evening, but also competed for first and second place trophies. Most ranged from a variety of song and dance routines to skits or comedy acts. First place this year was won by a dancer representing the Shirley Carnegie Dancers with second place won by the Omega Pearls.

Another feature of the evening was the "Mr. Esquire" contest. This contest was held to pick the best-dressed man in attendance. The judging panel, made up of the women of Alpha Kappa Alpha, picked Al

Vaughters as this year's winner.

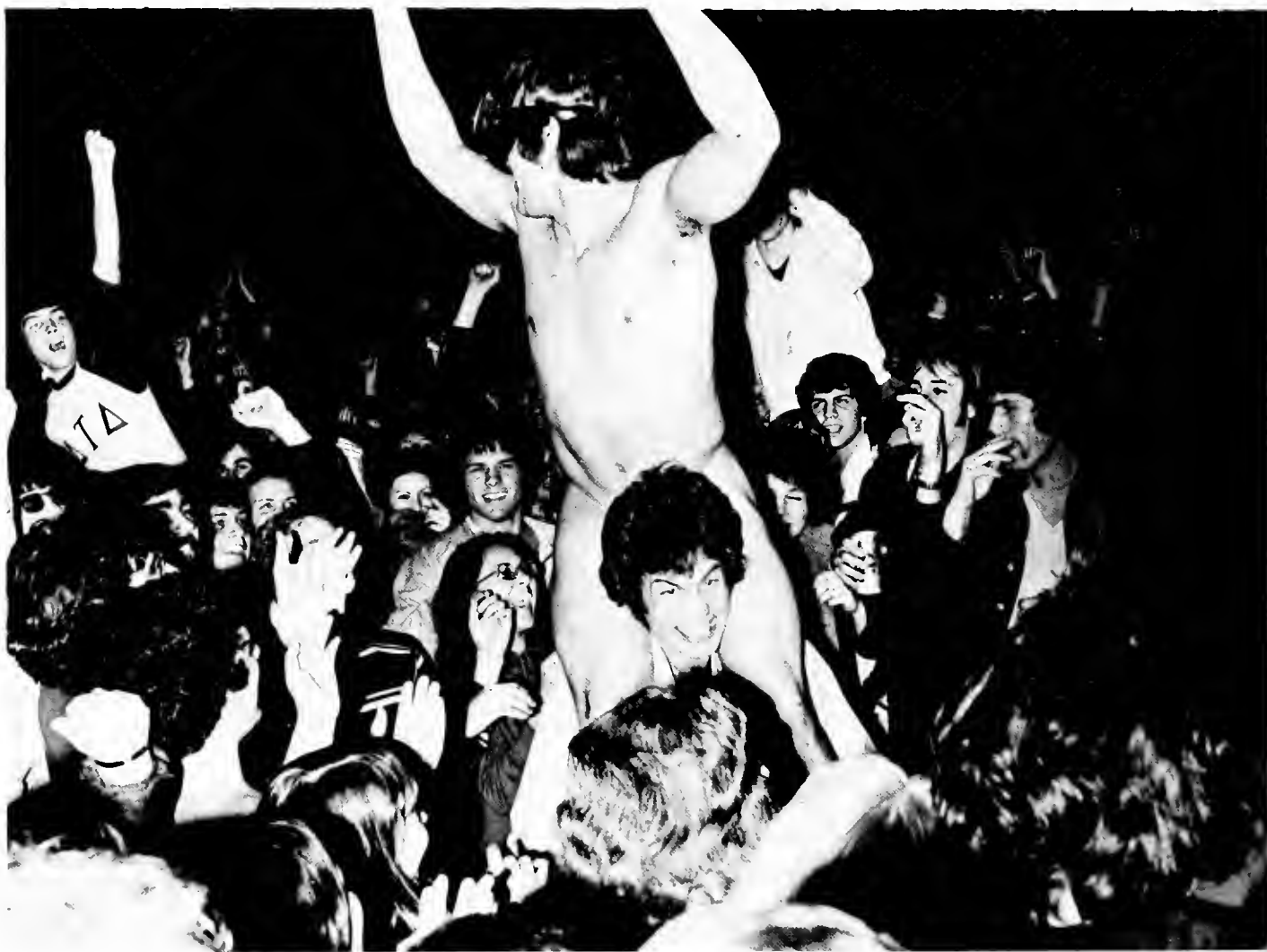
A new attraction this year was the Miss Best-Dress Contest, held to determine the best-dressed woman in attendance. The contest, however, was a secret to all those who attended the event. The men of Alpha Kappa's court, unknown to those around them, watched all the women as they entered the door, and picked the winner, a visitor to Ball State.

"Bunnies" from the different sororities served those attending Alpha Kappa Alpha's Vanna Lounge. The entire atmosphere was similar to that of an exclusive nightclub.





## Streakers in sneakers, cops and peekers



Surrounded by his admirers, a streaker in a diving mask and escorted by one of his cronies, travels through the crowd trying to escape the police. Streakers stormed campus in early spring, much to the amazement of the residents.

Police apprehended Louis Mumford when he was seen with a gun in the crowd of spectators watching streakers. The bullets in the gun were immediately discharged, causing a little panic.



Police thoroughly covered campus during the four big nights of streaking, trying to prevent trouble. Not used to large crowds and "possible riots," they attempted vainly to keep streaking conditions under control. On the last night, tear gas was used.



Police chief Cordell Campbell and his fighting forces begged and bargained with the students that congregated in the streets to view the streakers, Ball State's latest fad. As a desperate attempt for order, crowds were hosed down by the Muncie fire department.



# Spectacularly saluting the past



Bringing back the 1920's in music, the U-Singers put on 3 delightful performances for capacity Emens audiences

Sitting back in their seats, the audience was becoming impatient for the show to start. As the lights in Emens Auditorium were gradually dimmed, a distant drum roll started and increased to a steady pounding. Then....SPECTACULAR! The bright lights spelled out the words as the University Singers' began their opening number for their 1974 show.

This year the Singers' tried something new. The songs they sang in the first act were mainly their road show tunes but the stage setting and lighting changed the effects of many of the songs.

The second act was where the variety came in. The act saluted the Roaring Twenties and the American composers of the decade. Musicians included were Cole Porter, Hoagy Carmichael, Ray Henderson and George Gershwin. Also spotlighted were fashions, dances and the news of the 1920's.

The scenes also depicted the times and shows of the 1920's, ranging from a Southern wharf to an oceanliner to a speakeasy. With the Southern wharf as a setting, they sang songs from "Showboat" including "Ole' Man River." Films, including newsreels, along with slides also captured the mood of the 1920's.

This year's show also introduced each University Singer, a close-up shot of each individual was flashed on a screen during the introductory number.

As a whole the two and one-half hour show was appealing to everyone

With the ease of a professional, Karen Raymond performs one of the few solo numbers in the show. Singers saluted the great American songwriters in the three night performance.

involved. The Singers performed in such a way that it was hard to believe that they were not professionals.

With vitality and showmanship along with creativity, cooperation, effort and unity, they were able to produce a tremendous show.



Accompanying the University Singers during their Spectacular performance were Chuck Cooper and Dennis Reasoner. Hours of practice gave these musicians the confidence they need to hit the cues and the right notes.



Adding a finishing touch to one of their songs, the Singers combined choreography with their harmonizing music to present Spec '74. The first act of the show consisted of the tunes that they perform on the road.

# Turning on professional charm







Glamour girls of the '20's, Karen Raymond, Christie Anderson and Claudia Nist perform "Boogie Woogie Bugle Boy," an old song which was recently re-released.

Portraying the Pointer Sisters, Chris Mathew, Modeleine Doherty, Cindy Wingo and Margie Newton synchronize their voices and movements to songs of the past.

During the instrumental part of the songs, "Painter Sister" Margie Newton dances and "jitterbugs it" around stage. The performers told of the feelings and news of the 1920's. ♡

Margie Newton and John Iterman croon and stroll along in the true '20's style as they help relate the songs, news and fashions that came out of that period.



# Taking a 'small' look

---

## Another 'uneasy' rider

---

Trying to find out just what they know and what they do wrong, students enrolled in Bicycling took a skills test during the first couple of days of class. The participants were told at that time that they would ride "come rain, snow, hail or anything else."



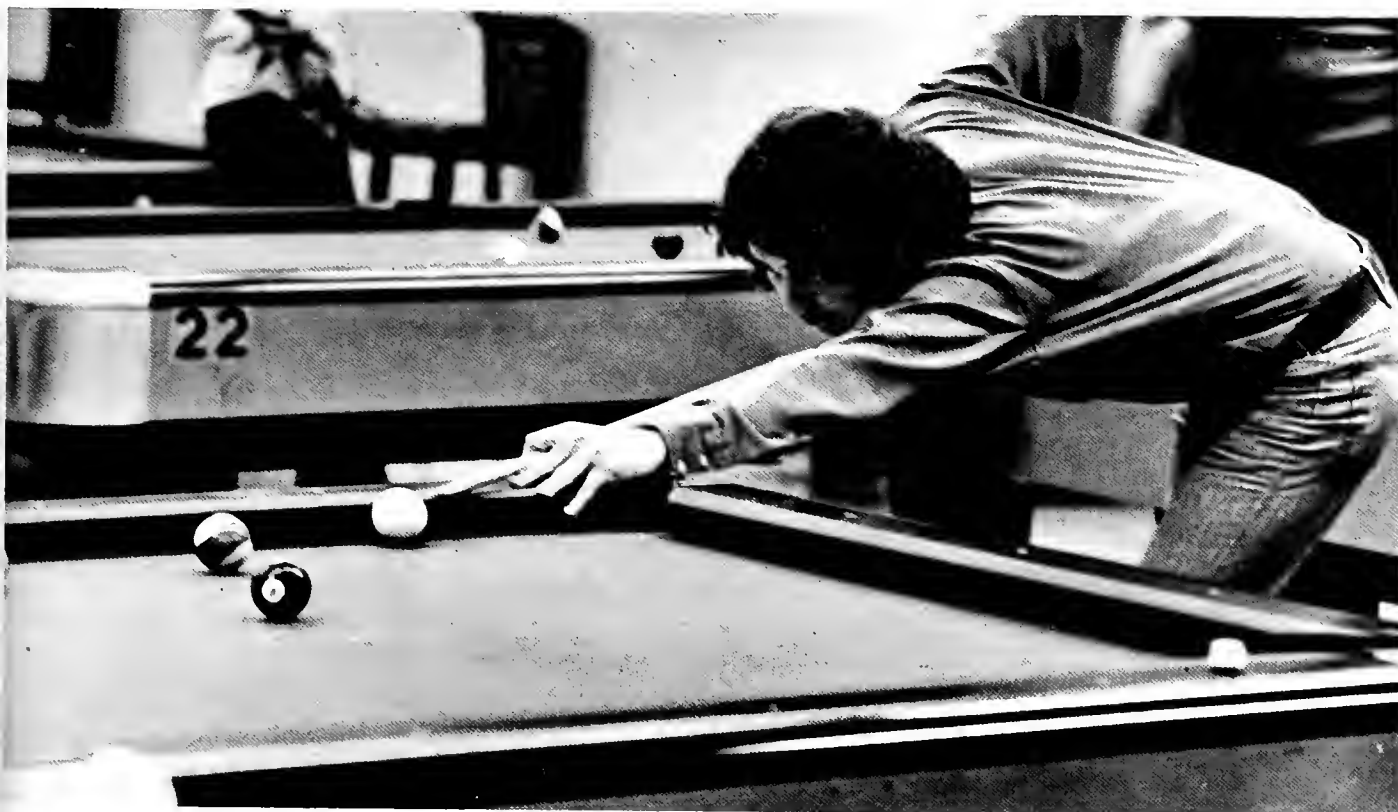
Studying minute life forms under a microscope, Jane Pursell visits various displays to complete her Biology 100 lab. During lab, students listened to cassettes and viewed live displays in order to understand more of man's existence.

---



# Savagely pocketing the balls

## No more 'fill 'er up'



191

# MILE - MAKER

Explorer

89.20  
THIS SALE

16.3  
GALLONS

REGULAR

PRICE INCLUDES  
**TAX 12¢**  
ON EACH GALLON  
(PRICE DOES NOT INCLUDE INDIANA SALES TAX)

**M**  
MARATHON

Economic Fuel-Saver Program  
44.3

Using his mathematical skills (he figured that Math 101 would help out eventually), Stuart Savage takes careful aim to pocket as many balls as he can. Be it solids or stripes, his line-up shot will be carefully calculated to miss the eight ball.

What used to be covered by a five dollar bill now takes the better part of a ten, including the usual "Fill 'er up" at local gas stations. Ironically enough, the "suitcase college" image of Ball State diminished this year.

# Tuning up the little ones

## It all depends on your viewpoint

Reading it from a book and actually doing the real thing are sometimes miles apart, as some students find out when they begin student teaching. Linda Hore takes over music classes at Northside and forgets about campus during spring quarter.



Apparently everyone doesn't agree on the same policy as different signs were seen in the Tally Arcade. One was found on the Bookstore door and the other graffitied on a wooden partition directly across from the post office.

192

Students please read  
(Conditions affecting value of your books...)  
We have a monopoly on you poor suckers  
We are rip offs  
We have a 20% mark-up  
We offer a 10% discount to grad asses & profs & janit

## ALL STUDENTS PLEASE READ


### REASONS AFFECTING BUY BACK VALUE ON BOOKS ARE:

- 1) The instructor has dropped book and it will not be used next semester.
- 2) Publisher has new edition and old edition has no value.
- 3) Bookstore is now overstocked and has more books than will be needed next semester.
- 4) Instructor has not indicated he will use books next semester (applies mainly to paperbacks).
- 5) Book is too ragged and in poor condition to be resold

ONE OR SEVERAL OF THE ABOVE REASONS MAY  
AFFECT THE PRICE OFFERED YOU FOR YOUR BOOKS.

## **Vicious vandal victim**

### **All classes float today**



Mature college students, future leaders of the land, retain some of their childhood and high school traits when they come to campus. This lamp at LaFollette complex is the victim of some vandal and "just a little bit of fun."

With their spring quarter schedules adjusted so that they have afternoons free, Annette Laker and Dixie Howell lounge on the Arts Terrace. Many other students had the same idea as frisbees and ten-speed bikes appeared on the warm days.

**193**





# More than a basketball goal

Greek life is more than just parties and keggers...

Most national fraternities and sororities clearly state in their by-laws the requirements for at least one philanthropic project per school year.

Alpha Omicron Pi, for the third consecutive year, presented their Basketball Marathon in order to raise money for the National Arthritis Research Foundation.

At the end of 20½ hours of constant play, the \$1500 goal was

surpassed and \$2050.54 was sent to the Foundation.

154 teams entered the contest, with students from Tri State, Hanover, Indiana State, and Purdue Universities also competing.

Celebrities present throughout the day included Governor Otis Bowen and his wife, Mayor Robert Rock of Anderson, President Pruis and his wife and Dave Grindstaff representing Muncie Mayor Paul Cooley.

A check was presented by

Congressman David Dennis' assistant, Richard Regean.

Elliot Segal served as master of ceremonies while WOWO—Fort Wayne disc jockeys Calvin Richards and John Silver emceed for a couple of hours.

Local entertainment included Nancy Dawn, Delta, Wapahani and Southside high school bands, Ball State pep band, feature twirler Debi Grimm, University Debs and Bob Evans and Gary Audrey.

Junior high students participated in

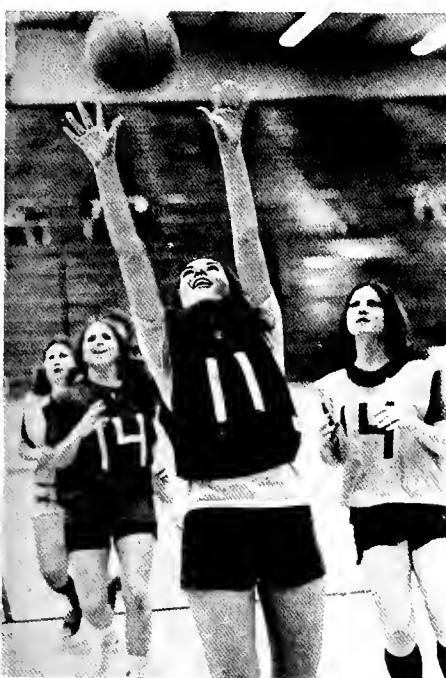


On that Saturday, 154 teams took aim at the goals to add up points while the AOPi's aimed at a different goal

free-throw contests for autographed Pacer pictures and red, white and blue Pacer balls.

Winners from the final playoff at 3:45 a.m. were S.O.B., first place; FOJO, second place and Alpha Kappa Alpha No. 1, third place in the women's divisions.

Men's division winners included Clevenger Zeros, first place; Psychotic Five, second place and Sigma Nu Cobra's No 2 and Phi Delta Theta Gutter Snipes tied for third place.




Shooting for the "Fruitie Hoaties," Chi Omega pledge Darcy Wolferman runs ahead of the pack and makes an easy basket. Rules of the game were slightly altered when the girls began to play.

Signing and stamping in, team members and spectators came and went during the 20½ hour Marathon. Altogether, the AOPi's yielded \$2,050.54 for the National Arthritis Research Foundation.



One of the visiting celebrities to the Marathon Gov. Otis Bowen waits to speak to the participants with JaEllen Berryman, Miss Ball State, and AOPi Winnie Herr. Various personalities were presented throughout the day.

Appreciating the high school bands that played during the day, Rande Buchanon, one of the Alpha Phi team members, boogies to Delta High band. Majorettes and feature twirlers also performed for the audience. 

195



Profiled in pain, starting forward Shafer Suggs found the going rough against Cincinnati as he came up with a broken wrist while the team came up with a 99-82 victory. He was absent from the line-up for five games.

## Traffic troubles

196



With all eyes focused on him at center court, Quenton Spence stretches high to get the opening game tip-off over a taller Eastern Michigan center.



Road games caused more problems for the Cards than they could handle as they won only 2 away contests

Sporting an overall winning 14-12 season, the basketball Cardinals had to depend on home court victories to boost them over the .500 mark because road game wins were few and far between.

Without their home court poise, the balanced Holstein shooters could only muster two away game victories, those over the Butler Bulldogs and the University of Wisconsin at Milwaukee team. The Cards were able to slip by the Bulldogs 83-80 in a double overtime while soundly defeating a weak Milwaukee squad 79-63. The initial Butler game added a new shooting figure to the Cardinal marksmen as defensive specialist Bob Faulkner fired in 23 points for the night.

On their swing westward, the team was nipped by only two points by San Jose State, but Colorado State easily overtook the red and white squad 94-67, the worst defeat of the year for the team. Their only bright spot was the emergence of Question Spence as he swept the boards for 25 rebounds

in the two contests.

With a 14-6 slate going into the final six games of the year, Holstein's young roundballers fell into their worst slump, losing all six of their remaining games. The teams they played included Miami of Ohio, Northern Illinois and the Bruin-killers, the Notre Dame Irishmen.

The sporadic Miami five, led by Phil Lumpkin's 32 big points, downed the visiting Cardinals 101-81, followed by another defeat at the hands of Northern Illinois. The Illinois squad gave the Cards a taste of last second defeat by slopping in an off-balanced shot with only three seconds remaining in the contest.

Notre Dame's Fighting Irish, playing amidst a capacity crowd of well over 11,000 took the smaller Ball Staters underneath and finished with a 24 point victory, 93-69. John Shumate and Adrian Dantley combined to put through 57 points for the Irish while the Cardinals high scorers, Collins and Bullington, could only combine for 34.

With the usual serious but nonchalant attitude of a basketball official, referee Bob James pays little attention to the hackles and 'words of wisdom' from Charlie Cardinal during a close game against Eastern Michigan.



As injuries mounted and victories declined at the end of the season, high potential players Bob Kaufman and Shafer Suggs, both sidelined with injuries, spend time watching their teammate's efforts against healthier and more balanced teams.





# Turning the tide

Obviously in disagreement with an official's call, Jim Holstein begins with some choice words, then uses some body actions and finally decides the decision will remain the same no matter how much he complains.

Aiming a pass underneath to an open man, junior guard Bob Faulkner finds the going tough against the sticky defense of Indiana's Bob Wilkerson.



## Capturing 12 home court wins, the Cards counted on student spirit to lift them out of their road trip slumps

The home court basketball Cardinals were almost unbeatable, compiling an overall 12-2 mark and gaining the needed crowd respect and boisterous support. The only two losses came at the hands of powerful Indiana and a surprisingly strong Georgia Southern squad.

Beginning the season with three consecutive home court victories over Wabash, Northwest Missouri State and Western Michigan, the Cards continued their winning ways at home until a nationally ranked Hoosier team implanted an 87-82 blemish on Coach Holstein and his men's record.

According to Head Coach Jim Holstein, the crowd support lifted the team to new heights this season. In the middle of the season the red and white Cardinals won five consecutive home outings, including knocking off the highly-ranked Cincinnati Bearcats 99-82. A balanced scoring attack by Kim Kaufman and Larry Bullington, each with 22 points, and strong board work by Shafer Suggs helped defeat the Bearcats.

Although many of the home games were decided early in the contest when the Cards pulled far ahead, one game stood out as a heart-stopper. The game, against Eastern Michigan, turned into a see-saw affair until the final three seconds when junior sharpshooter Kim Kaufman threw in a 30 foot jumper to make the final score 83-82, a Ball State victory.

Rounding out the home court games, Georgia Southern put the second scare on the basketball team's record by topping the sluggish Cards 82-77. The February 23 contest came during a quarterbreak, hurting student attendance tremendously,

but the Georgia squad were just played too superbly against the Cards.

Home court highlights for the season included a record breaking 47 points by Bullington against Cleveland State, an overall fantastic game by Chris Collins when, against Racine, he poured in 31 points and collected 15 rebounds and the new Ball State career scoring record set by Bullington when he surpassed Jim Regenold's lifetime record in a game with Georgia Southern.

Playing tenacious defense, Kim Kaufman blocks off a possible shot by a Western Michigan guard. Defense played an important part in the Cards 6-point victory over the Michigan squad.

Stealing the ball cleanly from an Indiana State opponent, 6-2 forward Shafer Suggs leads his own one-man fast break down the court to add another two points to the scoreboard.





# Not a bunch of Bull

00

Hitting a strong 84 percent from the charity stripe, Bull watches an another free throw ripples through the cords. Larry hit 154 free tosses for the season while missing only 29.

## Their basketball careers behind them, seniors Chris Collins and Larry Bullington exit via the record books

At times he seemed like the only player on the basketball team, his name was heard so much. And at other moments he was just another player trying to accomplish a team win. He was both an individual and a team player and Larry Bullington's court credentials will remain intact on BSU records for a long time.

Bullington, turning in one of his finest collegiate seasons, scorched the record books with numerous statistics. Highest of all, Bull moved into the number one spot as the school's all time leading scorers, surpassing Jim Regenold's old mark and chalking up 1747 career points.

Besides his career scoring record, Bullington set a mark for most free throws (443), best career scoring average (23.6), best free throw percentage (.862) and the most points scored in one game (47). As the season came to a close, Bull was ranked as the fifth leading scorer in the nation, finishing with a 25.5 norm.

Although career marks stood out overall, this season's stats also bear out his collegiate performance. Collecting over 30 points in six games, the accurate eye of the Bull rippled the nets at a 48 percent clip and his unselfish attitude attributed for his 101 assists, ranking him second in that category only to junior Bob Faulkner.

The records were numerous and the final season proved sweet. The Indianapolis native finished out his career successfully, both individually and team-wise. And although his records do stand out, the 14-12 winning season also tasted sweet as the record books marked it down as his first winning season during his college career.

Yet Bullington's limelight did not take away anything from the Cards big man underneath. Co-captain Chris Collins shared with Bull some of the team's overall success this season. Chris played every game and his consistency during the year held the team together.

Having one of his better seasons, Collins chalked up a few records himself. In the scoring department, his 15.4 average was second only to Bull's, while his 8.6 rebounding average led the the team. His 400 season points raised his career total 958, placing him 10th in the all time scoring department ahead of Jim Harris and Stan Neal.

Chris's high point game came against Racine as he poured in 31 points and pulled off 15 rebounds. His final 26 points of his career came in the last game of the year against Tulane's Green Wave. But his scoring was secondary to his rebounding achievements. Pulling off 223 rebounds for the season, Chris led the Cards in that department in 11 games.

Leaving their marks on Ball State basketball, both Larry Bullington and Chris Collins were the only seniors on the team. They showed themselves as different types of players but both headed for the same winning goals. Bull was the scorer while Chris carried the rebounding weight. Both

did their share in producing overall team play. Both shared in a fine season. And both deserve the honor of being considered two outstanding basketball players.



Doing what he does best, senior co-captain Chris Collins drives in hard on a high-jumping Butler Bulldog and places another field goal to his final output of 160 for the year.

In his last home game of his college career, Larry Bullington uses a little body English and pops in his eighth point for the game against Georgia Southern, breaking Jim Regenold's all-time scoring record for Ball State.





Cardinals

making a pretty fair move

Completely entangled in his match, Regis Garcia works for a pin but a watchful eye of an official waits for his opponent's shoulders to both be down against the mat.





Reshaped by underclassmen  
and transfer students, an  
'inexperienced' squad fit  
nicely into a winning pattern

Inexperience didn't hurt the young wrestling squad as they compiled a 5-3-2 slate in what was termed as a "rebuilding" year by Coach Pete Samuels.

The team, being the only BSU unit eligible to participate in the Mid-American Conference tourney this year, depended on some fine transfer students to beef up their line-up including Regis Garcia, Tony Houle, Tom Calhoun, Van Graham and Stu Moyer.

Besides the inexperience, the wrestlers had to perform all but four meets away from home. Three of their home meets were in a triple-header with Indiana, Miami and Cincinnati. The other scheduled home match against Purdue was canceled due to icy roads.

During the Christmas break, the Cards traveled to Florida to keep their second place crown in the Sunshine Open. Directly after the break, the wrestlers took another second place, this time in a six-team tournament held at Indiana Central.

The five transfer students performed as the team leaders with Garcia gathering 20 wins, including seven pins. Moyer and Calhoun were the only two BSU participants in the NCAA Regional tournament. Veteran wrestler Marco Teran also turned in a good season, capturing 17 wins, 9 losses and 3 decisive pins.

Freshman Alan Manning, struggling to reverse a hold, finds the going extremely tough against a more experienced opponent in the 167 pound weight class.

Wrestling in the 142 pound weight class, Marco Teran lifts his ISU opponent and tries to get a quick takedown in the early goings of his match.



Expertly taking his ISU opponent down on the mat, sophomore wrestler Connie Graham experiences little trouble in keeping his man down to add up some important points.



After completing his match for the day, Stu Moyer, 14-4-0 for the season, gets a few suggestions from Coach Pete Samuels on how to improve some of his wrestling techniques.



# From frostbite to 'fever'

## 'Possessed' with curiosity

With spring just barely arrived and the trees budding, darm residents moved out to the sun decks to study and enjoy the prematurely warm weather. Suntans, however, were scarce.



Despite the raise in admission price, students and Muncie residents swarmed to see what was billed as "the best horror film ever." The movie "The Exorcist" was about a little girl who became possessed by the devil.

04

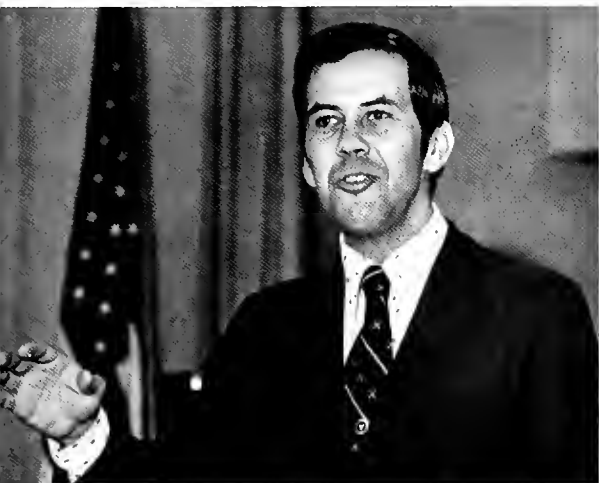


# Pressuring politician's points

---

## Righting the rewrites

---



Indianapolis mayor Richard Lugar spoke at a banquet held in his honor at the Student Center. Ball State students attending bombarded him with questions concerning his political future.



Wishing he were one of those famous composers who hum a simple melody and then turn it into a masterpiece, Dan Smith writes and rewrites the different dots, circles, spaces, rests and timings in his arrangement.



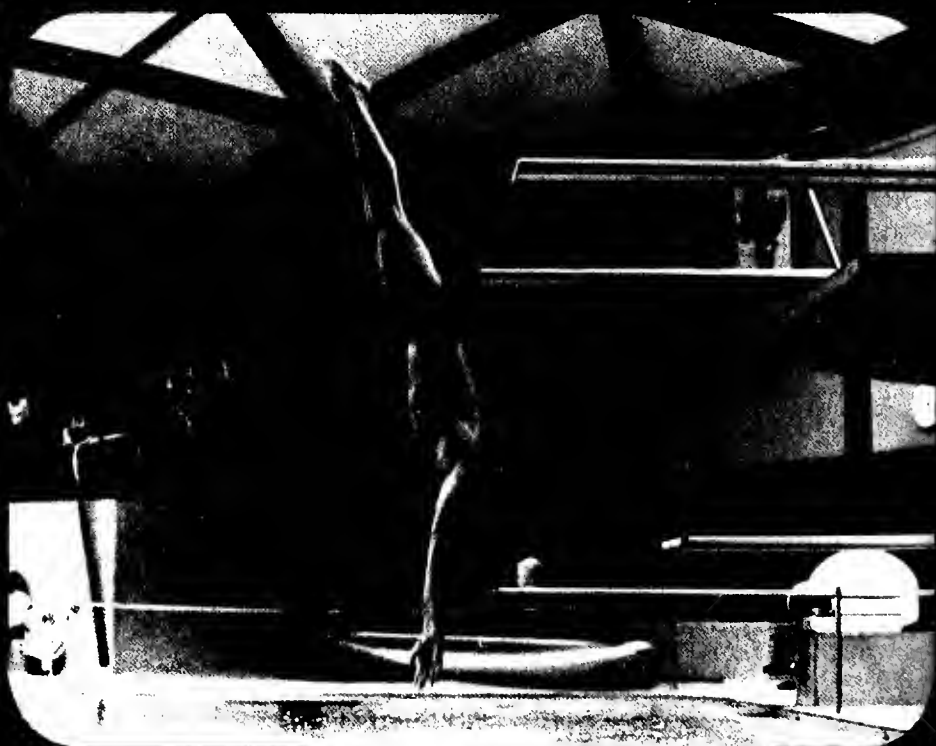


## A small gurgle is heard from the young swimmer

206

Sprinting down the lane to finish up on his final lap in the 200-yard individual medley race, freshman Cardshark Dan Casa Santa splashes his way to a career best in a meet against a weak Western Michigan team.

Freshman diver Ken Stockton tries desperately to straighten out as he enters the water off the five meter board in a tri-meet at home with Central Michigan and Indiana State.



Gliding to an even slate, Morris' youthful swimmers made themselves known as upcomers in the water sport

Inheriting only seven returning lettermen from last year's squad, new head coach Doug Morris led the Cardsharks through a 5-5 season and saw many of his individual performers splash to new personal bests.

Sophomore freestyler Craig Dunn, a Kokomo native, came up with two of his fastest times. His 22.2 clocking in the 50 yard freestyle and his 49.3 clocking in the 100 yard freestyle were best times for the year in those events on the team. Another Kokomo native, Barry Weaver, also co-captain of the swimming team, led the team consistently in the longer freestyle races and swam on the 400 yard freestyle relay along with Dunn.

Performing in only one invitational during the year, the Cards sneaked in a seventh place finish at the Illinois State Relays in their opening meet of the season. Purdue easily out-distanced the field with 143 points while Western Illinois faltered to eighth place, just 11 points lower than Ball State's 74 total points.

The team's dual meet victories came over Wabash, Indiana State, Central Michigan, Western Michigan and Illinois State. Their third place finish in the Midwest Invitational Championship swimming meet was three notches above last year's finish and put them high in contention for next year. The squad will lose only one senior diver from the entire team, with the bulk of the squad being freshmen and sophomores.

Encouraging his freestyler Craig Dunn on to a personal best time, Coach Doug Morris watches as his team fell to conference rival foe Miami of Ohio for the second consecutive time during the season.



Attractive timers not only livened up the scenery at a swim meet, but also kept a double check on each swimmer as he completed a race.



Selected most valuable swimmer for the team, captain Barry Weaver surges on to another freestyle record, making a total of four school records to his name.



# She knows how to dish it out

---

## Uniformly cooking up a grade

---

### 'Model' worker fits job

---

Lucky to have a job close to campus, Linda White spends most of her time dishing up sweets and ringing out greeting cards. The Sweet Shop, located in the Village, also provided film service and other necessities.



Beginning Foods, taken by many students as an elective, often supplies friends and roommates with fresh baked pies or bread on lab days. Cookie Reilly, Carolyn Sherrier and Jana Forster perform the preliminaries for their culinary delight.



Working in a modern fashion store has its benefits, including being one of the first people to see the new styles. With spring close-by, students shed jeans and sweaters for lighter weight clothes.





## Friday evening feedback

---

### Squashing in some wash

---



Dorm food, despite all its drawbacks, is sorely missed on the Friday evening meals as students hitch rides, pour out money, do their own cooking or order out pizzas. Three caeds, without the help of the Burger King-Dunkin Donut bus, somehow found their way to a meal of a hamburger, french fries and coke.



Trying to do just one load of wash, David Dugon crams the washer full of whites, prints, jeans and anything else that was found dirty on the floor. Wash days were dreaded by students but still declared a necessity.

It took 3 years for the 150 point goal to come, but it was well worth the extended wait for Mayer and his gym-men

The elusive score—it's possible to be close but it seems impossible to break, something like getting a 200 in bowling.

Three years ago Paul Mayer came to Ball State to coach the gymnastics team with the hope of turning an ineffective program into a potential powerhouse, with one of the goals being to break 150 team points.

Suffering from a slow 0-2 start due to a mass of individual injuries, including a broken wrist to two-year letterman Steve Lynch which kept him out for the season, the Cardinals were entirely made up of freshmen and sophomores as they prepared for a bout with Eastern Illinois.

Despite losing the Illinois meet, the gymnasts pleased their coach with their performance and set a record-breaking 143.25 points, beginning their assault on the 150 point barrier.

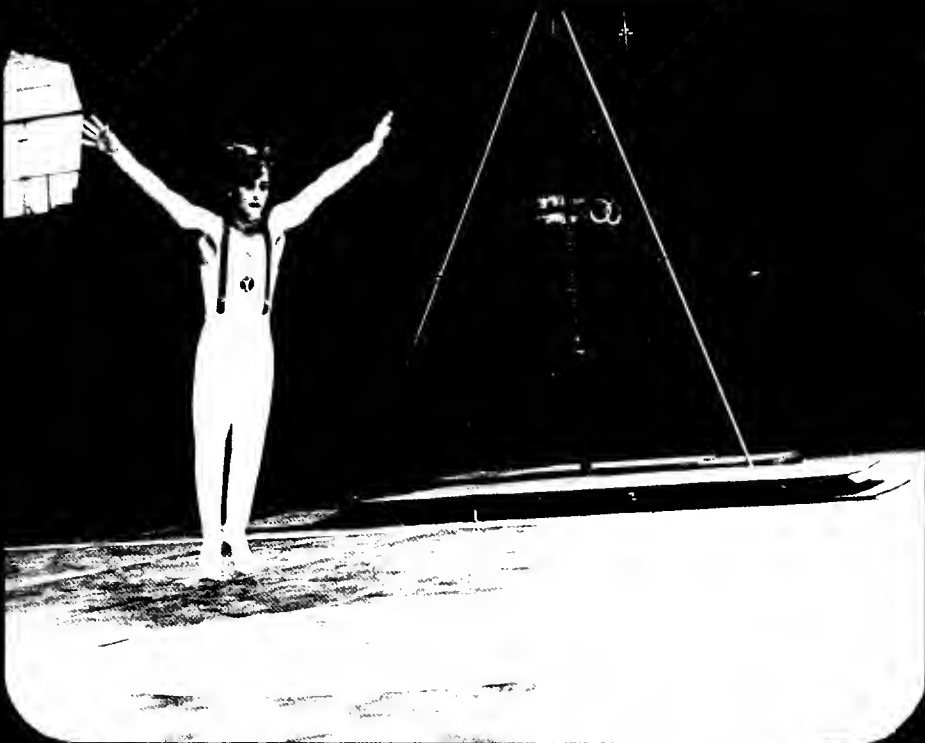
Two weeks later the Cardinal flyers broke the "impossible" barrier with a 150.0, yet still in a losing cause to an Indiana State team. Even though the losses mounted, individual performances excelled and an overall 4-9 mark was in the making.

In their final meet of the season, the squad reset the record with a 153.25 tally, but again lost the match to Indiana University, with gymnasts Ed Taylor, Gary Nelson and John Good leading the scorers as they did most of the year.

Turning out the highest marks for the all-around event on the team, Ed Taylor awaits to mount the parallel bars, one of his favorite events.

Coming out for their opening warmups before a meet with Indiana State, the gymnasts intently walk in unison before splitting up and warming up for their individual performances.





Leaping picturesquely during his floor exercise performance, sophomore standout Ed Taylor performed well enough to gain the second highest floor exercise rating, an 8.6, on the gymnastics squad.

Following one of his best performances on the high bar, freshman Dave Hafenbrack dismounts with a single flip and gains over an 8.0 rating.



211



While instructing parallel barman John Kahlenbeck on his technique, Paul Mayer also keeps an eye on other team members during a home meet against Illinois State. ◀



# Overflowing with acrobatic confidence

212

In one of her last meets of the season, senior gymnast Paula DePoy soars high off the side vault and dismounts with a single back flip onto the floor mat.



With a coach transmitting so much of her enthusiasm, the gymnastics squad already had some points in their favor

A successful gymnast, like any other athlete, must have stamina, confidence and dedication. It takes long hours of practice, moments of solemn distress and repeated attempts to achieve those long-strived for goals.

Elaine Estes, coach of the women's gymnastics team, transmitted her confidence in her performers and got them through a fairly difficult year. Many meets were either won or lost by a slim margin of points, as exemplified by their 71.65 to 70.00 win over Miami of Ohio's Redskins.

Strong performers throughout the season registered many personal bests. Senior Denise Verstraete stood out as the best overall side-vaulter while Debbie Lynn gained most of the team's higher finishes in the even parallel bars. The Cardinal squad also had a strong trio in the uneven parallel bars with Chris Hoover, Sue McLellan and Sharon Baston. The squad's stronger floor exercise performers were Janet Dorsey, Lesli Luskin and Lisa Patten.

But overall a driving spirit kept the team together this year and it proved important even in a sport as individual as gymnastics. Not only was it enthusiasm for oneself but enthusiasm for the entire team. The gymnastic squad didn't have to worry about not having enough enthusiasm and spirit; they had an abundance.

Gymnastics team member Lesli Lufkin, performing on the side horse, gracefully finishes up her routine which placed her high in contention for a first place position in a home meet.

Showing great form on the uneven parallel bars, Lisa Patten, a freshman coed, readies for a belly-roll down onto the lower bar.

Beaming delightfully on the routine she just completed, freshman Kathy Sutton listens whole-heartedly to congratulations and praise from teammate Lisa Patten and a friend.





# Falling for the same old trick

## 'Only da' shadow knows'

Members of the Judo Club really threw their weight around as they practiced the different holds, throws and drops of the sport. Dave Smith throws his opponent Dave Rasche in a tai-otoshi, (body drop).

**214** Depending upon your size, there are ways of living off campus illegally without getting caught. This "cat," obviously underage, resides in unapproved housing south of campus.



# Uniting of the masses

## Organizing the bloomin' business

Although the ideal class should have around 25 students, professors were usually faced with either mass mobs or empty classrooms as they attempted to instruct the students. Students usually preferred the larger, easier-to-cut, easier-to-sleep-in classes.



Taking orders, tying bows and giving advice on plants fills most of Leslie Michael's time at Howell Florists in the Village. Nature lovers and those in love frequent the shop.



# Taking the birdie to court

216



Besides learning just how to compete in badminton, team players gained insight from their coaches' philosophy

Badminton isn't only a game of physical power; it's a game that requires a good mind and plenty of strategy, along with taking a certain amount of aggressiveness.

The 1973-74 women's badminton team fulfilled all of these characteristics. The team was coached by Dr. Patricia Brown, whom, according to team member Bev Slavens, was "a dedicated woman" and "made her players feel like individuals while still stressing femininity." The squad agreed that Dr. Brown coached with desire and eagerness, always encouraging and always being helpful in her criticism.

This season the team competed in several meets including Western Illinois, Illinois State, Iowa State, Indiana State and in Eastern Illinois Invitationals. The Fifth annual National Badminton Tournament was also held at Ball State for the first time in its short history. Six BSU players qualified for the meet including Sheryl Roberts, Linda Stroud, Sue Anderson, Carol Shipley, Sue Shipley and Becky Lidolph.

Over the span of the season, the two most consistent leaders were Carol Shipley and Linda Stroud. Together the two teamed up to win many double competitions, while Shipley won much praise by coming as close to Indiana's top-seeded player, Janice Jacoby, as anyone in the state. Carol was defeated by the ISU champ by the scores 12-10 and 11-3 in singles action.

Practicing for her possible upcoming games in the National Badminton Tournament, BSU coed Karen Franklin rests between sets and concentrates on getting better form for the Feb. 21-23 campus activity.



Following the birdie all the way as it streaks off the racket, sophomore team member Janet Applegate returns a serve from an Indiana State opponent.

217

Controlling the birdie with good arm movement techniques, Susan Shipley begins her follow-through as she attempts to hold on to her slim lead over an aggressive ISU player.



## Making other arrangements

### Stereo-type studying

In order to make the merchandise more presentable, Kris Gall dusts the candle displays during a lull in customers. Students often stopped by the Village Ball Stores in-between classes and for that forgotten birthday present.



218



Surrounded by tie-dye sheets, posters and all the little things that add that homey touch to dorm rooms, Terry Rogers concentrates on his books early in the quarter to avoid the last minute catching up that most students are plagued with.



## Just clowning around

### Information summation

While kid brothers and sisters can be a chore at home, on campus they are welcomed, dined and entertained at the different dorm "Little Kin" weekends. "Bozo" Ruth Unterbrink passes out candy to the youngsters at Baker Hall.

Scattered bits of information spread all over the LaFollette Concourse wall kept students up to date on rides, sells, parties and even an occasional job opportunity.

219



A high-contrast, black and white photograph showing a swimmer's head and shoulders above the water. The swimmer has dark hair and is looking towards the camera with a focused expression. The water around the head is splashing, creating a dynamic and textured background.

# **Calmly taking on every challenge**

Perhaps the most common stroke, the freestyle is difficult to perform unless the swimmer has a strong kick and strong arms. Mary Gawrys comes up for air as she races against the clock and other competitors.

Wearing a cap to keep her hair out of the way, Gail Burgeson swims the butterfly stroke, probably the most difficult stroke to learn properly. Each girl on the team had her own way of keeping in shape and executing the strokes.



Calmly and progressively  
excelling throughout the  
season, the swimming team  
finished out successfully

"Swimmers take your mark, go," thus began the 1973-74 season. Throughout the season the girls competed against various Indiana colleges ranging from an inexperienced Valparaiso squad to an average ISU team and on to a powerful Purdue unit.

The season was highlighted by a trip to Chicago where some of the girls participated in the Midwest Intercollegiate Swimming and Diving Championships. The meet sent the swimmers up against many top competitors and they came away with a tenth place finish out of the 22 teams represented.

Nikki Assmann coached her team with an understanding manner, but she also used sternness in her mannerisms as she stressed hard work and determination. Well-structured five practice hours each week kept the swimmers in shape for their fairly short season.

This year's captain, Gail Rhoda, led

the squad in the 100-yard individual medley and 100-yard freestyle while co-captain Gail "Sparky" Hill broke a Ball State 50-yard butterfly record with a time of 29.6 seconds.

Other strong performers for the year included Marla Watson in the 50-yard backstroke and 400-yard freestyle, Cindy Stonebraker and Nancy Welles in diving competitions, Lissa Perrin in the butterfly distances and Gail Burgeson in her 100-yard breaststroke specialty.

Student Manager Demaree Brown expressed her feelings about the sport by saying, "First of all you have to have desire and a certain amount of ability. Most of all you have to have a love for practice. You have to love anything to excell in it."

Overall that's just what the swim team did. Taking each challenge as they came, they learned to swim their best and the wins and losses were merely lost records of the year.



P. J. Peterson, one of the freshmen on the team, easily glides toward the finish as she competes in a breast-stroke race. Different swimmers became adept at different strokes and soon wanted to swim nothing else.

221



Gail Rhoda strains to keep a steady rhythm of stroking and breathing during a swim meet. The team members practiced daily in order to build their endurance.

---

## Dishwashing drop-out

---



Working and taking a full load of classes can sometimes cut into the slumber hours. Deb Honson dozes behind the racks and machines in Elliott dining service.

## Making guests feel at home

### 'Arkies' glimpse outer world

## Dumping December's duds



With spring and pastel clothes looming ahead, students flocked to local stores to try on the new styles. Becky Linder looks over a rack of clothes at the Muncie Mall.



More lenient regulations and longer open visitation hours almost created a coed atmosphere in some of the dorms. Mike Woodward, Ann Richardson, Ann Fleming, Barb Konopka and Lorrain Price play cards in the privacy of their own "home."

223



Sketching the different structures in the Village, second-year architecture students Bruce Alexander and Rex Paul brave cold weather to complete their class assignment. At least it gave them a chance to get out of the architecture building...





Being an increasingly popular subject for authors, 'Boys in the Band' openly displays a world of so-called 'homos'

To openly admit being a homosexual must be a task.

But Ball State's Studio Theater took it past admitting to being "queer" to recognizing being a "closet queen" every day in "Boys in the Band."

Michael, a high-class fag who had a hang-up on anxieties, was throwing a birthday party for Harold, an aging Jew who spent hours fixing his face before a mirror as he smoked his weed. Michael begins to verbally attack Harold and during the remainder of the play, constant bickering prevailed.

An unexpected visit from Michael's old college roommate, Alan, who was said to be "straight" upset the party. Alan attacked Emory, the typical limp-wristed homosexual, created jealousy between two lovers and broke Mike's shield of security—believing he was happy as a homosexual.

The truth came out when Alan, almost forced by Mike, called the one person he loved as his part in a party game. Alan had called his wife who used to date Mike.

As Mike broke into tears and the party ended and people left, Harold said to him, "You're a homosexual but you don't want to be.....but you'll always be."

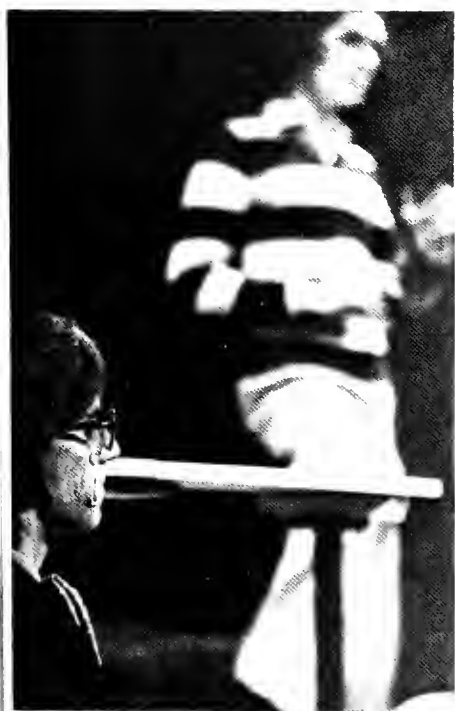
Harold (Jon Harris) looks over his birthday present, "the Midnight Cowboy" (Morty Kramer).

As Michael explains the guidelines of his own version of the truth game, Harold sits back, knowing what the disastrous outcome will be. "I know your game and you're pretty good at it. But I can play it better."



Emory (Bruce Lyons), a queer for most of his life who walked with a wiggle, flopped his arms and talked with a high voice and sighs, picks up a conversation with Bernard (Ron Fields).

A jealous lover, Larry (Kim Upchurch) watches Hank (Steve Panches) talk to another man. Hank was a possessive type but Larry wanted to be free to date around.



Tempting his old roommate to join in his game, Michael (Esau Hislope) uses a story about Alan's (Jon Taylor) affair with another man.



# Chipped, cracked and colored

---

## Student Center wizardry

---

Tiny colored rocks outline the clear glass in Yvonne Smith's art project. In most classes students were left to their own imaginations to work for their grades.



What better way to get rid of loose pocket change than in a pin ball machine? These wizards spend many emotion-packed hours trying to outwit the mechanical games of chance.



## Steak on a student's budget?

---

### Climbing, clamoring critter

---



227



Tuesday nights are crowded at Ponderosa as off-campus dwellers and married couples swarm to the "Family Night Special." Mike Chappell and his wife enjoy an inexpensive and leisurely steak during the discount hours.

Taking his little friend for a walk...er...climb, Mark Irick often gets many curious stares from passers-by as they glimpse his pet monkey.

a great University

**BALL STATE**



... in a great city

**MUNCIE, INDIANA**

**THE MUNCIE STAR**

**MUNCIE EVENING PRESS**



---

# Prestige Portraits

by  
**Reid's Studio**

Distinctive Portrait of the Graduating Student

1808 University

**289-2335**

---



**229**

**At SHAKEY'S** we serve fun  
(also pizza)



# **SERVING THE FINANCIAL NEEDS OF DELAWARE COUNTY . . .**

**AMERICAN NATIONAL BANK AND TRUST COMPANY**  
110 EAST MAIN STREET, MUNCIE

**CENTRAL BANK AND TRUST**  
4910 KILGORE AVENUE, MUNCIE

**130**

**INDUSTRIAL TRUST AND SAVINGS BANK**  
117 EAST ADAMS STREET, MUNCIE

**MERCHANTS NATIONAL BANK**  
200 EAST JACKSON STREET, MUNCIE

**MUNCIE FEDERAL SAVINGS AND LOAN ASSOCIATION**  
120 WEST CHARLES STREET, MUNCIE

**MUTUAL HOME FEDERAL SAVINGS & LOAN ASSOCIATION**  
110 EAST CHARLES STREET, MUNCIE

# **The Ball State Bookstore, In the Student Center**





---

# The record

---



# AXΩ

234



## Watermelon, spaghetti and enthusiasm

If you find an Alpha Chi Omega walking around campus with a watermelon, she'll tell you about the annual Alpha Chi Omega-Delta Tau Delta Watermelon Bust Festival. A beautiful fall day brought many students to the Delt house grounds for games and free watermelon. Alpha Chi's donated their portion of the proceeds to the National Cystic Fibrosis Research Foundation. The money helped to aid thousands of children suffering from lung damaging diseases.

Once again this year Alpha Chi's along with the men of Sigma Nu, sponsored a spaghetti supper. The excitement of Homecoming was enhanced when, teamed with Beta Theta Pi, sisters and brothers worked diligently to create a float. Bringing honor to the chapter were cheerleaders Brendo Heathcoat and Sharon Adkins and mortar board members Pio Baldoni, Diane Berger, and Betty Renard. Pia Baldoni, Liz Ralston and Shelli Wright served as Student Center Governing Board Members.

Alpha Chi Omega (Front Row) Shelli Wright, Lynda Gaugh, Karen Crawford, Pat Odell, Carol Fox. (Row 2) Bobbie Van Sickle, Patti Kindle, Diane Burger, Peg Aussmeier, Terri Jump. (Row 3) Val Harden, Susan Bailey, Kathy Trudeau, Liz Ralston. (Row 4) Shirl Simpson, Cheryl Corn, Becki Banet, Kim Parks. (Row 5) Lindo Leapley, Rhea Davis, Connie Jennings, Connie Clawson, Karen Bumb. (Row 6) Pat Marendt, Jean Neiman, Gayle Vits, Mary McElinery. (Row 7) Connie McCreary, Jenell Hawley, Cheryl Smith, Lynette Sprinkle, Leslie Steele, Mel Herrod, Ann Gunsenhouser. (On Stairway, Front Row) Angelo Lampos, Nancy Dodd, Nancy Henzlick, Jolene Bayer, Marcia Bransteter, Nancy Collins, Karen Schalk. (Back Row) Gail Parent, Cathy Adcock, Connie Printz, Connie Chaplin, Deb Kelly, Nancy Patterson, Pio Baldoni, Rhonda Altic.



Beside a blazing hall lounge fire, Alpha Chi Carol Fox and Rich Mahan take the time to slow down a busy school week and reminisce during a quiet evening.

Seed spitting contests were only part of the melon fun enjoyed by everyone as the Alpha Chi's and Delta Tau Delta's sponsored one of the most successful Watermelon Busts in its short history.



# AOPi

## A red rose, spirit and a lot of fun

One aspect of working together is the sorority's philanthropic project. This year the third annual Basketball Marathon was hosted by the AOPi's in order to raise money for the National Arthritis Foundation. Long hours of preparation and team work were required to make the marathon a success. For the chapter's efforts they received the National Philanthropic Award from their national organiza-

tion.

Also, AOPi was a participant in activities sponsored by other fraternities and sororities. They placed second in Circus Feed race, second in Sigma Switch, and participated in trike-athon, Lambda Chi kidnap, Variety Show, Spring Sing, Watermelon Can- tests and Derby Day.

Besides group participation, individual sisters have made contributions on campus. Mary Ann Meyers was Homecoming queen and the Watermelon Bust queen, Joyce Seigers was captain of the pom-pom squad, and Debbie Grimm was the feature twirler for the Ball State Marching Band. Also, Linda Custer served as

the Panhellenic Secretary, and Rita Dale served as Panhellenic president, was selected for Who's Who and was elected to Mortar Board.

Alpha Omicron Pi Actives (Front Row) Cathy Commons, Linda Cullnane, Carol Kandis, Jan Dauble, Beth Gaughan, Natalie Zirkavitch, Trish Sporman. (Row 2) Becky Terkhorn, Paula Adams, Sunnie Greene, Linda Downs, Tammy Snyder, Jane Ann Vigus, Rita Dale, Mary Ann Myers, Debi Grimm, Brenda Shepherd, Marcia Hubler, Mary Wright. (Row 3) Pam Records, Barb Atkinson, Cathy O'Brien, Cathy Lindberg, Kelly Fitzpatrick, Melanie Armstrong, Jan Abbs, Beth Wheeler, Jan Van Der Weele, Jan Haney, Pam Sedlak, Sheila Capely, Pam Jordan, Joyce Siegers, Anita Horton, Linda Flora, Barb Morehaus. (Row 4) Marcia Dadds, Patrice Clap, Jane Nierman, Kim Berry. (Back Row) Linda Custer, Martha Schumacher, Sue Riney, Randi Shields, Eileen DeWulf, Sue Shambach, Linda Burczak, Zara Damjanovic, Jan Richhart, Carol Griffith, Kathy Glesing, Chari Pratt, Sam Pataluch, Carol Warren, Diane Spencer, Jan Thomas.



# Alpha Omicron Pi



Trying to earn enough money to take a walk-out, Alpha Omicron Pi pledges sold singing valentines to students. Each valentine was personally delivered and sung by a pledge.

Alpha Omicron Pi Pledges (Front Row) Martha Kratzit (secretary), Vicki Addison (treasurer), Joyce Bussard (president), Jan Hayden (vice president). (Row 2) Susan Engle, Jamie Fisher, Bev Bontrager, Jenni DeHaven, Linda Hess, Char Roth, Jane Pittman, Katie McGill, Myra Sylvester, Lisa Jacobs, Morgie Harrelson, Cheryl Greulich. (Row 3) Laura Warner, Connie Ehret, Sue Stogsdill, Cheri Shanebrook, Joyce Champion, Karen Custer, Jan Mitchell, Bonnie Young, Koren Moyo, Linda Hoffman.

237





# AΦ

## Adding 38 'ivy leaves' to their ranks

Alpha Phi got off to a winning start this school year by taking first place in Sigma Switch. The "Alpha Phi Jocks" pedaled hard and fast to win the first annual women's bike race.

Circus Feed followed in late September and the Alpha Phi pledges were a big hit in the "Egg-A-Phi" booth. Customers and active sisters managed to give several pledges egg shampoos.

The Alpha Phi's participated in Homecoming with Sigma Nu fraternity. The sisters also welcomed back alumni on Homecoming day with a reception in the suite after the game. The next day, two teams of sisters battled in the Theta Xi Tug of War.

Activities with the new pledges kept sisters busy during January and February. March brought sisters into the swing of spring quarter. Alpha Phi was represented by three teams in the AOII Basketball Marathon in early March. Parents' Day on March 10 was highlighted by attending the Singers Spectacular and a dinner afterwards. Also in March, the sisters took a break and went to Nashville, Indiana, for their Closed Dance.

The remainder of Spring Quarter was busy with Variety Show practice and planning for Bike-A-Thon with the Phi Delta Thetas. And Easter break gave many sisters a chance to get some R and R on the Florida beaches.



Alpha Phi (Front Row) Mary Schneiders, Mary Smith, Jackie Siefert, Meta Bohmer, Nancy Keesling, Debbie Laymon, Mary Camplin, Linda Primm. (Row 2) Taffy Rutherford, Peg Vargo, Suzie Ogden, Carla Curtis, Andrea Redford, Mary Clark, Nan Peterson. (Row 3) Cindy Bucha, Diane Buttry, Jane Hall, Terri Goshert, Debbie Fields, Gail Martin, Marcia Peterson. (Row 4) Melanie Keller, Debbie Schwenk, Sharyle Prather, Kim Bridwell,

Jane Bartlemay, Carolyn Cooper, Holly Saunders, Sue Mackowiak, Teresa Clark. (Row 5) Rhnea Laymon, Rande Buchanon, Patricia McQueen, Linda Ziegler, Julie Wetterer, Donna Diltz, Barb Phillips, Cindy Masterson. (Back Row) Cheryl Newman, Kathy Reeves, Vicky Novok, Wendy Johnson, Norma Harris, P. J. Robinson, Linda Heacox, Patsy Wyand, Jill Wells, Kathy Marentette, Deanne Delamar.



# Alpha Phi

---



239

# ΑΣΑ

## Beating most of the fall competition

The Alpha Sigma Alphas began the year winning first place with the Phi Delta Thetas in Homecoming float competition. The some weekend brought another trophy as the ASA's tugged to first place in sorority division in the Theta Xi Tug-of-War. Alpha Sigs also placed second in the Circus Feed Chariot Race with the Sig Eps.

In October, cookies were sold to raise money for UNICEF. Other philanthropic projects included participation in Campus Chest, assisting with the Area Special Olympics, donating to National Philanthropic for the Mentally Retarded, sponsoring Special Education scholarships and helping with local mentally retarded workshops.

Encouraging Greek unity, the ASA's initiated annual teas with other sororities to become better acquainted with Greek sisters. Also participating in another step for Greek unity, the Alpha Sigs along with the Sigma Pi's, ATO's and Tri Sigs planned a joint Halloween party.

Alpha Sigs also competed in Watermelon Bust Games, Sigma Chi Derby Day, Spring Sing, AOPi Basketball Marathon, Variety Show and Bike-a-thon. Individual sisters were active on various other campus organizations such as Pan-Hel, Student Association, Student Senate, Mortar Board, Student Auditory Advisory Committee and Student Center Governing Board.



# Alpha Sigma Alpha



241

Alpha Sigma Alpha Pledges (Front Row) Melanie Emigh, Paula Abraham, Terri Firth, Karin Kovach, Lynda Smith. (Row 2) Carolyn Gardner, Mary Gawrys, Sue Arndt, Chris Agness, Jackie Watts, Deb Skowronski, Ann

Rauscher. (Row 3) Ruth Scott (secretary), Deb Perigo (president), Mary Koy Schoettmer, Ann Forster, Mindy Brown, Bionca Baldwin, Nancy Mutterspauch. (Back

Row) Paula Camm, Gayle Krueger (treasurer), Carol Moore, Marcia Nies, Audrey Lessie (vice president), Chris Voight, Nancy Barch, Jan Hutton, Amy Ferguson.

Alice Theurer, Jon Michael and Gwyn Bedell back-up lead singer Lori Henderson in "Leader of the Pack." Sisters expressed their feelings about their sorority through songs and conversation to groups of rushees.

Alpha Sigma Alpha Actives (Front Row) Vicki Sloan, Gwen Bedell, Lou Hernly, Jan Michael. (Row 2) Debbie Winchester, Alice Theurer, Tina Young, Carla Phillippi, Pam Howell, Jo Ann Hornberger. (Row 3) Kathy Evans (corresponding secretary), Jana Forester (treasurer), Darla Voreis (president), Beth Bowers (vice president), Debbie Macy (recording secretary), Marge Kolodziej. (Row 4) Margie Fraley, Patsy Tribbett, Jeanette Richeson, Rita Kennedy, Kathy Kinghorn, Reece Drushal, Amy Moelhman. (Back Row) Becky Linder, Nancy Butcher, Nancy Hill, Pat Bass, Linda Harter, Marty Crume, Laurie Henderson, Linda Clem.



# XΩ

## For those who really give a give a 'hoot'

Cooking food, selling tickets, pitching tents, firing up the men of Sigma Alpha Epsilon and making money faced the women of Chi Omega the first few weeks of school. Plans for the Chi Omega-Sigma Alpha Epsilon Circus Feed were finalized as both groups worked to make their money-making project a success.

The 50 members of Chi-O then rushed into the school year and its related activities and responsibilities, ever guided by "the owl, the carnation, the cardinal and straw."

Helping the fire department, the Chi-O's campaigned during National Fire Prevention Week as they donned the red "Sparkette" outfits and warned Muncie residents of the dangers of fire.

Their pledge dance was in Fort Wayne, with Meredith Hole, SAE, voted as Owl Man. Owl Man was bestowed on a guy lavaliered, pinned or engaged to a sister that did the most for the sorority.

In the spring, the women showed their own, the campus' and the community's appreciation for the police department in the annual Chicken Feed. Along with the men of Alpha Tau Omega, the Chi-O's prepared chicken, side dishes and a day of fun for the policemen and their families.

Chi-O's also participated in Spring Sing, Bike-a-thon, Derby Day, Variety Show, Tug-O-War and Homecoming. Five sisters were nominated for Homecoming queen while Janis

Douce was Lambda Chi Alpha Crescent girl and Maribeth Manion was Beta Theta Pi sweetheart.



Fort Wayne and a combined pledge-closed dance brought new dresses and suits and ties for sisters and their dates. Jennifer Staokey and Kevin Fight rest for a moment between dances.

Big sis's for the new pledges were presented at the pledge dance in Fort Wayne. Becky Welling congratulates her new little sis Pam Staggs and gives her gifts.



Filling in as "Sheriff Pete," Carole Campbell rides her gallant steed at the "Chi-O Corral," during second parties. Sisters dressed as cowboys, cowgirls, barmaids and Indians to entertain girls going through rush.



# Chi Omega



243

Chi Omega (Front Row) Becky Titzer, Terre Hoke. (Row 2) Paula Tomlinson, Denise Hinkle, Marilyn Matern, Vickie Shearer, Carol Palikan, Deb Pierson, Cheryl Knauss. (Row 3) Jennifer Stookey, Darcy Wolferman, Nita Wathen. Cathy Pedrey, Debbie Nieten. (Row 4) Cin-

dy Brenner, Debbie Hopton, Christy Anderson, Pam Ack-  
er, Phyllis Matern, Becky Cloud. (Row 5) Jane Koehn,  
Mary Hutchinson, Debbie Numbers, Peggy Cherry, Susan  
Voelz, Cristy Bunner, Nancy Nussmeier, Marcia Knauss,  
Maribeth Marion. (Row 6) Demaree Brawn, Minda

Mann, Pam Turner, Vickie Williams, Sara Bumb, Julie  
Gable, Kathy Sizemore. (Row 7) Pam Ciochina, Kathy  
Winters, Terry Maloney, Carol Coleman, Phyllis Fryer,  
Sharon Martin, Jeanette Thompson, Becky Welling, Deb-  
bie Pippenger, Pam Staggs.



## A sisterhood 'anchored' together

Helping celebrate their 100th anniversary, Delta Gamma's came out first with the best dressed chester during Campus Chest Week. During Homecoming, the DG's, along with the men of Phi Sigma Epsilon, won a third place in the float division.

In serving the community, DG's worked in three philanthropic areas: sight conservation and aid to the blind and the Lions Club Eye Bank, making puppets for blind children and reading to blind Ball State students. Other areas included educational grants and loans and international education. Delta Gamma's hosted their annual Favorite Faculty dinner and gave a dinner for the international students of Ball State.

Sisters were also involved in SCGB, Campus Chest, Uni-Lead Steering Committees, residence hall offices and staffs, Speech Team, University Band, Little Sis organizations, University Debs and University Singers.



Delta Gamma Pledges (Front Row) Helene Benkovich, Becky Bryan, Maggie Woalever, Jane Carun. (Row 2) Betsy LaDuke, Susie Feasel, Karen McLone, Jane Predo. (Row 3) Jane Denison, Angela Becht. (Row 4) Marie-France Seibel, Linda Higgins. (Row 5) Diane Freshaur,

Jane Buskey, Donna Hardesty. (Row 6) Laura O'Conner, Denise Vallmer. (Row 7) Pam Brummett, Deb Cooper, Judy Little. (Row 8) Karen Kanney, Leslie Shoot. (Row 9) Jan Johnson, Lisa Brown, Debbie Barth. (Row 10) Ellen Ullery, Debbie Howard, Janet West, Mary Ann Butsch.



Delta Gamma Actives (Front Row) Marcia Wallace, Suzi Parks, Susie Lane. (Row 2) Paula Erickson, Vicki Feasel, Natalie Wampler, Marty Nagy. (Row 3) Charla Herman-son, Cindy Cook, Judy Bowser, Deb Pierson, Mary Ann

Taylor. (Row 4) Claudia Hoffman, Sandy Anderson, Carla Johnson, Shirley Shake, Jenny Nichols. (Row 5) Pam Presley, Judy Fuller, Diana Jacobs, Judy Molina, Shelly Burkett. (Row 6) Deb Lewis, Vickie Little, Pat Juhaz,

Tami Weaver, Libby Hanlon. (Back Row) Cindy Parish, Cathy Butch, Dianna Crain, Becky Reeves, Diana Goelz-hauser, Debi Ingram.

# ΔΖ

## A pink rose, lamp, turtle guide DZ's

After national convention Gamma Chi's did not only find themselves with the turtle as a new identification symbol, but chapter representatives, led by president Candy Bader, brought home more honors for outstanding work than any of the other 186 DZ chapters in the nation. Honors included Caryadites for pledge training, silver for standards, scholarship and activities and certificates for rush and philanthropies.

Senior Libby Cochran was named to the Court of Honor for the Florence Hood Award, which recognized outstanding DZ junior-year collegiates in the nation for their campus activities. Libby was also named as Indiana's Outstanding Senior Greek Woman for 1973 by the Indianapolis Panhellenic Council.

In statewide competition with chapters from Indiana and DePauw universities and Franklin College, Ball State DZ's for the second year in a row won Flame Fantasy—a benefit fashion show staged by the Indianapolis Council—by collecting the most green stamps, Betty Crocker coupons and for selling the most raffle tickets for an all-expense paid trip to San Francisco. The money raised at the annual benefit is donated to the Indianapolis School for the Deaf.

On campus during Lambda Chi Alpha's Operation Kidnap, DZ's came out in force to rescue their president by donating the most canned goods to

be used in Thanksgiving Day baskets.

The sorority's own major philanthropic project was an annual Bridal Fashion Show. Each year at least \$100 is donated to the Ball State Speech and Hearing Department to cover the expense of field trips, parties and other little extras which will aid the therapy of preschoolers. The remainder of the proceeds are placed in the fund for the Dorris Siverthorn Scholarship, which was awarded to Junior Rita Moore.

Delta Zeta actives (Front Row) Kathy Hilbrich, Vicki Mains. (Row 2) Theresa Knause, Sandy Boese, Rita Moore, Gail Albers. (Row 3) Sarah Wittig, Chris Slack, Denise Oswalt, Mitzi Holmes. (Row 4) Sue Moore, Linda McCombs, Tricia Bryan, Donna Brawn, Mary Klopferstein. (Row 5) Judy Key, Jolene Ball, Janice Soblotne, Sharon Laitinen, Pam Pratt. (Row 6) Julie Lappin, Judy Tiptan, Betsy Dick, Sue Gehrlich, Cindy Kubly, Jane Garison. (Row 7) Candy Bader, Gwen Fleenor, Laura Barry, Sandy Chenoweth, Cyndi Stonebraker, Peg Carnal, Sheryl Stace. (Back Row) Lori Raub, Anita Nichols, Libby Cochran, Becky Hayes, Sheryl Simon, Carol Waden, Mary Van Bruene, Nancy Davies, Becky Searfoss. (Not pictured) Adrienne Anderson, Lisa Ashby, Cathy Aszman, Debbie Browning, Linda Conley, Cathy Goforth, Chris Henderlong, Karen Hoover, Diana Johnson, Beth Laursen, Kathy McCullough, Becky McNabney, Linda Schlenker, Janice Shafer, Janie Shafer.



# Delta Zeta



247



Delta Zeta pledges (Front Row) Sandy Everett, Karen Hackman, Linda Whitworth, Nancy Steel, Denraie Kane. (Row 2) Becky Seigfried, Jane Densborn, Debbie Howard, Debbie Harkless, Sandy Gill, Gail Rose, Vivian Winter. (Back Row) Kathy Harbison, Marianne Schleindt, Gwen Snyder, Diane Bultemeier, Barb Aloisio, Nancy Ricker, Karen Kane, Barb Shaw, Denise Gilchrist. (Not pictured) Sherry Blaughter, Janice Secor.

Grinning from ear to ear, Sandy Boese joins "diamonds" Betsy Dick and Sharon Laitinen in a skit presented during Delta Zeta's final rush party.

Not minding the cold weather and the drizzling rain, senior Debbie Adams and Delta Tau Delta alum Bill Wukovits enjoy themselves at the Delta Zeta fall hayride.





# KAO

## Kappa Alpha Theta

### Thetas live in world of kites, cats

Fall quarter kept Kappa Alpha Thetas busy as they participated in Watermelon Bust, Circus Feed, Homecoming with the Alpha Tau Omegas, Tug-of-War and informal rush. They also held their annual Theta Bash, resulting in a canoe trip down White River.

As winter quarter approached, the Thetas put all their efforts into formal rush: coke dates in the afternoon, and evening functions ranging from a judo demonstration in the suite to Christmas caroling down Riverside with the men of Delta Tau Delta. Transforming TC 200 in-

to "Emily's Dream," Kappa Alpha Theta welcomed their guests to a world of pansies, kites and cats. Bringing their rush to a climax, they pledged 26 new Thetas, increasing their chapter to 86 members.

Paired with the Sigma Nus, the Thetas presented a medley of Singing Hoosiers' songs for their Spring Sing number. Together with the Beta Theta Pi's, Sigma Tau Epsilon's, Theta Chi's and Chi Omega's, they performed a one-act skit for Variety Show. Winding up the spring quarter, the Thetas participated in Bike-A-Thon.

Concerned with helping others, the Thetas hosted a dance with the Delta Sigma Thetas for Vietnam war veterans at the Marion County Hospital. Sisters occupied one Saturday afternoon by collecting money for Muncie's muscular dystrophy drive, while another Saturday was spent

playing in the Alpha Omicron Pi Basketball Marathon for the Arthritic Association. Finally, proceeds from the annual Theta Chi-Kappa Alpha Theta Ox Roast were donated to the National Institute of Logopedics, which is sponsored by Kappa Alpha Theta's national.

Thetas not only remained active in sorority, but also took part in campus organizations such as University honoraries. Outstanding sisters were included in Who's Who in American Colleges and Universities and Mortar Board.

Kappa Alpha Theta Actives (Front Row) Susie Garrison, Linda Swick, Nancy Beal, Kathy Mack, Diane Hepper, Nancy Jones, Gail Copper, Cindy Payne. (Row 2) Carol Huntsinger, Judy McKinley, Cathy Rosenblatt, Kay Burks, Jill Peabody, Le Ellen Strohm, Sandy Kloppenberg, Nisa Waltz, Joy Moore. (Back Row) Becky Watson, Kathy Kohler, Barb Russ, Cindy Mentis, Lynn Sanders, Bev Todd, Denise Conner, Cheryl Kellam, Kay Tuite, Jan Flowers, Mira Gasko.







Kappa Alpha Theta Pledges (Front Row) Janis Presler, Melanie Sprol, Patti Kominiorek, Pam Bibler, Mary Joia, Linda Carlin, Deb Bradford, Jane Thatcher. (Row 2) Pam McClanahan, Barb Clay, Kathleen McCormack, Kim Ryan, Liz Eavey, Jean Mansfield, Janine Burk. (Back Row) Cheryl Schieferstein, Carol Risinger, Cathy Throyer, Teresa Battle, Gail Burgeson, Wendy Woodworth, Elaine Towns, Annie Craig.

Kappa Alpha Theta Seniors (Front Row) Susan Klein, Melinda Parter, Jennifer Vinson. (Row 2) Berta Carson, Carol Wozniok, Bonnie Capron, Chris Isenhour, Diana Dickerson, Donna Mahler. (Back Row) Mary Jo Schwenk, Cyndi Stebing, Kathy McClanahan, Sally Panches, Peaches Kimmerling, Mary Heaton, Polly Phillips.



# ΠΒΦ

## Spirited 'arrows' victorious

The women of Pi Beta Phi started the year by capturing the spirit award in the annual Sigma Switch and cheered on their teammates, the Sigma Chi's, to a landslide victory in the Trike-a-thon. The girls also won the second place trophy for Homecoming floats along with the men of Lambda

Chi Alpha. After the game the active sisters entertained alumnae sisters at an annual Homecoming Tea in the suite.

In October the sorority took on a large responsibility by associating with the Delaware Youth Service Bureau. Involvement in this program developed a greater tie between the sisters and their duty to the community at large.

As far as campus involvement, the sisters sold pumpkins to the campus. The sisters outshined their fellow contenders in the Lambda Chi Alpha Op-

eration Kidnap and participated in Greek Week, Circus Feed and Campus Chest.

Rounding out the year, the sisters performed at the annual Spring Sing with the men of Sigma Phi Epsilon, and along with the men of Sigma Alpha Epsilon, the Pi Betas entered the annual Bike-a-thon.

Wearing their sorority suits from Homecoming, sisters welcomed rushees into their suite during first parties. During that hectic weekend, rushees spent 45 minutes in each suite meeting the girls.



# Pi Beta Phi



Pi Beta Phi (Front Row) Roxanne Edgar, Rita Mason, Stephanie Miles, Rose Patterson, Nancy Wells, Cindy Hartmeyer. (Row 2) Debbie Thompson, Kathy Kennedy, Jackie Ogle, Joni Theobald, Lisa Ball, Carrel Shepherd, Linda Slasuraitis, Candi Gunter. (Row 3) Kathy Ford, Pam Mills, Sally Rice, Susan Ankenbruck, Teresa

Ankenbruck, Laurie Bergaoll, Deanie Moore, Gwen Gilkison, Susie Colscott, Mary Keeler, Karen Sanxter, Nora VandePutte. (Row 4) Christine Lawson, Drea Novotny, Debi Snyder, Judy Thomas, Debbie Slagle, Ali Fernandez-Cuervo, Terry Thames, Carol Hatton. (Back Row) Melady Barrett, Luann Harrell, Nancy Harrauld,

Sandy Smith, Betty Smith, Betty Perri, Alice Blaser, Phyllis Isbell, Marij Trolltner, Debbie Brackett, Chee Chee Mautsby, Susan Short, Nancy Jaynes, Susan Cruse, Karen Bilinski, Michelle Thames.

# ΣΚ

252



Sigma Kappa (Front Row) Sue Patterson, Susie Brinker, Lynn Briggs, Connie Kabrich. (Row 2) Sharon Long, Marcia Robinson, Donna Kesi, Mary Dullaghan. (Row 3) Rita Sheets, Vickie Norman, Jana Maore, Ann Cramer, Jana Siler, Jani Lange. (Row 4) Teresa Burke, Connie Rosemeyer, Debby Thompson, Teresa Bynum, Barb Pulliman,

Lynn Kellogg. (Row 5) Marlene Geiger, Emilia Barnard, Jean DeMartinis, Lynn Qualkinbush, Beverly Day. (Row 6) Lari Martin, Susie Whitely, Jan Beaman, Catherine R. Freeman, Karla Warner, Peggy Kral, Mary Travis, Bonnie LaFree. (Row 7) Carol Cline, Anita Yohey, Ronda Shields, Linda Zagrocki, Carol Brewer, Susie McAlhany, Jody Presser, Debbie Hessel, Patty Martin, Marian Barbour. (Back Row) Ann Richardson, Connie Meska, Karla Kirby, Michele Dailey, Patti Poehler, Jan Everett, Jan Dowden, Sherry Anderson.

## Sigma Kappa

### Snakes, violets charm 32 pledges

Formal rush at Indiana University last September included quite a few Ball State Sigma Kappas who journeyed to Bloomington to assist Tau chapter. Later that month, the chapter traveled to North Webster for a weekend rush retreat. In October, the sisters also visited Gamma Gamma chapter at Indiana State University.

Autumn campus activities for the Sigma Kappas included participation in Circus Feed, Sigma Switch, Campus Chest, Homecoming and Tug of War. Moving into late fall, the Sigma Kappas fired up for rush and began a whirlwind of parties, including a scavenger hunt, pumpkin caroling, a 50's party, cookouts and a Halloween costume party.

The holidays brought more parties as rush activities heightened. "Kappa Klub," complete with nightclub entertainment by the Sigma Sisters ("Boogie Woogie Bugle Boy"), provided a casino format for second parties and was a popular prelude for "The Sounds of Sigma" a week later.

Thirty-two Sigma Kappa pledges opened the New Year with an all-sorority pledge tea then plunged right into campus events with active chapter.

A special Parents' Weekend in February allowed Sigma Kappa parents to become better acquainted and a trip to the Marion Veteran's Hospital in March enabled the sisters to assist others as part of their "One Hundred Hours of Giving" philan-

thropic project commemorating their centennial year.

Such events as Spring Sing, Variety Show and Bike-a-Thon highlighted spring quarter for Sigma Kappas.

Taking rushees back in time, the "Boogie Woogie Bugle Boys" of Sigma Kappa danced and sang. Cec Condon, Cathy Freeman and Jana Moore put an extravagant finish on their act.





# ΣΣΣ

## Bike-a-thon, from a girl's point of view

The women of Sigma Sigma Sigma, putting a new twist on bike races, sponsored the first annual Sigma Switch, in which the girls raced on bikes and the guys pedaled trikes. Though both types of riders were relatively inexperienced, accidents were few and laughs were many as six-foot males folded their long legs under the handlebars of tricycles.

Tri-Sigmas sponsored a dunking booth in Circus Feed that was manned by brave sisters in the cold fall evening. The sisters teamed up with Sigma Alpha Epsilon to celebrate Homecoming.

Fifteen Tri-Sigma's attended a regional leadership meet at Morehead State University in Kentucky, and brought back new ideas for the local chapter.

Sisters also participated in the AOPi Basketball Marathon. They practiced and performed with the men of Alpha Tau Omega in Spring Sing and rooted for Sigma Tau Epsilon's in Bike-a-thon.



Sigma Sigma Sigma (Front Row) Pam Babas, Marion Theman. (Row 2) Linda Gold, Janet King, Laurie Pinkman, Pam Miller, Peggy Covington. (Row 3) Jo Ann Douglas. (Row 4) Maria McHolland, Joyce Howell, Janet Imler, Carolyn Cass, Suzanne Pinkman, Jan Vrlík, Susie Hiatt, Cindy Worl, Nancy Lampa, Lois Paullus. (Row 5) Janet Busold, Dianne Graven, Mary K. Wolf, Kaori Gardner,

Maria Baseggio, Mary Donnelly, Linda Garber, Carol Roesler, Becky Smith. (Row 6) Barbara Abplanalp, Martha Freudenberg, Dyanne Snyder, Anne Schindler, Susan Tonnemocher, Denise Ridenour, Paula Nelson, Sara Schneider, Cathy Sidener. (Back Row) Karen Mellor, Michelle Molnar, Sue-Ann Hershey, Judy Jones, Barb Case, Claudia Delaney, Lisa Rennan.

# OX

## Theta Chi

### Intramural buffs win first place

Participating in nearly every intramural activity offered, Theta Chi's kept active in all kinds of campus sports. Along with their little sisters, the fraternity captured first in the university's first intramural co-educational football tournament.

The "Little Sisters of the Crossed Swords" also put together a winning team to capture the women's independent division in the Theta Chi's annual Tug-of-War.

The sponsoring of two annual spring events, their "Draft Drags" and "Ox Roast," with Kappa Alpha Theta, kept the brothers busy as they advertised and peddled tickets for both events.

The "Draft Drags" involved getting a large, spacious place to hold the tournament competition, signing up the four-man teams and picking the trophies to be presented to the top four teams. Their other spring project, "Ox Roast," was set up in a tent in their side lot and provided a hardy evening meal for the usual Friday night starvers.

The fraternity also sponsored Karen Hoover for the 1973-74 Phi Sigma Epsilon Co-ed Calendar contest. Karen was chosen to be pictured on the month of January.

The group still had trouble with a zoning ordinance which prohibited them from building on land they

presently owned. The same ordinance also restricted additional construction on their present building site, making it physically impossible for the fraternity to grow.

Located on the west end of fraternity row, the 812 Riverside Avenue Theta Chi house, crowded for space, gets a touch of winter sprinkled over its grounds.



Joining in on some snow time fun, Theta Chi members and their friends get to taste nature at its finest—cold, wet and stinging.

## Theta Alpha: two down, one to go

In the fall of 1970 a half a dozen guys in Edwards Hall got together to form a new club, the Spartan Social Club. This club offered an opportunity to participate in social events and friendship without the traditional fraternity hazing.

Within the next year, because of a growing membership that made the Spartans realize that in a sense they were a fraternity, they decided to join the Greek community. However, the Spartans wanted to do away with a hazing practice of pledgship and

begin a mutual-help and learning process instead.

After becoming Delta Kappa Sigma on May 20, 1971, they became an Alpha Tau Omega colony on October 15, 1971. During the next year, the colony had to prove that they were a fresh innovative and action orientated group.

With the idea of helping the Muncie and campus communities, the ATO's sponsored an Easter Egg Hunt for the underprivileged children and a Chicken Feed in connection with Chi Omega sorority for the Muncie Police. ATO's also participated in many campus events, winning trophies in Homecoming and Watermelon Bust.

In October of 1972, the colony was installed as an official chapter of Alpha Tau Omega. Their major

problem now was finding a house, since Muncie zoning laws prevented any more fraternities buying houses.

In the Fall of 1973, a Muncie judge threw out the zoning laws, and with the help of three dedicated alumni, a house was purchased at 200 N. McKinley.

Two goals were met in less than two years. However, the ATO's are not satisfied, they want something else. Now that they are a chapter of Alpha Tau Omega, they want to be the best. Each year the national makes awards to the chapters that best symbolize what ATO means. The Theta Alpha Chapter wants that award to hang in their house.

President Greg Clark commented, "We're not a fraternity that is going to sit around and watch, we want to be the ones being watched."

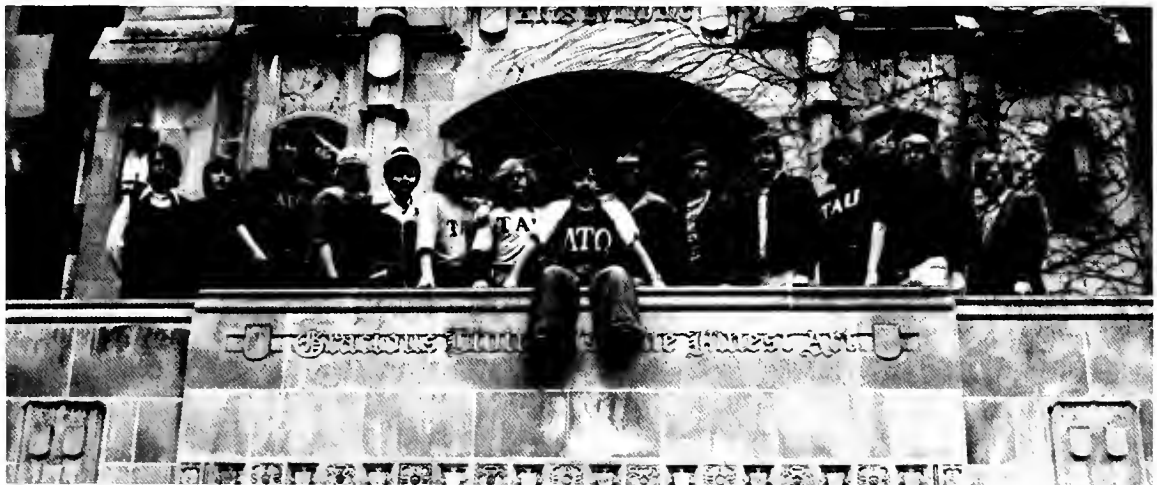
256



# Alpha Tau Omega



**Alpha Tau Omega Actives** Steve Stamper, Greg Clark (president), Dave Sprunger, Gary Zuzolo, Bruce Stanley, Ed Osbourn, Bruce Pearson, Dave Jarvis, Daryl Schweitzer, Gail Vits (sweetheart), Jack Alyswoth, Morey Cohen, Jeff DeWitt, Poul Niccum, Mike McElhiney, Mike Wilson, Steve Graeber, Jim Mohoney (vice president), Gary Beaumont, Tam Dudrick, (secretory), Jeff Laslie (treasurer). (Not Pictured) Jeff Tilman, Doug Perdue, Terry Wertz, Keith Rector (historian), Steve Poetz, Edgar Stacker, Bill Rushmore, Steve Clark, Rick Rarrick.



257

**Alpha Tau Omega Pledges** Steve Leachman, Rab Wenger, Mark Deuser, Mark McKibben, Larry DeBalt, Tony Newman, Greg Halt, Gary Zuzolo (sitting, pledge trainer), Jerry Norris, Gary Marshal, John White, Charlie Willis, Tam Dell, Dave Lefevre. (Not Pictured) Morey Luetkemeier, Bill Patterson, John Potterson, Don Collier, Greg Mikkelsen, Dennis Muskgrove, Ran Rayl, Bill Leeman.

**Little Sisters of the Maltese Cross** Phyllis Fryer, Becky Schueller, Paulo Tomlinson, Marlo Watson, Nancy Bowman, Bernie Hoestler, Cristy Sprague, Gary Beaumont, Debbie Stidd, Vivian Winter, Debbie Wayne, Gayle Vits, Kathy Mack, Lynette Wieble.





# ΔΤΔ



## Drives bring money, help, togetherness

The men of Delta Tau Delta, along with Alpha Chi Omega sorority, started the year's activities rolling with the annual Watermelon Bust Festival. They also participated in Homecoming activities, sponsoring one of the ten finalists for queen, intramurals, Campus Chest, Founder's Day, Spring Sing, and Bike-a-thon.

Many Deltas were active in Student Orientation Corps, Homecoming Steering Committee, BSU Student Foundation, Cardinal Corps, Blue Key, Student Senate, University Senate, Miss Ball State Steering Committee, Interfraternity Council, Student Center Governing Board and Student Auditorium Advisory Committee.

The men participated with the Salvation Army and the Delaware County Heart Fund in their money-making drives. They hosted a com-

Delta Tau Delta (In pool, front row) Rick Galloway, Doug Agnew, Burt Kile. (Back Row) Rich Hagan, John Workmack, Pat Cannahan, Tim Webb, Dan Hoskins. (On pool deck, front row) Dave Allen, Dave Vandeman, Mike Hastin, Barry Rigby, "Mom" Calloway, Bob Osborne, Otis Wenger, John Knox. (Row 2) Steve Wiedenbates, Ivan Rader, Tom Lincoln, Dan Wilhoite, Jeff Lindh, Kent Early, Brad Likens, Tam Greenwalt. (Row 3) Dave Snively, Kent Rittenhouse, Dan Evard, Ron Cannerly, Bill Weppler, Dennis May, Mike Lavell. (Row 4) Jim Tharp, Steve Schmidt, Lee Quillen, Steve Manter, Brent Albert, Brad Dibkey, Tam Barber, Marc Galvin (Back Row) Rass Peterson, Paul Minott, Rich Koch, Steve Killon, Jim Lohman, Bob Taylor, Gary Tyner. (On high dive and platform, front row) Wayne Marshall, Gary Hempleman, Wayne Renschler, Craig Torrey, Bill Chappo, Randy Galbreth, Tam Baker. (Row 2) Jay Collins, Jock Kaontz, A Cross, Ron White, Bob Irvin, Rab Frank, Bob McDaniel. (Back Row) Gary Callahan, Cris Pelkin.



## Delta Tau Delta

munity open house and a fall and spring family day.

Brothers are also very proud of their housemother, Audrey Calloway, who has been with the brothers for the past six years, and their little sister program.

Little Sisters of Iris (Front Row) Jane Thatcher, Kathy McClanahan, Jenny DeHaven, Pam Sedlak, Grocia Hoover. (Row 2) Peg Cormel, Nancy Jinkemilder, Kothy Commons, Susie Yates, Jan Woolard, Jan Ohlis, Tamy Thomsan. (Back Row) Mrs. Audrey Calloway (housemother), JoAnn Wratten, Debbie Allen, Tito Kennedy, Romaine Ostrowski, Debbie Anderson, Belinda Wertz, Debbie Kleeman, Pam Lebald, Debbie Elser.



259





Lambda Chi Alpha (On Ground, Front Row) Eric Smith, Larry Stidhom, Steve Seamon, Mark Thompson, Eric Linder, Joe Hammer. (Row 2) Mark Sawatsky, Rob Whittle, Rich Collier, Chuck Wilkinson, Bob Evans, Bob Shearon, Bob Heck, Mark Malone, Chuck chelminiak, Gary Thompson. (Row 3) Rex Dwyer, Chip Rigsbee, Bruce Brandenburg, Kurt Humes. Robin Emmons, Paul Orchard, Tom Nova. (Row 4) Brad Llweellyn, Larry Compbell, Tom Duerr, Frank Goldsberry, Mark Bush, Fred Hart (on shoulders), Dave Allesee, Steve Burton, Dave Brunk, Randy Swain (on shoulders). (Row 5) Dave Butt, Dave Gilbert, Dirk Honkins, Dave Wright, Jim Kratzat. (On Truck, Front Row) George Verplank, Dave Bolsega, Scott Beerbower, Rick Cooper, Woodford Wood, Hurrican Rollins, David Fite, Jahn Kroft. (Back Row) Dan Casa Santa, Jim Doane, Eric Stassen, John Yeo, Bob Kimmel, Steve Martz. (On Trailer) Beach Ball, Hotchmoe, Daug Morris, Herb Minnerup, Mojo Howold, Bob Ritcher, John Iterman.



Enjoying their successful 22nd "Club Lambda," planning group enthusiastically welcomes rushees to the annual affair.

# ΛΧΑ

## Lambda Chi Alpha

### 'Chops' look after little citizens

While other fraternities and sororities campaigned and collected for various diseases, the men of Lambda Chi Alpha took care of the little ones.

Sponsoring "Toys for Tots," a philanthropic project in which they collected, repaired and distributed old toys to needy children, the Lambda's were aided by Ball Stores.

Bike-a-thon, an annual event, was also sponsored by the Lambdas. So-

rority, fraternity, residence hall and independent teams participated in the event consisting of a girl's trike race, followed by a bike race of qualified men's teams.

In intramural sports, they had a successful year, placing second in football, fraternity division; first in golf, fraternity division and second overall.

"Club Lambda" was their biggest rush event of the year as the house was converted into an imitation Playboy club, complete with entertainment, a bar and bunnies.

This year, the fraternity was under the leadership of Chuck Lameirand, president; Tom Duerr, vice president; John Kraft, secretary and Gary Thompson, treasurer.



Listening to members' ideas of what Lambda can achieve over the year, Carol Paliken gets to meet some of the brothers at a semi-formal function.



Telling tales of witches and ghosts, the Lambda Chi "witch" has the children's eyes gloring with anticipation. The "witch" was part of the Lambda's overall "Toys for tots" project.

# Lambda Chi Alpha Crescents

## Little Sisters of the White Rose



Lambda Chi Alpha Little Sis (Front Row) Becky De Shone, Connie Jennings, Pat Odell, Lisa Cleaver, Kevin McNamara, Muff Horn, Lynda Gough, Diana Young, Chery Smith. (Back Row) Barb Kleber, Margie Hodgetts, Teresa Ankenbruck, Ann Miller, Linda Hawald, Susie

Shatto, Cindy Bucha, Shirl Simpson, Kathy Lindberg, Stacey Dietzer, Sue Riney, Martha Schumacher, Carol Palikan.

Linda Higgins, Jo Ann Ames, Katie Thompson, Barbara Abplanalp, Pat Daly. (Back Row) Diane Herr, Lee Anne Padgett, Judy Madlem, Carol Cobb, Celia Herrell, Lise Hartman, Linda Garber. (Not Pictured) Sarah Beckman, Joyce Schlemmer, Theresa Givan, Cathy Hobbs.

Little Sisters of the White Rose (Front Row) Mary Fey,



# ΣΤΓ

## Sigma Tau Gamma

### Serving steak on a frat budget

It was the first year for the Sigma Tau Gamma steak supper that brought together 600 Ball State students in their backyard for grilled beef and complimentary baked potatoes. The Sig Tau's plan to make the event annual.

Other big happenings during the year included an overall redoing of their fraternity house, 707 Riverside, with a borrowed \$10,000. New floors, an addition of four rooms and a bathroom and new paneling were efforts to recreate a new living quarters for the 35 brothers.

During intramural season the Sig Tau's had teams in football that lasted to the final three in competition and in basketball ranking in the top six.

Getting ready for V-Show, which they took first place trophies with the

Beta Theta Pi's in 1973, the Sig Tau's again drew the Beta's as co-planners and performers. Although, according to president Kent Lockwood, the brothers didn't get excited about Greek Week, they put their energies to work in V-Show and Bike-A-Thon where efforts have paid off well.

The 1974 Sigma Tau Gamma editorial board consisted of president, Lock; vice-president of membership, Steve Briggs; vice-president of education, Greg Howard; vice-president of management, Reed Hayne.



263

Sigma Tau Gamma (Front Row) Bob Sullivan, Mary Cunningham (housemother), Geils, Dave Philpot, Scott Wilmoski. (Row 2) Reed Hayne, Rob Mitchell, Don Scales, Bill Parker, Dann Snedacker, Bob Glass, Dan Csoko, Jerry Buuck. (Back Row) Pat Nicholson, Jack

Parker, Gregg Howard, John Boyd, Tim Thompson, Jim Wilson, Steve Briggs, Kent Lockwood, Mike Griner. (Not pictured) Jeffrey Abrams, Gary Butcher, Tom Davis, Dave Doyle, Bill Hogestyn, Mike Kontor, Mike

Karagozian, John Kenney, Denny Klepper, Steve Laws, Bill Mosiej, Dave Padgett, Ed Schulz, Jeff Smoko, Joy Troster, Jim Thompson, John Toth, Dave Warders, Gary Wilmoski, John Witt.



# BΘΠ

## Beta Theta Pi

Beta Theta Pi (Front Row) Ross Ellwood, Larry Mitsch.  
(Row 2) John Lontz, Jim Lintzenich, Ron Diehm, Greg  
Howard, "Whale", "Cool", Kent Steele, Gregg Thomas,  
Joe Rayle. (Row 3) Chuck Tuschling, Gary Herge, Joe

Houtman, Jim Byrne, Tom Grove, "Dick". (Row 4) Ger-  
ry Watkins, Gary Ellis, Jeff Sailor, Dave Mehos, Lenny  
Hilemon, Dean Glascock, Rick Abbott, Eldon Lewis. (Row  
5) Denny Bigler, Steve Foor, Dale Carlson, Joe Petty,  
Bruce Grimmer, Steve Hohns, Dave Bramlage, Jack Ben-  
nett, Jim Maroney. (Row 6) Mork Phillips, Jerry Ward,

Dave Jorrett, "Bull", Bernie Rosenberger, Steve Habig,  
Dave Kintner, John Rohleder, Barry Weddington, Chris  
Brondt, Dave Cooper, Dave Staniszeski, Wes Herczeg,  
"Harry". (Back Row) Greg Branson, Chuck Calip, "Jr.",  
Miles H. Pritchard, Rob Houston, Mike Oaks, "Weird",  
Mark Hesterman, Craig Rice.





## Phi Delta Theta

### And they painted their house, too...

In an effort to unite campus organizations and raise funds, the Phi Delta Theta's planned their first festive Mardi-Gras. Preliminary plans for the affair included a co-sponsorship with the Alpha Phi's for the event. Complete with booths and jazz band both Greek and other campus organizations were represented.

According to Phi Delt president Steele Koester, the Mardi-Gras was started because "we need something to put us on campus and bring us to a focal point."

The other annual Phi Delt project, sponsoring a Movie on the Green, was carried through again during the year. The feature "Bonnie and Clyde" was their contribution to entertainment during Greek Week.

Beginning the yearly activities early, the Phi Delt's moved their rush up to fall quarter with functions beginning the first day that freshmen were on campus. Not long after acquiring 26 pledges the Phi Delt's won first place in the Homecoming float competition during the Homecoming galas. Alpha Sigma Alpha joined with the brothers in producing a float "Oh, Magoo, You've Done It Again" that won the top honor.

A second place trophy was gained by the brotherhood in the Tri Sigma Bike Switch. Interest in intramurals ran high as the Phi Delt's participated in wrestling, baseball, football, golf, and basketball.

A mid-year chapter election replaced the officers of president and treasurer for the Phi Delt's during the year. The officers that completed the year were Steele Koester, president; Bob Roberts, vice president; John Bucholtz, secretary; Pat Roberts, treasurer; and Tom Spurling, corresponding secretary.

Phi Delta Theta (Front Row) Roger Bragg, Lyle Pestow, Ron Cooper, John Bucholtz, Mark Hardebeck, Gary Schultz, Wes Day, Cork Zeiher. (Row 2) Tom Dulton, Marty Magee, Pat Fitzsimon, Tony Hall, Mike Hemminger, Dave Dawling, Tom Scrivnor, Steele, Jim Peck, Jim Glesige, Howie Weckel. (Row 3) Al Simpson, Robbie Helm, Bob Clem, Tim Dailey, Barry Hammel. (Row 4) Bob Roberts. (Back Row) Greg Sample, John Ponzico, Tim Flynn, Randy Vermilo, Robert Irvin, Atto Boghestani, Phil Muldoon, Mike Wood, David Santorossa, Jim Lewis, Curt Keever.



# ΦΣΕ

## Phi Sigma Epsilon

### Trying to spruce up the frat house

A surge of involvement marked the past year for the Phi Sigma Epsilon fraternity. Interest in Bike-A-Thon reentered the brothers in the contest which they had not participated in since 1968. Other involvement came when the brothers organized a little sis program and invested both time and money in sprucing up their house.

Nineteen "Women of the Silver Shield" came to be affiliated with the Phi Sigs this year as an auxiliary little sis organization. Their chosen title signified both color and symbol of the brotherhood they became kin to. Working together, the Phi Sig's and their little sis's began a rush program in joint effort, using the house as the customary meeting and bull session spot.

Remodeling at their 704 Riverside Avenue dwelling, the fraternity fixed up a party room in the basement with an addition of barn board and indoor-outdoor carpeting. A bit of remodeling was also done on the kitchen with added intentions of putting on a new roof come summertime.

Keeping the custom, the Phi Sigs again sponsored their annual coed calendar in March. All penny-a-vote proceeds, required to place the girl of your choice on the calendar, went to charity.

Honors for the year included first place in the chariot races during the Greek Week Circus Feed festivities and third place in the homecoming float contest. The Phi Sigs also en-

tered in intramural action by putting together strong teams in flag football, basketball, bowling, indoor soccer and softball.

Honorable officers for the year were Steve Dyer, president; Eddie Gratz, vice president; Stony Reeve, corresponding; and Brad Engelhart, treasurer, and Chris Gaunt, recording secretary.

Phi Sigma Epsilon and Phi Sigs (Front Row) Kandie Vice, Sue Hayden, Marty Nagy, Johanna Claussen. (Row 2) Crystal Burks, Jana Porter, Sue Leighty, Andrea Bernat, Judy Bowser. (Row 3) Gary Matt, Steve Pyar, Nancy Fear, Vince Mescoll, Louro Helm, Phyllis Linenberger, Becky Bryan. (Row 4) Jason Leniski, Tim Soheid, Greg Bubb, Ray Conley, Mike Gibbs, Brad Englehart. (Row 5) Bill Malone, Eddie Gratz, Dave Conley, Jeff Summers, Karyn Evans, Greg Evans. (Back Row) Larry Beck, Brian Courtney, Hank Lain, Chris Gaunt, Stony Reeve, Charlie Haberlin.



# ΣAE

## Sigma Alpha Epsilon

### Boasting the largest membership

For the Sigma Alpha Epsilon's the 1973-74 school year brought about another first—the six year-old fraternity became the largest on campus in numbers of active brothers.

Outstanding achievements included the annual Circus Feed with the Chi Omega's, the building of the

new dining facilities and the Paddy Murphy party.

Reaping bountiful rewards from the most successful Circus Feed ever, the SAE's brought in the Exiles to top off an evening at the stadium. The circus atmosphere filled the participants with fish, hot dogs and chips before the musical rock romp with the band.

Adding another link in the chain of brotherhood life, the completion of the kitchen was probably the biggest single addition to the house, according to presidents Ed Benedict and Bill Dubley.

Once again, as every year, the

oldest SAE, Paddy Murphy, slipped into a deep coma, convincing everyone that he had passed on. As the funeral was near the end, and the Reverend was about to close the casket forever, Paddy revived himself to lead the brothers to the biggest party of the year.

Sigma Alpha Epsilon (Front Row) Ron App, Larry Payton, Jim Phenis, Bud Vogt, Rick Hulett, Mitch Budree. (Row 2) Mike Bennett, Charlie Brehob, Cory Floyd, Ken Clark, Terry Bastin, Jeff Jarocki, Mike Miles. (Back Row) Tom McGill, Chad Fogarty, Ed Demos, Tom Hallar, Ed Benidict, Jeff Phillips, Tony Pagano, Stan Sighting, Dole Croke, Doug Sisson, Dove Wietfeldt.



# ΣΧ

## Guided by the white cross, Sigs excelled

Sigma Chi, again attaining high marks of excellence in many diverse fields, achieved most of their goals for the year. Participating in all types of campus affairs helped create the total atmosphere within the Sig fraternity.

Calling upon help from campus groups, the Salvation Army depended heavily on the aid rendered by the Sigs as they rang the familiar Salvation Army bells throughout the Muncie community during the Christmas holidays. Nationally, the chapter raised funds for the Wallace Village Center for mentally retarded children.

Represented in the political structure on campus, the Sigs put key men in high positions of authority. Steve Skiles served as vice-president of the Student Body while Andy Glentzer treasured the Student Center Governing Board. Student Observer to the Board of Trustees, Dick Hester, also was a Sigma Chi.

Proving themselves as a contender for the all-sports trophy, the fraternity won first place awards in both the Theta Xi Tug-of-War and in the October intramural cross country meet. All-campus victories in gymnastics and soccer finished out the first two quarters of sport participation.

In the various varsity sports, the 150-strong organization placed six players on the starting football line, along with Sig's participating in

swimming, golf and indoor and outdoor track.

And even though the white cross which stands in their front yard and symbolizes their brotherhood was often papered and painted, it still remained as a uniting force for the men of 414 Riverside Avenue.

Sigma Chi Pledges (Front Row) Dick Hester, Bob Hague, Ron Tackett. (Row 2) Terry Hawkins, Jeffery H. Robertson, Dub Zuber. (Row 3) Greg Pratt, Doug Reddington, Tom Broadrick. (Row 4) Tom Conley, Mike Lecklider, Pat Terveer. (Row 5) Tom Arnold, Mark Justak. (Row 6) Mike Ostler. (Row 7) Scott Weiss, Scott Harris, Ed Waters. (Row 8) Doug Zimmerman, Steve Yoder. (Row 9) Cliff Reynolds, Mike Stiles, Greg Ummel. (Back Row) Phil Brunoehler, Dave Imes, Tom Holl. (Missing:) John Scheidler, Mark Holsopple, Tom Sanborn, Tom Whitehead, Doug Jackson.





# Sigma Chi



Entertaining fathers at the open bar on Dad's Day, George Garrett and Jon Madren keep the conversation alive with anecdotes on fraternity house living.

With the perilous cross looming behind him, Sigma Chi Bob McNeery catches some of the last sun rays of October while leisurely reading his favorite magazine.



Sigma Chi Actives (Front Row) D. Loh, H. Thomas, J. Madren, K. Zoober, D. Brill, J. Brill, T. Lodde, C. Dietz, J. Hoffman, C. Rowan, B. Thomas, J. Coddington. (Row 2) P. Rondot, G. Woolverton, R. Mann, M. McKenny, B. Neery, S. Woolverton, J. Eberhart, F. Hinkle, R. Andis, J. Gentry, I. Ball, M. Minnick. (Row 3) D. Shoff, A. Gletzner, T. Somner, M. Knoff, B. Saint, S. Gillet, C. Runnels, R. Wood, T. Smith, T. Coralise, J. Eggmeyer, C. Gordon, R. Hewes, D. Berghorn, K. Saint, T. Schmit. (Row 4) J. Mud, J. Whisett, T. Kelly, K. Stein, R. Connell, P. Ecklin, M. Smorin, M. Cooper, M. Sculley, T. Merry, T. Hill, J. Micklos, S. Skiles, D. Houlihan, M. Gentry, K. Dickey. (Back Row) J. Mutton, J. Willis, P. Lanham, D. Verono, J. Mier, T. Ireland, S. Hewes.



# ΣΝ

Sigma Nu Actives (Bottom Left) Tim Marsh, Jessica Morsh (in arms), Mork McHolland, Tom Teter. (Row 1) Dave Walker, Jeff Strontz, Roger Rockenbough, Jim Cobble, Mike NOvak, Rick Fine. (Row 2) Bob Beeler, John Fiocoble, Bob Shoffer, Mork Timpe, Bob Fawcett, Keith Kroening. (Row 3) Jeff Rodewode, Gene Johnson, Bill Hutton, Steve Loomis, Rob Peterson, Bob Smelser, Dennis Alberts, Dono Moriono. (Top Row) Jim Synder, Bob Pollitt, Bruce Moss, John Strontz, Mork Hooter, Doug Rolfs, John Groves.



Little Snuz (Front Row) Lori Clark, Janice Blevins, Nancy DelBianco, Marianne Kiely, Kathi McIntire, Kathy Ziliak, Pam Liptrap. (Row 2) Jeannie Gary, Fran Moore, Debbie Robertson, Deb Shoffer. (Back Row) Jessica Morsh, Barbara Marsh, Sara Patterson, Linda Cullhane, Jan Hutton, Marlene Roth, Christy Woods, Nancy Dillon, Cathy Ekstrom, Ellie McIlrath, Pam Zollinger, Char Roth, Debbie George, Barbara Atkinson.



## With police as next door neighbors

Taking in 14 pledges in the fall, the 45 active brothers of Sigma Nu put great emphasis on community activities as well as their regular campus interests.

Striving to make their house unique, the fraternity coordinated their efforts by sponsoring a "House Improvements and Community Project." As most other groups, Sigma Nu kept their house up-to-date with minor additions but in the second phase of the project, community action, they completed two highly rewarding activities.

One of the seasonal projects had them volunteering their time ringing the familiar Salvation Army Christmas bells. Secondly, they gave a Christmas party for the Delaware County Boy's Club, giving the youngsters a touch of Christmas they might not otherwise receive.

The Sig Nu's established a great goal when they set out to bring Rare Earth to campus. With plans finalized during winter quarter, the brothers hoped the early February concert plans would materialize.

Sigma Nu proved their social activeness through their community projects and campus interests. Located behind the Student Center, the fraternity house stands at 311 College Avenue beside the campus police office. This sometimes caused some hassles from other frats, but seldom from the police.



Sigma Nu Pledges (Bottom) Steve Peterson, Bill Strauss, John Myer, Steve Groves, Rik Hanson. (Top) Ken Cooper, Guy Loub, Tony Miller, Bruce Clark, Bruce Ward, Steve Schofer, Rick Ainsworth, John Reames.

Giving part of their holiday time to ringing Salvation Army bells, Sig Nu's Bob Shaffer, Jim Snyder and Bob Pallit brave the 20 degree weather to help the charity.

271





Sigma Phi Epsilon (Front Row) Bill Hemmick, Dave Martin, Gary Yakimicki. (Row 2) "Mom" Kinder (Row 3) Pat Costin, Tim Janeway, Tim Wheeler. (Row 4) Mike McDaniel, Larry Ahlersmeyer, Ted Cripe, Scott Miller, Douge Lange, Mike Woodworth. (Row 5) Mike Newbold, Mike Leba, John Leman, Dennis Banicki, Allan Andersen. (Row 6) Sam Redman, Morm Buckman, Gary Green, Jim

Jeffries, Scott Newlund, Dave Dailey, Mike Roehrborn. (Row 7) Marty Huber, Dick Down, Scott McGreer, Kevin Pierson, Bill Metro, Bill Cutler, arry Hughes. (Row 8) Dave Krieger, Chris Anderson, Mike Davis, Tim Mailey, Gary Robbins, Mark Ober, Jay McGinnis. (Back Row) Rich Row, Jim Kent, Kevin Clark, Jud Robinett. (Not pictured) Mark Bertram, Tim Medlock, Jerry Vance, Bob

Gatts, Keith Light, Steve Brainerd, Randy Surfus, Phil Lechlitner, Dave Irvine, Shawn Kerrigan, Jack Woodworth, Dave Tucker, Randy Baldwin, Jerry Throgmartin, Dave Schokel, Matt Fairchild, Lan Micinski, Brod Robertson, Dave Hoover, Phil Janeway, Greg Jesonwski, Gary Bingham, Dan Oberlin, Mark Overman, Mike Stout, Ron Henriouille, Gayle Shaw.



# ΣΦΕ

## Sigma Phi Epsilon

### With their famous bench on Riverside

The men of Sigma Phi Epsilon who rally around the colors red and purple began the year with a royal title to maintain. For nine of the past ten years they had reigned over all others as all-sports champions. By mid-January they were well on their way toward preserving that crown, having won the fraternity football championship and the all-school three-man volleyball contest.

Marking the twenty-first year as a chapter, the Sig Ep's were 80 members strong and took 30 pledges to replenish any vigor necessary to march them through the year in grand style.

The brothers, known for their gregarious gatherings around a flagpole at their 304 Riverside Ave., house for some vocal pow-wow-ing, powered themselves through par-

ticipating in the customary Greek activities of Bike-A-Thon, V-Show, Tug-O-War, Spring Sing, and Greek Week.

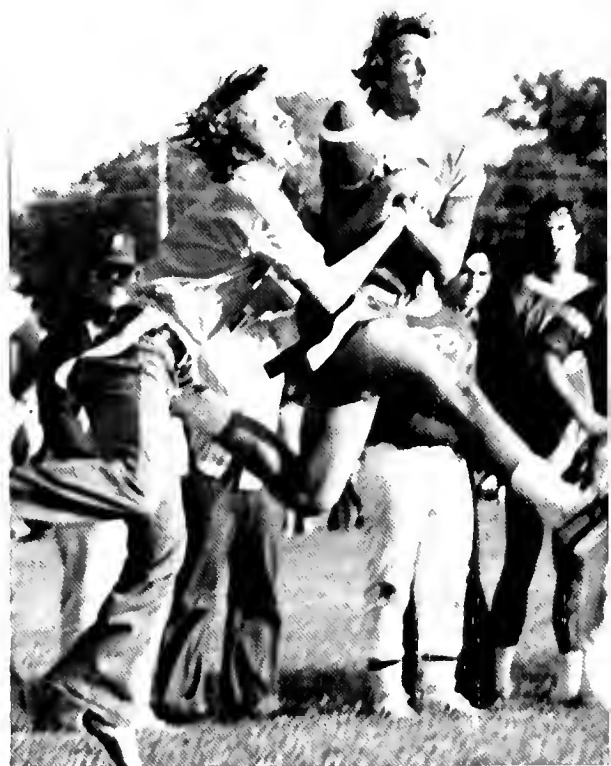
During Greek Week the brothers sponsored an all school free dance in the parking lot adjacent to their house where members of Limosine, now renamed Faith, entertained.

Christmastime dawned and Sig Ep's responded by collecting food for needy families in Muncie. Then came spring and a Heart Fund Drive as a philanthropic effort.

Chapter officers for the year of activity included Scott Newlund, president; Kevin Peirson, vice-president; Mark Overman, secretary; Ted Cripe, recorder; Bill Hemmick, chaplain.

Little Sisters of the Golden Heart (Front Row) Terri Kae-ser, Alicia Jacobs, Helen Hoke, Karen Custer. (Row 2) Linda Custer, Deb Lytle, Mary Toman, Donna Hulley, Gayle Cooper, Rhonda Campoli, Jane Westfall, Rondi Shields. (Row 3) Connie Ehret, Bonnie Ehret, Debbie Eyster. (Row 4) Kim McBride, Debi Snyder, Becky Terkhorn, Karen Bilinski, Nora Vande Putte, Carol Hatton, Laurie Bergdoll, Karen Bright, Peggy Vargo, Debbie Schwenk. (Back Row) Betti Perri, Margie Harrelson, Donna Giannini, Lori Wright, Janet Brooks, Lisa Vigar, Kathie Reeves, Pat Bieker, Kathy Castin, Kathy Maren-tette, Pat Juhasz.

Winning hard fought victories along the way, the Sig Ep Steins managed to capture the intramural fraternity championship along with participating in almost every intramural sport offered.





# ΣΠ

274



# Sigma Pi

**Some people say fraternities are nothing but games,  
or maybe just a security blanket;  
Sigma Pi is neither  
Wherever your head is at concerning  
the Greek System,  
that's where our's is at.**



275

Sigma Pi (Front Row) Randy Jump, Tom Harling, Bill Critell, Joe Richardson, Gary Scales. (Row 2) Mike Robinsan, Tom Wheeler, Ed Vaight, Gary Gullet. (Row 3) Dave Burton, John Cattin, Stan Fulk, Bob Hanringhaus, Mike Barrietas. (Row 4) Tom Hiatt, Paul Gabriel, Tam Berkopes, Ron Comita. (Row 5) Dave Gabbard, Scott Fottore, Dean Soots. (Row 6) Craig Scott, Dan Fry, Steve Gause, Mark Ryan. (Back Row) Gary Lucas, Steve Reed, Rick Baldwin.

Sigma Pi Little Sisters (Front Row) Suellen Gran, Rita More. (Row 2) Joan Cox, Jeananne Raines, Debbie Sabo, Karen Martin, Betty Wehner, Jeannine Marks. (Back Row) Linda Kain, Kathy Keil, Denise Gorbitz, Debby Beutler, Dixie Howell, Ann Bower, Karen Wilkinsan, Shirley Vanderkeere.



## Seeking more involvement on campus

As the gun sounded, the men of Theta Xi created a relaxed atmosphere that allowed Ball State students to regress to their childhood days of dirty faces and mud-slinging. The 1973 annual Tug-O-War, one of the many highlights of the Homecoming activities, was climaxed by a free-for-all for the spectators and team members in the mud-filled pit.

The all Greek Variety Show was also sponsored by Theta Xi. This event was the only program that included all Greeks working together and not competing individually.

To gain more cooperation, the officers tightened up the organization of the fraternity this year in order to get more campus participation in the name of Theta Xi.

Besides participating in the Homecoming float contest, the fraternity also entered teams in almost every intramural sport.

Climaxing the school year, the members held a closed dance at the Riverview Hotel in Cincinnati with officers Jim Garner, president, Dennis Campbell, vice president, Dave Smith, secretary and Dave Kerlin, treasurer, presiding over the affair.

Warming up before an intramural game, Jim Garner puts two through on a layup while teammate Dave Smith comes in for the rebound.



# Theta Xi



Theta Xi and Little Sisters of the Unicorn (Front Row) Linda Carter, Deb Lewis, Sandy Daege, Lana Mock, Beth Sonack, Nicki Blye. (Row 2) Paula Volfram, Robin Moore, Mary Pat Dryer, Janet Rickey, Jan McComb—President, Debbie Clifford—Treasurer, Beth Robbins, Peggy Bowers. (Row 3) Jim Garner—President, John Harris, Don Breuster, Tom Boyer, Larry Alsip, Mike Harris, Mike Chist—Sociol Chairman, Scott McLaughlin, James Donlen. (Back Row) Dave Smith—Secretary, Mike Choker, Dave Kerlin—Treasurer, Doug Weisman, Ricki Stephens, Jeff Pettygrove, Dave Franke, Dennis Campbell—Vice-President, Tim Crofoot, Joe Thallmer, Greg Ackerman, Bruce Miller. (Not Pictured) Bill Janes, Ray Baker, Mike Taylor, Shelli Harter.

Nicki Blye finds out that being a little sis sometimes can prove stressing as the Theta Xi team, led by Dave Smith, decides she should also get a Tug-of-War mud bath.



# AKA

## Alpha Kappa Alpha

Alpha Kappa Alpha (Front Row) Brenda K. Griffin, Bar-nie L. Ellis, Patrice Ebbesen, Patti Winstead. (Row 2) Algerine Hicks, Gwendolyn Johnson, Tani Lynn Mathews, Marsha Smith, Kevin Pinner, Camelia Sue Jordan, Sylvia Hampton. (Row 3) Nancy Stowers, Sheryl Alexander, Priscilla Burris, Genevieve Lawshea, Karla Hawkins, Penny Armistead. (Back Row) Melanye Bayd, Thea Tyler, Beverly Milhouse, Debra Smith, Phyllis Ann Jones, Wondo Hayes, Alfreda Turner, Anita Morse.



Kappa Alpha Psi (Front Row) Isaac B. Watson, Fred Goodall, Cornell Shaw, Roderick Reed. (Row 2) David Jerome Blake, Thomas Calhoun, James L. Walker, Larry O. Harris, Michael King. (Back Row) Esker E. Ligan, Ron Williams, Charles R. Dollison, Lewis J. Price, Robert Stephen Green, Terrence Q. Outlaw, Al Vaughters, Gregory Jones.





# AΦA

## Alpha Phi Alpha

# ΔΣΘ

## Delta Sigma Theta



Alpha Phi Alpha Fraternity, Inc. Michael Bennett, Gary Tyler, Yalander Collins, John Pearson, Larry Gamble, Michael Waffard, Slipp Boone, Cal Harris, Corey Burks, Louis Turley.

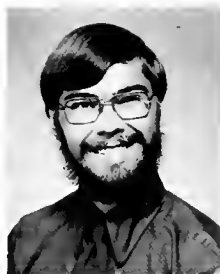
Delta Sigma Theta (Front Row) Dinah Jones, Denise Holmes, Olivia Wiley, (Row 2) Berena Pannell, Kathy Walker, Jimmie Lynn Thompson, Becca Williams, Sharon Paterson, Marion Traywick, Mary Ann Ashford. (Row 3) Marrietta Jackson, Patricia Thompson, Iris Love, Sharon Mukes, Eleanor Bradmore, Janet Cook, Debbie Leverette, Daphne Johnson, Debbie Williams. (Back Row) Claudia Taylor, Terri Poindexter, Tara Smith, Cheryl Arnold, Dana Green, Denise Taylor, Joy Johnson, Angela Dunn, Lee Ann Wallace, Claryce Lewis, Erma Cooper, Anacelia Agosta, Beverly Haskins, Marilyn Warren. (Not Pictured) Ricarda Evans, Rhanda Peterson, Terry Willis, Eunice Burns, Julie Cottman, Claire Rogers, Cynthia Wells, Cheryl Ellis, Sarah Ford, Doris Allen.



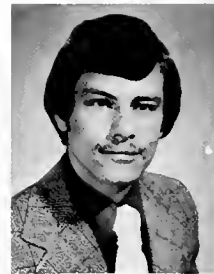
279

# Seniors

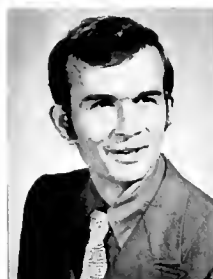
**ABBA, DEBBIE** Hobart, BEOA  
**ABEL, KAREN** Winchester, Mathematics  
**ABRELL, MICHAEL** Indianapolis, Phys. Ed.  
**ACKERMAN, PATRICIA** Madison, Psychology



**ADAMS, PATRICIA** Kokomo, Elementary Ed.  
**ADDISON, PAMELA** Muncie, Elementary Ed.  
**ADE, WILLIAM** Brook, Geology  
**ADWELL, ALAN** Muncie, Accounting



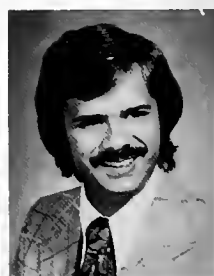
**AGOSTO, ANACELIA** East Chicago, History  
**ALBERS, GAIL** Valparaiso, Elementary Ed.  
**ALEXANDER, ANN** Daleville, Home Ec.  
**ALIG, JANE** Harrison, Ohio, Phys. Ed



**ALLEN, CARL** Indianapolis, Marketing  
**ALLEN, DEAN** Fort Wayne, Geography  
**ALLEN, MARILYN** Muncie, Marketing  
**ALIOSIO, JOHN** Jeffersonville, German



**ALSOP, WILLIAM** Indianapolis, Business Admin.  
**AMEN, ROBERT** Gaston, Special Ed.  
**AMOS, CAMORA** Carmel, Elementary Ed.  
**AMSLER, KEVIN** West Lafayette, Business Admin.

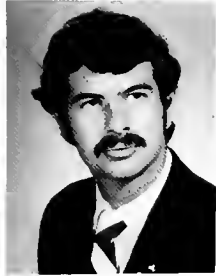


**ANDERSON, ADRIENNE** Winchester, Elementary Ed.  
**ANDERSON, NICHIA** Muncie, Phys. Ed.  
**ANDERSON, SUE** Silverlake, Phys. Ed.  
**ANDERSON, TRUDY** Arcadia, History





**ANDRESEN, EDWIN** Muncie, Biology-Medical Tech.  
**ANGELO, CARMEN** Streamwood, Ill., Phys. Ed.  
**ARMSTRONG, STEVEN** Hartford City, Health  
**ARNHOLT, BARBARA** Columbus, Elementary Ed.



**ARNOLD, LAURA** Highland, Elementary Ed.  
**ARTHUR, GERALD** Muncie, Social Studies  
**ARTIS, CYTHERIA** East Chicago, BEOA  
**ARTKAMP, DOUGLAS** Dayton, Ohio, Business Admin.



**ATKINSON, BARBARA** Peru, Elementary Ed.  
**AULT, JACQUELYN** Claypool, Choral Gen.  
**AUSTIN, THEODORE** Indianapolis, Art  
**AVRETT, MARY** South Bend, Phys. Ed.



**BACK, DIANE** Sunman, Elementary Ed.  
**BACKEMEYER, SHERRI** Beech Grove, Elementary Ed.  
**BADER, CANDY** Monon, Special Ed.  
**BAILEY, PHILLIP** Portland, History

281



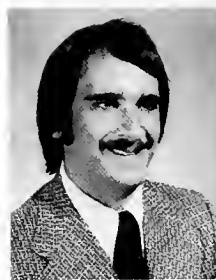
**BAITZ, DAVID** Atlanta, Business Admin.  
**BAKER, MARY** Sellersburg, Elementary Ed.  
**BAKER, NANCY** Flora, Speech-Hearing  
**BAKER, PAMELA** Greenville, Ohio, Elementary Ed.

**BAKER, PATRICIA** Greenville, Ohio, Elementary Ed.  
**BAKER, STEVEN** Muncie, BEOA  
**BALDONI, PIA** Mishawaka, Social Science  
**BALDWIN, SHERRY** Middletown, Accounting



**BALSLEY, JAMES** Anderson, Mathematics  
**BANKS, WILLIAM** Anderson, Accounting  
**BANNISTER, STEVEN** Scipio, Elementary  
 Ed.

**BARBOUR, KATHRYN** Aurora, Home Ec.



**BARIA, ARTHUR** Muncie, Industrial Ed.  
**BARLOW, DORTHEA** Indianapolis, Political  
 Sci.

**BARNES, JANE** Muncie, Elementary Ed.

**BARNES, KATHY** Greenfield, Music Ed.



**BARTEN, POLLY** Hammond, Choral Gen.  
**BARTLING, KEITH** Muncie, Mathematics  
**BASTIAN, DEBRA** Muncie, Special Ed.  
**BAUER, MARY** Indianapolis, Political Sci.-  
 History

282

**BAUGH, DIAN** Roachdale, History  
**BAUM, DALE** Anderson, Biology-Medical  
 Tech.

**BAUMAN, JANET** Indianapolis, Special Ed.

**BAUMAN, KATHLEEN** Berne, Elementary  
 Ed.



**BAUTE, DENNIS** Columbus, Business  
 Admin.  
**BAXTER, GENEVA** Tipton, Elementary Ed.  
**BAYNE, DONAL** Leesburg, Accounting  
**BAYSINGER, JOYCE** Auburn, Business  
 Admin.



**BEACH, LYLE** Portland, Industrial Ed.  
**BEAL, ANNA** Anderson, Elementary Ed.  
**BEAMAN, BONNIE** Greenfield, Home Ec.  
**BEATTY, MARILYN** Cincinnati, Ohio,  
 Special Ed.





**BEATTY, STEVEN** Greensburg, Radio-TV  
**BEAVER, DEBORAH** Mulberry, Elementary  
 Ed.

**BECK, RICHARD** Fort Wayne, History  
**BEHLING, ROSANNE** Hommond, Home Ec.



**BEIGHTOL, MICHAEL** Donville, Industrial  
 Ed.

**BELL, DEANDRE** Indianapolis, English  
**BELL, THOMAS** Springport, Art  
**BENEDICT, EDWARD** Fort Wayne, Business  
 Admin.



**BENFORD, PAULA** Indianapolis, History  
**BENNETT, BETH** Union City, Speech  
**BENNETT, JEANETTE** West Lafayette,  
 Social Sci.  
**BENNETT, JOHN** Columbus, Business  
 Admin.



**BENTLEY, RUBY** Indianapolis, Elementary  
 Ed.

**BERGER, DIANE** Nopanee, Instr. Music  
**BERGMAN, SUSAN** Russiaville, Home Ec.-  
 Business Ed.

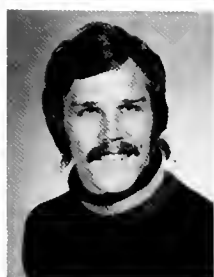
**BEUTLER, DEBORAH** Fort Wayne, Health  
 Sci.



**BEYER, CYNTHIA** Waldron, BEOA  
**BICKEL, RICKY** Peru, Industrial Ed.  
**BICKELL, KENT** Muncie; Geogrophy  
**BIRD, LINDA** Indianapolis, Sociol Work



**BITTING, ROXANNE** Columbia City,  
 Elementary Ed.  
**BLACKETER, TOM** Lafayette, Phys. Ed.  
**BLACKFORD, ROBERT** Waynetown,  
 Mathematics  
**BLEVENS, FREDERICK** Boonville, Jour-  
 nalism







**BLITZ, CAROLYN** Indianapolis, English  
**BLOMMEL, NANCY** Muncie, History  
**BLOOM, KAREN** Fort Wayne, Social Work  
**BLOOMFIELD, DENNIS** Muncie, Music



**BOBO, BENJAMIN** Parker, Accounting  
**BOEHNLEIN, SIMONE** Mishawaka,  
 Journalism  
**BOERGER, KRISTINE** Decatur,  
 Mathematics-Computer Sci.  
**BOGNER, MARGARET** Bloomington,  
 Nursing



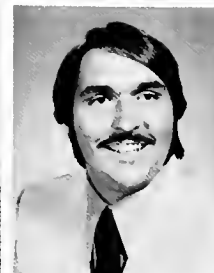
**BOHAC, DIANE** Walkerton, Speech-  
 Hearing  
**BOLING, KAREN** Yoder, Music  
**BOLTE, THOMAS** Cedar Grove, Business  
 Admin.  
**BOMERSBACK, JAMES** St. John, Marketing



**BONNER, GARY** Munster, Social Sci.  
**BOOHER, PAULA** Muncie, Elementary Ed.  
**BOSS, JOAN** Grand Island, N.Y., Home Ec.  
**BOUMAN, LINDA** Hoogland, Elementary  
 Ed.



**BOUSLOG, DONNA** New Castle,  
 Elementary Ed.  
**BOWDEN, CATHERINE** Indianapolis,  
 Special Ed.  
**BOWERS, KENNETH** Muncie, Mathematics-  
 Computer Sci.  
**BOWMAN, CORA** Madison, Home Ec.



**BRAGG, ROGER** Marion, Business Admin.  
**BRANDENBURG, BRUCE** Fort Wayne,  
 Business Admin.  
**BRANDON, ROBERT** Cehsterfield, Political  
 Sci.  
**BRANSCOME, GLENN** Cincinnati, Ohio,  
 Industrial Tech.



**BRATTAIN, BRUCE** Middletown, History  
**BRATTON, MARGARET** Muncie, Special Ed.  
**BREESE, TONI** Pendleton, Speech  
**BREHOB, JUDY** Muncie, Mathematics



**BREWER, DIANA** Summitville, Elementary Ed.  
**BREWER, ROBERT** Covington, Industrial Arts  
**BRIDGENS, BETH** Gary, Special Ed.  
**BRIGGS, JAN** Selma, Elementary Ed.



**BRINSON, LINDA** Muncie, Business Ed.  
**BRISKIE, CATHY** Muncie, Political Sci.  
**BRITT, BEVERLY** Markle, Special Ed.  
**BROSHAR, GARY** Jamestown, Social Sci.



**BROWN, CYNTHIA** Indianapolis, Elementary Ed.  
**BROWN, JAMES** Richmond, Natural Res.  
**BROWN, LARRY** Upland, History  
**BROWN, MELVIN** Muncie, Marketing



**BROWN, MICHAEL N.** Rensselaer, Art  
**BROWN, MICHAEL R.** Muncie, History  
**BROWN, ROBERT** New Castle, Social Work  
**BROWN, VIRGINIA** Muncie, BEOA



**BROWNING, DEBORAH** Edinburg, EOA  
**BRUNNER, BETH** Fort Wayne, Medical Tech.  
**BRUNNER, NANCEE** Fort Wayne, Accounting  
**BRUNS, THOMAS** Hagerstown, Earth Sci.





**BRYANT, LANA** LaPorte, Elementary Ed.  
**BRZEZINSKI, MARK** South Bend, History  
**BUDOSO, VIOLET** Auburn, Elementary Ed.  
**BULLINGTON, LARRY** Indianapolis, Phys. Ed.



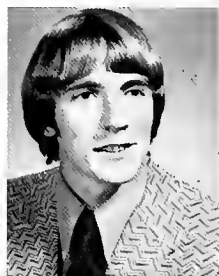
**BUMB, KAREN** Evansville, Medical Tech.  
**BUNDY, MARY** Gas City, Home Ec.  
**BURKETT, RODNEY** Windfall, Social Sci.  
**BURKHART, STEPHEN** Anderson, Biology-Pre-Med.



**BURKS, RUBY** Muncie, Elementary Ed.  
**BURRIS, PRISCILLA** Indianapolis, Sociology  
**BURTON, DAVID** Fort Wayne, Elementary Ed.  
**BUSES, RON** Indianapolis, Phys. Ed.

286

**BUSHONG, STEPHEN** Cromwell, Biology  
**BUTSCH, CATHY** Marion, Elementary Ed.  
**BYERS, PHILIP** South Bend, Social Studies  
**BYRAM, RONALD** Speedway, Phys. Ed.



**BYRUM, MICHAEL** Union City, Elementary Ed.  
**CADDELL, CHRISTINE** Muncie, Accounting  
**CADDELL, JAMES** Muncie, Marketing  
**CAHALL, JOAN** Muncie, Special Ed.



**CAMPBELL, CYNTHIA** Fort Wayne, Latin  
**CAMPBELL, ELLEN** Greens Fork, Nursing  
**CANNON, LINDA** Marion, Special Ed.  
**CARDIN, BRENT** Muncie, Industrial Arts





**CARSON, ROBERTA** West Lafayette, Elementary Ed.

**CASS, KATHLEEN** Indianapolis, Home Ec.

**CASELL, JOHN** Bristol, Architecture-Sociology

**CATES, GAYLE** Mooreland, Home Ec.



**CATEY, MELINDA** Peru, English

**CAYLOR, MICHAEL** Muncie, Mathematics-Computer Sci.

**CHAMBERS, DARLENE** Anderson, BEOA

**CHANEY, RUTH** Portland, Elementary Ed.



**CHAPMAN, CLAUDIA** Wolcottville, English

**CHAPMAN, SANDRA** Mishawaka, Phys. Ed.

**CHAUVIN, BARBARA** Muncie, Elementary Ed.

**CHAVIS, GERALDINE** Indianapolis, History



**CHERRY, BONITA** Indianapolis, Social Work

**CHERRY, CAROLYN** Kokomo, Elementary Ed.

**CHORMAN, RICHARD** Staten Island, N.Y. Sociology

**CHRISTINE, WILLIAM** Gary, Industrial Ed.



**CHRISTNER, DAVID** Muncie, Architecture

**CIROLI, ELISABETH** Muncie, Special Ed.

**CISZCZON, STEVEN** Mishawaka, Social Studies

**CLARK, JEFFERY** Elkhart, Elementary Ed.



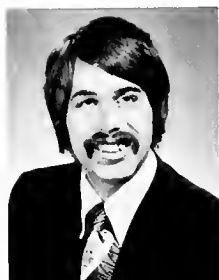
**CLARK, LORELEI** Whiteland, Elementary Ed.

**CLARK, MICHAEL** Columbus, Art

**CLARK, RUTH** Ossian, Social Work

**CLARK, VICKI** Peru, Business Ed.

**CLAYTOR, MICHAEL** Dunreith, Accounting  
**CLEMENTS, MARY** Fortville, Social Work  
**CLINE, MICHAEL** Marion, Journalism  
**COAN, NANCY** Kokomo, Elementary Ed.



**COATS, BRAD** Veedersburg, Elementary Ed.  
**COCKERILL, MARSHA** Winchester, Phys. Ed.  
**COCHRAN, LISBETH** Indianapolis, Home Ec.  
**COHEN, BARBARA** Malden, Mass., Special Ed.

**COLEMAN, JOHN** New Haven, Industrial Ed.  
**COLEN, JIL** Huntington, N.Y., Elementary Ed.  
**COLEN, ROBERT** Huntington, N.Y., Phys. Ed.  
**COLLIER, RICHARD** Decatur, Phys. Ed.



288

**COLLINS, JOHN** Hobart, Business Admin.  
**COMBS, DONALD** Carmel, Speech  
**COMPTON, REID** Frankton, Accounting  
**CONDRA, RANDALL** New Albany, Radio-TV



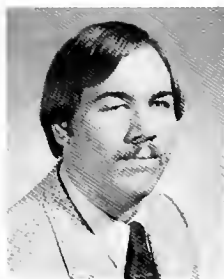
**CONRAD, MARY** Mill Creek, Special Ed.  
**CONSTANTINE, BARBARA** Indianapolis, Elementary Ed.  
**COOK, JANET** East Chicago, BEOA  
**COOK, JORETTA** Flora, Phys. Ed.



**COOK, MARY L.** Walton, Journalism  
**COOK, MARY M.** Logansport, Marketing  
**COOK, SHERRY** Vevay, Psychology  
**COPELAND, NANCY** Anderson, BEOA



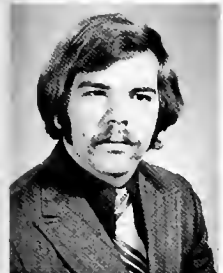




**COPLEY, SHEILA** Muncie, Nursing  
**COTTINGHAM, JENNIFER** Lawrenceburg,  
 Speech  
**COURT, WILLIAM** Colorado Springs, Colo.,  
 Special Ed.  
**COX, JOAN** Harrison, Ohio, Elementary  
 Ed.



**COX, JUDITH** Gaston, Elementary Ed.  
**COYLE, ALEXA** Grabill, Elementary Ed.  
**CRANEY, MARY** Jeffersonville, Social  
 Work—Psychology  
**CRAWFORD, KATHRYN** Pendleton,  
 Elementary Ed.



**CRESS, GREGORY** Indianapolis, History-  
 Sociology  
**CRISLIP, DEBORA** Indianapolis,  
 Elementary Ed.  
**CRONIN, PATRICIA** Indianapolis, Business  
 Admin.  
**CROSS, SHIRLEY** Brookston, Elementary  
 Ed.



**CUFF, SUSAN** Rolling Prairie, Special Ed.  
**CURTIS, KATHRYN** Fort Wayne,  
 Elementary Ed.  
**DADDS, MARCIA** Anderson, Speech  
**DAILEY, DAVID** Hope, Phys. Ed.



**DALE, RITA** North Manchester, Journalism  
**DALGLEISH, LAURIE** Greenwood,  
 Elementary Ed.  
**DAMPIER, CATHY** Yorktown, Elementary  
 Ed.  
**DANCEY, CHRISTINE** Peru, Journalism



**DANIELS, KAREN** Parker, Elementary Ed.  
**DARK LAURA** Muncie, Elementary Ed.  
**DARLAND, KAREN** Indianapolis,  
 Elementary Ed.  
**DAVENPORT, CLIFFORD** Anderson,  
 Political Sci.



**DAVENPORT, FREDERICKA** Hudson, Social Work

**DAVIDSON, ANDERSON** Muncie, Speech-Hearing

**DAVIS, LINDA** Hammond, History-Political Sci.

**DAVIS, SALLY** Muncie. Special Ed.



**DAVISON, JUDITH** Muncie, Special Ed.

**DAVISON, STEVEN** Muncie, Accounting

**DAY, SUZANNE** Frankton, Nursing

**DEPOY, DEBORAH** Warren, Home Ec.



**DEPOY, PAULA** LaPorte, Phys. Ed.

**DEPPE, JUANITA** Muncie, Secretarial

**DEROSIA, SUSETTE** Michigan City, Elementary Ed.

**DESHONG, ROBERT** Anderson, Social Sci.



**DEVINE, JEFFREY** Peru, Political Sci.

**DEW, JOHN** Anderson, Business Admin.

**DIBBLE, KAY** Muncie, Biology

**DICKEN, PATRICIA** College Corner, Ohio, Special Ed.



**DICKERSON, DIANA** Stockwell, Elementary Ed.

**DICKEY, KATHY** Indianapolis, Elementary Ed.

**DIEHM, RONALD** Auburn, Sociology-History

**DIEKEMA, JANE** Kalamazoo, Mich., Social Work

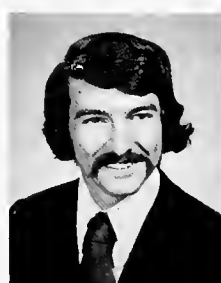


**DIENER, DAVID** Archbold, Ohio, Industrial Ed.

**DIFABIO, WILLIAM** Muncie, Social Work

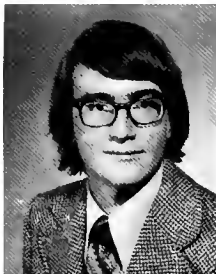
**DILLON, LINDA** Fort Wayne, Elementary Ed.

**DIXON, MICHAEL** Elkhart, Mathematics





**DOCKENDORF, PATRICIA** Munster,  
Psychology  
**DOLD, NANCY** Bluffton, Social Work  
**DOMMER, BEVERLY** Muncie, Elementary  
Ed.  
**DORROUGH, SAM** Indianapolis, Social  
Work



**DOUGLAS, JO ANN** Clarksville, Spanish  
**DOW, EDWARD** Bloomfield, History  
**DOWDLE, PAMELA** Selma, Music  
**DOWNEY, KATHERINE** Indianapolis,  
Speech



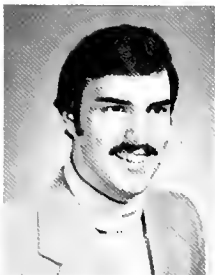
**DRAGOO, ANNE** Indianapolis, Phys. Ed.  
**DREYER, JEFFREY** Bluffton, Biology  
**DRINKUT, BEVERLY** Indianapolis, Art  
**DRUMMOND, DAVID** Indianapolis,  
Business Admin.



**DUFFY, MARY** Elkhart, French  
**DULLA, CHARLES** Indianapolis, Biology  
**DUMFORD, ELIZABETH** Hagerstown,  
Elementary Ed.  
**DUNCAN, DIANNE** Muncie, BEOA



**DUNHAM, MARJORIE** Edinburg, Jour-  
nalism  
**DUNN, RONALD** Arcadia, BEOA  
**DUNSCOMBE, SHIRLEY** Fort Wayne,  
Special Ed.  
**DUNWOODY, LYNN** Marion, Home Ec.



**DURBIN, ELIZABETH** New Castle,  
Psychology  
**DYE, DEBORAH** Marion, Elementary Ed.  
**DYER, STEVEN** Peru, Accounting  
**EARLING, JERI** Dunkirk, Elementary Ed.



**EASLEY, KAREN** Gary, Elementary Ed.  
**EATON, DIANA** Kokomo, Elementary Ed.  
**ECKSTEIN, LYNNE** Bringhurst,  
 Mathematics  
**EDINGTON, JACK** Bluffton, Social Sci.



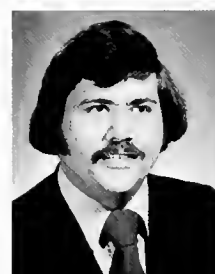
**EDLING, VICTORIA** Michigan City,  
 Elementary Ed.  
**EDMUNDSON, ELLEN** Pendleton, Home Ec.  
**ELQUIST, DEBRA** Chesterton, Elementary  
 Ed.  
**EDWARDS, BRIAN** Winchester, Accounting



**EDWARDS, DEBORAH** Valparaiso, Home  
 Ec.  
**EDWARDS, MARCIA** Peru, Home Ec.  
**EISEN, VIRGINIA** Muncie, Journalism  
**ELDRIDGE, DIANA** Indianapolis,  
 Elementary Ed.



**ELEY, PHILLIP** Muncie, Biology  
**ELLIS, MARY** Alexandria, English  
**EMERY, RONALD** New Castle, English  
**ENGERSKI, SHERYL** Highland, Journalism



292



**ERB, PATRICIA** Newburgh, Accounting  
**ERRARD, MARY** Indianapolis, Social Work  
**EVANS, CLYDE** Salem, Ill., Urban Planning  
**EVANS, JANET** Lebanon, Psychology

**EVANS, PEGGY** Indianapolis, Special Ed.  
**EVEREST, CONNIE** New Paris, Home Ec.  
**FAHRNER, DEBRA** Indianapolis, Choral  
 Gen.  
**FARMER, MAURINE** Muncie, Art



**FEASEL, VICTORIA** Decatur, Elementary Ed.

**FEDOR, JAYNE** Anderson, Speech

**FERGUSON, STUART** Upland, Biology

**FETZ, BARBARA** Muncie, Psychology



**FIELDS, CHRISTOPHER** Muncie, Biology

**FINERAN, DAN** Center Point, Geography

**FINGER, GWEN** South Bend, Art

**FINK, PATRICIA** Connersville, Home Ec.



**FISCHMER, DIANA** Botesville, Home Ec.

**FISHER, CINDY** Indianapolis, Special Ed.

**FISHER, MARLIN** Muncie, Natural Res.

**FISHER, SUSAN** Goshen, Journalism



**FISHMAN, SANDRA** Indianapolis, Elementary Ed.

**FISLAR, KATHY** Beech Grove, Special Ed.

**FITZPATRICK, JOHN** Elwood, Elementary Ed.

**FLEMING, DENNIS** Westport, Mass., Mathematics



**FLEMING, KAREN** Findlay, Ohio, Elementary Ed.

**FLORY, GREGG** Logansport, Business Admin.

**FLOYD, MERRALYNN** Richmond, Special Ed.

**FORD, KATHLEEN** Indianapolis, Elementary Ed.



**FORK, CONSTANCE** Indianapolis, Social Studies

**FORKNER, NANCY** Veedersburg, Elementary Ed.

**FORSYTHE, REBECCA** Nappanee, Elementary Ed.

**FORTHOFFER, HOWARD** Sunman, Special Ed.



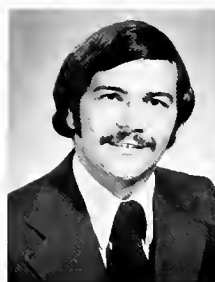


**FOSTER, MARIAN** Marion, Nursing  
**FOWLER, JANET** Indianapolis, Elementary Ed.  
**FOX, CAROL** Indianapolis, Elementary Ed.  
**FOX, JUDITH** Muncie, BEOA



**FRIES, SUSAN** Bluffton, Elementary Ed.  
**FREELS, JOHN** Hammond, Industrial Ed.  
**FREVERT, BONNIE** Highland, Journalism  
**FRIEDEN, THERESA** Muncie, Elementary Ed.

**FRYSHOUR, DONALD** Muncie, Art  
**FUEHRER, LARRY** Muncie, Business Admin.  
**FUELLING, SUSAN** Decatur, Elementary Ed.  
**GALVIN, JACQUELYN** Muncie, BEOA



**GARDNER, JOHN** Indianapolis, Accounting  
**GARL, PENNY** Elkhart, Elementary Ed.  
**GARRETT, DORIS** Knightstown, Social Work  
**GAY, BRADLEY** Plymouth, Business Admin.

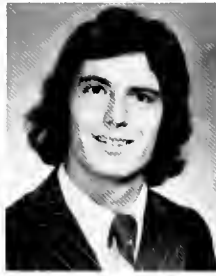


**GEHEB, EDWARD** Delphi, History  
**GEHEB, VICKI** Delphi, BEOA  
**GEMMER, JEAN** St. Petersburg, Fla., Psychology  
**GEORGE, KATHERINE** Salina, Kan., Nursing



**GEORGE, LYNDIA** Camden, Ohio, Elementary Ed.  
**GESSAMEN, SUSAN** Tipp City, Ohio, Special Ed.  
**GIANNINI, DONNA** Hammond, Social Work  
**GIAQUINTA, MARY** Fort Wayne, Elementary Ed.

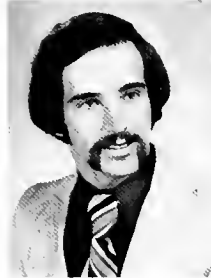




**GIBSON, GAILYN** Eaton, Nursing  
**GILLUM, KATHRYN** Indianapolis, Elementary Ed.  
**GIRVIN, GARY** Markle, Political Sci.-Sociology  
**GLASS, BENITA** Upland, Elementary Ed.



**GLEAVES, GUYWNDOLYN** Fort Wayne, Business Admin.  
**GLENN, RITA** Kokomo, BEOA  
**GLESING, CATHY** Indianapolis, Nursing  
**GLUESENKAMP, DANIEL** Indianapolis, Natural Res.



**GOAD, VICTOR** Muncie, Business Admin.  
**GOCHENOUR, SHEILA** Lebanon, Elementary Ed.  
**GOFORTH, CATHERINE** Clarksville, Social Work  
**GOLVIDIS, JERRY** Hammond, Earth Sci.



**GOOCH, YVETTE** Kokomo, Elementary Ed.  
**GOOD, SHERRY** South Bend, Special Ed.  
**GOODALL, FREDERICK** Muncie, Journalism  
**GOODLAD, MARTHA** Crown Point, Journalism



**GOODSPEED, TERRELL** Montpelier, Physics  
**GOODYEAR, LOIS** Indianapolis, English  
**GORBITZ, DENISE** South Bend, Mathematics  
**GORDON, GLENNA** Connersville, Journalism



**GORE, KATHLEEN** Wabash, Home Ec.  
**GORE, STEVEN** Warsaw, Accounting  
**GOSHORN, CHRISTINE** Ossian, Elementary Ed.  
**GOTT, DWAYNE** Indianapolis, Journalism





**GRABERT, KEITH** Mt. Vernon, Elementary Ed.

**GRADER, SUSAN** Muncie, Accounting

**GRAEBER, STEVEN** Indianapolis, Business Admin.

**GRAHAM, BRYAN** Indianapolis, Journalism



**GRANT, KATHY** Connersville, Nursing

**GRAVES, HOWARD** New Palestine, Radio-TV

**GRAVES, MARY** Anderson, Radio-TV

**GRAY, JULIE** Muncie, Elementary Ed.



**GRAY, LINDA** Mishawaka, Journalism

**GREEN, KAREN** Anderson, Elementary Ed.

**GRIFFITH, CAROL** Indianapolis, Elementary Ed.

**GRILE, MARK** Muncie, Geology



**GRIMM, SCOTT** Medina, N.Y., Phys. Ed.

**GROGG, MICHAEL** Fort Wayne, Music

**GUDE, PATRICIA** Plainfield, Elementary Ed.

**GUEST, LAURIE** Shelbyville, English



296

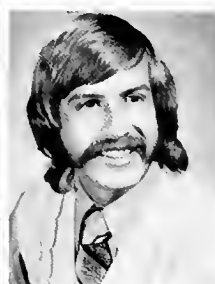


**GUILKEY, DIXIE** Alexandria, Special Ed.

**GUILKEY, ROBERT** Noblesville, Radio-TV

**GWALTNEY, ROBERT** Muncie, Journalism-Political Sci.

**HACHEY, DAVID** Richmond, Elementary Ed.



**HACKLER, SANDRA** Indianapolis, Elementary Ed.

**HACKMAN, KAREN** Muncie, Elementary Ed.

**HAecker, DAVID** Bluffton, History

**HAESSIG, PAT** Milan, History



**HAGEN, MICHEAL** Denver, Accounting  
**HAGEN, SUE** Morristown, Journalism  
**HAHN, CATHY** Mishawaka, Distributive  
 Ed.  
**HALEY, DEBORAH** Muncie, Mathematics-  
 Computer Sci.



**HALEY, GARY** Muncie, Mathematics-  
 Computer Sci.  
**HAMMAN, ROBERT** Hamilton, Accounting  
**HAMPTON, SYLVIA** Indianapolis, Phys. Ed.  
**HANES, MARCIA** Anderson, Special Ed.



**HANKS, PAUL** Walcott, Music  
**HANSEN, LYNN** Indianapolis, English  
**HARDEBECK, MARK** Batesville, Business  
 Admin.  
**HARDISTY, JANE** Greenfield, Natural Res.



**HARDWICK, RENEE** Jamestown,  
 Elementary Ed.  
**HARE, LINDA** Muncie, Music  
**HARKEMA, LORIE** Muncie, Speech  
**HARMON, JOYCE** Indianapolis, English



297



**HARRELL, DENISE** Madison, Home Ec.  
**HARROLD, RONALD** Muncie, Elementary  
 Ed.  
**HARSHBARGER, CHERYL** Muncie, BEOA  
**HARSHBARGER, HARRY** Muncie, Ac-  
 counting



**HART, FREDRIC** Indianapolis, Natural Res.  
**HART, PEMILA** Fort Wayne, Elementary  
 Ed.  
**HARTMAN, ELAINE** Harrison, Ohio,  
 Elementary Ed.  
**HASKETT, BARBARA** Lewisville, BEOA



**HATHAWAY, STANLEY** Lafayette, Architecture

**HATTON, ROBERT** St. Paul, Business Admin.

**HAYNER, CLAIRE** Fort Wayne, Elementary Ed.

**HEATHCOAT, BRENDA** Kokomo, Elementary Ed.

**HEATON, MARY** Indianapolis, Natural Res.

**HECKER, KAREN** Merrillville, Secondary Ed.-Art Advertising

**HEDRICK, MARY** Huntington, Elementary Ed.

**HEFFELFINGER, BRUCE** Fort Wayne, Political Sci.



**HEILAND, CHARLES** Virginia Beach, Va., Radio-TV—History

**HEIM, DONALD** Webster, N.Y., Actuarial Sci.

**HEINZMAN, RICHARD** Crown Point, Criminal Justice

**HELLMANN, CHRISTINA** Alexandria, BEOA

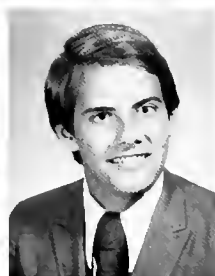


**HENDRICKS, KATHLEEN** Huntington, Mathematics

**HENKE, WAYNE** Indianapolis, Criminal Justice

**HENRY, JOHN** Anderson, Business Admin.

**HEPP, PAMELA** Highland, Art



**HERAKOVICH, ELIZABETH** Whiting, Special Ed.

**HERBIG, WILLIAM** Anderson, Phys. Ed.

**HERBST, THOMAS** Anderson, Business Admin.

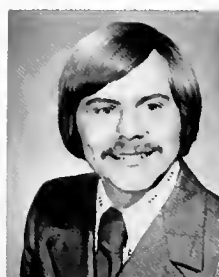
**HERNANDEZ, MAYRA** New Castle, Spanish

**HEUSS, CONNIE** Edinburg, BEOA

**HEWITT, DEBORAH** Fort Wayne, Elementary Ed.

**HEWITT, SCOTT** Fort Wayne, Biology—Pre-Dent.

**HILDEBRAND, MELISSA** Huntington, Elementary Ed.

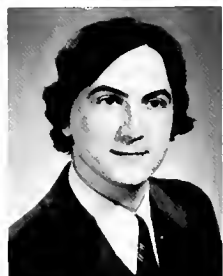




**HILL, JILL** Muncie, Special Ed.  
**HILTON, LYNN** Angola, Industrial Ed.  
**HINSON, PAULA** Martinsville, Business  
 Admin.  
**HINTZ, SALLY** South Bend, Elementary Ed.



**HOCK, JONATHAN** New Albany, Art Ed.  
**HODAKOWSKI, MARY** Hobart, English  
**HODGIN, JEANNE** Plainfield, French  
**HOFFER, KRISTINE** Mentone, Nursing



**HOFFMAN, TERESA** Indianapolis, Sociology  
**HOGESTYN, WILLIAM** Fort Wayne, Social  
 Sci.  
**HOLDER, DENNIS** Muncie, Phys. Ed.  
**HOLDER, SANDRA** Anderson, Social Work



**HOLDERREAD, VONNA** South Bend, Phys.  
 Ed.  
**HOLDREDGE, JOHN** Tunkhannock, Penn.,  
 Industrial Arts  
**HOLDREN, JANET** Eaton, Special Ed.  
**HOLE, MEREDITH** Muncie, BEOA



**HOLLAR, THOMAS** Bourbon, Business  
 Admin.  
**HOLLINGSWORTH, JO ANN** Alexandria,  
 BEOA  
**HOLMES, BARBARA** Lafayette, Special Ed.  
**HOLTE, MARY** Connersville, Elementary  
 Ed.

**HOLTHOUSE, DANIEL** Richmond,  
Marketing

**HOOVER, HAL** Tipton, Speech

**HOPKINS, MARCIA** Brownsburg, Home Ec.

**HOPKINS, MICHAEL** Wabash, Industrial  
Ed.

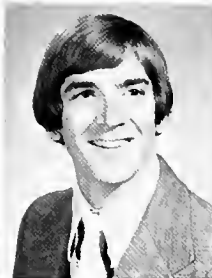


**HOPPER, WILLIAM** Muncie, Art

**HOPSEKER, DEBRA** New Castle, Speech

**HOPTON, DEBORAH** Indianapolis,  
Elementary Ed.

**HORN, CHRISTINE** Winona Lake, Music



**HOSKINS, REBECCA** Jonesboro, Business  
Admin.—Marketing

**HOUSE, TERESA** Gas City, Sociology

**HOuze, NORMAN** Hartford City, Pre-  
Dentistry—Biology

**HOWARD, BARRY** Indianapolis, Ar-  
chitecture



**HOWE, BARBARA** LaPorte, Psychology

**HOWELL, DEWEY** Anderson, Psychology

**HUBBARD, KAREN** Marion, Elementary Ed.

**HUBER, LARRY** Speedway, Marketing

**HUCKSTEP, LOWELL** Jamestown,  
Chemistry

**HUFFMAN, BETH** Muncie, Business Admin.

**HUGHEL, GAIL** Anderson, Sociology

**HULLEY, DONNA** Syracuse, Speech



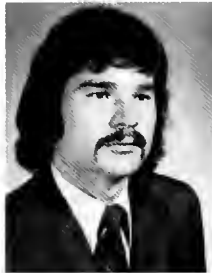
**HUMMER, SUSAN** Portland, Speech

**HUMPHREYS, JOHN** Muncie, Social  
Work—Political Sci.

**HUNGER, ROBERT** Aurora, Art

**HUNSINGER, JANENE** Brownsburg, Home  
Ec.





**HUNT, ANDREA** Kokoma, Elementary Ed.  
**HUNTER, CALEB** Mellot, Industrial Arts  
**HUNTZINGER, ROGER** Pendleton, Business Admin.  
**HURD, BRENDA** Milford, Elementary Ed.



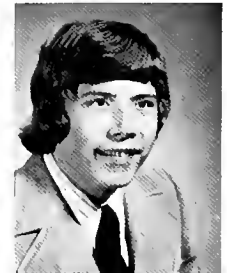
**HURST, KAREN** Greencastle, Journalism  
**HUTCHENS, VICKI** Thorntown, Elementary Ed.  
**HUTTON, JOHN** Portage, Mathematics  
**HUTTON, WILLIAM** Anderson, Elementary Ed.

**HYMAN, JOSEPH** Jeffersonville, Political Sci.

**ILIFF, DANIEL** Portland, Economics

**ISENHOUR, CHRISTINE** Indianapolis, Music

**ISENHOUR, RICHARD** Churubusco, Journalism

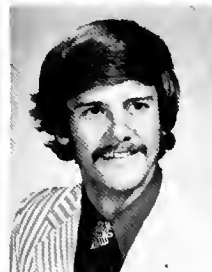


**JACKLEY, MARY** Anderson, Nursing

**JACKSON, BRADLEY** Muncie, Elementary Ed.

**JACKSON, CYNTHIA** Anderson, Secondary Ed.

**JACOBI, LEANN** Noblesville, Urban and Regional Studies



**JACOBS, DIANA** Wayne, N.J., Journalism

**JAMIESON, KARYN** Wheatfield, Psychology

**JANOSKI, EDWARD** Michigan City, Natural Res.

**JARRELL, RANAYE** Alexandria, Special Ed.



**JAY, LIESBET** Logansport, Art

**JEFFERS, KRISTI** Muncie, Elementary Ed.

**JEFFERSON, LAURA** Muncie, Home Ec.

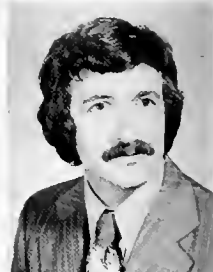
**JERNIGAN, FAITH** Hartford City, Business



**JETT, CHYRIE** Greenwood, Home Ec.  
**JOHANNING, CAROL** Plymouth, Home Ec.  
**JOHNS, MELODY** Muncie, Art Ed.  
**JOHNSON, CYNTHIA** Greenfield, Accounting



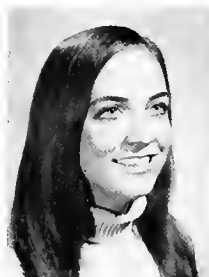
**JOHNSON, GERALD** Indianapolis, Piono  
**JOHNSON, LINDA** Connersville, Elementary Ed.  
**JOHNSON, SYLVIA** Bluffton, Speech  
**JOHNSTON, ROBERT** Muncie, Industrial Ed.



**JONES, ADDIE** Gary, Home Ec.  
**JONES, CARRIE** Mulberry, Elementary Ed.  
**JONES, JAMES** Wanamaker, Business Admin.  
**JONES, JUDITH A.** Wabosh, BEOA



302



**JONES, JUDITH K.** Hartford City, BEOA  
**JONES, ROBERT** Anderson, History  
**JONES, RONALD** Muncie, Industrial Ed.  
**JORDAN, CARNELIA** Fort Wayne, Phys. Ed.



**JOSEPH, JANICE** Muncie, Elementary Ed.  
**JUMP, TERESA** Indianapolis, Elementary Ed.  
**JUSTICE, DANIEL** Muncie, Chemistry

**KAHL, LINDA** Jeffersonville, Speech—Theatre



**KAIN, LINDA** Auburn, Elementary Ed.  
**KAISER, KATHLEEN** Dyer, Elementary Ed.  
**KAPTAIN, LAURENCE** Elgin, Ill., Instr. Music  
**KART, HENRY** New Haven, Elementary Ed.



**KASPER, OSCAR** Indianapolis, Biology  
**KAUFFMAN, NEAL** Archbold, Ohio, Industrial Ed.  
**KEENE, DENISE** Elwood, Accounting  
**KEENER, PENNY** Indianapolis, Sociology—History

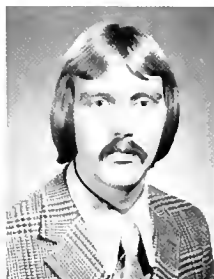


**KELL, REBECCA** Anderson, History  
**KELLEMS, ANGELA** Muncie, English  
**KELLEY, CHERYL** Muncie, Elementary Ed.  
**KELLOGG, KARL** Indianapolis, Special Ed.



**KERCHNER, DEBORAH** South Bend, Special Ed.  
**KERN, SUSAN** South Bend, Deaf Ed.  
**KESSENS, LESLIE** Batesville, Marketing  
**KEYES, BARBARA** Lebanon, Music

**KIELPIKOWSKI, JOAN** Valparaiso  
**KIESEL, BRADLEY** Indianapolis, Economics  
**KILE, ANITA** Batesville, BEOA  
**KIMMERLING, PATRICIA** Anderson, Elementary Ed.



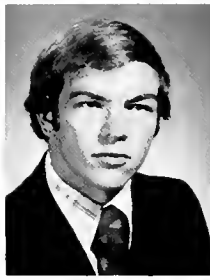
**KINSEY, SANDRA** Michigan City, Journalism  
**KIRKDORFFER, JANET** New Paris, Phys. Ed.  
**KIRKPATRICK, SUSAN** Alexandria, Elementary Ed.—Mathematics  
**KIRSCHNER, RICHARD** Batesville, Architecture



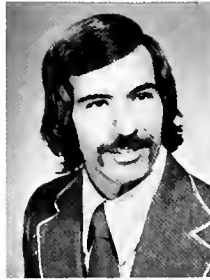
**KLEEMAN, CAROLYN** Greenfield, Biology  
**KLEIN, SUSAN** Indianapolis, Elementary Ed.  
**KLINGMAN, NILA** Indianapolis, Elementary Ed.  
**KLISE, KARIN** Indianapolis, Elementary Ed.







**KLOTZ, CHARLES** Noblesville, Economics  
**KLOTZ, JOHN** Logansport, Elementary Ed.  
**KNAUFF, MARK** Valparaiso, Business Admin.  
**KNOBLOCH, NANCY** Muncie, Elementary Ed.



**KNOSE, JENNY** Berne, Speech  
**KNOST, VICKI** Marion, Choral Music  
**KOHRMAN, STEPHEN** Fort Wayne, Urban and Regional  
**KOLTEN, CAROL** Munster, Elementary Ed.



**KONKE, KAREN** Hammond, Special Ed.  
**KOONS, NANCY** Montpelier, Art  
**KOONTZ, NANCY** Fort Wayne, Elementary Ed.  
**KOZAK, KATHLEEN** Whiting, Elementary Ed.



**KRALY, JANIS** Whiting, Elementary Ed.  
**KRASIEENKO, KATHLEEN** Indianapolis, Music  
**KRUEGER, KRISTINE** Butlerville, Elementary Ed.  
**KRUSE, DEBORAH** Indianapolis, Nursing

**KUESPERT, JILL** South Bend, Music  
**KUZETT, DIANE** Fort Wayne, Elementary Ed.  
**KYSAR, JANE** Seymour, Psychology  
**LACKEY, WILLIAM** Marion, Radio-TV



**LAKIN, JAMES** Rensselaer, History  
**LAMBERSON, JACK** New Castle, Business Admin.—Marketing  
**LAMBERT, JUDY** North Liberty, Elementary Ed.  
**LAMBERTH, SANDRA** Indianapolis, Choral Music





**LAMPA, NANCY** Highland, Business Admin.

**LANDESS, ROBERTA** Winchester, English

**LANDRUM, JANET** Andrews, BEOA

**LANDWERLER, MARY** Shelbyville, Elementary Ed.



**LANG, THOMAS** Muncie, Social Work

**LANGDON, VIRGINIA** Hartford City, Elementary Ed.

**LARMORE, RONALD** Connersville, Marketing

**LAUBE, ANNE** Wabash, Elementary Ed.

**LAUDEMAN, LINDA** Griffith, Elementary Ed.

**LAURSEN, ELIZABETH** Hobart, Elementary Ed.

**LAW, JOEL** Indianapolis, Radio-TV

**LAWRENCE, FRED** Indianapolis, Radio-TV



**LAWSON, CHRISTINE** Maarestown, N.J., American History—Geography

**LEACH, LANCE** Portland, Business

**LECOUNTE, PEGGY** Merrillville, Elementary Ed.

**LEE, DIANE** Wabash, Elementary Ed.



**LEMASTER, CARL** Salamonia, Phys. Ed.

**LEMASTER, GARY** Redkey, Phys. Ed.

**LESLIE, SHERRILL** Gaston, Political Sci.

**LETTELLEIR, MARGARET** Indianapolis, Phys. Ed.



**LEVERETTE, DEBRA** Gary, Business Admin.

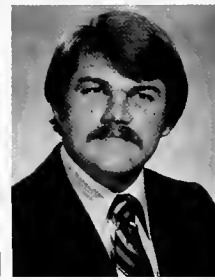
**LEVY, TODD** Fort Wayne, Business Admin.

**LEWIS, BETH** New Albany, Art Ed.

**LEWIS, CYNTHIA** Indianapolis, Music Ed.



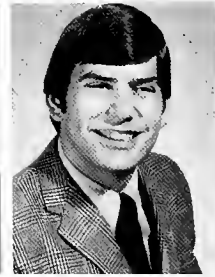
**LEWIS, LISA** Akron, Journalism  
**LINEBACK, PHILLIP** Sharpsville, Speech  
**LINN, CAROL** Mocy, Home Ec.  
**LIPPERT, TERRY** Muncie, Phys. Ed.



**LITTS, CYNTHIA** Batesville, Art Ed.  
**LIVELY, MINDA** Atlanta, Biology  
**LOBDELL, SUSAN** New Polestine,  
 Psychology—Social Work  
**LOFTUS, MARK** Anderson, Business  
 Admin.



**LOGAN, JOHNNIE** Muncie, Marketing  
**LOMAX, RODNEY** Indianapolis, Journalism  
**LONG, STEVEN** Anderson, History  
**LONTZ, DEBRA** Idaville, Social Sci.



**LOOS, PHILIP** Greenwood, Political Sci.  
**LORD, BRENT** Carthage, Mathematics  
**LORTON, LINDA** Highland, Art Ed.  
**LOTICH, JERRY** Richmond, Business  
 Admin.



**LUCHTMAN, LINDY** Michigan City, Home  
 Ec.  
**LUCKETT, DEBORAH** Carmel, Elementary  
 Ed.  
**LUCTERHAND, JOETTA** Lafayette, Home  
 Ec.  
**LUDWIG, SANDRA** Lake Village,  
 Elementary Ed.



**LUMP, JANE** Lowell, English  
**LYONS, THERESE** Indianapolis, Elementary  
 Ed.  
**LYTLE, DEBORAH** South Bend, Speech  
**MAAGHOUL, PARIVASH** Tehran, Iran,  
 Business Admin.





**MACRI, THOMAS** Indianapolis, Biology  
**MAGERS, JOHN** Chesterfield, Natural Res.  
**MAHAN, RICHARD** Decatur, Journalism  
**MAHONEY, DAVID** Hagerstown, Business Admin.



**MANWARING, JAMES** Connorsville, Marketing  
**MAPLE, NANCY** Alexandria, Social Studies  
**MARHOEFER, BARBARA** Palos Heights, Ill., Sociology  
**MARKLE, JAMES** Pendleton, Architecture



**MARLER, REBECCA** South Bend, History  
**MARSH, STEPHEN** Muncie, Sociology  
**MARSHALL, MICHAEL** North Vernon, Political Sci.  
**MARSHALL, WAYNE** South Bend, Social Studies

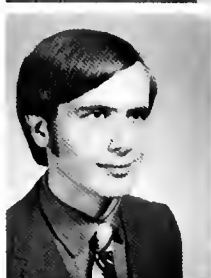


**MARTI, NILA** Aurora, Nursing  
**MARTIN, GLETA** Nappanee, Elementary Ed.  
**MARTIN, KIM** Fort Wayne, Music  
**MARTIN, STEPHEN** Morion, Graphic Arts



307

**MARTIN, SUSAN** Rockport, Special Ed.  
**MATHEWSON, LORETTA** Muncie, Business Admin.  
**MATTERN, LANA** Wakarusa, BEOA  
**MAUDLIN, DIANE** Greensburg, Nursing



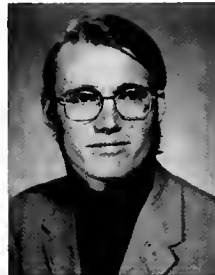
**MAZURKEWICZ, TERRY** Newtown, Conn., Radio-TV—Marketing  
**McCLANAHAN, KATHLEEN** Shelbyville, Speech—Radio-TV  
**McCLELLAN, MARK** Westport, Marketing  
**McCLIMANS, NANCY** Vermilion, Ohio, Social Work



**McCLUNG, DONNA** Pittsboro, Elementary Ed.

**McCLURE, MICHAEL** Monticello, History  
**McCOMAS, MICHAEL** Greenwood, Psychology

**McCORMACK, CANDY** Markleville, Phys. Ed.



**McCORMICK, THAIS** Upland, Social Work  
**McCOY, MELVA** New Castle, BEOA  
**McCREA, MARGARET** Logansport, Nursing  
**McCREARY, SUZANNE** College Corner, Ohio, Elementary Ed.



**McCULLOUGH, CATHERINE** Muncie, Elementary Ed.  
**McDANIEL, ANNA** Monticello, Nursing  
**McDANIEL, ROBERT** Knightstown, Elementary Ed.  
**McDONALD, DENISE** Muncie, Education



**McFARLAND, PRUDENCE** Greensburg, Mathematics  
**McGEEHAN, PETE** Noblesville, Business Admin.  
**McGLASHAN, LINDA** Warsaw, Social Work  
**McGUIRE, FREDERICK** Kokomo, Phys. Ed.

**McHOLLAND, MARK** Farmland, Accounting

**McKIBBEN, JUDITH** Muncie, Speech

**McMILLION, BARBARA** Gary, Business

**McNABB, JAMES** Darlington, Accounting



**McNEESE, CATHE** Indianopolis, Deaf Ed.

**McNELLY, SUSAN** Brownsburg, Elementary Ed.

**McROBERTS, DANIEL** Anderson, Business Admin.

**MEADE, LESLEY** Rockville, Md., History—English—Political Sci.







**MEHL, JAMES** Goshen, Business Admin.  
**MELCHI, LISA** Fort Wayne, Phys. Ed.  
**MELCHI, REX** Fort Wayne, Accounting  
**MERCER, JOAN** Alexandria, History



**MERICA, JAY** Monroeville, Mathematics  
**MESKA, CONNIE** Valparaiso, Phys. Ed.  
**METHIER, JEANNE** Speedway, Special Ed.  
**METZGER, SUSAN** Wabash, Elementary Ed.



**METZGER, VICKIE** Indianapolis, English  
**MEWHINNEY, FREDERICK** Muncie, Radio-TV  
**MEYER, DIANN** Evansville, Elementary Ed.  
**MEYER, JAMES** Muncie, Political Sci.



**MEYERROSE, MELISSA** Greensburg, Choral Music  
**MEYERS, SALLY** Cambridge City, Elementary Ed.  
**MEYNCKE, JUDITH** Tipton, Nursing  
**MEYRAN, FRANK** Port Washington, N.Y., Phys. Ed.

309



**MILES, BILLY** Muncie, Phys. Ed.  
**MILES, GARY** Crawfordsville, Marketing  
**MILES, THERESA** Indianapolis, Elementary Ed.  
**MILLER, DAN** Muncie, Business Admin.



**MILLER, NANCY** Clarksburg, BEOA  
**MILLIGAN, JOYCE** Starke, Fla., Music  
**MILLIGAN, RENEE** Fort Wayne, Nursing  
**MILLS, PAMELA** Chesterfield, Mo., BEOA





**MILLSPAUGH, JOHN** Muncie, Psychology  
**MILO, MARCIA** Hammond, Art  
**MINEGAR, GREGG** Osceola, Phys. Ed.  
**MINER, JANET** Shelbyville, BEOA



**MINNICK, MAX** Anderson, Phys. Ed.  
**MINOR, DENNIS** Columbus, Business  
**MINOR, VICKI** Richmond, Special Ed.  
**MISHLER, GREGORY** Indianapolis, Business Admin.



**MITCHELL, DEBBY** Huntington, Social Work  
**MODJESKI, YVONNE** Hammond, Special Ed.  
**MOELLER, TERESA** Greensburg, Nursing  
**MOHLER, DONNA** Valparaiso, Elementary Ed.



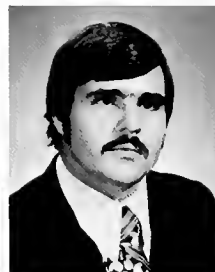
**MOHLER, PAMELA** Muncie, Social Studies  
**MOHR, MARY** Winamac, Elementary Ed.  
**MOLDOVAN, JOHN** Muncie, Urban and Regional Studies  
**MOLLAUN, PAULA** Batesville, Marketing



**MONGARAZ, DOL** Highland, Speech-Theatre  
**MONROE, DONNA** Yorktown, Accounting  
**MOORE, JOY** Greensburg, Elementary Ed.  
**MOORE, MICHAEL** Portland, Phys. Ed.



**MOORE, ROGER** Muncie, Elementary Ed.  
**MOORHEAD, DEBORAH** Grand Haven, Mich., Elementary Ed.  
**MOORMAN, CHERYL** Fairmount, Art Ed.  
**MOREHOUS, BARBARA** Indianapolis, Social Work





**MORGAN, BARBARA** Pittsboro, Elementary Ed.  
**MORGAN, BRENDA** Morocco, Elementary Ed.  
**MOROW, MICHAEL** Highland, English—Political Sci.  
**MORRIS, STANLEY** Muncie, Phys. Ed.



**MORYL, CYNTHIA** LaPorte, Elementary Ed.  
**MOSCHELL, VICTORIA** Richmond, Elementary Ed.  
**MOSES, KATHY** Fort Wayne, Natural Res.  
**MOSGROVE, ANNE** Richmond, Elementary Ed.



**MULLEN, DENISE** Indianapolis, History  
**MUSSELMAN, MARCIE** Huntington, Special Ed.  
**NAPIER, CAROLYN** Scottsburg, Elementary Ed.  
**NARTKER, DENNIS** Kendallville, Journalism



**NASH, CYNTHIA** Indianapolis, Special Ed.  
**NASH, HANK** Chesterton, Natural Res.  
**NAVTA, JOYCE** Whiting, Elementary Ed.  
**NEEDLER, DEBORAH** Muncie, Sociology—History



**NEESE, MICHAEL** Plainfield, Social Sci.  
**NELSON, D'ANNE** South Bend, English  
**NEUMEIER, SONJA** Norfolk, Va., Special Ed.  
**NEVILLE, TERRY** Edinburg, Business Admin.



**NEW, MARCIA** LaPorte, Elementary Ed.  
**NEWLUND, SCOTT** Indianapolis, Political Sci.  
**NEWTON, MARGARET** Indianapolis, Music  
**NIBBS, ROBERT** Indianapolis, Social Sci.

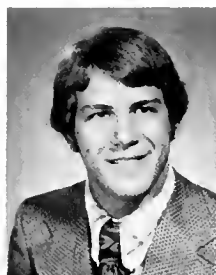


**NICHOLS, ROBERT** Michigan City,  
Elementary Ed.

**NICHOLSON, TERRY** New Castle, Business  
Admin.

**NILES, JONATHAN** Osceola, Business  
Admin.

**NITSCH, CONSTANCE** Greenwood,  
Elementary Ed.

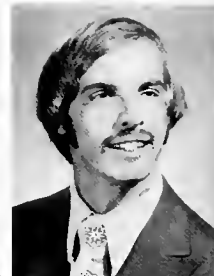
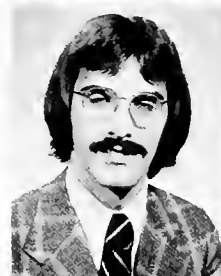


**NOBBE, DANIEL** Muncie, Architecture

**NOFFSINGER, DONALD** Anderson, Ac-  
counting

**NORTH, DAN** Muncie, Music

**NORTHCUTT, JOE** Greentown, Phys. Ed.



**OBERLIES, KAREN** Indianapolis, Special Ed.

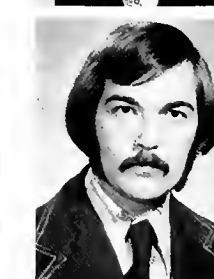
**OBERTING, THOMAS** Indianapolis,  
Business Admin.

**O'CONNOR, PATRICIA** Indianapolis,  
Spanish

**O'DELL, KATHY** Mishawaka, German



312



**OEDY, DAVID** Connersville, Business  
Admin.

**OGREN, SUSAN** Munster, Business

**O'HARA, SCARLET** Osceola, Special Ed.

**O'NEAL, PATRICK** Muncie, Music



**ORTOLF, KARLA** Indianapolis, Home Ec.

**OSWALT, DENISE** Bluffton, History

**OTT, JEFFREY** Angola, History

**PAHLS, BARBARA** Anderson, Phys. Ed.—  
Biology



**PARISH, MELINDA** Logansport,  
Elementary Ed.

**PARKER, DIANA** Rochester, Speech

**PARKER, HAROLD** Valparaiso, Industrial  
Ed.

**PARKER, JOHN** Versailles, Industrial Ed.



**PARKISON, DAVID** Parker, Social Studies  
**PARMER, DIANA** Edinburg, Special Ed.  
**PARRY, DEBORAH** New Carlisle, Phys. Ed.  
**PATRICK, DWAIN** Crown Point, English



**PATTISON, BARBARA** Summitville,  
 Elementary Ed.  
**PAUL, CYNTHIA** Huntington, Elementary  
 Ed.  
**PAVLOVICH, JEFFERY** Whiting, Radio-TV  
**PAYNE, DAVERNA** Muncie, Biology



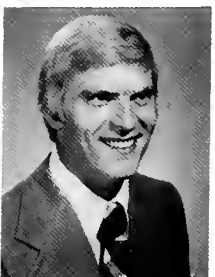
**PEAR, JEFFRE** Indianapolis, History  
**PEARSON, LESLIE** Cincinnati, Ohio,  
 Marketing  
**PECK, GERALD** Muncie, Radio-TV  
**PECKINPAUGH, DENNIS** Daleville,  
 Business Admin.



**PEDIGO, BRYANT** Indianapolis, Urban and  
 Regional Studies  
**PEEPLES, JAN** Mishawaka, Elementary Ed.  
**PELKIN, CHRIS** Indianapolis, Sociology  
**PENLAND, MARILYN** Angola, History



**PENN, HAROLD** Indianapolis, Radio-TV  
**PENNINGTON, TERI** Bloomington,  
 Elementary Ed.  
**PERKINS, EDWARD** Monticello,  
 Elementary Ed.  
**PERKINS, ROBIN** Indianapolis, Elementary  
 Ed.



**PERRY, STEVEN** Muncie, Geography  
**PERSHING, JO** Anderson, Special Ed.  
**PETERSON, DALE** Muncie, Marketing  
**PETERSON, KRISTINE** Carmel. Dietetics





**PETRO, SARAH** Muncie, Elementary Ed.  
**PEVLER, CONNIE** Franklin, Elementary Ed.  
**PFEFFER, JUDITH** Eaton, Elementary Ed.  
**PHARES, PAMELA** New Castle, Radio-TV



**PHELPS, ALICE** Greensburg, Speech  
**PHILLIPS, POLLY** Veedersburg, Social  
 Studies  
**PIERCE, DEBRA** South Bend, Elementary  
 Ed.  
**PIERCE, KAY** Greenville, Ohio, BEOA

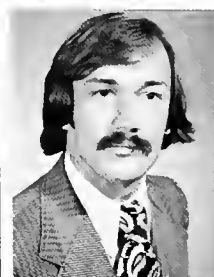


**PILKENS, JERRY** Anderson, Architecture  
**PING, BRENDA** Indianapolis, Elementary  
 Ed.  
**PIPER, KIMRA** Claypool, Nursing  
**PITTMAN, LARRY** Carmel, Journalism

314



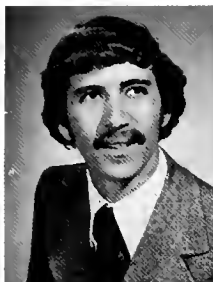
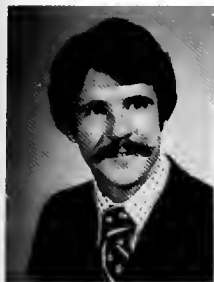
**PITTS, ELDON** New Castle, Journalism  
**PLEDGER, WILLIAM** Muncie, Business  
 Admin.  
**PLETCHER, JANICE** Muncie, Social Sci.—  
 Speech  
**POISEL, RONALD** Grabill, Chemistry



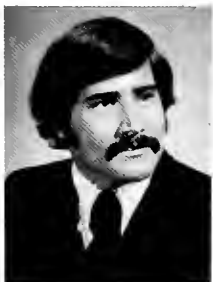
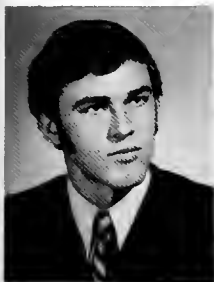
**POKORNEY, JOHN** Chesterton, Business  
 Admin.  
**POLLETT, BARBARA** Muncie, Elementary  
 Ed.  
**POOLE, CHERYL** Elwood, Art  
**POPPA, RICHARD** Indianapolis, Political  
 Sci.

**PORTER, MELINDA** Columbus, Nursing  
**PORTER, NANCY** Anderson, Elementary  
 Ed.  
**PORTER, PRISCILLA** Angolo, Social Studies  
**POST, CAROL** Fort Wayne, Phys. Ed.—  
 Health





**POWERS, JAMES** Muncie, Special Ed.  
**PRAHL, JOHN** Osceola, Industrial Ed.  
**PRATT, SHARON** Lawrence, Sociology  
**PRESSER, CHARLA** Bristol, Phys. Ed.



**PRESSER, DONALD** Bristol, Biology  
**PRESSLER, BRAD** Columbia City, BEOA  
**PRESTON, NANCY** Columbia City, Social Work  
**PRICE, JENNIFER** Wabash, Special Ed.

**PROCTOR, BETH** Muncie, Mathematics  
**PRZYBYSZ, RICHARD** South Bend, Special Ed.

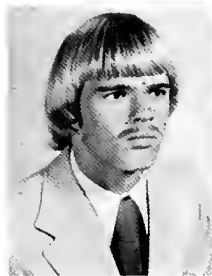
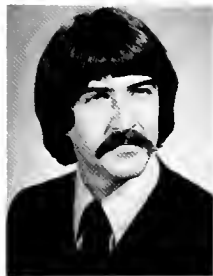
**PUNCHES, SALLY** Indianapolis, Home Ec.  
**PURTBLEAUGH, RONALD** Muncie, Elementary Ed.



**PURVIS, GREGORY** Kokomo, Political Sci.  
**QUIRE, CAROL** Anderson, Nursing  
**RACER, HENRY** Frankfort, Business Admin.  
**RAINES, GLORIA** Muncie, Biology

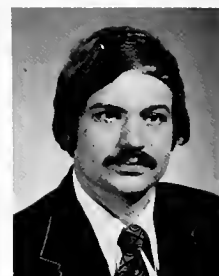
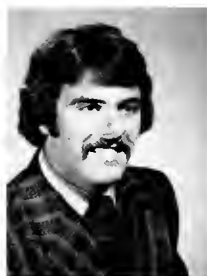


**RANDEL, DARRELL** Frankfort, Marketing  
**RANSBURG, GARY** Muncie, Business Admin.  
**RANSOM, WILLIAM** Mooresville, Mathematics  
**RATHERT, STEVEN** Fort Wayne, History



**RATTS, JANET** Martinsville, Psychology  
**RAY, JANET** Muncie, Elementary Ed.  
**RAYL, ROGER** Kokomo, Radio-TV  
**REDMAN, ERIC** Kendallville, Elementary Ed.

**REDMON, SAMUEL** Peru, Business Admin.  
**REED, BEVERLY** Dunkirk, Mathematics  
**REED, DONNA** Remington, Business Ed.  
**REED, STEVEN** Richmond, History—  
 Political Sci.



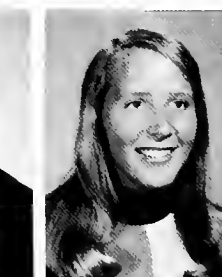
**REED, SUSAN** Waterloo, Elementary Ed.  
**REES, MICHAEL** Albany, Accounting  
**RENNARD, BETTY** Indianapolis, Phys. Ed.  
**RENSCHLER, WAYNE** Anderson,  
 Elementary Ed.



**RICE, SALLY** Muncie, Art  
**RICHARD, ROBIN** Shelbyville, Speech  
**RICHHART, JANET** Muncie, Elementary Ed.  
**RILEY, CLYDE** Elkhart, Phys. Ed.

**316**

**RING, MARY** Carmel, Elementary Ed.  
**RINGENBERG, JAMES** Fort Wayne,  
 Political Sci.  
**RINKER, BARBARA** Alexandria,  
 Elementary Ed.  
**RITSCHARD, SUSAN** South Bend, BEOA



**ROBB, CAROLE** Marion, Art Ed.  
**ROBERSON, BOBBIE** Gary, BEOA  
**ROBERTS, DONNA** Beech Grove, Office  
 Admin.  
**ROBERTS, JEANNINE** Winamac, Phys. Ed.



**ROBERTSON, JEANNE** Brownstown,  
 Elementary Ed.  
**ROBINETTE, DANIEL** Pennville, Elementary  
 Ed.  
**ROBINSON, LUCY** Mishawaka, Music  
**ROBINSON, PATRICIA** Indianapolis,  
 Elementary Ed.

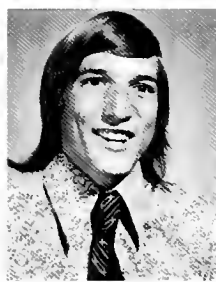
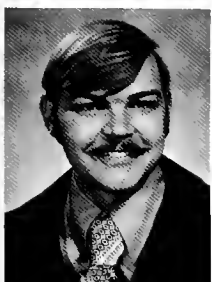




**ROBINSON, SUSAN** Monticello, BEOA  
**ROCKENBAUGH, ROGER** Millersburg, BEOA  
**ROCKWELL, JOANNA** Rochester, Elementary Ed.  
**ROCKWELL, NANCY** Anderson, Elementary Ed.



**RODDEN, LINDA** Cannerville, Elementary Ed.  
**RODEFFER, JANA** Maarelond, Nursing  
**ROE, MICHAEL** Muncie, Business Admin.  
**ROEPSTORFF, LISA** Merrillville, Social Studies

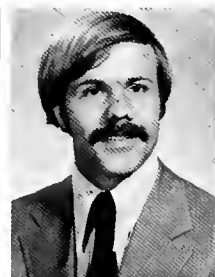


**ROESLER, JOSEPH** Kokamo, Political Sci.  
**ROGGENKAMP, JANET** Muncie, Art  
**ROGGENKAMP, MARK** Muncie, Journalism  
**ROMERIL, BRAD** Indianapolis, Elementary Ed.

**ROMINGER, SUSAN** Hope, Mathematics  
**ROSE, WILLIAM** Muncie, Business Admin.  
**ROWLAND, JETT** Napanee, Special Ed.  
**RUBLE, LARRY** Muncie, Economics



**RUMMEL, LINDA** Mishawaka, Elementary Ed.  
**RUSK, KAREN** Frankfort, Business Ed.  
**RUSS, JAMES** LaParte, Phys. Ed.  
**RUSSELL, DONNA** Indianapolis, Art



**RUSSELL, THERESA** Upland, Social Work  
**RUTKOWSKI, JANICE** South Bend, English  
**SALLEE, DEBORAH** Greenfield, Sociology—Economics  
**SANDRICK, KRISTINE** Whiting, Journalism





**SANFORD, SUE** Ligonier, Elementary Ed.  
**SATTERWHITE, ELIZABETH** Anderson,  
 History  
**SAVAL, IVAN** Panama, Rep. of Panama,  
 Geology  
**SCHAEFER, VALERIE** Plymouth, Elementary  
 Ed.



**SCHAFER, JANICE** South Bend, Elementary  
 Ed.  
**SCHAKEL, DAVID** Indianapolis, Phys. Ed.  
**SCHELL, REBECCA** Middletown, English  
**SCHLENKER, LINDA** Gaston, Accounting



**SCHMID, PATTI** Indianapolis, Natural Res.  
**SCHNEITER, TERESA** Marysville, Jour-  
 nalism  
**SCHNIEDERS, MARY** Indianapolis,  
 Elementary Ed.  
**SCHRADER, SUSAN** South Bend, Music Ed.



318



**SCHREIBER, DEBORAH** LaPorte, Social Sci.  
**SCHROEDER, STEVEN** Muncie, Elementary  
 Ed.  
**SCHUSTER, DAVID** Muncie, Accounting  
**SCHWENK, MARY** Hamlet, Elementary Ed.



**SCOTT, CARL** Muncie, Special Ed.  
**SCOTT, MARGARET** Buffalo Grove, Ill.,  
 Business Admin.  
**SCOTT, SU-ESTA** Muncie, Social Work  
**SELKE, GAIL** Connersville, Social Work



**SELLERS, DEBORAH** Middletown, Business  
 Ed.  
**SEMLER, RONALD** New Castle, History  
**SETTLES, VICKI** Muncie, Elementary Ed.  
**SEVEDGE, RUTH** Richmond, Social Studies







**SEWARD, WILLIAM** Seymour, Geography  
**SEXTON, JOHN** Upland, Industrial Ed.  
**SHAFF, DAVID** Logansport, Radio-TV  
**SHAMBACH, SUE** Polos Verdes, Calif.,  
 Elementary Ed.



**SHAW, SANDRA** Boggstown, Special Ed.  
**SHEFFIELD, MICHAEL** Muncie, Elementary  
 Ed.  
**SHEFFIELD, REBECCA** Muncie, Elementary  
 Ed.  
**SHELTON, SHARON** Anderson, Elementary  
 Ed.



**SHEPHERD, PAMELA** Carmel, Elementary  
 Ed.  
**SHERWOOD, GLENN** Upland, Chemistry  
**SHIELDS, RANDI** Muncie, Elementary Ed.  
**SHIELDS, RONDA** Marion, Phys. Ed.



**SHIELDS, STEVEN** Morion, Radio-TV  
**SHINN, CINDA** Kokomo, Elementary Ed.  
**SHIRK, SARA** Gary, Special Ed.  
**SHOEMAKER, WILLIAM** Anderson, Radio-  
 TV



**SHORE, JANET** Portage, Elementary Ed.  
**SHROYER, KATHERINE** Muncie, Nursing  
**SHRUM, CAROL** Crown Point, Phys. Ed.  
**SHUEY, BARBARA** Newtane, N.Y., Phys.  
 Ed.



**SHULTZ, JUDITH** South Bend, Elementary  
 Ed.  
**SIDDALL, VICKI** Logansport, Elementary  
 Ed.  
**SIEFERT, JACQUELYN** Botesville, Jour-  
 nalism  
**SIEGERS, JOYCE** New Haven, Phys. Ed.



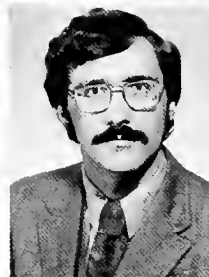


**SILCOX, CHERYL** Indianapolis, Natural Res.

**SISSON, HOWARD** Galveston, Radio-TV

**SIVITS, JAY** Fort Wayne, Nursing

**SKELTON, NANCY** Pennville, Nursing



**SLAGER, KAREN** Muncie, Elementary Ed.

**SLATER, ANTHONY** Hartford City, Social Sci.

**SLOAN, HERBERT** South Bend, Elementary Ed.

**SMALL, JAMES** Muncie, Social Sci.



**SMALL, LIZA** Fort Wayne, Elementary Ed.

**SMALLEY, ANTONETTE** Muncie, Social Work

**SMEKENS, RICHARD** Muncie, Elementary Ed.

**SMITH, BEVERLY** Silver Lake, Phys. Ed.



**SMITH, CAROL** Anderson, Mathematics—Computer Sci.

**SMITH, DIANA** Kokomo, Elementary Ed.

**SMITH, ELAINE** Rockville, Md., Elementary Ed.

**SMITH, JARED** Elyria, Ohio, Criminal Justice and Corrections



**SMITH, KATHY RAE** Goshen, Political Sci.—Economics

**SMITH, KATHY R.** Carthage, BEOA

**SMITH, MARY** Straughn, Business Ed.

**SMITH, PAMELA** Waterloo, Mathematics



**SMITH, PAUL** Carmel, Music

**SMITH, SAMUEL** Columbus, Psychology

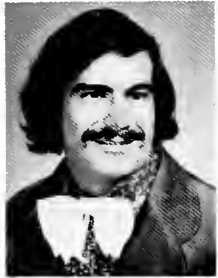
**SNEDDON, THOMAS** Brazil, Social Studies

**SNELL, DAVID** Decatur, Accounting





**SNIDER, JAMI** Columbus, Elementary Ed.  
**SNIDER, SHEILA** Muncie, Architecture  
**SOHN, MARJORIE** Griffith, Earth Sci.  
**SOLLENBERGER, LOIS** Muncie, Elementary Ed.



**SOLLENBERGER, WILLIAM** Carmel, Architecture  
**SONNTAG, ANN** Muncie, Health  
**SPANGLER, ELAINE** Sweetser, Home Ec.  
**SPARKS, BETTY** Indianapolis, Music



**SPEAR, BONNIE** Noblesville, Elementary Ed.  
**SPOHN, WILLIAM** Muncie, Political Sci.—Urban Planning  
**SPRINGER, SHIRLEY** Bluffton, Mathematics—Computer Sci.  
**STAIRS, MARGARET** New Castle, Elementary Ed.



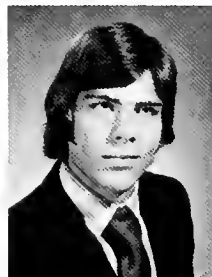
**STATON, CONNIE** Middletown, Journalism  
**STEARNS, KEITH** North Vernon, Business Admin.  
**STEARNS, MARK** Muncie, Business Admin.  
**STECK, MICHELE** LaPorte, Music



**STEELE, DEBRA** Columbus, Mathematics—Computer Sci.  
**STEELE, DENNIS** Columbus, Industrial Arts  
**STEIDLE, ELLEN** Anderson, Music  
**STEVENS, MARCIA** Elkhart, English



**STEVENSON, ROBERT** Muncie, Phys. Ed.  
**STIDD, DEBORAH** Anderson, Mathematics—Computer Sci.  
**STILLINGER, SUSAN** Fort Wayne, Music  
**STINSON, KAREN** Anderson, Elementary Ed.



**STITH, MELISSA** Huntington, Home Ec.  
**STOECKINGER, DEBORAH** South Bend,  
 Nursing

**STOOKEY, ROBERT** Hommond, English  
**STOTEN, MARILYN** New Costle, Phys. Ed.



**STRANG, RICK** Napponee, Business  
 Admin.

**STRANTZ, JULIE** Muncie, Mathematics

**STROUP, MICHAEL** Hartford City, Speech

**STRUBBE, JANICE** Greenfield, Phys. Ed.



**STRYCKER, JANE** West Lafayette, Social  
 Studies

**SULLIVAN, GARY** Indianapolis, Music

**SUMMERS, BRENDA** Thorntown, Art

**SUMMERS, KAREN** Indianapolis, Special  
 Ed.



322



**SUTHERLIN, PATRICIA** Indianapolis, Music

**SWANSON, LINDA** Muncie, Business Ed.

**SWANSON, PEGGY** Hamburg, N.Y.,  
 Psychology—Computer Sci.

**SWICK, CYNTHIA** New Richmond, Special  
 Ed.

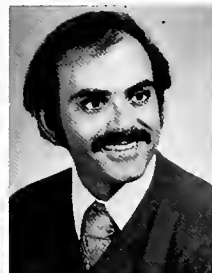


**SWING, SUZANNE** Plymouth, Social Work

**SYMONS, J. B.** Muncie, Biology

**SZENTESY, SUE** Merrillville, Special Ed.

**TABER, DEBBIE** Merrillville, Elementary  
 Ed.



**TABER, JANET** Plymouth, Elementary Ed.

**TANSEY, BERNARD** Groton, Conn.,  
 Theatre

**TAPP, DEENA** Mooresville, Social Studies

**TAPSCOTT, MARCIA** Indianapolis, English







**TARNOW, KATHY** LaCrosse, Elementary Ed.

**TATALOVICH, MARINKO** East Chicago, Social Studies

**TAYLOR, CATHY** Daleville, Marketing

**TAYLOR, DANIEL** Indianapolis, Social Work



**TAYLOR, DENISE** Indianapolis, Sociology

**TAYLOR, MARY** Gary, Special Ed.

**TAYLOR, RONALD** Gary, History

**TAYLOR SHELLEY** Indianapolis, Phys. Ed.



**TAYLOR, THOMAS** Indianapolis, Elementary Ed.

**TERRELL, STEPHEN** Muncie, Political Sci.

**THEURER, MARY** Portland, Elementary Ed.

**THOMAS, DANIEL** New Castle, Industrial Ed.



**THOMAS, DAVID** Indianapolis, Music

**THOMAS, JOHNNY** Muncie, Social Work

**THOMAS, MARY** Richmond, Special Ed.

**THOMAS, RICHARD** Fountain City, Music



**THOMPSON, KENT** Kendallville, Industrial Ed.

**TIPTON, SANDRA** Carmel, Elementary Ed.

**TOLES, RHONDA** Connersville, Elementary Ed.

**TOMAL, DANIEL** Walkerton, Industrial Ed.

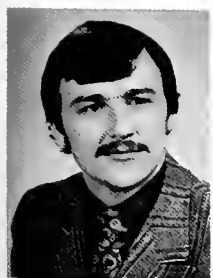


**TOMAL, ANNETTE** Muncie, Business Ed.

**TONEY, PATRICIA** Richmond, Elementary Ed.

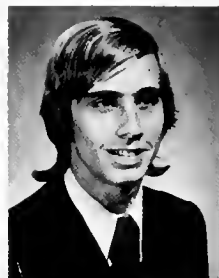
**TONNIS, JACQUE** Indianapolis, Elementary Ed.

**TOOLAN, DEBRA** Franklin, Elementary Ed.

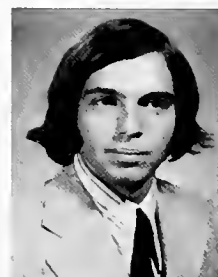




**TORHAN, SUSAN** East Chicago, English  
**TORREY, CRAIG** LaCanada, Calif., Political  
 Sci.  
**TOWNSEND, JANINE** Upland, Elementary  
 Ed.  
**TRELINSKI, DENNIS** Hammond, Geology



**TROUTWINE, DENISE** Arcanum, Ohio,  
 Mathematics  
**TROXELL, GREGORY** Gas City, History—  
 Political Sci.  
**TROYER, DEAN** Wakarusa, Natural Res.  
**TUDOR, TAMARA** Marshall, English



**TURK, GLEN** Ingalls, Social Sci.  
**TURNER, EVELYN** Gary, Special Ed.  
**TURNER, JEFF** Auburn, Political Sci.  
**TURNER, SUSAN** Auburn, Elementary Ed.



**324** **ULMAN, JERRY** Decatur, Business Admin.  
**ULRICH, STEVEN** Muncie, Elementary Ed.  
**UPCHURCH, RORY** Indianapolis,  
 Psychology  
**UPCHURCH, SUSAN** Knightstown, Speech



**URSITS, BARBARA** Indianapolis,  
 Elementary Ed.  
**VANCE, BRENDA** Indianapolis, Social Work  
**VANDEGRIFT, RANDY** Goshen, Natural  
 Res.  
**VANDERMARK, DONALD** North Man-  
 chester, Political Sci.



**VANDERMARK, RUTH** Marion, Office  
 Admin.  
**VANGORDON, LINDA** Hartford City,  
 Elementary Ed.  
**VAN OOSTERHOUT, JOAN** Muncie, Social  
 Studies  
**VAN SCYOC, WILMA** New Palestine,  
 Elementary Ed.





**VAN SICKLE, ROBERTA** Indianapolis, Elementary Ed.

**VARNER, LINDA** Indianapolis, Elementary Ed.

**VAUGHTERS, ALANS** Dayton, Ohio, Radio-TV

**VAWTER, RICHARD** Sheridan, Political Sci.



**VEITH, HARRY** Hammond, History

**VEITH, MARY** Hammond, English

**VERSTRAETE, DENISE** Nappanee, Phys. Ed.

**VIMAZAL, LESLIE** Sumuva Resorts, Journalism



**VINSON, JENNIFER** Anderson, Radio-TV

**VOGEL, LINDA** Brownsburg, Biology

**VOGELSONG, CATHY** Mentor, Ohio, Biology

**VOGT, RICHARD** Indianapolis, Psychology



**VOLLMER, CHRISTINE** North Manchester, Special Ed.

**VONDEROHE, KATHY** Indianapolis, Nursing

**VOREIS, DARLA** Plymouth, Political Sci.

**VOSMEIER, VALERIE** Fort Wayne, Art



**VRLIK, JANICE** Whiting, Elementary Ed.

**WACHTSTETTER, BONITA** Carmel, Special Ed.

**WAECHTER, DAVID** Muncie, Political Sci.

**WAECHTER, DEBRA** New Castle, Journalism



**WAECHTER, JAMES** Muncie, Natural Res.

**WAGONER, ELIZABETH** Indianapolis, Elementary Ed.

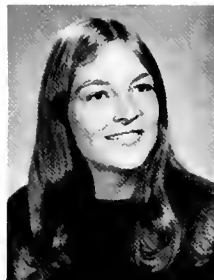
**WAINSCOTT, EDWARD** Rolling Prairie, Accounting

**WAISNER, PATTY** Noblesville, Speech





**WAITE, KATHLEEN** Peru, Elementary Ed.  
**WAITS, BARBARA** Rushville, Social Work  
**WANN, JUDY** Manticella, Marketing  
**WARD, JERRY** Indianapolis, Biology  
**WARNECKE, DEBORAH** Shelbyville, Elementary Ed.



**WARREN, WAYNE** Indianapolis, Landscape Arch.  
**WASHLER, ANN** Butler, Mathematics  
**WATKINS, DONNA** Indianapolis, Elementary Ed.  
**WATSON, NANCY** Lagansport, Elementary Ed.



**WATSON, SUZANNE** Lagansport, Phys. Ed.  
**WAYNE, DEBORAH** Muncie, Elementary Ed.  
**WEAVER, JACQUELINE** Marion, History  
**WEBB, BARRY** Anderson, Special Ed.



326



**WEBB, DIANNE** Middletown, Ohio, Phys Ed.  
**WEBBER, CAROL** Michigan City, Elementary Ed.  
**WEBSTER, MICHAEL** Muncie, Business Admin.  
**WECKEL, LAURIE** Elkhart, Art



**WEEDEN, MURIEL** Muncie, Elementary Ed.  
**WEHNER, BETTY** Madisan, Social Work  
**WELLING, MARJORIE** Bryant, Special Ed.  
**WELLS, CYNTHIA** Gary, Elementary Ed.



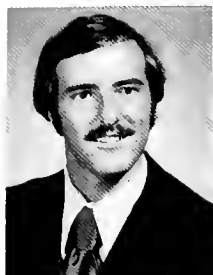
**WENTZ, DEBRA** Knox, Phys. Ed.  
**WERBLO, DIANE** Cedar Lake, English  
**WERNER, CONNIE** Knox, Elementary Ed.  
**WESNER, JOYCE** Garrett, Music Ed.

**WHEELER, ELIZABETH** Wolcott, Elementary Ed.

**WHITAKER, BRENT** Muncie, Chemistry

**WHITE, STEVEN** Muncie, Accounting

**WHITEHAIR, LAURA** Albony, Elementary Ed.



**WHITSETT, JOHN** Mt. Vernon, Biology

**WIDENHOFER, STEPHEN** Fort Wayne, Music Theory and Comp.

**WIEGMAN, ROBERTA** Fort Wayne, Nursing

**WILCHER, PAMELA** Mooresville, Social Work



**WILCOX, STEVE** Bloomfield, Social Sci.

**WILEY, DENNIS** Bloomington, Accounting

**WILEY, SHELLEY** South Bend, Elementary Ed.

**WILKES, VICKY** Carmel, Home Ec.



**WILLEM, BRENT** Carmel, Business Admin.

**WILLIAMS, CAROLYN** Muncie, English

**WILLIAMS, DEBORAH** Fort Wayne, Social Work

**WILLIAMS, GINNY** Richmond, Special Ed.



**WILLIAMS, SHARILYN** Bryant, Social Work

**WILLIAMS, SUSAN** Portage, Special Ed.

**WILLIAMSON, JOHN** Muncie, Accounting

**WILLIS, REBECCA** Richmond, Accounting



**WILLITS, ELLEN** Greenfield, Home Ec.

**WILLS, BRENDA** Pendleton, Social Work

**WILSON, MICHAEL** Cambridge City, Criminal Justice

**WILSON, SUZANNA** Fremont, Nursing

**WILSON, THOMAS** Fairmount, Phys. Ed.

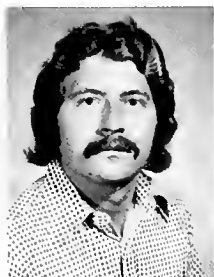
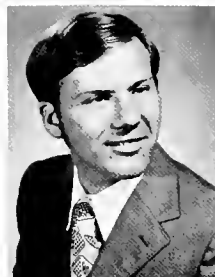




**WINCHESTER, DEBORAH** Hope, Journalism  
**WISEL, DIANNE** Ceorrett, Nursing  
**WITHERS, MICHAEL** Anderson, Political  
 Sci.  
**WITTING, SARAH** Evansville, Nursing



**WOLF, CHARLES** Muncie, Accounting  
**WONISCH, KRISTINE** South Bend, Nursing  
**WOODARD, KATHLEEN** Dunkirk,  
 Elementary Ed.  
**WOODS, CATHY** New Castle, Natural Res.



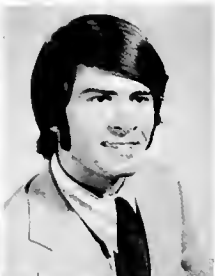
**WOODS, JACK** New Castle, Psychology  
**WOODWARD, VICKI** Indianapolis, Social  
 Studies  
**WORCH, ROBERT** Muncie, Marketing  
**WORKMAN, LINDA** Muncie, Elementary  
 Ed.



**328** **WOZNIAK, CAROL** Connersville,  
 Mathematics  
**WOZNIACK, LORRAIN** East Chicago  
**WRIGHT, HOAGY** Muncie, Accounting  
**WRIGHT, MARY** South Bend, Special Ed.



**WRIGHT, PAMELA** Indianapolis, Special  
 Ed.  
**WYNE, STEPHANIE** Speedway, Phys. Ed.  
**YAZEL, RHONDA** Mentone, Elementary Ed.  
**YODER, DOUGLAS** Middlebury, Phys. Ed.



**YODER, KENT** Napanee,  
 Radio-TV  
**YOHEY, ANITA** Warsaw,  
 Home Ec.  
**YOUNG, BRYAN** Cedar  
 Lake, Biology  
**YOUNG, DOUGLAS**  
 Bourbon, Elementary Ed.  
**YOUNG, LINDA** Mercer,  
 Nursing





**ZAH, CATHLEEN** New

Carlisle, History

**ZARSE, JOY**

Alexandria, BEOA

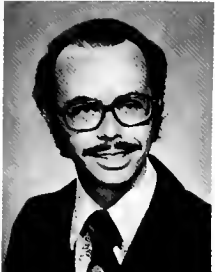
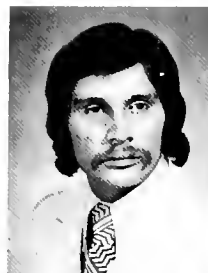
**ZELLERS, DAVID** South  
Bend, Industrial Ed.

**ZILLIGEN, GEORGANN**

Kokomo, Special Ed.

**ZIRKELBACH, JUDITH**

Woodburn, Social  
Work



**GREGORY, LEWIS** Muncie, Political Sci.

**JEFFERSON, R. NEILL** Muncie, Business  
Admin.

**GEORGE, LOUISE** Chesterfield, Home Ec.



## Masters Degrees

**ANDERSON, JUDITH** Daleville, Special Ed.



**GRIFFITH, DAVID** Greenwood, Industrial  
Ed.

**HUERTA, JOSE** Peoria, Ill., Nursing

**MODLIN, GRACE** New Castle, Elementary  
Ed.

**ROSS, ROBERT** Tipton, Management



## Associate Degrees

**BILLERBECK, PHYLLIS** Wanatah,  
Secretarial

**BOBROWSKI, LINDA** Chesterton,  
Secretarial

**CLIFFORD, DEBORAH** Valparaiso,  
Secretarial

**GRAY, LISA** Richmond, Secretarial



**HAAS, JUDITH**

Huntington, Secretarial

**HAMILTON, REBECCA**

Wabash, Secretarial

**KUBLY, JULIE** Kokomo,

Secretarial

**MILLER, DENISE** Fort

Wayne, Secretarial

**MYERS, PAULA**

Logansport, Secretarial



**RIDGWAY, IRIS** Valparaiso, Secretarial

**RUBECK, KATHY** Monticello, Secretarial

**SCHMIDT, ROXANNE** New Haven,  
Secretarial

**SPORMAN, PATRICIA** Houston, Texas,  
Secretarial



# Newman Apostolate

## Reaching out to help the campus

Helping folks throughout the United States, Newman Operation Quarterbreak participants traveled this year to Wheeling, W. Va.; Milwaukee, Wis.; Walker, Ky., and Vansburg, Ky.

This and other social action projects brought the Newman Center onto campus to recruit new members and to help the Ball State community.

Midnight Mass and Newman Folk Fest gave talented people a chance to worship and perform. The Pendleton Project gave concerned people a chance to talk with prisoners at the Pendleton Reformatory.

Newman's Family Enrichment Program lectured parents on scriptures while their children were watched and taught by grad assistants and elementary education majors.

Beginning marriage classes were offered to help nearly-weds cope with problems that they might face. An Art Brunch and Festival in the spring displayed handicrafts made by mental patients and prisoners.

And yet, Newman people still found time for mass, special dinners and, of course, classes.



Hungry students eagerly attended a pancake dinner, one of Newman's projects. This home

cooking on campus was a welcome treat for dorm residents.

330



Newman Center (Front Row) Deb Schetzle, Cindy Walter, Sister Margaret Kiefer, Father Ron Voss, Fran Linkowski, Becki Banet, Tim Ramion, Kathy Baer. (Back Row) Father James Bates, Bonnie Malcolm, Tom Kuemper, Michael Kramer, Myrena Vaught, Dennis Saulman, Tim McClain, Ellie Haecker, Jim Waechter, Father Pat Click, Ron Comeau. (Not pictured) Willie DiFabio, Barb Mrozinski, Sharon Hatke.

# Lambda Tau Sigma

## Social, service and COED

Lambda Tau Sigma, a national coed social and service fraternity, hosted the national convention in April, with the founder of the organization, Harold Choppard, present. Presiding

over the event was national president Doug Artkamp, a Ball Stater.

Although the organization was founded in 1926 and went coed in 1971, Ball State's local chapter didn't begin until January of 1973.

The first pledge class went active in December, giving Lambda Tau Sigma 25 members. And, as an observer put it, "You guys aren't like other Greeks; you're more like a family."

Lambda Tau Sigma's Jim Howell,

Tom Fuhrmann, Terry Burt, Dave Chalk and Ken Brown bowled their way into the playoffs while other members played on a basketball team in the coed league.

Lambda Tau Sigma (Front Row) Terry Burt, Martha Smith, Sue Hayden, Barb Boyce, Dave Chalk. (Row 2) Aud Novak, Marsha Conwell, Tom Fuhrmann, Linda Tight, Mary Mitchell. (Back Row) Ken Brown, Jim Howell, Doug Artkamp, John Rogers. (Not pictured) Joyce Patterson, Cindy Veatch, Morrie Ratliff, Joni Pine, Lynn Schumann, Mike Gibbs, Phyllis Linenburger, Jan Jegan, Marsha Peters.



# Cardinal Corps

## Blue Key

# Homecoming

## Steering Committee

### Student Nursing Association

## Official hosts, hostesses of Ball State

Serving as the official hosts and hostesses of Ball State, the 22 Cardinal Corps members sponsored a reception for new faculty members in the fall, hosted a tea for Miss Ball State Scholarship Pageant contestants and represented the student body when important visitors came to campus.

Clad in their red blazers, some were seen in the President's press box during football games, talking with the honored guests and making them feel at home.

This summer members initiated a program at an Elkhart county fair and promoted Ball State. Also, most of the people selected to man the Ball State booth at the state fair were Cardinal Corps members.

Officers included Linda Bouman, president; Dick Poppa, vice president and Sally Punches, secretary.



Cardinal Corps (Front Row) Randy Galbreth, Dick Poppa, Ron Diehm, Mark Miller, Marc Galvin, Bill Thomas, Herb Sloon. (Back Row) Anne Courtney, Daphne Johnson, Sally Punches, Pia Baldoni, Bobbie Van Sickle, Brenda Heathcoat, Kelli Fitzpatrick, Martha Schumacher, Gayle Vits. (Not pictured) Linda Bouman, Jan Schafer, Libby Cochran, Sara Bumb, Steve Johns.

Blue Key (Seated) Wayne Renschler, Denny Hengstler. (Left to Right) Steve Skiles, Marc Galvin, Steve Widenof-er, Gary Sullivan, Jim Markle, Tom Baker, Eric Sloon, Bob Shipley, Roger Stinson, Steve Schmidt, Doug Lange, Steve Gillett, Lee Quillen, Dick Poppa, Steve Wolverton. (Not Pictured) Steve Wilcox, Randy Galbreth, Jay Harker, Jim Patterson.

332



# Behind the scenes for Homecoming

Starting back in March of '73 the Homecoming Steering Committee, chaired by Kristen Hoover, began their work for the events of the October Homecoming. And it was a lot of work.

The idea was to get a well-rounded program of events for everyone—students, faculty, alums and the Muncie community. And that they did as they brought in Dionne Warwicke for an evening concert, sponsored the time-consuming Variety Show, worked hours on choosing a queen and, finally, setting up the parade route.

All the separate activities took lots of time and cooperation and the committee did their job masterfully. Even a last moment change of the Saturday morning parade route, asked for by the Muncie Merchants to include their downtown sections, went over smoothly.

Fontastically planned and enthusiastically attended, the week of events ended in a last second, heart-stopping football victory. Mary Ann Myers was chosen queen. And the committee's trophies turned out to be quite worth the effort.

Student Nursing Association (Front Row) Peggy Bogner (treasurer), Beth Conner (vice-president), Margie McCrea (president). (Row 2) Jean Briggs, Marg Hasler, Barb Mann, Jan Lowe, Julie Monroe, Diane Sheets, JoEllen Smith, Chris Stump, Jane Denison. (Row 3) Sheila Recklender, Donna Rahe, Marianne Lauck, Nancy Wratten, Kathi Hoisington, Kim Thayer, Gail Frame, Alyson Sayne, Emily Pickering, Holly Higgins, Cindy Olson. (Back Row) Sarah McCasland, Donna Rowe. (Not shown) Patsy Higgins (recording secretary), Kathy Shryer (corresponding secretary).



Homecoming Steering Committee (Sitting) Kris Hoover (general chairman), Marianne Snellgrave (special events), Kelly Fitzpatrick (business manager). (Standing) Dorla Poreis (secretary), Doug Lange (publicity), Sally Panches (queens), Pia Boldoni (activities and awards), Anne Courtney (residence halls), Gary Sullivan (variety show), Kothy Ford (parade).

## What does a nurse say to patients?

Dying patients was the theme of last year's Ball State Nursing Association annual retreat. Members spent a weekend at Hartford City with representative nursing majors from Indiana University's Bloomington and Kokomo campuses. There they shared experiences toward "finding better ways to communicate with patients

and their families" about the matter, said Margie McCrea, president of the Nursing Association.

The big project of the group was sponsoring their Third Annual Health Fair at the Muncie Mall late in March. Among the booths sponsored by community organization the Ball State Nursing Association had a display with information concerning over-the-counter drugs, i.e. aspirins and laxatives.

Begun this year as a new program the Nursing Association brought nurse recruiters from Methodist Hospital in Indianapolis and from the University of Chicago and Rush Presbyterian in Illinois to speak to Ball State nursing majors. This was an expansion of their practice of inviting armed forces recruiters.

333





# Ball State Symphony

## Women's Chorus



334

Women's Chorus (Front Row) Elizabeth Weber, Mary Schroeder, Linda Garner, Bonita Day, Pam Symons, Jane Ann Vigus, Sue Freeby, Sandy Alexander, Karen Habegger, Dayna Neal, Bonna Bauer, Becki Buckmaster, Christina Lamb, Joyce M. Milligan, Nancy Vinkemulder, Kathy Mack, Paula Cosentino. (Row 2) Cheryl Phillipy, Jennie

Bixler, Margaret Badkey, Sharan Ramsay, Donna Simmons, Nancy Patterson, Mary Dawson, Susan Carman, Debbie Macy, Debbie Mitseff, Jennifer Dillon, Susie Dennis, Anita English, Elaine Ready, Brenda Bowen, Sarah Perry, Tonya Shoda, Karen Kelley, Meg Grandliernard, Andrea Mercer. (Back Row) Jennifer Cable, Shau-

na Guidici, Shari Stakes, Edith Barker, Ellen Fisher, Jancon Workman, Shanna Smith, Calleen Dewey, Miriam Shipman, Sharon Koenig, Kate Martin, Nan Snyder, Jackie Reeves, Christy Henderlong, Nina Westfall, Jean Mansfield, Claudia Carter, Lisa Prechtel, Gloria Eckert, Sarah Murray, Judy Umpleby, Alyce Talbut.



## Jazz Ensembles



Jazz Ensemble No. 1 (Front Row) Paul Hanks, Don Fisher, Danny Paul, Gary Ash, Tom Horein, Adrian Mark, Mark Gershmel, Karl Boelter. (Back Row) Pat O'Neal, Gary Kantz, Lex Valk, Jeff Shaffer, Dave Shank, Bob Rogers, Gregg Grosh, Joe Van Ells, Bill Pritchett.



Jazz Ensemble No. 2 (Front Row) Steve Hamilton, Dave Gilliam, Randy Auble, Mark Spaulding, Rick Mizek, Kris Knauer, Mark Fontane. (Back Row) Mark Moore, Keith Whitford, Paula Huhnke, Gary Stout, Jim Butz, Kevin Beason, Dave Heffner, Bob Galombeck. (Not pictured) Nick Ashton.

335



Jazz Ensemble No. 3 (Front Row) Danny Read, Jerry Treece, Terry Miller, Dennis Schultz, Jim Ratliff, Charles Dollison, Mike Filio, Mark Finger, Brad Grayson. (Back Row) Jeff Kust, Paul Nerger, Mike Fernung, Kathy Smith, Pete Wingrove, Elizabeth Tower, Mark Highsmith, Merv Snider.

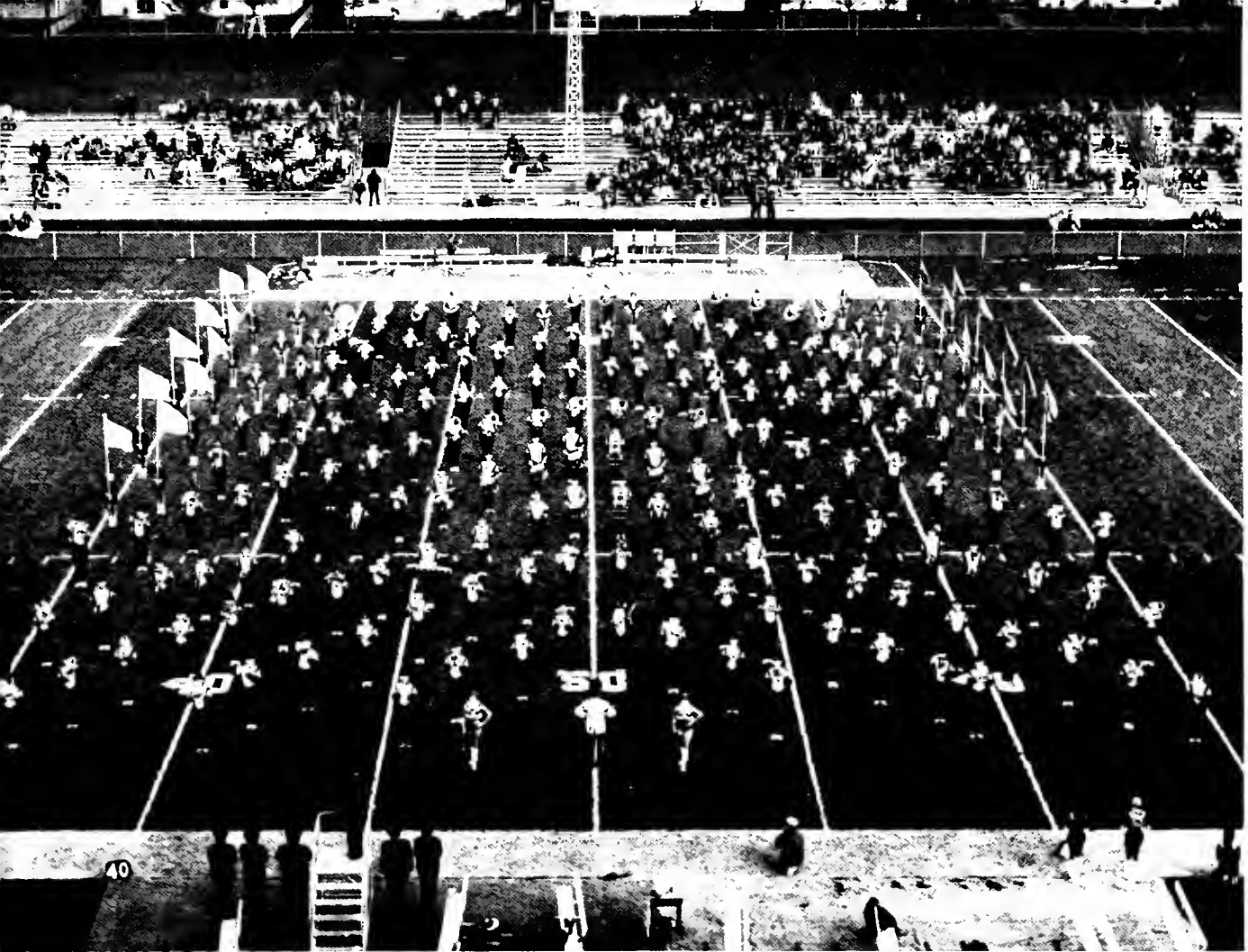
**Concert Band**  
**Varsity Band**

**Marching Band**  
**Wind Ensemble**



**336**



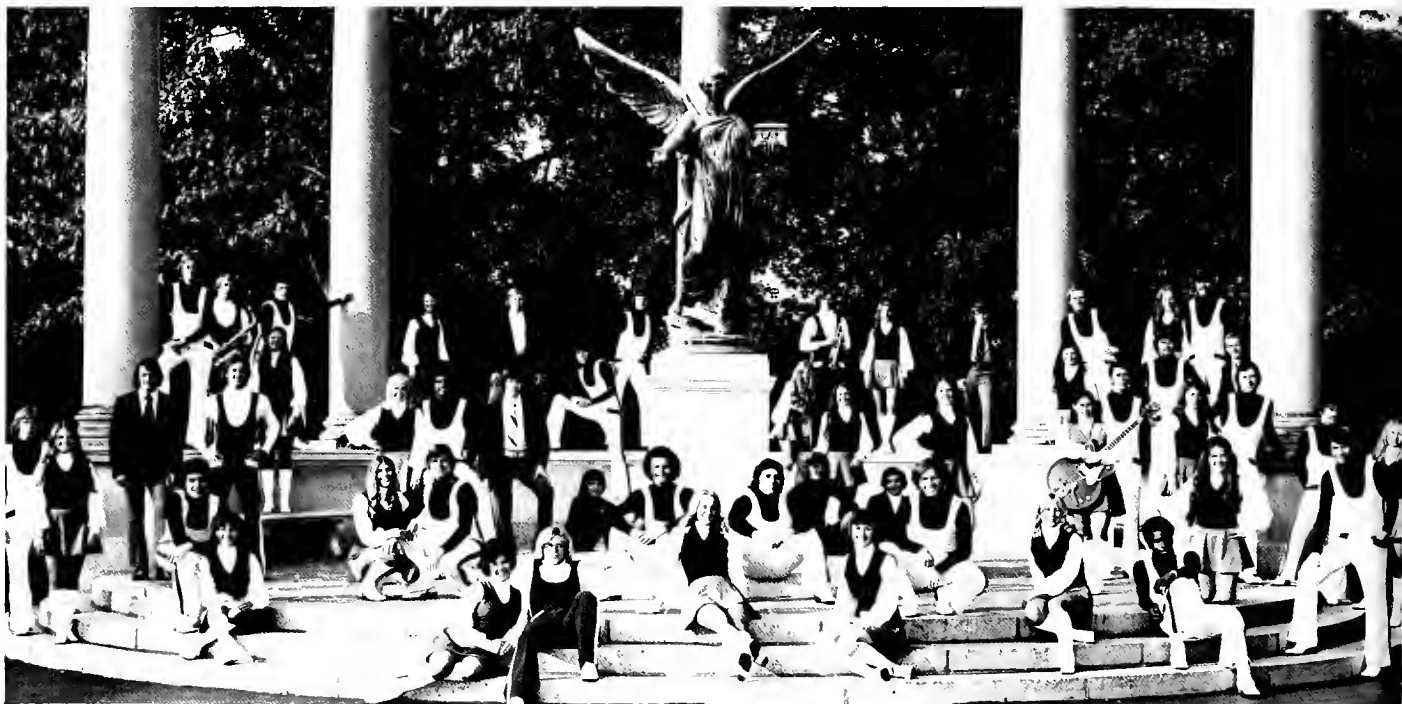


337





# University Singers



338

Going different ways on different tours, the University Singers covered a lot of territory and performed many songs. The entire group was rarely seen together, except for group practices.

Professional showmen, the Singers distinctly enjoyed their shows, even though each one required long hours of practice. Singers for the group were selected at the beginning of each school year.





# Producing professional 'Spec '74'

Coming back to school from Christmas break, the University Singers were given pages of plans for the upcoming "Spectacular '74"

For the next nine weeks, including sacrificing a six day quarter break between the Winter and Spring sessions, the crew of approximately sixty members worked on their jobs.

In its ninth year, "Spectacular" was scheduled for three shows and was a tribute to the music of the 20's and the writers, such as Irving Berlin, George Gershwin, Victor Herbert, Richard Rogers and Vincent Youmans.

On the first day mail order tickets went up for sale, 2,000 seats were sold.

Besides "Spectacular," the singers performed at the eight Indiana penal institutions. Governor Bowen had asked the group to perform as an effort in his fight for prison reform.

The singers sang to the National Bankers Association during their convention at Dallas, Texas.

In Chicago, the group entertained the North Central Association, an organization that rates high schools and colleges.

High schools throughout the state including Belvedere, Illinois, were given shows for convocations.

Most of the music sung by the "Goodwill Ambassadors of Ball State" was popular music, rewritten by director Larry Boye.

It was estimated that each singer of

the group, made up of everything from PE majors to Pre Med, spent 600 hours of work for the University Singers.

With the large number of singers and technicians, the tours were performed by two groups who did two shows simultaneously. Each group had eight male and female singers-dancers, one leader, full instrumental section and a crew of back-up singers. Bob Zehr helped with one show while Boye worked with another.

Choreography played an important part in the Singer's performances. It was a good way to stay in shape, though, for after some of these routines, they still had to have the wind to sing loudly.



# University Debs

340



University Debs (Front Row) Jo Ellen Berryman, Cindy Lewis. (Row 2) Pam Symons, Pam Presley, Di Kuntzner, Jane Rivar, Karen Jayo, Jayce Milligan, Cecilia Navarra, Ann Calvert. (Back Row) Michelle Smith, Valarie Burkhardt, Rae Scaggs, Sandy Klappenburg, Debbie Spacke, Connie McCreary, Rhonda Swearington, Leigh Wright, Joanne Clark, Melissa Meyerrase, Mary Beth Springer, Linda Coad, Cinnie Burgess, Jone Ann Vigus.

# Sigma Alpha Iota

## The female world of music

Members of Sigma Alpha Iota brought their name out onto campus and co-sponsored the annual Spring Sing, in which fraternities, sororities, dormitories and organizations competed musically for first place.

Along with the Sinfonia, SAI also sponsored a new music festival. At Christmas, they gave a party for underprivileged children.

Officers in the professional fraternity for women in music were Jill Ann Kuespert, president; Susan Stillinger, vice president; Marcia Miller, recording secretary; Michele Stech, corresponding secretary; Frieda Russels, treasurer and June Thomas, social chairman.

Sigma Alpha Iota (Front Row) Margaret Cochran, June

Thomas, Susan Stillinger (Vice-President), Jill Ann Kuespert (President), Debra Fahrner (Senior Representative to Executive Council), Cindy Fry (Sophomore Representative to Executive Council), Carol Rapp, Santha Stall, Rhonda Ballentine. (Row 2) Christina Lomb, Susan Dennis, June Horton, Freda Russell (Treasurer), Michele Smith, Cecelia Navarra, Kathy Gaekle, Nancy Vinke mulder, Joyce Plaughe, Christy Henderlang. (Row 3) Beth Flynn, Kathy Shelly, Kathy Blair, Andrea Mercer, Barb Coles, Rosemary Gibsan, Jaquelyn Ault, Jennifer Dillon, Karen Habbeger, Ann Calvert, Diane Berger (editor), Carol Spidel, Mrs. William Church (advisor), Michele Stech (corresponding secretary), Mrs. S. Dingle dine (advisor), Linda K. Hare. (Back Row) Ann Miller, Lisa Wehrly, Cathy Schmidt, Cindy Lewis, Karyn Fleisch hauer (sargeant at arms), Lisa Funstan, Nancy Saint, Kitty Bakken, Marcia Miller (recording secretary), Sharon Anderson.



# Phi Mu Alpha Sinfonia

## Musical men practice, compete

Boasting 41 actives and 15 pledges, Phi Mu Alpha Sinfonia, the professional music fraternity for men, co-sponsored an American Artists Festival Concert in the fall. They also helped welcome music alumnae at a reception after the Homecoming game.

In winter the group sponsored a recital by Garland Anderson, a composer, instructor and performer from Richmond, Ind.

The men of the Sinfonia also gave a Christmas party for underprivileged children, a New Music Festival and Spring Sing.

Officers included Larry Kaptain, president; Rick Thomas, vice president; Fred Coleman, recording secretary; Don Fisher, corresponding secretary; Tom Horein, treasurer; Gary Kuntz, warden; Tim Horein, pledge-master; Brad Foley, historian and Bob Davis, alumnae secretary.



Phi Mu Alpha Sinfonia (Front Row) Mike Fillio, Marvin Miller, Tim Horein, Gary Ash, Brad Foley, Fred Coleman, Tom Horein, Gary Walters, Scott Kissel, Grant Daugherty, Daniel Pritchett. (Row 2) Roger McCannel, Lawrence Kaptain, Mark Finger, David Lehker, Kim Stoneking, Paul Stewart, Alan Cornahan, Robert Cook, Merv Snider, Gary Kantz. (Back Row) Richard Osborn, Randy Auble, Alon Habegger, Sam Stokes, Jim Butz, Jeff Nearpass, Bruce Wolfe, Michael Grogg, Don Fisher.





# Student Senate

## The campus governing force

"Student Association this year has begun an attempt to truly represent students' interests on this campus," stated Paul Baker, Student Association president. "The communication that has been affected is extremely important if the SA is to continue to be a truly effective governing body."

Besides trying to increase communications between student government and students, the SA worked for greater communication between students and administration through increased student representation on departmental and college level councils and committees.

The organization researched the effects of faculty and student unionization and investigated programs of educational innovation, such as out-of-class work experiences in hope of improving and enriching the students' educational experience at Ball State.

Baker and the other SA members also worked on non-class-related concerns of students, such as the hectic parking and traffic problems of the campus, formation of Student Services, like the Student Consumer Bureau and Student Services Incorporated, and the "recognition of students as adults" through changes in administrative housing policies and abolishing the "no-cut" system.

All these changes were part of the SA's "Master Plan" for changing the university—since coming years will bring decreasing enrollments to

American colleges and universities, Ball State's offering must be made as appealing as possible.

Student Association Senate Executive Council (Seated) Paul Baker (president), Steve Skiles (vice president). (Standing) Pam McClanahan, Kris Mattingly, Kim Parks, Dick Hester, Tina Young, Dick Poppa, Jeff Pratt.



Student Senate (Front Row) Dennis Baute, Tom Rizzi, Paul Baker, Kathy McClanahan, Janice Blevins, Carol Warren, Steve Wolverton. (Row 2) Martha Corn, Marty Goodlad, Teresa Dux, Paula Richards, Steve Skiles, Kathie Sullivan, Kim Parks. (Row 3) Bob Campbell, Dick Cripe, Bill Lucas, Dick Poppa, Pam McClanahan, Cathy Bough. (Row 4) Maxine Lathion, JoEllen Dormans, Barry Dennis, R. G. Brandon, Greg Purvis, Jeff Baldwin, Julie

Wetterer, Linda Hoffman, Joy Moore, Vicki Sloan, Tina Young. (Row 5) Brad Swick, Sara Brookshire, Cindy Cleaver, Janet Noland, Margie Rusby, Kris Mattingly, Sandra Johnson, Pam Pratt, Bart Kile, Barb Mann. (Row 6) Jerrald Oakes, Wayde Bonomo, Mike Closser, Dennis Shumaker, Phil Newton, Ted Harne, Mike Wilson, Mike Heinrich, Ron White, Chuck Ball, Richard K. Fulaytar, James P. Brennan, James Marine. (Not pictured) Don Stumpp.



# Residence Hall Association

## Making dorm life more livable

Seals and Crofts appeared at Emens as a service to the students from the Resident Hall Association (RHA).

Actually, RHA did not sponsor Seals and Crofts. During the school year 1972-73, the president had set a date of January 26, 1974, with Emens for a concert which the students could enjoy. Then, RHA suggested a list of bands including the Doobie Brothers and Seals and Crofts which would be available on that date.

Seals and Crofts were picked and closed RHA's "On Campus Days" week.

President Mark Heath said the "On Campus Days" was "very well organized but we did not have a good turn out." Administrators visited dorms to listen and discuss gripes especially the parking issue which RHA had been pushing. "Students had their chance to get all over the administration but they didn't."

The parking issue fought for parking privileges the students didn't have and tried to open empty parking lots for the weekends.

Another issue as a fight for 24 hour open lounges.

Two other RHA-sponsored dances with Pure Funk and Faith had big crowds and according to Heath, "students seemed to enjoy them."

Residence Hall Association Officers (Front Row) Mark Milo (vice-president), Mark Heath (president). (Back Row) Donna Oswald (assistant secretary), Judy Tipton (secretary), Terry Glass (treasurer), Nancy Schwartz (national communications correspondent), Denny Day (publicity chairman).



Residence Hall Association (Front Row) Jone Eggleston, Jim Price, Diana Burton, Peggy Nauyokas, Kris Flynn, Jane Briskey, Mark Milo. (Row 2) Charlo Gast, Nancy Schwartz, Janet Lane, Terry Glass, Rod Williamson. (Row 3) Danna Oswald, Barb Dettmeyer, Mary Beth

Vahala, Paula Abraham, Mary Herr, Joyce Champion, Ruth Peters. (Row 4) Mary Poczik, Patty Kingston, Judy Tipton, Virginia DeRolf, Ran Gaber, Lois Chapin, Joe Bryan, Mike Ashley, Mark Heath, Evan Zelden, Dave Mohaney. (Back Row) Mike Pitzo, Janna Hoyer, Denny Day.



# Pan Hellenic Council

## Governing groups of Greek girls

Panhellenic Council, the governing board of sororities, worked more as an organization this year, as girls were rushed for the Greek system instead for the individual sorority's benefit.

According to Barb Shuey, vice-pres-

ident, the main concerns of Pan Hel were the large number of girls signed up for rush and trying to get another sorority on campus.

The president and a representative from each sorority met weekly to unify the Greek system and discuss any problems that came up. Junior Pan Hel, attended by pledges, this year worked on a project helping the underprivileged girls in Muncie. They also planned a picnic in the spring.

"Right now, Greeks are grouping and we need to keep the present sys-

tem in time with the growing sororities. We are also trying to get rid of the stereotyped Greek names and strive for unity," added Shuey.

Pan Hellenic (Front Row) Linda Custer, Jo Ann Douglas, Janet Imler, Soro Schneider, Debby Thompson, Barbara Shuey, Darla Vareis. (Row 2) Algerine Hicks, Lois Paulus, Diana Jacobs, Candy Boder, Pan Pratt, Melody Barrett, Diane Hepper, Sherry Anderson, Linda Vinkemulder. (Back Row) Linda Carlin, Donna Mohler, Nancy Collins, Linda Flovo, Judy Key, Sue Crust, Karen Frederickson, Anita Whaten, Nan Peterson, Pam Ciochina. (Not pictured) Rita Dale, Carolyn Blitz, Charmine Robinson, Julie Lukens, Martha Corcoran, Patsy Wyand, Patsy Tribbett, Rita Moore, Becky Moore, Jan Abbs.



# Cheerleaders

## Inter-Fraternity Council

### At least they get to see every game

Oh, no—Charlie Cardinal lost his head! Sound unusual? Well, that's how the sport season started for this year's cheerleading squad as they had to make a make-shift Card top for the team mascot when the original head couldn't be located.

Perhaps an unusual beginning, but the incident didn't hamper the lively girls as they performed throughout the year, cheering, flip-flopping and generally, just getting the fans motivated.

According to captain Brenda Heathcoat, the squad had plenty of good times but it wasn't just all fun. Practicing took up a lot of time, especially at the first of the year when they had to get organized. During basketball season each cheerleader managed to practice two or three times per week, plus fulfilling the mandatory requirement of going to every home ballgame and some of the closer road trips.

Along the football sidelines the 12 cheerleaders, six girls and six guys, donned uniforms while only ten rallied the student body along the basketball court.

Behind-the-scene worker, Dodie Betz, assistant director of student activities, kept the squad organized and also worked out their expenses, including purchasing new outfits.

The seasons came and went. It took time and cooperation to get the



cheers worked out. Perhaps every flip didn't (but most did). Altogether it was a pretty good year, according to the vivacious group. Now it is our turn to cheer their efforts.

Cheerleaders Cathy Hosier, Jeff Gentry, Claudette Weeks, Rick Stephens, Carol Campbell, Terry Hawkins, Sharon Adkins, Dave Krieger, Brenda Heathcoat, Gary Greenlee.

Inter-Fraternity Council Ron White, Mike Wilson, Doug Lange, Dave Smith, Jack Jensen.





# Miss Ball State Pageant Steering Committee

## And onward to become Miss Indiana

1974 marks the seventeenth year that Ball State University has participated in the Miss Indiana Pageant, an official Miss America preliminary.

"We're the only student-run pageant in the state and although the knowledge and experience of ten people basically put the pageant together, we draw from various resources between the university and Muncie community. The merchants of Muncie are instrumental in the pageant's success through their gifts and donations, and our real backbone is the Ball State Student Foundation. All proceeds from the pageant go directly to the Foundation to be used for scholarships for university students.

In the past eight years, over \$10,000 has been donated for this purpose," stated Kathy McClanahan, Tickets-Awards Coordinator.

All preliminary contestants were introduced on stage, swim suit competition was moved to the afternoon, more emphasis was placed on the personal interview, and a general admission ticket price were some changes of the 1974 pageant.

### STEERING COMMITTEE

**Randy Galbreth, Director**

**Kathy McClanahan,**

**Tickets-Awards Coordinator**

**Dana Harper,**

**Publicity-Promotion Coordinator**

**Mike Andrews, Judges-Banquets Coordinator**

**Gary Sullivan, Production Coordinator**

**Paula Mollaun, Workshops Coordinator**

**Kelli Fitzpatrick, Queens Coordinator**

**Bart Kile, Treasurer**

**Pam Sheets, Secretary**

**Dodie Betz, Sponsor**



Being just one of the many Muncie merchants that donated gifts for the pageant, Howell Florist "In the Village" owner Gardan Miller presents tickets-awards committee member Craig Pulliam with a gift for Miss Ball State.

Miss Ball State Pageant Steering Committee (On floor) Pam Sheets, Dodie Betz, Kelli Fitzpatrick. (Back Row) Kathy McClanahan, Bart Kile, Randy Galbreth, Dana Harper, Mike Andrews, Paula Mollaun.





# Student Education Association

## Campus House



Student Education Association (Front Row) Minaxiben Patel, Barbara Buroker, Cricket (Cathie) Johnson, Pam Vance. (Row 2) Karen Ogle, Suzy Moore, Susan Nye, Diano Eaton, Brad Jackson, Nancy Heideman. (Row 3) Gerald Arthur, Elaine Boling, Steven Rathert, Mary Bryan, Cinda Milan, Virginia L. White, Patti Kovarik. (Row 4) Art Edinger, Pat Scott, Barbara Boyle, Prudy McFarland, Karen Hubbard, Chris Klawun, Nancy Hargis, Mardene Meddock. (Back Row) Bob Harris, Diane Buttry, Patricia Flynn, Sharon Scherf, Theresa Errard, Jean-nie Mannix, Wendell Burkhardt, Cindy Van Fossen.

Campus House Phil Broadnax, Ronda Carter, Greg Carter, Rev. Will Walls, Doug Wilson, Paul Wilkinson, Joel DeSelm.



## Pom Pon Girls Brady Hall

### Many fans just call 'em spirit-makers

"Our basic idea is to have a good time and to get others to enjoy the ballgames, not necessarily to display our talents," spoke Joyce Siegers, captain of the Ball State pom-pom squad. The 16 girls dressed in red vest and red-and-white gored skirts made it routine to jostle spirit into fans during football and basketball season.

Five routines were performed by the group of coeds during basketball season. Most of these were half-time outlets of energy. The final performance was their participation in the Alpha Omicron Pi third annual basketball marathon.

The pom-pom squad, Siegers related, do their own choreography to "modern, up-to-date music that the crowd likes." Their style is free and easy, drawing more skill from dancing than abrupt motions characteristic of other spirit-makers, the cheerleaders.

Co-captain for the 1973-74 squad was Zora Damjanovic.

### Spirit stick finds home at Brady

Along with the residents of DeMotte and Wagoner, Brady girls celebrated their many hours of hard work as they won first place in Class B of



Pom Pon Girls (Front Row) Mindy Brawn, Sally Reith, Pam Jordan, Sue Stagsdill, Kathy Fislar. (Back Row) Nancy Wells, Cathlee Langdon, Helen Langenbacher, Terry Jump. (Ladder Left) Peggy Heath, Diana Young, Natalie

Green, Zora Damjanovic, Joyce Siegers. (Ladder Right) Zameda Flannery, Patti Kendall, Jan Abbs, Mary Beth Andres.



the Homecoming float contest. The excitement of the weekend climaxed when Brady residents brought the spirit stick home from the game.

Sponsoring what they called "Sex Week," meetings were held in the lounge to discuss topics such as abortions, natural childbirth and contraceptives. Films were shown and speakers were brought in for the informative week.

Residents competed in basketball and volleyball intramurals and celebrated the Hanging of Greens with Williams Hall. Little Kin, Father's and Mother's Weekends rounded out the school year.

Brady Hall Bianca Baldwin, Ann Stairs, Cathy Bough, Jonna Hayer, Mary Lapunka, Sherry Miller, Kay Slickers, Karen Burrow, Sandy Bair, Debbie Franklin, Sherri Boyden.

# Hurlbut Hall

## Homecoming walking unit places first

A new director, an effective hall council and an overall attitude of participation turned Hurlbut Hall into an active group on campus, also gaining them some awards along the way.

Miss Jo Ann Hairston became the new director for the hall and helped the enthusiastic council in getting participation high in campus events, hall activities and money making projects.

Choosing the "Wizard of Oz" as their theme, the Hurlbut residents won first place for their walking unit in the Homecoming Parade. Another

big event, Studebaker Days, gave the girls a chance to pick up two first place awards: one with Davidson in a powder puff football game and another with Whitcraft and Painter. Spring Sing topped their '74 campus participation.

Hall events varied as Jimmy Mack headed a '50's party. Mom's, Dad's and Little Kin's Weekends went over well and a Christmas Dance was also held. Two different type programs included an exchange with a fraternity and a visit to Marion's Veteran's Hospital to entertain and socialize with the veterans.

To finance the projects Hurlbut had two money making projects. Both projects, an earring sale and a homemade donut sale, more or less balanced the budget for the hall.

Hurlbut Hall (Front Row) Nancy Beal, Joyce Laskowski, Lisa Gray, Carol Bryant, Jane Eggleston. (Back Row) Deborah Clifford, Barbara Ray, Robin Marsh, Lynn Rass, Valerie Walsh, Jane Taylor, Terri Slayton, Joan Hairston, Kathy Rubeck (Not Pictured) Faye Kidder, Deb Metzger,

Patti Gibbons, Celia Herrell, Vicki Holmes, Marty Carn.

Signifying the "end" of their performance, Hurlbut residents proudly display their name on their costumes. The women planned a whole weekend for their brothers and sisters. ➡



351

During little kin weekend, kid brothers and sisters visited Hurlbut to see what goes on at college. This little fellow practices his own form of pool for his later college days.



# Baker Hall

## Co-sponsor of bi-weekly coffee houses

Being active just goes along with the Baker Hall name. First it was Homecoming Week, then Christmas activities, plus the various individual projects by the hall.

Besides sponsoring a candidate for Homecoming queen, the hall also teamed up for the kick-off games as well as putting together a lawn decoration display.

During the Christmas season, the girls got together with Williams Hall and held a "Hanging of the Greens." A Christmas Bazaar and a Christmas Breakfast also helped get everyone in the holiday spirit.

Over the Parent's Weekend, Baker spruced up their lounge and threw a successful Casino Night with fake money, cigar-smoking dealers and even dressed-up bar maids.

Campus Chest, Tug-of-War and Spring Sing were the halls big campus activities. They helped extensively in earning money for the chest, slid through the mushy mud-slime and put together an interesting Spring Sing performance.

For Noyer Days, the Baker lasses went all out, participating fully in the film presentations, a volleyball tourney and a powder-puff football game against Klipple. The girls involvement from the outset of the year, and especially after Noyer Days, kept the hall going strong throughout the year.



Baker Hall (Front Row) Bev Carr, JoEllen Dormans, Carla Johnson, Michele Molnar, Paula Abraham, Becky Slater, Laurel Myers. (Row 2) Toni Nunemaker, Bev Adamski, Pat Kimerling, Linda Lawrence, Nancy Meyers, Kim Fran-

cisco, Carol Leimbacker. (Back Row) Charlotte Fenters, Jane Allen, Ruth Unterbrink, Terri Bartley, Gail Vancil, Kathy Shuemaker, Gail Parent.



During the Williams-Baker Coffee House, which the dorms sponsored every other Saturday night, students lounged, ate and watched the

entertainment. Different performers and movies were shown for the students' enjoyment. It sure beat studying!

## Botsford Hall

## Swinford Hall

### The campus champion duck builders

Swinford and Botsford halls, one-half of Johnson Complex, put together a year of tournaments, parties and campus events.

Hall taurneys kept the Swinford residents involved as ping-pong championships, chess matches and pool games abounded. The Botsford girls, too, had their individual projects as they set up a little sister and little brother program of their own.

Jointly the halls helped put together the winning lawn display with their colorful floating ducks on the duck pond during Homecoming Week. They also held a Christmas party before the holiday break.

Plans for Casino Night took up most of the spring quarter as the evening event had to be well organized to be successful.

Evan Zelden, president of Swinford, offered remarks of the overall year saying, "We tried to turn the hall attitude around. We didn't want to be classified as a second 'zoo.' "



Botsford (Front Row) Julie Paropat, Penny Slentz, Sandy Langenberger, Sharon Scherf. (Row 2) Harriett O'Caner, Bonnie Wood, Sharan Lang, Debi Harper, Jani Hampton. (Row 3) Gayle Ice, Chris Rohloff, Mary Hawkins, Vicky Payton, Virginia DeRolf, Beth Conrey. (Row 4) Maria Stevens, Lavonne Gardon, Debbie Gardon.



Swinford Hall (Front Row) Evan Zelden (president), Mike Pitza (director). (Row 2) Rick Ryckman, Scott E. Angle, Bill Nestel (vice president), Terry Basecker (secretary), Tony Miller. (Row 3) Kip Baker, Jerry Hull, Tom Stockton, Al Vaughters, Greg Hill. (Not pictured) Robert Caple (treasurer), Don Stumpp, Steve Hackman, Kim Hunter.



## Davidson Hall

## Howick Hall

### Howick turns football hero and gamblers

The free movies on campus most Friday nights may be a combination of dorm efforts, but they were shown in Howick Hall lounge. According to Howick Hall president Norman Juday, ten dorms got together in the fall and pooled their housing entertainment allotment to bring such films as "Lord Jim," "Marx Brothers," and "Little Big Man."

During Noyer Days, Howick and Williams halls sponsored cheerleaders to boost the Klipple and Baker powderpuff football games. With Klipple, they won second place in the co-ed division of lawn decorations for Homecoming displays. The display, entitled "Sycamores are for the Birds," characterized several cartoon characters, including Super Cord and Tweety Pie.

Howick sponsored an all-school dance in February with "Lone Star" as entertainment. The men were recognized for earning both the residence hall category and campus-wide trophies in intramural football. But the big event, according to Juday, was their annual Harold's Club in the spring. This year the theme was "The Wild West," with people dressed as cowboys rallying around the saloon and dice tables.

A skating, swimming and Christmas party for underprivileged Muncie children added three activities to the Howick year's agenda. Spring Sing and Bike-A-Thon 1974 included representatives from Howick Hall.



### Residents try something different

There's always the usual hall activities—Folk Festival, Homecoming Kick-off games and Spring Sing, but it's the individual hall projects that give the most meaning. Originality stemmed from Davidson Hall this year as their ideas and suggestions brought something different to campus.

For entertainment, Davidson showed weekly films in their lounge. A closed dance, a Stu Days trophy for being named the top women team and a second place walking unit in the Homecoming Parade rounded out the major hall activities.

Along with the entertaining activities, the girls took on a touchy university subject of trying to have a no es-

cort policy for men in their hall. Most of the school year the idea was simply toyed with but not until February did it become their top priority, although then it was just to run for a one month trial period.

Overall participation grew from a general policy stated by President Kathy Turner, "I think it is important to recognize each individual and to listen to and (or) try suggestions and ideas that are made for the hall."

Davidson Hall Officers Mary Ja Bruner, Bev Slavens, Pat Zehner, Cheryl Dyerly, Kathy Turner, Debbie Nusbaum, Joyce Champion.

Howick Hall (Front Row) Doug Lynch, Dave Carpenter, Dale Leininger, Stanley J. Hinshaw, Tarry West, Al Lahn (Director), Bill Scarpettie, Dan Edwards, Jim Manwaring, Tam Whitfield, Larry McGee. (Row 2) Pat Weigel, Dave Yager, Ron Kallar, B. J. Andrews, Al Lamb, Mike Brambleh, Denny Bey, Norm Juday, Denny Day, Jim Ringenberg. (Row 3) Daryl Carson, Mike Rees, Dave McMillin, Chuck Markovich, James Adam, Rick Hancock, Gar Reeke, Dave Russell, Eldan Stoops, John Burnham. (Back Row) Steve Ford, Jack Brockley, Dick W. Bredemeyer, Jeff Stewart, Mutt Mack, Ken Callaway, Ted Harne, Mark B. Hansbarger, Joe Miller, Zeth LaFong, Carl LaFong, Gary Carlson, Jerry Treece, Jeff Kust.



# Schmidt Hall

## 'Clean' team proves to be tough tuggers

Remember some of those square dancers up on stage at the Seals and Crofts concert? Maybe not but four of them were from Schmidt Hall and that was just a mere facet of involvement by the entire hall this year.

President Lois Chapin and the hall council got the girls fired up for the Homecoming kick-off games where they captured a first and a third place in two different categories. Also during Homecoming, the Schmidt lasses helped put together the winning floating duck as part of the lawn display contest of Homecoming week.

They captured a first in the women's overall competition at Tug-of-War, sponsored a strong intramural football team (Schmidt Stompers), participated in both the AOII Basketball Marathon and Spring Sing and appreciatively sponsored seven students for Newman's Operation Quarterbreak.

After all the campus activities, they also found time to have their own Mother's Weekend and Little Kid's Weekend. At first it seemed an inconvenience but the smiles, grins and plentiful laughter from the younger brothers and sisters proved more than heart-warming.

To end the year on an enjoyable note, the Schmidt Hall residents work hard to put together a closed dance in the late spring.



Schmidt Hall Council Dee Delaney (treasurer), Cheryl Dickerson (corresponding secretary), Mana Blackford (vice-president), Lois Chapin (president), Marsha Peters (recording secretary), Peggy Holman (director).

(Row 2) Judy Chapman, Linda Thompson, Karen Darland (staff), Patti Lantz, Suzi Snapp, Sharon L. Ramsay, Les Lufkin. (Back Row) Andria (Andy) Schrath, Krix Smith (staff), Barb Howe (staff).

355



Schmidt Hall (Front Row) Mana Blackford, Jill Hassel, Brenda Fields, Nancy Lewis, Barb Vogel, Judy Chapman, Lois Chapin, Brenda Corl, Cheryl Dickerson, Dee Delaney. (Row 2) Elaine Mills, Vic Voarhis, Linda Burton,

Andria Schrath, Soup, Julie Draege, Jill Boulden, Roxanne Sweeney, Rebecca J. Shrade, Jannee Nivens, Marsha Peters, Cheryl Fellwork, Debbie Ford, Sue Miller. (Row 3) Ladeana Taylor, S. Louise Ransay, Ann Rhine

(River), J. A. Scott and Ober, Debbie Dietrich, Carol Bubblitz, Debbie Anderson, Patti Lantz, Susan Owen, Darna Young, Karen E. Darland, Krix Smith, Bubba, Barb Howe.

# Shales Hall

356



Shales Hall (Front Row) Bill Gravel, Jeff Pryor, Bob Grow. (Row 2) Debbie Woodrow, Woody Woodrow, Michael Evans, Ron Monaldi, Fred Baxter, Tom Dell, Michael L. Neese, Larry Gamble, Jerome Richard. (Row 3) Tim Shell, Kevin Beringer, Gus LeBeau, Nillie Stork, Donald Duck, C. Joint Bambi, Dave Renbarger, Pom Hunkey, Steve Bieberich, Fred Nolting, Randy Elliott. (Row 4) Larry Gough, Josh Hendrickson, David Barrone, Rax Monaldi, Gaff McCracklin, Eric Mease, Dan Coldren, Paul Brech, Marvin Vincent, Don Jones, Gregg Bender, Mike Scanlon, Dale Strzelecki, Rich Lacy, Doug Bellar, R. Michael Horan. (Row 5) Bad Lands Miami, Cal Ruhn, Norbert Heitz, Doug Kompen, Dick Cripe, Randy Pond, Kevin Marshmon, Jimmy Page, Jim Price. (Row 6) Mike Harris, Pete Kaminski, Dave Jesionowski, Mark Grove, Rex Pruitt, Chris LaMothe, Allen Cole, Greg Clark, Greg McLain, Brian Green, Dirk DeWolfe, Brad Groyson, John Hoffman. (Back Row) Rom Snobarger, Rick Hayward, Joy Jill, Buzzard, Russ Martin, Merle the Pearl, Whitney the Great, P. J. Bishop, Mac Jack, John Frederick.

Shales Hall Council (Front) Jim Price. (Row 2) Rick Hayward, Dick Cripe, Mike Horan, Bob Kearno, Mike Neese. (Row 3) Woody Woodrow, Dan Humkey, Steve McMullen, Bruce Johnson. (Row 4) John Zondlo, Kevin Beringer, Tony Watkins.



# Trane Hall

# Tichenor Hall

## Dancing it up in the true 50's style

Along with the other dorms of DeHority complex, the women of Trane Hall sponsored a campus-wide 50's party, which, according to president Marybeth Zimmer, "was a lot of fun though we just about broke even."

During Homecoming, the residents won a second place in their division in the Kick-off games. They also built a lawn display, with Fat Albert sitting in a tree saying "Hey, hey, hey, flatten the Sycamores."

Trane girls also participated in Spring Sing and sponsored a contestant in the Miss Ball State Scholarship Pageant. Father's, mother's and Little Kin weekends kept the girls busy entertaining and explaining their campus life.

Concerned with the energy crisis, Tichenor residents presented a program which included a panel discussion by professors and a fake blackout which "hit home the idea of the crisis," according to president Patty Kingston.

Gaining recognition on campus, Tichenor girls also won first place in the resident hall division of Homecoming lawn decorations with their "A Sycamore defeat would tickle us pink."

The residents participated in the DeHority complex 50's dance and basketball intramurals. They celebrated the Hanging of the Greens at Christmas and sponsored Father's, Mother's and Little Kin weekends.



Trane Hall (Front Row) Kristi Clock, Meridith Buckner, Sheilo Peck, Paula Fountain, Cathy Stroud, Barb Aloisia, Karen Ravan, Carolyn Tawney, Marsha Conwell, Alyce Carl, Andy Werner. (Row 2) Marionna Hellmon, Beth Griffith, Judy Russell, Mortha Kratzat, Teri Sunderman, Koren Grassman, Theresa Spencer, Judy A. Kers, Vickie Sherrard, Elaine Wentworth, Sandie Hall, Agnes Budado, Connie Kendal. (Row 3) Linda Smith, Coral J. Kramer, Sue Pugh, Maureen Koantz, Barb Komp, Loretto Loing, Leslie Wimmenouer, Colleen Hiott, Mary Beth Zimmer, Melinda Catey, Cindy Sommer, Dinah Lack, Robin Felix. (Row 4) Dilynn Thomas, Pearl Price, Mory Pat Dryer, Janet Elkins, Barbara Ely, Sue Tingley, Denise Tevis, Lu Ann Hull, Rhando Helmkamp, Nina Westfall, Sandy Fowler, Melanie Emigh. (Row 5) Florine Lynch, Amy Mallhaman, Denise Peters, Mary Swoffard, Jan Westerman,

Linda Schornhorst, Vicki Smith, Sarah Kolodziej, Anita Sidewell, Kathy Wilson, Mary Gawrys, Mo Laughlin. (Back Row) Janean Frede, Chris Kline, Susan Fowler, Connie Meyer, Colleen Mishler, Sally Betz, Donna Jo Tate, Cathy Aszman, Lora Himmel, Debbie Beckman, Lee Anne Padgett.

357

Tichenor Hall (Front Row) Mary Beth Vahala, Patty Kingston. (Row 2) Susie Whitley, Julie Shart, Valerie Orie, Debbie Kelley, Mallie Cranin, Georgie Rosenbush. (Back Row) Nancy Jackson, Kathy Meinert, Gail Crowel, Sandy Schultz, Kathy Koch, Emily Klein, Barb Black.





# Elliott Hall

## Wagoner Hall

### It takes seniority to live here

The castle-like structure still loomed on the corner of Talley and University. But Elliott Hall of the past and Elliott Hall of the present reflected quite a different picture yet the purpose of the hall remained the same, "to create a home for the students while they are living on the campus."

In the past the hall was just for men and one time even housed servicemen

In the past the hall was just for men and one time even housed servicemen during war. But this year the men were housed on the south end of first and on second floors while the women occupied third floor and the north end of first floor.

Over a year's span, activities occurred but they were pretty much behind the scenes. Since it was a senior hall only, students had put aside most of their earlier mischief and began striving to accomplish some important life goals.

This year turned out quite successful in its own right. Residents frequently expressed their appreciation for the hall. Or as Elliott Hall Director Hazel Johnson put it, "The seniors considered it as one of the most meaningful and enjoyable living experiences of their tenure on campus, considering it a great way to end their campus residence."

Wagoner Hall (Front Row) William Kinsey, Dennis Palmer. (Back Row) Richard Lundstrom, Gerald Bucksot, Pat O'Hara, David Lefever, Dennis Musgrave.



### A dormful of guys on outer campus

An Indian burial ground with a Sycamore burning above a bonfire won the Class B float homecoming competition for Wagoner Hall.

Teaming up with its sister halls, DeMotte and Brady, Wagoner won the spirit stick, kick-off games and the overall trophy for Homecoming week.

Zoo Vegas '74 was a casino night for students to try their luck without the fear of a financial crisis.

Wagoner participated in the Basketball Marathon and Campus Chest.

The hall also financed a 50's dance.

Elliott Hall (Front Row) Shirley Dunscombe, Hap Kart, Bob Crampton, Bill Bently, Rod Burkett, Patti Schmid, Anita Rush. (Row 2) Nancy Swickard, Jim Lemon, Cindy Glentzer, Jeff Ott, Hazel Johnson (director), Barb Waits, Kathy Sloan, Ray Staut. (Row 3) Ed Janowski, Jannie Evans, Melinda Porter, Tom Macre, Carol Kolten, Denise Taylor, Sherry Good, Linda Laudeman, Nancy Skeletan, Barb Ursits, Tom Taylor, Dan Pelc, Steve Hubbard. (Row 4) Al Marshall, Steve Cernak, Rick Kennedy, Ron Paisel, Larry Ratge, Ray Speck, Chris Stachowiak, Gary Bonner, Jeff Pavlavich, Greg Purvis, Jeff Dreyer, Dwain Patrick.







## Orient Staff

### Dwayne Gott, editor

"The Big D." Dwayne's a mighty Cardinal fan, St. Louis and BSU. When he's not visiting McDonald's or writing the little lady in Michigan, Dwayne could be found in any of the five journalism buildings, chasing down people, gathering the mail, ordering rubber cement and, of course, watching the girls.

### Sharon Martin, managing editor

As managing editor, Sharon is responsible for the copy in the book, and she's often responsible for a lot of the laughter around the office, too. Her forte is a great Lily Tomlin imitation and spoofing the dancing of the various sororities on campus. She's also the Orient's blonde "bombshell."



### Cindy Lusk, layout editor

Cindy had a lot of fun in Chicago at a journalism convention. With her wise cracks and "four cigarettes a day," she hung around the office waiting for copy to be set and stomaching unheeded advice on her layouts from outsiders.

### Cathy Rosenblatt, photo editor

Cathy, with all her illnesses during the winter, took on anything that Dwayne wanted done and no one else was there to do it. She helped with every facet of the book and amused the staff for hours with her tall tales of Huntingburg, IN. She guided the photos with her mighty half-frame camera in hand.





### **Bruce Konkle, sports editor**

"konk" had the entire staff beat entertainment-wise. His lizard and Donald Duck imitations were unsurpassed. He's a quick thinking, reliable guy who knew the most off-beat songs. "I told you..."



### **Jenny Vinson, senior editor**

Jenny was busy trying to finish before graduation. She's a great dresser and impressed the staff with her red Firebird. With all her work in the book done in the middle of the year, she hung around helping others before she left to student teach spring quarter.



### **Nancy Russell, organization sales**

If she wasn't in the office or in history class, Russell was working in the Bookstore. She always has a cigarette, Coke and joke to tell and was the staff leader in "gross-outs."



### **Phyllis Fryer, Greek editor**

Phyl, a novice in yearbook work, called, recalled and called the Greeks again and again to get the job done. Always taking a break to run down to the ATO house, she loved to play jokes on people and traveled all over campus with her trusty Mace at her side.



### **Kathy McClanahan, residence hall sales**

Kathy must have known everyone on campus, or at least had heard of them. She's a practicum student, very efficient and very "mushy" in her letters of admiration. Although she joined late in the year, she did more than her share.

# Orient Staff

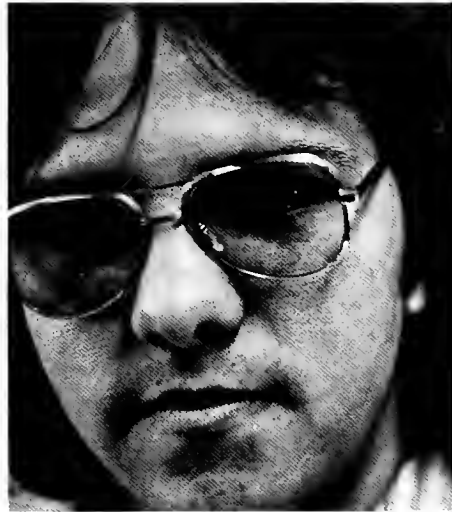
## Rich Mahan, photographer

Rich wasn't around winter quarter, "though his memory lingered on." The "class clown" of the staff and the only photog who could wiggle his ears, Rich was very dependable and a funky dancer.



## Steve Kutsch, photographer

Kutsch was a quiet guy who would shoot anything but Greeks. Insurance companies declared him uninsurable because of his knees, so he traveled with care. An Elliott resident, Steve played tennis when he wasn't in the darkroom. ⬇



## Steve Hagensieker, photographer

Steve bit the dust in November and joined the slowly-growing list of married staffers. He clamored for almost every assignment and spent most of his evenings in the darkroom, leaving the little lady in class first. And with his ever-trusty Pinto...

## Jon Kolger, photographer

According to the other male staffers, Jon has extremely good taste in women. He's the "rich kid" of the group, with all his expensive Nikon camera equipment. ⬇



## Tom Oberting, photographer

You could never tell when Tom was serious, except when it came to joke-telling time. He had to be the Chug's second best customer and has finally learned that you don't put liquid dishwashing soap in a dishwasher. A real lady-killer.



## Greg Fisher, photographer

Fisher liked to shoot anything, especially girls, and what he did turned out well the first time. Of the 18,000 students on campus, Greg had to be the Chug's best customer.

# Orient Staff



**Howard Snider, sales** 🏠

**John Blair, chief photographer**

**362**

"The Bearded Wonder" was a grad assistant in charge of sales...and getting to know the campus in a few weeks. He's an enthusiastic guy and was always bringing the family in to help to plan out his ideas and carry boxes of yearbooks all over the department.

Another grad assistant, John usually ended up at every major campus event, either shooting for the yearbook, newspaper or UPI. Although, as he put it, he had no formal journalism education, he knows a lot about "picture-shooting" and spent winter quarter teaching photojournalism classes.



**William Lawbaugh, editorial adviser**

Dr. Lawbaugh, who incidentally has a wife who makes great chili, was always followed by a kid or two around the office. He was there when we needed him, though he watched from the background most of the time. A typical young Ph.D., his wife calls him "the absent-minded professor."



**Cathy Purvis, business manager**

Purv was always on the phone in the business office and was constantly running to keep the lines and calls straight. She also had an unusual habit of "peeking" on staff members in the bathroom.



**Debbie Stoner, business**

Debbie was the token Indian on staff who spent her afternoons in the business office. Guys thought it hard to turn her down when she asked them to buy a book.



**Clarann Perkins, bookkeeper**

Clarann struggled through the year, being the bookkeeper with no former bookkeeping experience. She's a grad assistant from Illinois who previously attended Illinois State. By the end of the year, she had "figured" out what she was doing.



**Sonia Hunter, business**

Sonia became interested in practicum class and started working winter quarter in the business. She has a nice smile, which helped tremendously when she manned the book-selling booths.

**Jack Brockley, copywriter**

"Broccoli, asporagus," whatever he was called. Jack's a quiet guy who silently popped in and out of the office, especially when you wanted to see him. Ten-speeds and ping pong were his major interests.



# Daily News Staff

## Ace, cub reporters get campus scoop

Under the management of four editors a year the Daily News staff was changed each quarter to meet the different requirements of the present editor.

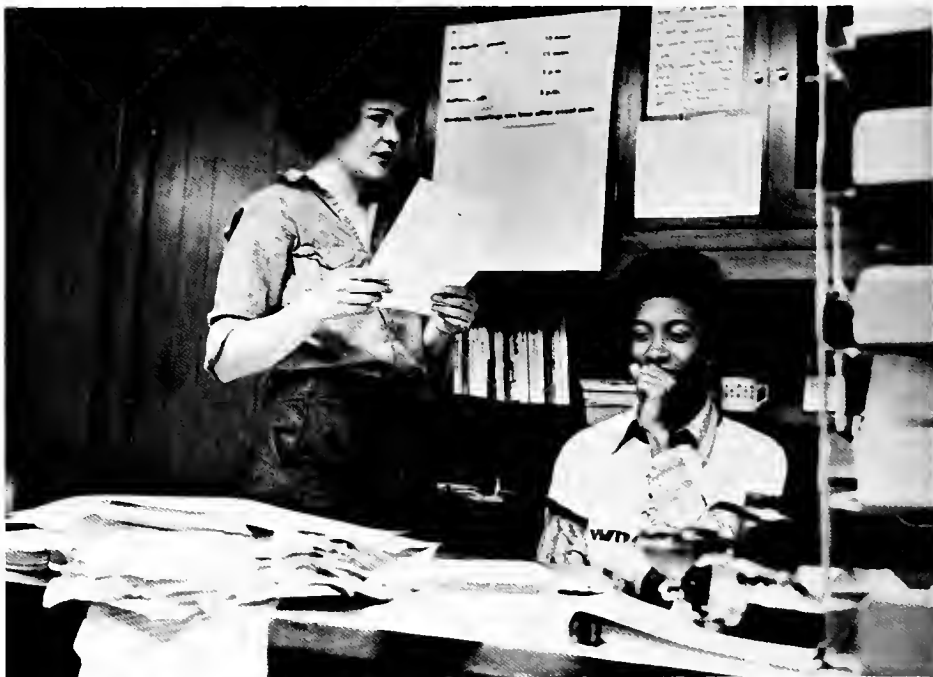
The editor-in-chief position was chosen by the Student Publications subcommittee and could retain his position for two quarters only by re-application. Michael Myers was editor for fall and winter and Fred Blevens took over in the spring.

Other staff positions were personally picked by the editor and responsible to him when things got rough. Student workers and practicum classes donated their time and talents to do the leg work.

The Daily News concerned itself with campus and world news and gave those who read it a glimmer of what was happening outside of Muncie. Students processed the offset paper, with the exception of printing, with the aid of three typesetters, who sometimes had to work overtime to get the job done.

Being the laboratory paper for the journalism department, the Daily News gave its employees and workers practical experience on a newspaper before they started their professional careers.

Officed in the garage, production supervisor Larry Collins helps the paste-up people meet their deadline. With exacto knife in hand, Collins cuts, designs and spaces the final flat.



Spending most of their waking hours at J-3, managing editor Ann Miller and editor Mike Myers wait for the late stories to come in. Editorial and staff positions were changed each quarter, calling for different formats and policies.

Winter quarter three students were sent to Indianapolis to cover the legislature. Rita Dale, one of the chief reporters and a representative of the legislative bureau, earned credit hours for visiting the State House each day and submitting stories. ◀

Practicum students did more or less what they were told, and often filled vacant positions on the copy desk. Dyanna Elliott, Sharon Zoretich and Judy Kinney proof the finished copy before it is posted-up.



Coordinator of the DN and financial adviser for the Orient, Steve Hook, otherwise known as the "Hooker," busied himself with policies and forms. Any staffer, regardless of sex, was known as "Colonel" to this ex-marine.

**365**



# Football

Coach--Dave McClain



366

Football (Front Row) Prinston Paschal, Gary Williams, Fred McGuire, Bob Irvin, Greg Jackson, Clyde Riley, Gary Cox, Terry Schmidt, Kevin Canfield, Tony Schmid, Al Vaughters, Pete Lee. (Row 2) Ted Roberts, Tom Merry, Garnie McEwen, Lindbergh Askew, Rick Clark, Jim Micklos, Rick Scott, Rob Eastman, Kyle West, Nick Young, Paul Mills, Jim Schroeder, Rich Kutche. (Row 3) John Wise, Paul Orchard, Joe Zerbe, Dave Fite, Tim Nichols, Waverly Franklin, Don Kuntz, Tim Irelan, Jim Eggemeyer, Jim Thompson, Bill Rouse, Bob Jilek, Mark Bush, Rob Hanson. (Row 4) Al Charity, Jeff Harrison, Bruce Smith, Greg

Jones, Art Stringer, Les Woodford, John Kappeler, Rob Reider, Shafer Suggs, Steve Green, Dave Philipot, Dave Bolsega, John Scheidler. (Row 5) Rob Whitner, Kevin Zahler, Scott Karstens, John Hirtzel, Mitch Hoben, Dan Kiraly, Barry Schultz, Bob Ritcher, Toddy Harvey, John Taylor, Kurt Humes, Bob Schaefer, Curt Kever, Mike Lechlinder. (Row 6) Art Yaroch, Steve Scherzinger, Phil Muldoon, Jim Yates, Randy Surfus, Greg Mikkelsen, Mike Swayne, Randy Vermilio, Dave Johnson, John Marzetto, Curt Bauer, Dale Doerffler, Mike Doherty. (Row 7) Dwight Fulce, Jerry Rebeck, Karl Schiefer, Dave Maclean, Tom Whitehead,

John Mackin, Mike Kaesling, Raymond Mass, Pat Medler, Mike Huff, Tim Adams (student assistant), Bill Fisher (student assistant), Mike Anderson (student assistant), Steve Brzezinski (student manager). (Row 8) Moe Ankney (assistant coach), Jim Hillis (assistant coach), Dale Scrivnor (assistant coach), Marty Aubry (assistant coach), Clifton Know (assistant coach), Dwight Wallace (assistant coach), Dave McClain (head coach), Jim Dickerson (trainer), Don Vogelesang (trainer), Steve Basinger (graduate assistant), John Cooks (graduate assistant), Bob Palcio (graduate assistant).

## Record: 5-5-1

Eastern Michigan 17, Ball State 14  
Central Michigan 14, Ball State 7  
BALL STATE 52, Butler 14  
BALL STATE 16, Akron 14  
BALL STATE 18, Indiana State 17  
Dayton 13, Ball State 12  
Northern Illinois 45, Ball State 17  
BALL STATE 34, Middle Tennessee 3  
BALL STATE 16, Southern Illinois 16  
Ball State 16, Southern Illinois 16  
Western Michigan 30, Ball State 13  
BALL STATE 27, Illinois State 18

## Team Statistics:

Rushing--Ball State 227 yds. per game  
Opp. 188.9 yds. per game  
Passing--Ball State 123.5 yds. per game  
Opp. 90.8 yds. per game

## Individual Records Broken:

Most interceptions, career—Terry Schmidt, 13  
Most Field Goals, season—Paul Mills, 9  
Most Field Goals, career—Paul Mills, 11  
Most Pass Receptions, career—Kevin Canfield, 79  
Most Yards on Pass Receptions career—Kevin Canfield, 1122  
Most Yards on Kick-off Returns, season—Kevin Canfield, 559  
Most Yards on Kick-off Returns, career—Kevin Canfield 1265  
Most Yards on Punt Returns, career—Kevin Canfield, 459

# Cross Country

Coach--Jerry Rushton

Record: 8-1

(Low score wins)

BALL STATE 25, Miami (Ohio) 33  
BALL STATE 15, Louisville 50  
BALL STATE 21, Bowling Green 38  
Eastern Michigan 23, Ball State 32  
BALL STATE 23, West Virginia 36  
BALL STATE 19, Ohio State 44  
BALL STATE 22, Cincinnati 39  
Notre Dame Invitational--3rd of 35  
BALL STATE 22, Central Michigan 33  
BALL STATE 25, Indiana State 31  
Indiana Intercollegiate Meet--2nd of 19  
Mid-American Conference Championships--2nd of 10  
NCAA District 4 Meet--7th of 23

## Average Place Finish in Dual Meets:

Bob Bowman—2.0, with 4 firsts

Bill Gavaghan—2.2, with 1 first

Larry Pusey—4.2

Jeff Shoemaker—6.2

Brian Powell—7.2

Cross Country (Front Row) Chuck Davis, Larry Pusey, Bob Bowman, Bill Gavaghan, Art Becker, Hank Nash. (Back Row) Jerry Rushton (head coach), Dave Collins, Steve Patterson, Roy Bengé, Jim Needler, Brian Crosley, Brian Powell, Bill Ludwig (student manager).



# Soccer

Coach--Jerre McManama



Soccer (Front Row) Steve Linn, Tim Schneidel, Herman Ruhlig, Dave Diener, Maurie Luetkemeier, Joe Hislope, Stan Hellis, Paul Watkins. (Row 2) Ron Sendre (trainer), Branko

Ilic, Kris Keyes, John Wade, Mario Franz, Dave Johnson, Jerry Garber, Achin Seifert, Jim Reiss (student trainer). (Back Row) Jerre McManama (head coach), Toby Hargreave, Don

Stumpp, Mark Neely, Wilfried Florin, Dave Lindberg, Dick Beck, Randy Lang, Dan Prickel, Don Kirkendall (assistant coach).

## Record: 5-3-2

BALL STATE 3, Valparaiso 1  
 Indiana 2, Ball State 0  
 BALL STATE 0, Ohio State 0  
 Earlham 4, Ball State 0  
 Dayton 3, Ball State 2  
 BALL STATE 5, Indiana State 2  
 Ball State 0, Western Michigan 0  
 BALL STATE 3, Indiana Tech 1  
 In Ft. Wayne Tournament:  
 BALL STATE 5, St. Joseph's 0  
 BALL STATE 3, IU-PU Ft. Wayne 2

## Individual Statistics:

	Goals	Assists
Herman Ruhlig	8	0
Achim Seifert	2	3
Wilfried Florin	2	2
Dan Prickel	2	2
Jerry Garber	1	1
Dave Lindborg	1	0
Don Stumpp	1	0
Branko Ilic	1	0
Tim Scheidel	1	0
Dave Johnson	0	1
"Own Goal"	1	0
"Team Goal"	1	0



# Wrestling

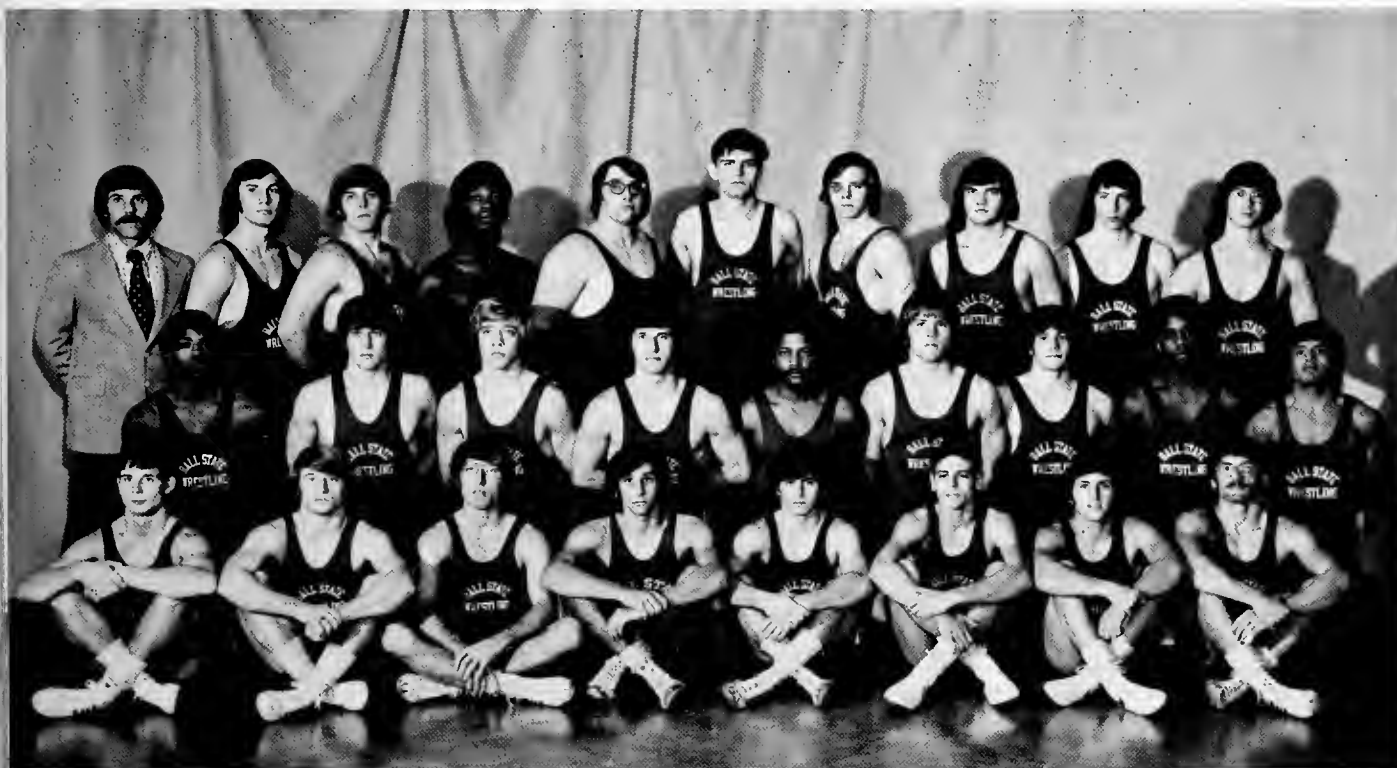
Coach--Pete Samuels

## Record: 5-8-1

Northern Illinois 28, Ball State 10  
 BALL STATE 25, Eastern Illinois 11  
 Ball State 21, Eastern Michigan 21  
 Wisconsin-Whitewater 28, Ball State 15  
 Sunshine Open--2nd of 40  
 Indiana Central Tourney--2nd of 7  
 Western Michigan 25, Ball State 14  
 Ohio U. 22, Ball State 12  
 BALL STATE 24, Indiana 14  
 Miami (Ohio) 24, Ball State 9  
 Cincinnati 23, Ball State 11  
 Indiana State 30, Ball State 12  
 BALL STATE 39, Hillsdale 9  
 BALL STATE 29, Eastern Michigan 12  
 Bowling Green 29, Ball State 11  
 BALL STATE 20, Louisiana State 18  
 Mid-American Conference Meet--7th of 10

## Best Wrestling Records:

	Won	Lost	Tied	Pins
118 - Rick Pierson	10	11	2	0
126 - Regis Garcia	20	6	0	7
134 - Dan McFarren	8	2	0	2
142 - Marco Teran	17	9	0	3
150 - Tom Calhoun	13	5	1	1
158 - Connie Graham	17	8	0	0
167 - Alan Manning	14	6	1	4
177 - Stu Moyer	14	4	0	2
190 Dave Chastain	1	5	0	0
Hwt - Jim Miller	4	19	0	2



Wrestling (Front Row) Rick Prymek, Robin Rusterholz, Dan McFarren, Craig Neal, Rick Pierson, Regis Garcia, Dana Marianni, Terry Hoeppner. (Row 2) Connie Graham, Kent Adsit, Randy Lesser, Andrew Corn, Terry Outlaw, Alan Manning, Bill Comer, Tom Calhoun, Marco Teran. (Back Row) Pete Samuels (head coach), Alan Boggs, Lyle Pestow, Lewis Price, Jim Miller, Joe Sarnowski, Stu Moyer, David Chastain, Gary Miller, Steve McMullen.

# Basketball

Coach--Jim Holstein

**Record: 14-12**

BALL STATE 103, Wabash 91  
 BALL STATE 82, NW Missouri St. 79  
 BALL STATE 78, Western Michigan 72  
 Bowling Green 96, Ball State 71  
 Indiana 87, Ball State 62  
 BALL STATE 83, Butler 80 (2 OT)  
 BALL STATE 98, Central Michigan 94  
 San Jose State 81, Ball State 79  
 Colorado State 94, Ball State 67  
 Ohio U. 99, Ball State 88  
 BALL STATE 96, Northern Illinois 88  
 BALL STATE 93, Buffalo State 66  
 BALL STATE 98, Indiana State 82  
 BALL STATE 99, Cincinnati 82  
 BALL STATE 93, Cleveland State 87  
 BALL STATE 79, Wisconsin-Milwaukee 63  
 BALL STATE 83, Eastern Michigan 82  
 Indiana State 86, Ball State 74  
 BALL STATE 86, Butler 82  
 BALL STATE 116, Racine (Wisc.) 95  
 Miami (Ohio) 101, Ball State 81

Northern Illinois 75, Ball State 74  
 Illinois State 83, Ball State 77  
 Georgia Southern 82, Ball State 77  
 Notre Dame 93, Ball State 69  
 Tulane 95, Ball State 89

## Team Statistics:

Field Goal Pct.--Ball State 45.7  
 Opp. 47.5  
 Free Throw Pct.--Ball State 74.9  
 Opp. 70.3  
 Rebounding Avg.--Ball State 43.3  
 Opp. 47.8  
 Points Per Game--Ball State 84.4  
 Opp. 85.2

**Basketball (Front Row)** Kim Kaufman, John Ankenbruck, Bob Faulkner, Larry Bullington, Chris Collins, Quention Spence, Larry Eaves. (Row 2) Jim Holstein (head coach), Tom Dobbs (assistant coach), Kim Arnett, Dennis Carroll, Larry Heinbaugh, Shafer Suggs, O.P. Prunty (student coach), Carl Meditch (assistant coach). (Back Row) Dave Ehret, Denny Hepler, Jim Holstein, Mike Matthews, Larry Parrish, Jeff Curry, Loren Klopfenstein.

370



# Women's Volleyball

Coach--  
Barbara Curcio



371

Womens' Volleyball (Front Row) Nancy Steele, Mary Yoder (senior captain), Denise Van de Walle (Row 2) Tinker Larmore, Patty Sauers, Ellie McIlrath, Sue Shipley, Brenda Dyke, Holly Morris. (Back Row) Barbara A. Curcio (coach), Paula Parmeter, Jan Johnson, Sandy Shaw, Kathy Shingledecker, Barb Adams.

## Record: 13-3

BALL STATE over Eastern Michigan, 15-6, 15-3

In Michigan State Playday: (next 3 matches)

BALL STATE over Indiana State, 15-15, 15-12

BALL STATE over Central Michigan, 15-5, 16-14

BALL STATE over Michigan State, 8-15, 15-0, 15-3

BALL STATE over Purdue, 4-15, 15-5, 15-12

In Indiana State Playday: (next 2 matches)

BALL STATE over Indiana State, 12-15, 15-10, 15-10

BALL STATE over Purdue, 15-9, 15-11

In Ohio State Playday: (next 2 matches)

BALL STATE over Ohio Wesleyan, 15-0, 15-2

BALL STATE over Ohio State, 15-7, 15-7

In Western Illinois Playday: (next 3 matches)

Western Illinois over Ball State, 15-8, 1-15, 15-17

BALL STATE over Drake, 15-6, 15-3

Northeastern Illinois over Ball State, 11-15, 6-15

BALL STATE over Miami, 15-7, 15-13

## In Ball State Playday: (next 2 matches)

BALL STATE over Indiana State, 14-8, 15-10

Indiana over Ball State, 4-15, 6-15

## In State Tournament:

BALL STATE over Manchester, 15-10, 15-1

BALL STATE over Indiana State, 10-14, 11-8, 15-12

BALL STATE over Indiana, 15-5, 6-15, 15-11

BALL STATE over Indiana in championship, 15-11, 15-13

## In Midwest Tournament: (pool play)

Northern Illinois over Ball State, 11-15, 12-15

Grand Valley over Ball State, 14-16, 2-15

BALL STATE over Ohio State, 10-15, 12-10, 12-7

Grand Valley over Ball State in playoff, 13-15, 8-15

## In National Tournament: (pool play)

Northern Illinois over Ball State, 13-15, 3-15

BALL STATE over Minnesota, 15-9, 2-15, 15-12

UC-Santa Barbara over Ball State, 3-15, 5-15

Sam Houston State over Ball State, 7-15, 14-9, 9-15

BALL STATE over Arizona State, 15-3, 9-15, 15-12

Ranked 13th in nation following pool play.

# Swimming

## Coach--Doug Morris

### Record: 6-5

Illinois State Relays--7th of 8  
 BALL STATE 61, Wabash 51  
 Purdue 70, Ball State 43  
 BALL STATE 59, Indiana State 54  
 BALL STATE 83, Central Michigan 30  
 Kentucky 68, Ball State 45  
 Eastern Kentucky 79, Ball State 34  
 BALL STATE 69, Western Michigan 44  
 Miami (Ohio) 79, Ball State 34  
 Ohio U. 66, Ball State 47  
 BALL STATE 65, Northern Illinois 48  
 BALL STATE 70, Illinois State 43  
 Midwest Independent Swim Meet--3rd

### Best Swimming Marks:

50 Freestyle—Craig Dunn, :22.2  
 100 Freestyle—Craig Dunn, :49.3  
 200 Freestyle—Barry Weaver, 1:48.7  
 500 Freestyle—Barry Weaver, 4:57.3  
 1000 Freestyle—Barry Weaver, 10:22.9  
 200 Backstroke—Duane Dart, 2:05.8  
 200 Butterfly—Chris LaMothe, 2:01.7  
 200 Individual Medley—Duane Dart, 2:03.5  
 200 Breaststroke—Doug Jackson, 2:18.0  
 One Meter Diving—Bill Chappo, 231.0  
 Three Meter Diving—Bill Chappo, 213.85  
 400 Freestyle Relay—Barry Weaver, Duane Dart, Norm Buckman, Craig Dunn, 3:18.2  
 400 Medley Relay—Duane Dart, Doug Jackson, Chris LaMothe, Craig Dunn, 3:43.1

Swimming (Front Row) Craig Burton, Jeff Smith, Alan Anderson, Dan Casa Santa, Jim Barney, Doug Jackson. (Row 2) Tim Medlock, Craig Dunn, Bill Drake, Dave Lyons, Barry

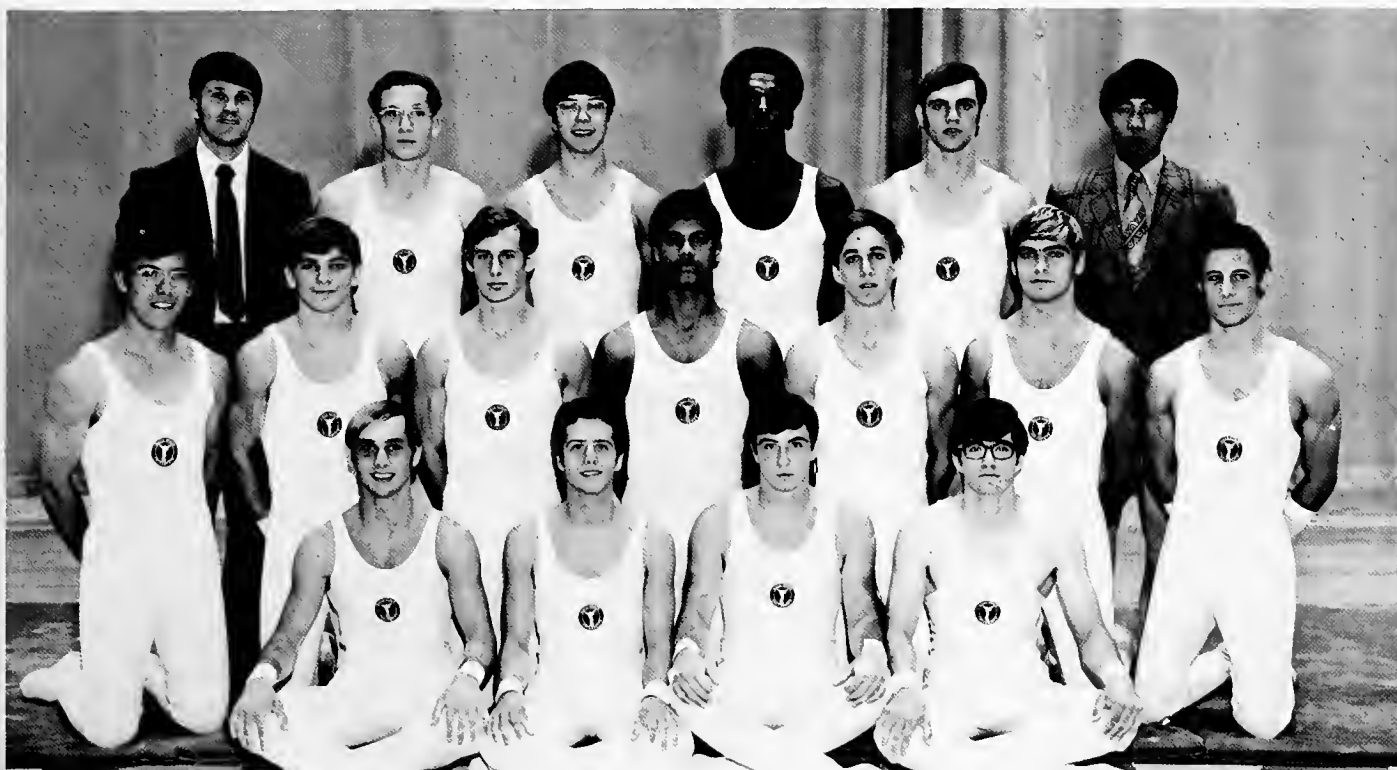
Weaver, Jim Steel, Curt McIntyre. (Row 3) Doug Morris (head coach), Chris LaMothe, Doug Zimmerman, Pat Hanlon, Phil Brunloehler, Duane Dart, Ken Stockton, Dave Martin, Jay

Ettl (student assistant). (Back Row) Les Carr (pool supervisor), Charlie Glaub (student manager), Rob Whittle, Chris Smith, Ross Peterson, Greg Phillips, Scott Shafer, Norm Buckman, Jeff Bish (student manager).



# Gymnastics

Coach--Paul Mayer



373

Gymnastics (Front Row) Ed Taylor, Jeff Daab, Dan Dau, Mike Gilpin. (Row 2) Tim Drexler, John Kahlenbeck, Mike Payne, Stan Richey, Bruce Clark, Dave Hafenbrack, Mat Boison. (Back Row) Paul Mayer (head coach), Gary Nelson, Andy Miller, Steve Lynch, John Good, Katsunori Ikeda (assistant coach).

## Record: 4-9

Illinois (Chicago) 154.45, Ball State 137.0  
 Illinois State 150.35, Ball State 134.8  
 Eastern Illinois 149.95, Ball State 143.25  
 BALL STATE 149.2, Western Illinois 140.8  
 Indiana State 162.8, Ball State 150.0  
 BALL STATE 149.75, Eastern Kentucky 122.85  
 Northern Illinois 154.15, Ball State 140.9  
 BALL STATE 142.8, Eastern Michigan 139.55  
 Western Michigan 148.9, Ball State 143.8  
 Ohio State 154.6, Ball State 145.05  
 Illinois 152.15, Ball State 145.05  
 BALL STATE 146.9, Slippery Rock 137.5  
 Indiana 158.05, Ball State 153.25

## Best Gymnastic Marks:

(Event—Name, Average-Best Score)

Floor Exercise—John Good, 8.14 - 8.7

Mike Payne, 7.99 - 8.5

Ed Taylor, 7.78 - 8.6

Side Horse—Jeff Daab, 8.14 - 8.9

Andy Miller, 7.64 - 8.45

Bruce Clar, 7.57 - 8.8

Rings—Gary Nelson, 8.91 - 9.2

John Good, 7.81 - 8.6

Long Horse—Ed Taylor, 8.57 - 9.0

Mike Gilpin, 8.51 - 9.05

John Good, 8.48 - 9.1

Parellel Bars—Tim Drexler, 8.24 - 8.95

John Kahlenbeck, 8.14 - 9.0

High Bar—Ed Taylor, 8.14 - 8.55

Mike Gilpin, 7.93 - 8.65

John Kahlenbeck, 7.84 - 8.65

All-Around—Ed Taylor, 47.80 - 50.15

John Good, 44.78 - 48.25

Mike Payne, 43.49 - 47.25



Dialing down the temperatures  
and shutting off the heat  
part time helped cut  
the costs of the energy crisis

Gas shortage, leading to less manufacturing of petroleum based items, leading to job layoffs, mixed with an electricity shortage....President Nixon's energy crisis.

Ball State administrators, in cooperation with the thousands of people directly or indirectly connected with the university did what they could.

Orvin Richardson, dean of instructional affairs and in charge of the library, TV and radio in classes, research, examinations, summer sessions, commencements, summer field study trips and helping directors with budgets, personnel and public relations:

"Ball State isn't a great user of certain kinds of energy. The library has cut back in heat and we do more business by telephone. We have experienced no curtailment in the radio and TV areas."

Richard McKee, assistant to the president and in charge of the University Computer Center, on the committee to select college deans and official representative of the president on some Senate committees and councils:

"We are continually looking at the calendar, thinking we may conserve energy by closing down. Some buildings, because of their unusual structure, like Teacher's College and the Field Sports building can't be completely shut down. We can heat the university with coal, gas or oil, with coal being the least effective. We can use no gas during the winter,

even though gas is cheaper than oil. Coal, however was \$11 per ton in November and in January is now selling for \$25 per ton. We use what's available."

John J. Pruis President

Chauncey Moten

Administrative Intern

Richard McKee

Assistant to the President



Robert Bell

Vice President for Business Affairs



# The basic Ball State turn off

*John J. Pruis, president:*

"Some of the rooms in university buildings actually appear hotter now. This is not due to the addition of more heat, but rather we are circulating less outside air. Also we have a special committee set up to look into Ball State and its resources and determine what we can do. They have proposed a computer which would regulate temperatures and turn off the heating and cooling systems at specified times."

*Richard Burkhardt, vice president for Instructional Affairs, dean of faculties and in charge of curriculums, courses, degree programs, and recommendations for promotion and tenure:*

"At an all day faculty meeting, President Pruis and Mr. Showalter, in charge of the special committee, spoke, but we haven't picked anything specific for faculty members to do yet. It's difficult to get equipment like paper, pencils and any plastics or materials affected by the petroleum chemicals."

*Robert Bell, vice president for business affairs and treasurer, supervisor of all expenditures and receipts, in charge of all transportation, heating and air conditioning, custodial care budgeting, auditing, acquisitions of land and legal responsibilities:*

"We're doing everything to reduce expenditure of fuel. We're having to burn more coal, because the price has almost doubled. We're just trying not to be jittery and meet problems as they come. At the same time, we're trying to plan ahead to meet any future crisis. We first knew of a heating fuel shortage in July, 1973. We immediately started working on alternative plans for heating."

**Orvin Richardson** Dean of Instructional Services



**Richard Burkhardt** Vice President for Instructional Affairs

With the job markets constantly changing, students had to gear themselves towards any job

What ya gonno be when ya grow up?

Job markets changed from year to year, leaving once desired professions with little or no openings.

Guidance and placement services offered to students hopefully diverted them from jobless occupations. However, if any student wasn't too picky, a position could be found, regardless of training. We'll always need sanitation engineers:

Robert Koenker, dean of graduate school:

"We've placed every doctoral

graduate since 1961. In our master's program, a good share of candidates come from jobs already. In fact, 75 per cent are now teaching and are part time students. We try to give all candidates appropriate experience through teaching and internships which will prepare them for their positions after graduation."

Victor Lawhead, dean of undergraduate programs and in charge of honors, AOP and Carmichael programs, curricular advising, general education courses and interdepartmental courses, un-

dergraduate educational policies, grode policies and the general studies program:

"The job market varies. The allied health fields are good now, with no problems for nurses and the like; there are lots of openings in business and some teaching, such as special education. I'm concerned about areas where there are not many jobs. There are some positions in business and communities that call for a wide range of skills on a not very deep level, sort of an accumulation of technical fields that are not intensely

Robert Koenker Dean of Graduate School



Victor Lawhead Dean of Undergraduate Programs

# Cry of the unemployed grad

specialized."

Oliver Bumb, vice president of public affairs and university development and in charge of traffic and safety, campus planning and a total public relations program:

"I haven't heard of many people who haven't got a job somewhere. I thought there would be a lot of them pounding the sidewalks. From surveys I have seen and personal reactions, Ball State people are quite well pleased with the instructional services here."

Joseph Rawlings, dean of continuing education involving in-

dependent study, evening and Saturday classes, community education and the Grissom Air Force Base Program:

"We're the local representative of the part time student. Our department is also seeking to allow professionals to update themselves in the new developments in their fields. We see ourselves implementing the service goal of the university with the off campus student---to be as helpful to people as possible and to keep doing better than before. We try to anticipate their needs and to give them a chance to learn in different surroundings."

**Joseph Rawlings**    Dean of Continuing Education



**Oliver Bumb**  
Vice President for Public Affairs  
and University Development



Three deans of student body  
combined forces to help  
students' problems and worries  
through private discussions

"We work with whatever problems come in the door."

The three deans of students, Merrill Beyerl and the associates, Martha Wickham and Kenneth Collier, professionally and personally listened and advised students who contacted them with problems too big to handle.

Beyerl, also in charge of admissions, orientation, housing, student activities, counseling, placement, financial aid, professional selection, the health center, the international house and the special programs house, contacted everything outside of the classroom:

"We're working on the admission of students in the right curriculum and career planning program. We recently received a grant to study and describe the different careers offered at Ball State. Our growth and reputation depends on the success and placement of students as alumnae. Career planning is the responsibility of everyone on campus. With a shrinking inflation, everyone is worried about the final outcome of their four to six years spent here."

Wickham, associate dean and in charge of sororities and student withdrawals, along with whatever else came up, shifts functions and responsibilities with Collier:

"I work with the student who is withdrawing, try to see his or her dissatisfactions and just how they feel when they leave here. My overall commitment is the growth of students, so that they become what they want to become."

Collier, the other associate dean of students and in charge of student personnel, grad research papers, co-chairman in the University Board of Review and Psychiatric Board, believes in individual contact with students:

"Students come in to talk over personal problems that can't be handled elsewhere. We maintain a confidential file on these visits that do not become a part of the student's

permanent school record. No one is allowed to see it. No matter what the problem may be, grades, parents or landlords, something can be done about it. Students have rights that we must maintain and respect. No one has a license; everyone has these same rights."

## Martha Wickham

Associate Dean of Students



# Satisfaction guaranteed, almost



**Kenneth Collier** Associate Dean of Students



**Merrill Beyerl** Vice President for Student Affairs

**379**



# Red tape and 6 carbon copies



380

Advisors are human and aren't put on this earth to purposely cause students aggravation. Ann Poer helps Dave Eddleman with his schedule, under the scrutiny of a favorite movie idol.



Forms aren't just for classes, as Denise Ford, secretary, explains the proper procedure to Beverly Hildreth. The Ad building visits by students were made in their free time, which sometimes cut into other responsibilities. Beverly's daughter obviously isn't interested.

Robert Klinedinst, Bursar, answers the questions of employee Margret Smiley. The cashier windows in the basement of the Administration building were used to distribute paychecks to students, handle fines and payments and cash checks.

Trying to fit into a dean's schedule can sometimes be difficult as Professor Vidal and Evelyn Lewis confer with a secretary for an appointment. Various meetings and councils often cut the administrators free time to a minimum.



President John J. Pruis, in commemoration of National Awareness Day, spent his working day in a wheelchair. Many administrators and campus leaders experienced the problems of the handicapped during their day-long vigils in wheelchairs and on crutches.

Adding student's class schedules to the computer memory banks as they came in, Sue Misiman works in the Tally to avoid last minute problems in scheduling. The Tally is directly connected to the University Computer Center.

381



# Index

- A** Abba, Debbie 280  
 Abbott, Rick 264  
 Abbs, Jan 236,346,350  
 Abel, Karen 280  
 Abplanalp, Barbara 254,262  
 Abraham, Paula 241,352,355  
 Abrams, Jeffrey 263  
 Abrell, Michael 280  
 Acker, Pam 242  
 Ackerman, Greg 277  
 Ackerman, Patricia 280  
 Adams, Barb 371  
 Adams, James 354  
 Adams, Patricia 280  
 Adams, Paula 236  
 Adams, Tim 366  
 Adamski, Beverly 352  
 Adcock, Cathy 234  
 Addison, Pamela 280  
 Addison, Vicki 237  
 Ade, William 280  
 Adkins, Sharon 346  
 ADMINISTRATION 374-81  
 Adsit, Kent 369  
 Adwell, Alan 280  
 Agness, Chris 241  
 Agnew, Doug 258  
 Agnew, Spiro 70  
 Agosto, Anacelia 278,280  
 Ahlersmeyer, Larry 272  
 Ainsworth, Rick 271  
 Albers, Gail 246,280  
 Albert, Brent 258  
 Alberts, Dennis 270  
 Alexander, Ann 280  
 Alexander, Bruce 223  
 Alexander, Sandy 354  
 Alexander, Sheryl 279  
 Alig, Jane 280  
 Allen, Carl 280  
 Allen, Dave 258  
 Allen, Dean 280  
 Allen, Debbie 259  
 Allen, Doris 278  
 Allen, Jane 352  
 Allen, Marilyn 280  
 Allee, Dave 260  
 Aloisio, Barb 247,357  
 Aloisio, John 280  
 ALPHA CHI OMEGA 234-5  
 ALPHA KAPPA ALPHA 279  
 ALPHA KAPPA ALPHA SICKLE  
 CELL ANEMIA DRIVE 76-7  
 ALPHA OMICRON PI 236-7  
 ALPHA OMICRON PI  
 MARATHON 194-5  
 ALPHA PHI 238-9  
 ALPHA PHI ALPHA 279  
 ALPHA SIGMA ALPHA 240-1  
 ALPHA TAU OMEGA 256-7  
 Alsip, Larry 277  
 Alsop, William 280  
 Altic, Rhonda 234  
 Alysworth, Jack 257  
 Amen, Robert 280  
 AMERICA CONCERT 90-1  
 Ames, Jo Ann 262  
 Amos, Camora 280  
 Amsler, Kevin 280  
 Anderson, Adrienne 246,280  
 Anderson, Allan 272,372  
 Anderson, Chris 272  
 Anderson, Christie 88,186,242  
 Anderson, Debbie 259,355  
 Anderson, Judith 329  
 Anderson, Mike 366  
 Anderson, Nicha 280  
 Anderson, Sandy 244  
 Anderson, Sharon 341  
 Anderson, Sherry 252,346  
 Anderson, Sue 280  
 Anderson, Trudy 280  
 Andis, R. 269  
 Andres, Mary Beth 350  
 Andresen, Edwin 281  
 Andrews, B.J. 354  
 Andrews, Mike 348  
 Angelo, Carmen 281
- Angle, Scott E. 353  
 Ankenbruck, Susan 251  
 Ankenbruck, Teresa 251  
 Ankenbruck, John 370  
 Ankney, Moe 366  
 App, Ron 267  
 Applegate, Janef 217  
 ARCHITECTURE, COLLEGE  
 OF 48-51  
 Armistead, Penny 279  
 Armstrong, James 65  
 Armstrong, Melanie 236  
 Arndt, Sue 241  
 Arnett, Kim 57,370  
 Arnholt, Barbara 281  
 Arnold, Cheryl 278  
 Arnold, Laura 281  
 Arnold, Tom 268  
 Arthur, Gerald 281,349  
 Artis, Cytheria 281  
 Artkamp, Douglas 281,331  
 Ash, Gary 335,342  
 Ashby, Liza 246  
 Ashford, Mary Ann 278  
 Ashley, Mike 355  
 Ashton, Nick 355  
 Askew, Lindberg 110,366  
 Aszman, Cathy 246,357  
 Atkinson, Barbara 236,270,281  
 Auble, Randy 335,342  
 Aubry, Marty 366  
 Ault, Jacquelyn 281,341  
 Aussmeier, Peg 234  
 Austin, Theodore 281  
 Avrett, Mary 281
- B** Back, Diane 281  
 Backemeyer, Sherri 281  
 Bader, Candy 246,281,346  
 Badkey, Margaret 354  
 Baghestani, Atta 265  
 Bailey, Phillip 281  
 Bailey, Susan 234  
 Bair, Sandy 350  
 Baitz, David 281  
 BAKER HALL 352  
 Baker, Kip 353  
 Baker, Mary 281  
 Baker, Nancy 281  
 Baker, Pamela 281  
 Baker, Patricia 281  
 Baker, Paul 344  
 Baker, Ray 36  
 Baker, Steven 281  
 Baker, Tom 258,332  
 Bakken, Kitty 341  
 Baldoni, Pia 234,281,332,333  
 Baldwin, Bianca 241,350  
 Baldwin, Jeff 344  
 Baldwin, Randy 123,372  
 Baldwin, Rick 274  
 Baldwin, Sherry 281  
 Baer, Kathy 330  
 Ball, Chuck 344  
 Ball, I. 269  
 Ball, Jim 33  
 Ball, Jolene 246  
 Ball, Lisa 251  
 Ballentine, Rhonda 341  
 Balsley, James 282  
 BAND DAY, 26,27  
 Banet, Becki 234,330  
 Banicki, Dennis 272  
 Banks, William 282  
 Bannister, Steven 282  
 Bannon, Tim 163  
 Barber, Tom 258  
 Barbour, Kathy 73,282  
 Barbour, Marian 252  
 Barch, Nancy 241  
 Bargess, Cinnie 340  
 Baria, Arthur 282  
 Barker, Edith 354  
 Barlow, Dortha 282  
 Barnard, Emilia 252  
 Barnes, Jane 282
- Barnes, Kathy 282  
 Barney, Jim 372  
 Barrett, Melody 251,346  
 Barrientos, Mike 274  
 Barrone, David 356  
 Barry, Laura 246  
 Barten, Polly 282  
 Barth, Debbie 245  
 Bartlemay, Jane 239  
 Bartley, Terri 352  
 Bartling, Keith 282  
 Bartlow, Dot 76  
 Baseggio, Maria 254  
 BASKETBALL 196-201  
 Bastian, Debra 282  
 Bastin, Terry 267  
 Bates, Father James 44,330  
 Battle, Teresa 249  
 Bauer, Bonna 354  
 Bauer, Curt 366  
 Bauer, Mary 282  
 Baugh, Dian 282  
 Baum, Dale 282  
 Bauman, Janet 282  
 Bauman, Kathleen 282  
 Baute, Dennis 282,344  
 Baxter, Fred 356  
 Baxter, Geneva 282  
 Bayne, Donal 282  
 Baysinger, Joyce 282  
 Beach, Lyle 282  
 Beal, Anna 282  
 Beal, Nancy 248,351  
 Beaman, Bonnie 282  
 Beaman, Jan 252  
 Beason, Kevin 335  
 Beatty, Marilyn 282  
 Beatty, Steven 283  
 Beaumont, Gary 257  
 Beaver, Deborah 283  
 Becht, Angela 245  
 Beckman, Debbie 357  
 Beck, Dick 368  
 Beck, Larry 266  
 Beck, Richard 283  
 Becker, Art 367  
 Beckman, Sarah 262  
 Bedell, Gwen 240  
 Beeler, Bob 270  
 Beerbower, Scott 260  
 Behling, Rosanne 283  
 Beightol, Michael 283  
 Bell, Deandre 283  
 Bell, Robert 374  
 Bell, Thomas 283  
 Bellar, Doug 356  
 Bender, Gregg 356  
 Benedict, Edward 283  
 Benford, Paula 283  
 Bengel, Roy 116,367  
 Benedict, Ed 267  
 Benkovich, Helene 245  
 Bennett, Beth 283  
 Bennett, Jack 264  
 Bennett, Jeanette 283  
 Bennett, John 283  
 Bennett, Michael 279  
 Bennett, Mike 267  
 Bentley, Ruby 76,233  
 Bentley, Bill 358  
 Bergdoll, Laurie 273  
 Berger, Diane 341,283  
 Berghorn, D. 269  
 Bergman, Susan 283  
 Bergall, Laurie 251  
 Beringer, Kevin 364  
 Berkopes, Tom 274  
 Berndt, Andrea 266  
 Berry, Kim 73,236  
 Berryman, JoEllen 195,240  
 Bertram, Mark 262  
 BETA THETA PI 264  
 Betz, Dave 122  
 Betz, Dodie 348  
 Betz, Sally 357  
 Beutler, Debby 275  
 Beutler, Deborah 283  
 Bey, Denny 354
- Beyer, Cynthia 283  
 Beyer, Mark 9  
 Beyerl, Merrill 379  
 Bibler, Pam 249  
 Bickel, Ricky 283  
 Bickell, Kent 283  
 Bieberich, Steve 256  
 Bieker, Pat 273  
 Bigler, Denny 264  
 Bilinski, Karen 251,273  
 Billerbeck, Phyllis 329  
 Bingham, Gary 272  
 Bird, Linda 283  
 Bish, Jeff 372  
 Bishop, P.J. 356  
 Bittling, Roxanne 283  
 Bixler, Jennie 354  
 Black, Barb 105,357  
 Black, Kate 65  
 Blacketer, Tom 283  
 Blackford, Mona 355  
 Blackford, Robert 283  
 Blair, Gerelyn 182  
 Blair, Kathy 351  
 Blake, David Jerome 278  
 Blanco, Pam 84  
 Blaser, Alice 251  
 Blaugh, Sherry 247  
 Blevens, Frederick 283  
 Blevins, Janice 270,344  
 Blitz, Carolyn 284,346  
 Blommel, Nancy 284  
 Bloom, Karen 284  
 Bloomfield, Dennis 284  
 BLUE KEY 332  
 Blye, Nicki 277  
 Bobo, Benjamin 284  
 Bobrowski, Linda 329  
 Boehnlein, Simone 284  
 Boerger, Kristine 284  
 Boettler, Karl 335  
 Boese, Sandy 246  
 Boggs, Alan 369  
 Bogner, Margaret 284,333  
 Bohac, Diane 284  
 Bohmer, Meta 239  
 Boison, Matt 373  
 Boling, Elaine 349  
 Boling, Karen 284  
 Bolsega, Dave 260,366  
 Bolte, Thomas 284  
 Bomersback, James 284  
 Bonner, Gary 284,358  
 Bonomo, Wayde 344  
 Bontrager, Bev 237  
 Booher, Paula 284  
 Booker, Jean 119  
 Boone, Skipp 279  
 Bosecker, Terry 353  
 Boss, Joan 284  
 Boss, Pat 240  
 BOTSFORD HALL 353  
 Bough, Cathy 344,350  
 Boulden, Jill 355  
 Bouman, Linda 284,332  
 Bouslog, Donna 284  
 Bowden, Catherine 284  
 Bowen, Brenda 354  
 Bowen, Gov. Otis 195  
 Bower, Ann 275  
 Bowers, Beth 240  
 Bowers, Kenneth 284  
 Bowers, Peggy 277  
 Bowman, Bob 367  
 Bowman, Cora 284  
 Bowman, Nancy 257  
 Bowsar, Judy 240,244  
 Bowser, Judy 266  
 Boyce, Barb 331  
 Boyd, John 263  
 Boyd, Melanye 279  
 Boyden, Sherri 350  
 Boyer, Jolene 234  
 Boyer, Tom 277  
 Boyle, Barbara 349  
 BOYS IN THE BAND 224-5  
 Brackett, Debbie 251  
 Braden, Becky 371
- Bradford, Deb 249  
 Bradley, Joey 67  
 Bradmore, Eleanor 271  
 BRADY HALL 350  
 Bragg, Roger 265,284  
 Brainerd, Steve 272  
 Brambleh, Mike 354  
 Bramlage, Dave 264  
 Brandenburg, Bruce 260,284  
 Brandon, Robert 284  
 Brandt, Chris 264  
 Branscome, Glenn 284  
 Branson, Greg 264  
 Bransteler, Marcia 234  
 Brattain, Bruce 285  
 Bratton, Margaret 285  
 Brechm Paul 356  
 Bredemeyer, Dick 354  
 Brees, Toni 285  
 Brehob, Charlie 267  
 Brehob, Judy 285  
 Brenner, Cindy 242  
 Brennan, James P. 344  
 Breuster, Don 277  
 Brewer, Carol 252  
 Brewer, Diane 285  
 Brewer, Robert 285  
 Bridgens, Beth 285  
 Bridwell, Kim 239  
 Briggs, Jan 285  
 Briggs, Jean 139,333  
 Briggs, Lynn 252  
 Briggs, Steve 263  
 Bright, Karen 273  
 Brill, J. 269  
 Brill, P. 269  
 Brinker, Susie 252  
 Brinson, Linda 285  
 Briskie, Jane 355  
 Briskie, Cathy 285  
 Britt, Beverly 285  
 Broadnax, Phil 349  
 Brandon, R.G. 344  
 Broadrick, Tom 268  
 Brockley, Jack 147,354  
 Brooks, Janet 273  
 Brookshire, Sara 344  
 Broshar, Gary 285  
 Brown, Cynthia 285  
 Brown, Demaree 242  
 Brown, Donna 246  
 Brown, James 285  
 Brown, Ken 331  
 Brown, Larry 285  
 Brown, Lisa 245  
 Brown, Melvin 285  
 Brown, Michael N. 285  
 Brown, Michael R. 285  
 Brown, Mindy 241,350  
 Brown, Robert 285  
 Brown, Virginia 285  
 Browning, Deborah 246,285  
 Brummett, Pam 245  
 Bruner, Mary Jo 354  
 Brunk, Dave 260  
 Brunner, Beth 285  
 Brunner, Nancee 285  
 Brunoehler, Phil 268,372  
 Bruns, Thomas 285  
 Bryan, Becky 245,266  
 Bryan, Deb 27  
 Bryan, Joe 355  
 Bryan, Mary 349  
 Bryan, Tricia 246  
 Bryant, Carol 351  
 Bryant, Lana 286  
 Brzezinski, Mark 286  
 Brzezinski, Steve 366  
 BSU JUDO INVITATIONAL 46-7  
 BSU SYMPHONY 334  
 Bublitz, Carol 355  
 Bubb, Greg 266  
 Bucha, Cindy 262  
 Buchanan, Randee 239  
 Buchholz, John 265  
 Buckman, Norm 272,372  
 Buckmaster, Becki 254  
 Buckner, Meridith 357

Bucksot, Gerald 358  
 Budoso, Agnes 357  
 Budoso, Violet 286  
 Budree, Mitch 267  
 Bullington, Larry 167,200,  
 201,286,370  
 Bultemeier, Diane 247  
 Butler, Ron 23  
 Bumb, Karen 234,286  
 Bumb, Sara 35,242,332  
 Bumb, Oliver 377  
 Bundy, Mary 286  
 Bunnell, Dewey 90  
 Bunner, Christy 242  
 Burczak, Linda 236  
 Burger, Diane 234  
 Burgeson, Gail 220,249  
 Burk, Janine 249  
 Burke, Teresa 252  
 Burkett, Rodney 286,358  
 Burkett, Shelly 244  
 Burkhardt, Richard 375  
 Burkhardt, Wendell 349  
 Burkhardt, Stephen 286  
 Burkhardt, Valarie 340  
 Burks, Carey 279  
 Burks, Crystal 266  
 Burks, Kay 248  
 Burks, Ruby 286  
 Burnham, John 254  
 Buroker, Barbara 349  
 Burris, Priscilla 77,279,286  
 Burris, Zoe 169  
 Burt, Terry 331  
 Burton, Craig 372  
 Burton, Dave 274,286  
 Burton, Diana 355  
 Burton, Jim 52  
 Burton, Linda 355  
 Burton, Steve 260  
 Burrow, Karen 350  
 Busold, Janet 254  
 Buses, Ron 286  
 Bush, Mark 260,366  
 Bushong, Stephen 286  
 BUSINESS, COLLEGE OF 58-61  
 Buskey, Jane 245  
 Bussard, Joyce 237  
 Butch, Cathy 244  
 Butcher, Gary 263  
 Butcher, Nancy 240  
 Butsch, Cathy 286  
 Butsch, Mary Ann 245  
 Butt, Dave 260  
 Buttry, Diane 349  
 Butz, Jim 342  
 Buuck, Jerry 263  
 Byers, Philip 286  
 Bynum, Teresa 252  
 Byram, Ronald 286  
 Byrne, Jim 264  
 Byrum, Michael 286

## C

Cable, Jennifer 354  
 Caddell, Christine 286  
 Caddell, James 286  
 Cahall, Joan 286  
 Calhoun, Thomas 278  
 Calhoun, Tom 369  
 Callahan, Gary 258  
 Calloway, Mrs. Audrey 258,259  
 Calloway, Ken 354  
 Calvert, Ann 340,341  
 Camm, Paula 241  
 Campbell, Bob 344  
 Campbell, Carole 242,346  
 Campbell, Cheryl 86  
 Campbell, Cordell 185  
 Campbell, Cynthia 286  
 Campbell, Dennis 277  
 Campbell, Ellen 286  
 Campbell, Larry 260  
 Camplin, Mary 239  
 Campoli, Rhonda 273  
 CAMPUS CHEST 56,57  
 CAMPUS HOUSE 349

Canfield, Kevin 106,109,366  
 Cannahan, Pat 258  
 Cannon, Linda 286  
 Capely, Sheila 236  
 Capron, Bonnie 249  
 Caralise, T. 269  
 Cardin, Brent 286  
 CARDINAL CORPS 332  
 Carlie, Mike 66  
 Carlin, Linda 249,346  
 Carll, Alyce 357  
 Carlson, Dale 264  
 Carlson, Gary 354  
 Carman, Susan 354  
 Carmel, Peg 246,259  
 Carnahan, Alan 342  
 CARPENTER'S CONCERT 78-9  
 Carpenter, Dave 354  
 Carpenter, Karen 78  
 Carpenter, Richard 79  
 Carr, Bev 352  
 Carr, Les 372  
 Carroll, Dennis 370  
 Carson, Berta 249  
 Carson, Daryl 354  
 Carson, Roberta 287  
 Carter, Claudia 354  
 Carter, Greg 349  
 Carter, Linda 277  
 Carter, Rhonda 349  
 Casa Santa, Dan 260,372  
 Case, Barb 254  
 Cass, Carolyn 254  
 Cass, Kathleen 287  
 Cassell, John 287  
 Cates, Gayle 287  
 Catey, Melinda 287,357  
 Cattin, John 274  
 Caylor, Michael 287  
 Cernak, Steve 358  
 Chalk, Dave 331  
 Chambers, Darlene 287  
 Champion, Joyce 237,354,355  
 Chaney, Ruth 287  
 Chapin, Lois 355  
 Chaplin, Connie 234  
 Chapman, Claudia 287  
 Chapman, Judy 355  
 Chapman, Sandra 287  
 Chappell, Michael 227  
 Chappell, Susan 227  
 Chappo, Bill 258  
 Charity, Al 366  
 Chastain, David 369  
 Chavis, Geraldine 287  
 Chavvin, Barbara 287  
 Cheatham, Anita 77  
 CHEERLEADERS 347  
 Chelminiak, Chuck 260  
 Chenoweth, Sandy 246  
 Cherry, Bonita 287  
 Cherry, Carolyn 287  
 Cherry, Peggy 242  
 CHI OMEGA 242,243  
 Chishelm, Shirley 145  
 Christ, Mike 277  
 Choker, Mike 277  
 Chorman, Richard 287  
 Christner, David 287  
 Christine, William 287  
 CHRISTMAS ON CAMPUS 136-9  
 Church, William (Mrs.) 341  
 Ciochina, Pam 242,346  
 CIRCUS FEED 18-9  
 Ciroti, Elizabeth 287  
 Ciszczon, Steven 287  
 Clap, Patrice 236  
 Clark, Bruce 271,373  
 Clark, Greg M. 257  
 Clark, Greg 356  
 Clark, Jeffery 287  
 Clark, Joanne 340  
 Clark, Ken 55,267  
 Clark, Kevin 272  
 Clark, Lorelei 287  
 Clark, Lori 270  
 Clark, Mary 239  
 Clark, Michael 287

Clark, Rick 366  
 Clark, Ruth 287  
 Clark, Steve 15,257  
 Clark, Teresa 239  
 Clark, Vicki 287  
 Claussen, Johanna 266  
 Clawson, Barb 129  
 Clawson, Connie 234  
 Clay, Barb 249  
 Claytor, Michael 288  
 Cleaver, Cindy 344  
 Cleaver, Lisa 262  
 Clem, Bob 265  
 Clem, Linda 240  
 Clements, Mary 288  
 Click, Father Pat 330  
 Clifford, Deborah 277,329,351  
 Cline, Carol 252  
 Cline, Michael 288  
 Clock, Kristi 357  
 Clopfenstein, Loren 370  
 Carr, Les 372  
 Closser, Mike 344  
 Cloud, Becky 242  
 Coad, Linda 340  
 Coan, Nancy 288  
 Coats, Brad 288  
 Cobb, Carol 62,262  
 Cobble, Jim 270  
 Cochran, Libby 246,332  
 Cochran, Lisbeth 288  
 Cochran, Margaret 341  
 Cockerill, Marsha 288  
 Coddington, J. 269  
 Cohen, Barbara 288  
 Cohen, Morey 257  
 Coldren, Dan 356  
 Coleman, John 288  
 Cole, Jill 288  
 Cole, Robert 288  
 Cole, Allen 356  
 Coleman, Carol 242  
 Coleman, Fred 342  
 Coles, Barb 341  
 Colip, Chuck 264  
 Collier, Dan 257  
 Collier, Kenneth 379  
 Collier, Richard 288  
 Collier, Rich 260  
 Collins, Chris 201,370  
 Collins, David 367  
 Collins, Jay 258  
 Collins, John 288  
 Collins, Larry 364  
 Collins, Nancy 234,346  
 Collins, Yolander 279  
 Colscott, Susie 251  
 Colvin, Dean 47  
 Combs, Donald 288  
 Comeau, Ron 330  
 Comer, Bill 369  
 Comito, Ron 274  
 Commons, Cathy 236,259  
 Compton, Reid 288  
 Condra, Randall 288  
 CONCERT BAND 337  
 Condon, Cec 253  
 Conley, Dave 266  
 Conley, Linda 246  
 Conley, Ray 266  
 Conley, Tom 268  
 Conn, Linda 28  
 Connell, R. 269  
 Conner, Beth 333  
 Conner, Denise 7,248  
 Connerly, Ron 258  
 Conrad, Mary 288  
 Conrey, Beth 353  
 Constantine, Barbara 288  
 Conwell, Marsha 331,357  
 Cook, Cindy 244  
 Cook, Janet 23,278,288  
 Cook, Jaretha 288  
 Cook, Mary L. 288  
 Cook, Mary M. 288  
 Cook, Robert 342  
 Cook, Sherry 288  
 Cooks, John 366  
 Cooper, Chuck 187

Cooper, Dave 264  
 Cooper, Carolyn 239  
 Cooper, Deb 245  
 Cooper, Erma 278  
 Cooper, Gail 248  
 Cooper, Gayle 273  
 Cooper, Ken 271  
 Cooper, M. 269  
 Cooper, Rick 260  
 Cooper, Ron 9,265  
 Copeland, Nancy 288  
 Copley, Sheila 289  
 Coppel, Robert 353  
 Corcoran, Martha 346  
 Corl, Brenda 355  
 Corn, Andrew 369  
 Corn, Cheryl 234  
 Corn, Martha 344,351  
 Corun, Jane 245  
 Cosentino, Paula 354  
 Costin, Kathy 273  
 Costin, Pat 272  
 Cottingham, Jennifer 289  
 Cottman, Julie 278  
 Court, William 289  
 Courtney, Anne 332,333  
 Courtney, Brian 266  
 Covington, Peggy 254  
 Cox, Fred 22  
 Cox, Gary 111,366  
 Cox, Joan 275,289  
 Cox, Judith 289  
 Coyle, Alexa 289  
 Craig, Annie 249  
 Crain, Diana 244  
 Cramer, Ann 252  
 Craney, Mary 289  
 Crawford, Karen 234  
 Crawford, Kathryn 289  
 Cress, Gregory 289  
 Cripe, Dick 344,356  
 Cripe, Ted 122,272  
 Critell, Bill 274  
 Crislip, Debora 289  
 Crofoot, Tim 277  
 Cronin, Patricia 289  
 Croke, Dale 267  
 Crompton, Bob 358  
 Cronin, Mollie 357  
 Crosley, Brian 116,367  
 Cross, Al 258  
 CROSS COUNTRY 114-7  
 Cross, Shirley 289  
 Crowel, Gail 357  
 Crozier, John 102  
 Crume, Marty 240  
 Cruse, Susan 251  
 Crust, Sue 346  
 Csoka, Dan 263  
 Cuff, Susan 289  
 Cullane, Linda 270  
 Cunningham, Mary 263  
 Curcio, Barbara 371  
 Curtis, Carla 27,239  
 Curtis, Kathryn 289  
 Custer, Karen 237,273  
 Custer, Linda 236,273,346  
 Cutler, Bill 272

## D

Daab, Jeff 373  
 Dadds, Marcia 236,289  
 Daeg, Sandy 277  
 Dailey, David 272,289  
 Dailey, Michele 252  
 Dailey, Tim 265  
 DAILY NEWS STAFF 364-5  
 Dale, Rita 147,236,289,346,365  
 Dalgleish, Laurie 289  
 Daly, Pat 62,262  
 Damjanovic, Zora 236,350  
 Dampier, Cathy 289  
 Dancy, Christine 289  
 Daniels, Karen 289  
 Dark, Laura 289  
 Darland, Karen 289,355  
 Dart, Duane 372  
 Dauble, Jan 236  
 Davenport, Clifford 289  
 Davenport, Frederica 290  
 DAVIDSON Hall 354  
 Davidson, Anderson 290  
 Davies, Nancy 246  
 Davis, Andrea 138  
 Davis, Chuck 114,367  
 Davis, Linda 290  
 Davis, Mike 232  
 Davis, Rhea 234  
 Davis, Sally 290  
 Davis, Tom 263  
 Davison, Judith 290  
 Davison, Steve 290  
 Dawson, Mary 354  
 Day, Beverly 252  
 Day, Bonita 354  
 Day, Don 373  
 Day, Penny 354,355  
 Day, Jim 160  
 Day, Suzanne 290  
 Day, Wes 265  
 DeBolt, Larry 257  
 DeHaven, Jenni 237,259  
 Delamar, Deanne 239  
 Delaney, Claudia 254  
 Delaney, Dee, 355  
 DelBianco, Nancy 270  
 Dell, Tom 257,356  
 DELTA GAMMA 244-5  
 DELTA SIGMA THETA 278  
 DELTA TAU DELTA 258-9  
 DELTA ZETA 246-7  
 DeMartinis, Jean 252  
 Demos, Ed 267  
 Denison, Jane 245,333  
 Dennis, Barry 344  
 Dennis, Susan 341,354  
 Densborn, Jane 247  
 Depoy, Deborah 290  
 DePoy, Paula 212,290  
 Deppe, Juanita 290  
 DeRolf, Virginia 353,355  
 Derosia, Susette 290  
 Dersborn, Jane Ann 36  
 De Selm, Joel 349  
 De Shone, Becky 262  
 Deshong, Robert 290  
 Deffenmayer, Barb 355  
 Deuser, Mark 257  
 Devine, Jeffrey 290  
 Dew, John 290  
 Dewey, Colleen 354  
 DeWitt, Jeff 257  
 DeWolfe, Dirk 356  
 DeWulf, Eileen 236  
 Dey, Penny 9  
 Dhonan, Jeff 74  
 Dibble, Jeff 290  
 Dickey, Brad 258  
 Di Brezzo, Rosalie 170  
 Dick Betsy 246  
 Dicken, Patricia 290  
 Dickerson, Cheryl 355  
 Dickerson, Diana 249,290  
 Dickerson, Jim 366  
 Dickerson, Kathy 100  
 Dickey, Kathy 269,290  
 Diehm, Ronald 264,290,332  
 Diekema, Jane 290  
 Diener, David 290,368  
 Dietrich, Debbie 355  
 Dietz, C. 269  
 Dietzer, Stacey 262  
 Defabio, William 290,330  
 Dillon, Jennifer 341,354  
 Dillon, Linda 290  
 Dillon, Nancy 270  
 Dillon, Steve 55  
 Diltz, Donna 279  
 Dingleline, S. (Mrs.) 341  
 Dixon, Michael 290  
 Doane, Jim 260  
 Dobbs, Tom 370  
 Dockendorf, Patricia 291  
 Dodd, Nancy 234  
 Dodlin, Grace 329



# Index

Doerffler, Dean 366  
Doherty, Madeline 187  
Doherty, Mike 366  
Dold, Nancy 291  
Dollison, Charles 278,335  
Dommer, Beverly 291  
Donlen, James 277  
Donnelly, Mary 254  
DORM DAYS 8-9  
Dormans, Jo Ellen 344,352  
Dorough, Sam 291  
Dougherty, Grant 342  
Douglas, Jo Ann 254,291,346  
Dow, Edward 291  
Dowden, Jan 252  
Dowdle, Pamela 291  
Dowling, Dave 265  
Dowllison, Charles 183  
Down, Dick 272  
Downing, Debbie 181  
Downs, Linda 236  
Downey, Katherine 291  
Doyle, Dave 263  
Dragoo, Anne 291  
Drake, Bill 372  
Drexler, Tim 373  
Dreyer, Jeffrey 291,358  
Drinkut, Beverly 291  
Droege, Julie 355  
Drummond, David 291  
Drushal, Reece 240  
Dryer, Mary 277,357  
Dudrick, Tom 16,257  
Duerr, Tom 260  
Duffy, Mary 291  
Dugan, David 209  
Dulla, Charles 291  
Dullaghan, Mary 252  
Dulton, Tom 265  
Dumford, Elizabeth 291  
Duncan, Dianne 291  
Dunham, Marjorie 291  
Dunn, Angela 278  
Dunn, Craig 372  
Dunn, Ronald 291  
Dunscombe, Shirley 291,358  
Dunwoody, Lynn 291  
Durbin, Elizabeth 291  
Dux, Teresa 344  
Dwyer, Rex 260  
Dye, Deborah 291  
Dyer, Steven 291  
Dyerly, Cheryl 354  
Dyke, Brenda 371

## E

Earling, Jeri 291  
EARL SCRUGGS-OVERLAND  
STAGE CONCERT 150-1  
Early, Kent 258  
Easley, Karen 292  
Eastman, Rob 366  
Eaton, Diana 292,349  
Eaves, Larry 370  
Eavey, Liz 249  
Eberhart, J. 269  
Ebberson, Patrice 279  
Eckert, Gloria 354  
Ecklin, P. 269  
Eckstein, Lynne 292  
Eckhardt, Kerry 85  
Eddleman, Dave 380  
Edinger, Art 349  
Edington, Jack 292  
Edgar, Roxanne 251  
Edling, Victoria 292  
Edmundson, Ellen 292  
Edquist, Debra 292  
Edwards, Brian 292  
Edwards, Dan 112,354  
Edwards, Deborah 292  
Edwards, Marcia 292  
Eggemeyer, Jim 366  
Eggemier, J. 269  
Eggleston, Jane 351,355  
Ehret, Bonnie 273  
Ehret, Connie 237,273

Ehret, Dave 370  
Ehrlich, Andrea 149  
Eisen, Virginia 292  
Eldridge, Diana 292  
Eley, Phillip 292  
Elkins, Janet 357  
Ekstrom, Cathy 270  
Elliot, Pyanna 365  
ELLIOT HALL 359  
Elliot, Randy 356  
Ellis, Bonnie 279  
Ellis, Cheryl 278  
Ellis, Gary 264  
Ellis, Mary 292  
Elser, Debbie 259  
Elwood, Ross 264  
Ely, Barbara 357  
Emery, Ronald 292  
Emigh, Melanie 241,357  
Emmons, Robin 260  
Engerski, Sheryl 292  
Engle, Susan 237  
Englehart, Brad 266  
English, Alan C. 132  
English, Anita 354  
Epple, Steve 51  
Erb, Patricia 292  
Erickson, Paula 244  
Errard, Mary 292  
Errard, Theresa 349  
Etth, Jay 372  
Evard, Dan 258  
Evans, Bob 260  
Evans, Clyde 292  
Evans, Greg 266  
Evans, Janet 292  
Evans, Jannie 358  
Evans, Kathy 240  
Evans, Karyn 266  
Evans, Michael 356  
Evans, Peggy 292  
Evans, Ricarda 278  
Everest, Connie 292  
Everett, Jan 252  
Everett, Sandy 247  
Eyster, Debbie 273

## F

Fahrner, Debra 292,341  
Fairchild, Matt 57,272  
Fattore, Scott 274  
Farmer, Maurine 292  
Faulkner, Bob 134,198,370  
Fawcett, Bob 270  
Fear, Dale 66  
Fear, Mark 66  
Fear, Nancy 266  
Feasel, Vicki 244,293  
Feasel, Susie 245  
Fedor, Jayne 293  
Felix, Robin 357  
Fellwork, Cheryl 355  
Fenters, Charlotte 352  
Ferguson, Amy 241  
Ferguson, Stuart 293  
Fernandez-Cuervo Ali 251  
Fernung, Mike 335  
Fetz, Barbara 293  
Fey, Mary 262  
Fiacable, John 270  
Fiedler, Arthur 81  
Fields, Brenda 355  
Fields, Christopher 293  
Fields, Debbie 239  
Fields, Ron 225  
Fight, Kevin 242  
Fillio, Mike 335,342  
Fine, Rick 270  
FINE AND APPLIED ARTS,  
COLLEGE OF 72-5  
Fineran, Dan 293  
Finger, Gwen 293  
Finger, Mark 335,342  
Fink, Patricia 293  
Fischmer, Diana 293  
Fisher, Bell 366  
Fisher, Cindy 293

Fisher, Don 335,342  
Fisher, Ellen 354  
Fisher, Jamie 237  
Fisher, Marlin 293  
Fisher, Susan 293  
Fishman, Sandra 293  
Fislar, Kathy 293  
Fite, David 260  
Fite, Dave 366  
Fitzpatrick, John 293  
Fitzpatrick, Kelli 236,332,333,348  
Fitzsimon, Pat 265  
Firth, Terry 241  
Flannery, Zaneda 350  
Fleenor, Bill 82,83  
Fleenor, Gwen 246  
Fleischhauer, Karyn 341  
Fleming, Ann 223  
Fleming, Dennis 293  
Fleming, Karen 293  
Flora, Linda 236  
Florin, Wilfried 99,368  
Flory, Gregg 293  
Flova, Linda 346  
Flowers, Jan 248  
Floyd, Cary 267  
Floyd, Merrilyn 293  
Flynn, Beth 341  
Flynn, Kris 355  
Flynn, Patricia 349  
Flynn, Tim 265  
Fogarty, Chad 267  
Foley, Brad 342  
FOOTBALL 106-11  
Fondl, Jim 55  
Fontane, Mark 335  
Foor, Steve 264  
Ford, Debbie 355  
Ford, Denise 380  
Ford, Kathy 251,293,333  
Ford, Sarah 278  
Ford, Steve 354  
Fork, Constance 293  
Forkner, Nancy 293  
Forster, Ann 241  
Forster, Jana 208,240  
Forsythe, Rebecca 293  
Forthoffer, Howard 293  
Foster, Marion 294  
Fountaini, Paula 357  
Foust, Cheryl 171  
Fowler, Marlene 252  
Fowler, Sandy 357  
Fowler, Susan 357  
Fox, Carol 234,294  
Fox, Judith 294  
Fraleigh, Kathy 240  
Frame, Gail 333  
Francisco, Kim 352  
Frank, Rob 258  
Franke, Dave 277  
Franklin, Debbie 350  
Franklin, Karen 216  
Franklin, Lorenzo 23  
Franklin, Waverly 366  
Franz, Mario 368  
Frede, Janean 357  
Frederick, John 356  
Fredricks, Kris 102  
Frederickson, Karen 346  
Freds, Susan 294  
Freeby, Sue 354  
Freeis, John 294  
Freeman, Cathy 253  
Freeman, Debbie 97  
Freeman, Catherine R. 252  
French, Geri 100  
Frendenberg, Martha 254  
Freshour, Diane 245  
Frevort, Bonnie 294  
Frieden, Theresa 294  
Frose, Joe 123  
Fry, Cindy 341  
Fry, Dan 274  
Fryer, Phyllis 257  
Fryshour, Donald 294  
Fuehrer, Larry 294  
Fuelling, Susan 294

Fuhrmann, Tom 331  
Fulaytar, Richard K. 344  
Fulie, Dwight 366  
Fulk, Stan 274  
Fuller, Judy 244  
Funston, Lisa 341

## G

Gabbard, Dave 274  
Gaber, Ron 355  
Gable, Julie 242  
Gabriel, Paul 274  
Gaekle, Kathy 341  
Gagnon, Thomas 59  
Galbreth, Randy 258,332,348  
Gall, Kris 218  
Galloway, Rick 258  
Galombeck, Bob 335  
Galvin, Jacquelyn 294  
Galvin, Marc 258,332  
Gamble, Larry 279,356  
Garaghan, Bill 367  
Garber, Jerry 368  
Garber, Linda 262,254  
Garcia, Regis 202,369  
Gardner, Carolyn 241  
Gardner, John 294  
Gardner, Kaori 254  
Garl, Penny 294  
Garner, Jim 276,277  
Garner, Linda 354  
Garrett, Doris 294  
Garrett, George 269  
Garrison, Jane 246  
Garrison, Stan 67  
Garrison, Susie 129,248  
Gary, Jeannie 270  
Gasko, Mira 248  
Gast, Charla 355  
Gast, Mautza 35  
Gatts, Bob 272  
Gaughan, Beth 236  
Gaunt, Chris 266  
Gausem, Steve 274  
Gavaghan, Bill 114,115  
Gawrys, Mary 220,241,357  
Gay, Bradley 294  
Geheb, Edward 294  
Geheb, Vicki 294  
Gehrlich, Sue 246  
Geiger, Marlene 252  
Gemmer, Jean 294  
Gentry, Jeff 269,346  
Gentry, M. 269  
George, Debbie 270  
George, Katherine, 294  
George, Lynda 294  
Gershmel, Mark 335  
Gessamen, Susan 294  
Giannini, Donna 273,294  
Glaquinta, Mary 294  
Gibbons, Patti 351  
Gibbs, Mike 266,331  
Gibson, Gailyn 295  
Gibson, Rosemary 341  
Gilbert, Dave 260  
Gilchrist, Denise 247  
Gill, Sandy 247  
Gillett, Steve 269,332  
Gilliam, Dave 335  
Gillum, Kathryn 295  
Gilkison, Gwen 251  
Gilpin, Mike 373  
Girvin, Gary 295  
Givan, Theresa 262  
Glabee, Marly 122  
Glascock, Dean 264  
Glass, Benita 295  
Glass, Bob 263  
Glass, Terry 355  
Glaub, Charlie 372  
Gleaves, Guywndolyn 295  
Glenn, Rita 295  
Glentzer, Cindy 358  
Glesige, Jim 265  
Glesing, Kathy 236,295  
Glentzner, A. 269

Gluesenkamp, Daniel 295  
Goad, Victor 295  
Gochenour, Sheila 295  
Goelzhauser, Diane 244  
Goforth, Cathy 246,295  
Gold, Linda 254  
Goldsberry, Frank 260  
Golvidis, Jerry 295  
Gomez, Marcia 86  
Gooch, Yvette 295  
Good, John 373  
Good, Sherry 295,358  
Goodall, Frederick 278,295  
Goodland, Martha 295,344  
Goodrich, Ulie 96  
Goodspeed, Terrell 295  
Goodyear, Lois 295  
Gorbitz, Denise 275,295  
Gordon, C. 269  
Gordon, Debbie 353  
Gordon, Glenna 295  
Gordon, Lavonne 353  
Gore, Kathleen 295  
Goshert, Terri 239  
Goshorn, Christine 295  
Gott, Dwayne 295,359  
Gough, Larry 356  
Gough, Lynda 234,262  
Grabert, Keith 296  
Grader, Susan 296  
Graeber, Steve 257  
Graeber, Steven 296  
Graham, Bryan 296  
Graham, Connie 203,369  
Gran, Suellen 275  
Grandlienard, Meg 354  
Grant, Kathy 296  
Grantz, Eddie 266  
Gravel, Bill 356  
Graven, Diane 254  
Graves, Howard 296  
Graves, Mary 296  
Gray, Julie 296  
Gray, Linda 296  
Gray, Lisa 329,351  
Grayson, Brad 335,356  
"GREASE" 164-5  
Green, Brian 356  
Green, Dana 278  
Green, Gary 272  
Green, Greg 46  
Green, Karen 296  
Green, Natalie 19,350  
Green, Robert Stephen 278  
Green, Steve 366  
Greene, Sunnie 236  
Greenlee, Gary 346  
Greenwalt, Tom 258  
Gregory, Lewis 329  
Greulich, Cheryl 237  
Griffin, Brenda 279  
Griffith, Beth 357  
Griffith, Carol 236,296  
Griffith, David 329  
Grile, Mark 296  
Grim, Joyce 371  
Grimm, Debi 236  
Grimm, Scott 296  
Grimmer, Bruce 264  
Griner, Mike 263  
Grogg, Michael 296,342  
Grosch, Gregg 335  
Grossman, Karen 357  
Grove, Mark 356  
Grove, Tom 264  
Groves, John 270  
Groves, Steve 271  
Grow, Bob 356  
Gude, Patricia 296  
Guest, Laurie 296  
Guidici, Shanna 354  
Guilkey, Dixie 296  
Guilkey, Robert 296  
Gullet, Gary 274  
Gunsenhouse, Ann 234  
Gunter, Candl 251  
Gustin, Tom 26  
Gutzwiller, Steve 135

Guy, Altermease 77  
Gwaltney, Robert 296

**H**

Haas, Judith 329  
Habegger, Alan 342  
Habegger, Karen 341,354  
Haberlin, Charlie 266  
Habis, Steve 264  
Hachey, David 296  
Hackler, Sandra 296  
Hackman, Steve 353  
Hackman, Karen 296  
Haecker, David 296  
Haecker, Ellie 330  
Haessig, Pat 296  
Hafenbrack, Dave 211,373  
Hagen, Michael 297  
Hagen, Sue 297  
Hagensieker, Steve 102  
Hague, Bob 268  
Hahn, Cathy 297  
Haines, Bill 83  
Hairston, Joan 351  
Hall, Jane 239  
Hall, Tom 268  
Hall, Tony 265  
Hall, Sandie 357  
Haley, Deborah 297  
Haley, Gary 297  
Hamilton, Steve 335  
Hamman, Robert 297  
Hammel, Barry 265  
Hammer, Ellen 87  
Hammer, Joe 260  
Hamilton, Rebecca 329  
Hampton, Joni 353  
Hampton, Sylvia 279,297  
Hancock, Rick 354  
Hanes, Marcia 297  
Haney, Jan 236  
Hankins, Dirk 260  
Hanks, Paul 297,335  
Hanlon, Libby 244  
Hanlon, Pat 372  
Hansbarger, Mark 354  
Hansen, Lynn 297  
Hanson, Deb 222  
Hanson, Rik 271  
Hanson, Rob 366  
Harbison, Kathy 247  
Hardebeck, Mark 265,297  
Harden, Val 234  
Hardesty, Donna 43,245  
Hardisty, Jane 297  
Hardwick, Renee 297  
Hare, Linda 192,297,341  
Hargis, Nancy 349  
Hargreave, Toby 368  
Haring, Norma 105  
Harkema, Lorie 297  
Harker, Jay 332  
Harkless, Debbie 247  
Harling, Tom 274  
Harmon, Joyce 297  
Harper, Dana 348  
Harper, Debi 353  
Harrah, Betty 160  
Harrell, Denise 297  
Harrelson, Margie 273  
Harris, Bob 349  
Harris, Cal 279  
Harris, John 277  
Harris, Jon 224  
Harris, Kathy 86  
Harris, Larry O. 278  
Harris, Mike 277,356  
Harris, Norma 101,239  
Harris, Scott 54,268  
Harrison, Jeff 109,366  
Harrold, Nancy 251  
Harrold, Ronald 297  
Harshbarger, Cheryl 297  
Harshbarger, Harry 297  
Hart, Fredric 260,297  
Hart, Pemila 297  
Harter, Linda 240

Hartley, Carol 97  
Hartley, Keef 120  
Hartman, Elaine 297  
Hartman, Lise 262  
Harley, Toddy 110  
Harvey, Todd 366  
Hartmeyer, Cindy 251  
Haskett, Barbara 297  
Hasler, Marg 333  
Hassel, Jill 355  
Hastin, Mike 258  
Hathaway, Stanley 298  
Hatke, Sharon 330  
Hatton, Carol 251,273  
Hatton, Robert 298  
Hawkins, Karla 279  
Hawkins, Mary 353  
Hawkins, Terry 268,346  
Hawley, Janell 234  
Hayden, Jan 237  
Hayden, Sue 85,266,331  
Hayes, Becky 246  
Hayes, Wanda 279  
Hayne, Reed 263  
Hayner, Claire 298  
Hayward, Rick 356  
Harpert, Shelly 139  
Hautman, Joe 264  
Heacock, Linda 239  
Heath, Mark 355  
Heath, Peggy 350  
Heathcoat, Brenda 27,298,332,346  
Heaton, Mark 249,298  
Heck, Bob 260  
Hecker, Karen 298  
Hedrick, Mary 298  
Heffelfinger, Bruce 17,298  
Heffner, Dave 335  
Heidman, Nancy 349  
Heiland, Charles 298  
Heim, Donald 298  
Heinbaugh, Larry 370  
Heinrich, Mike 344  
Heinzman, Richard 298  
Heitz, Norbert 97,356  
Hellis, Stan 368  
Hellmann, Christina 298  
Hellman, Marianna 357  
Helm, Laura 266  
Helm, Robbie 265  
Helmkamp, Rhonda 357  
Hemmick, Bill 272  
Hemninger, Mike 265  
Hempleman, Gary 258  
Henderlong, Christy 246,341,354  
Henderson, Laurie 240  
Hendey, Val 44  
Hendricks, Kathleen 298  
Hendrickson, Josh 356  
Hengstler, Denny 332  
Henke, Wayne 298  
Henriouille, Ron 272  
Henry, John 298  
Henzlick, Nancy 234  
Hepler, Denny 370  
Hepp, Pamela 298  
Hepper, Diane 248,346  
Herakovich, Elizabeth 298  
Herbig, William 298  
Herbst, Thomas 298  
Herczig, Wes 264  
Herge, Gary 264  
Hermansen, Dave 125  
Hermanson, Charla 244  
Hernandez, Mayra 298  
Hernly, Lou 240  
Herr, Diane 262  
Herr, Mary 355  
Herr, Winnie 195  
Herrell, Celia 262,351  
Herrod, Mel 234  
Hershey, Sue Ann 254  
Hess, Linda 237  
Hessel, Debbie 252  
Hester, Dick 268,344  
Hesterman, Mark 264  
Heuss, Connie 298  
Hewes, R. 269

Hewes, S. 269  
Hewitt, Deborah 298  
Hewitt, Scott 298  
Hiatt, Colleen 357  
Hiatt, Susie 254  
Hiatt, Tom 274  
Hicks, Algerine 279,346  
Higgins, Holly 333  
Higgins, Linda 245,262  
Higgins, Patsy 333  
Highsmith, Mark 335  
Hilbrich, Kathy 246  
Hildebrand, Melissa 298  
Hildreth, Beverly 380  
Hileman, Lenny 264  
Hill, Greg 353  
Hill, Jill 299  
Hill, Nancy 240  
Hill, Sparky 42  
Hill, T. 269  
Hillis, Jim 366  
Hilton, Lynn 299  
Himmel, Lora 357  
Hinkle, Denise 242  
Hinkle, F. 269  
Hinshaw, Stanley 354  
Hinson, Paula 299  
Hintz, Sally 299  
Hipskind, Jill 139  
Hipskind, Mary 299  
Hirt, Doris 299  
Hirtzel, John 366  
Hislope, Esau 31,225  
Hislope, Joseph 299,368  
Hoban, Mitch 366  
Hobbs, Beth 299  
Hobbys, Cathy 262  
Hock, Jonathan 299  
Hodakowski, Mary 299  
Hodgetts, Margie 262  
Hodgin, Jeanne 299  
Hoeppner, Terry 369  
Hoestler, Bernie 257  
Hoffer, Kristine 299  
Hoffman, Claudia 244  
Hoffman, J. 269  
Hoffman, John 356  
Hoffman, Linda 237,344  
Hoffman, Teresa 299  
Hogan, Rich 258  
Hogestyn, William 263,299  
Hohns, Steve 264  
Hoisington, Kathi 333  
Hoke, Bob 43  
Hoke, Helen 273  
Hoke, Terry 242  
Holder, Dennis 299  
Holder, Sandra 299  
Holderread, Venna 299  
Holdredge, John 299  
Holdren, Janet 299  
Hole, Meredith 299  
Hollar, Thomas 267,299  
Hollingsworth, Jo Ann 299  
Holman, Peggy 355  
Holmes, Barbara 299  
Holmes, Denise 278  
Holmes, Mitzi 246  
Holmes, Vicki 351  
Holsapple, Mark 57  
Holstein, Jim 166,198,370  
Holstein, Jim Jr. 370  
Holt, Greg 257  
Holtel, Mary 299  
Holthouse, Daniel 300  
HOMECOMING GAME 38-9  
HOMECOMING STEERING COMMITTEE 333  
HOMECOMING WEEK 34-7  
Honringhouse, Bob 274  
Hook, Steve 365  
Hooter, Mark 270  
Hoover, Dave 272  
Hoover, Grace 259  
Hoover, Hal 300  
Hoover, Karen 246  
Hoover, Kris 333  
Hopkins, Marcia 300

Hopkins, Michael 300  
Hopper, William 300  
Hopseker, Debra 300  
Hopton, Deborah 300  
Horan, Mike 356  
Horan, R. Michael 356  
Horein, Tim 342  
Horein, Tom 335,342  
Horn, Christine 300  
Horn, Muff 262  
Hornberger, Jo Ann 240  
Horne, Ted 344,354  
Horton, Anita 236  
Horton, June 341  
Hosier, Cathy 346  
Hoskins, Beverly 278  
Hoskins, Dan 258  
Hoskins, Rebecca 300  
Houlihan, D. 269  
House, Teresa 300  
Houston, Rob 264  
Houze, Norman 300  
Howald, Linda 262  
Howald, Mojo 260  
Howard, Barry 300  
Howard, Debbie 245,246  
Howard, Gregg 264  
Howe, Barbara 300,355  
Howell, Candine 131  
Howell, Dewey 300  
Howell, Dixie 275  
Howell, Jim 331  
Howell, Joyce 254  
Howell, Pam 240  
HOWICK HALL 354  
Hoyer, Jama 350,355  
Hubbard, Karen 300,349  
Hubbard, Steve 358  
Huber, Larry 300  
Huber, Marty 272  
Hubler, Marcia 236  
Huckstep, Lowell 300  
Huerta, Jose 329  
Huff, Mike 366  
Huffman, Beth 300  
Hugel, Gail 300  
Hughes, Barry 272  
Hughes, Jenny 36  
Huhnke, Paula 335  
Hulett, Rick 267  
Hull, Jerry 353  
Hull, Lu Ann 357  
Hulley, Donna 273,300  
Humes, Kurt 260,366  
Humkey, Dan 356  
Hummer, Susan 300  
Humphreys, John 300  
Hunger, Robert 300  
Hunkey, Pam 356  
Hunsinger, Janene 300  
Hunt, Andrea 301  
Hunt, Andy 7  
Hunter, Caleb 301  
Hunter, Kim 353  
Huntsinger, Carol 248  
Huntzinger, Roger 301  
Hurd, Brenda 301  
HURLBUT HALL 351  
Hurst, Karen 301  
Hutchens, Vicki 301  
Hutchinson, Mary 242  
Hutton, Jan 241,270  
Hutton, John 301  
Hutton, William 270,301  
Hyman, Joseph 301

**I**

Ice, Gayle 353  
IFC FORMAL RUSH 54-5  
Ikeda, Katsuno 373  
Ilic, Branko 98,368  
Iliff, Daniel 301  
Imes, Dave 268  
Imier, Janet 254,346  
Ingram, Debi 244  
INTERFRATERNITY COUNCIL 347

INTRAMURAL FOOTBALL 122-3  
Irelan, Tim 269,366  
Irlick, Mark 227  
Irvin, Bob 258,265,366  
Irvine, Dave 272  
Isbell, Phyllis 35,251  
Isenhour, Christine 249,301  
Isenhour, Richard 301  
Itermar, John 187,260

**J**

JABBERWOCK 22,23  
Jack, Mac 356  
Jackley, Mary 301  
Jackson, Bradley 301,349  
Jackson, Cynthia 301  
Jackson, Doug 372  
Jackson, Greg 366  
Jackson, Marrietta 278  
Jackson, Nancy 357  
Jacobi, Leann 301  
Jacobs, Alicia 273  
Jacobs, Diana 244,301,346  
Jacobs, Lisa 237  
James, Bob 197  
Jamieson, Karyn 301  
Janes, Don 356  
Janeway, Phil 272  
Janeway, Tim 272  
Janowski, Ed 301,358  
Jarocki, Jeff 267  
Jarrell, Ranaye 301  
Jarvis, Dave 257  
Jay, Liesbet 301  
Jaynes, Nancy 251  
JAZZ ENSEMBLES 335  
Jeffers, Kristi 301  
Jefferson, Laura 301  
Jefferson, R. Neill 329  
Jeffries, Jim 272  
Jegan, Jan 331  
Jennings, Connie 234,262  
Jenson, Jack 347  
Jernigan, Faith 301  
Jerrett, Dave 264  
Jesienowski, Dave 356  
Jesowski, Greg 272  
Jett, Chyrie 302  
Jilek, Bob 366  
Jill, Jay 356  
Jinkemilder, Nancy 259  
Johanning, Carol 302  
Johns, Melody 302  
Johns, Steve 332  
Johnson, Bruce 356  
Johnson, Carla 244,352  
Johnson, Cricket 349  
Johnson, Cynthia 302  
Johnson, Daphne 278,332  
Johnson, David 366  
Johnson, Dave 368  
Johnson, Diana 246  
Johnson, Gene 270  
Johnson, Gerald 302  
Johnson, Gwendolyn 279  
Johnson, Hazel 358  
Johnson, Jan 245,371  
Johnson, Joy 278  
Johnson, Linda 302  
Johnson, Sandra 344  
Johnson, Sylvia 302  
Johnson, Tom 112  
Johnson, Wendy 239  
Johnston, Robert 302  
Jones, Addie 302  
Jones, Carrie 302  
Jones, Dinah 278  
Jones, Greg 278,366  
Jones, James 302  
Jones, Judith A. 254,302  
Jones, Judith K. 302  
Jones, Nancy 248  
Jones, Phyllis 279  
Jones Robert 302  
Jones, Ronald 302  
Jordan, Carnelia 302  
Jordan, Pam 236,350

# Index

Jordan, Sue 279  
Joseph, Janice 302  
Juday, Norm 354  
Juhaz, Pat 244,273  
Jump, Teresa 234,302,350  
Jump, Randy 274  
Justak, Mark 103,268  
Justice, Daniel 302

## K

Kabrich, Connie 252  
Kaeser, Terri 273  
Kahl, Linda 302  
Kahlenbeck, John 211,373  
Kain, Linda 275,302  
Kaiser, Kathleen 302  
Kaminski, Pete 356  
Kampen, Doug 356  
Kandis, Carol 236  
Kane, Denarie 247  
Kane, Karen 247  
Kanny, Karen 245  
Kantar, Mike 263  
Kantz, Gary 335,342  
KAPPA ALPHA PSI 278  
KAPPA ALPHA THETA 248-9  
Kappeler, John 366  
Kaptain, Lawrence 302,342  
Karagozian, Mike 263  
Karstens, Scott 366  
Kart, Hap 358  
Kart, Henry 302  
Kart, Henry 302  
Kasper, Oscar 303  
Kastin, Carol 63  
Kauffman, Neal 303  
Kaufman, Kim 197,199  
Keaton, Ron 30  
Kearno, Bob 356  
Keasling, Mike 366  
Keeler, Mary 251  
Keene, Denise 303  
Keener, Penny 303  
Keesling, Nancy 239  
Keever, Curt 265,366  
Keil, Kathy 275  
Kell, Rebecca 303  
Kellam, Sherrill 248  
Keller, Melanie 239  
Kellems, Angela 303  
Kelley, Cheryl 303  
Kelley, Debbie 234,357  
Kelley, Karen 354  
Kellogg, Karl 303  
Kellogg, Lynn 252  
Kendal, Connie 357  
Kendall, Patti 350  
Kennedy, Kathy 251  
Kennedy, Rick 358  
Kennedy, Rita 240  
Kennedy, Tita 259  
Kenney, John 263  
Kent, Jim 272  
Kerchner, Deborah 303  
Kerlin, Dave 277  
Kern, Susan 303  
Kerrigan, Shawn 272  
Kers, Judy 357  
Kesi, Donna 252  
Kessens, Leslie 303  
Kesterson, Jean 155,371  
Key, Judy 246,346  
Keyes, Barbara 303  
Keyes, Kris 368  
Kidder, Faye 351  
Kiefer, Sister Margaret 330  
Kielipkowski, Joan 303  
Kiely, Marianne 270  
Kiesel, Bradley 303  
Kile, Anita 303  
Kile, Bart 258,344,348  
Killon, Steve 258  
Kimmerling, Patricia 129,249,  
303,352  
Kimmel, Bob 260  
Kinder, "Mom" 272

Kindie, Patti 234  
King, Janet 254  
King, Michael 278  
Kingham, Kathy 240  
Kingsten, Patty 355,357  
Kinney, Judy 365  
Kinsey, Sandra 303  
Kinsey, William 358  
Kintner, Dave 264  
Kiraly, Dan 366  
Kirby, Karla 252  
Kirkdorffer, Janet 303  
Kirkendall, Don 368  
Kirkpatrick, Susan 305  
Kirschner, Richard 303  
Kissel, Scott 342  
Klack, Peter 45  
Klawun, Chris 349  
Kleber, Barb 262  
Kleeman, Carolyn 303  
Kleeman, Debbie 259  
Klein, Emily 357  
Klein, Susan 249,303  
Klepper, Denny 263  
Kline, Chris 357  
Klinedinst, Robert 380  
Klingman, Nita 303  
Klise, Karin 303  
Klopfenstein, Mary 246  
Kloppenburger, Sandy 248,340  
Klotz, Charles 304  
Klotz, John 304  
Knaff, M. 269  
Knapp, Chuck 157  
Knapp, Vee 67  
Knaner, Kris 335  
Knauff, Mark 304  
Knause, Theresa 246  
Knauss, Cheryl 242  
Knauss, Marcia 242  
Knobloch, Nancy 304  
Knoe, Jenny 304  
Knost, Vicki 304  
Knox, Clifford 366  
Knox, John 258  
Koch, Kathy 357  
Koch, Rich 258  
Koehn, Jane 242  
Koenig, Sharon 354  
Koenker, Robert 376  
Koffman, Kim 370  
Kohler, Kathy 248  
Kohrman, Stephen 304  
Kollar, Ron 354  
Kolodziej, Marge 240  
Kolodziej, Sarah 357  
Kolten, Carol 304,358  
Kominiarek, Kathy 249  
Komp, Barb 357  
Konke, Karen 304  
Konopka, Barb 223  
Koons, Nancy 304  
Koontz, Maureen 357  
Koontz, Jack 258  
Koontz, Nancy 304  
Kovach, Karin 241  
Kovarik, Patti 349  
Kozak, Kathleen 304  
Kraft, John 260  
Kraly, Janis 304  
Kramer, Carol 357  
Kramer, Marley 224  
Kramer, Michael 330  
Krasienka, Kathleen 304  
Kratz, Jim 260  
Kratz, Martha 237,357  
Krieger, Dave 272,346  
Kroening, Keith 270  
Krol, Peggy 252  
Krueger, Gayle 241  
Krueger, Kristine 304  
Kruse, Deborah 304  
Kubly, Cindy 246  
Kubly, Julia 329  
Kuepper, Tom 330  
Kuespert, Jill 304,341  
Kuntz, Don 366  
Kust, Jeff 335,354

Kuntzner, Di 340  
Kutche, Rick 107,366  
Kuzett, Diane 304  
Kysar, Jane 304

## L

Laast, William 144,145  
Lackey, William 304  
Lacy, Rich 356  
LaDuke, Betsy 245  
Lafong, Carl 354  
Lafong, Zeth 354  
LaFree, Bonnie 252  
Lahn, Al 354  
Lain, Hank 266  
Laing, Loretta 357  
Laifinen, Sharon 246  
Lakin, James 304  
Lamb, Al 354  
Lamb, Christina 341,354  
LAMBDA CHI ALPHA 260-1  
LAMBDA CHI ALPHA LITTLE  
SIS 262-3  
LAMBDA TAU SIGMA 331  
Lamberson, Jack 304  
Lambert, Judy 304  
Lambert, Michael 33  
Lamberth, Sandra 304  
LaMothe, Chris 356,372  
Lampa, Nancy 254,305  
Lampos, Angela 234  
Landess, Roberta 305  
Landrum, Janet 305  
Landwerter, Mary 305  
Lane, Janet 355  
Lane, Susie 244  
Lang, Randy 368  
Lang, Thomas 305  
Langdon, Cathlee 350  
Langdon, Virginia 305  
Lange, Doug 272,332,333,347  
Lange, Jani 252  
Langenbacher, Helen 38,101,  
181,350  
Lanham, P. 269  
Lantz, John 264  
Lantz, Patti 355  
Lappin, Julie 246  
Lapunka, Mary 350  
Larmore, Ronald 305  
Larmore, Tinker 371  
Laskowski, Joyce 351  
Laslie, Jeff 257  
Lathion, Maxine 344  
Laub, Guy 271  
Laube, Anne 305  
Lauck, Marianne 333  
Laudeman, Linda 305,358  
Laughlin, Mo 357  
Laursen, Elizabeth 246,305  
Law, Joel 305  
Lawhead, Victor 376  
Lawrence, Fred 305  
Lawrence Linda 352  
Laws, Steve 263  
Lawshea, Genevieve 77,279  
Lawson, Christine 305  
Laymon, Debbie 239  
Laymon, Rhnea 239  
Leach, Lance 305  
Leachman, Steve 257  
Leapley, Linda 234  
Lebean, Gus 356  
Lebo, Mike 272  
Lebold, Pam 259  
Lecklider, Mike 268,366  
Lechlitter, Phil 272  
LeCounte, Peggy 305  
Lee, Diane 305  
Lee, Pete 366  
Leeman, Bill 257  
Lefever, David 358  
Lefevre, Dave 257  
Lehinay, Paul 31  
Lehker, David 342  
Leighty, Sue 266  
Leimbacker, Carol 352

Leininger, Dale 354  
Leman, Jim 358  
Leman, John 272  
Lemaster, Carl 305  
Lemaster, Gary 305  
Leniski, Jason 266  
Leslie, Sherrill 305  
Lesser, Randy 369  
Lessie, Audrey 241  
Lettelleir, Margaret 305  
Leverette, Debbie 278,305  
Levy, Todd 305  
Lewis, Beth 305  
Lewis, Cynthia 305,341  
Lewis, Claryce 278  
Lewis, Deb 244,277  
Lewis, Eldon 264  
Lewis, Evelyn 381  
Lewis, Jim 22,175,265  
Lewis, Lisa 306  
Lewis, Nancy 355  
Lewis, Pindy 340  
Ligan, Esker 77,748  
Light, Keith 272  
Likens, Brad 258  
Lincoln, Tom 258  
Lindberg, Cathy 236  
Lindberg, Kathy 262  
Lindborg, Dave 368  
Linder, Becky 223,240  
Linder, Eric 260  
Lindh, Jeff 258  
Lineback, Phillip 306  
Linenburger, Phyllis 266,331  
Linkowski, Fran 330  
Linn, Carol 306  
Linn, Steve 368  
Lintzenich, Jim 264  
Lippert, Terry 306  
Liptrap, Pam 270  
Lish, Phyllis 181  
Little, Judy 245  
Little, Vicki 244  
Litts, Cynthia 306  
Lively, Minda 306  
Llewellyn, Brad 260  
Lock, Dinah 357  
Lockwood, Kent 263  
Lobdell, Sudan 306  
Lodde, Tom 175,269  
Logan, Johnnie 306  
Loffus, Mark 306  
Logenberger, Sandy 353  
Lohman, Jim 258  
Lomax, Rodney 306  
Long, Connie 163  
Long, Sharon 252,353  
Long, Steven 306  
Longenberger, Sandy 353  
Lontz, Debra 306  
Lontz, Debra 306  
Loomis, Steve 270  
Loos, Phillip 306  
Lord, Brent 306  
Lorh, D. 269  
Lorton, Linda 306  
Lotich, Jerry 306  
Love, Iris 278  
Lovell, Mike 258  
Lowe, Jan 333  
Lucas, Bill 344  
Lucas, Gary 274  
Ludwig, Bill 367  
Lutkin, Lesli 213,355  
Luetkemeier, Maurie 257,368  
Lugar, Richard 205  
Lukens, Julie 346  
Lundstrom, Richard 358  
Lusk, Cindy 359  
Lynch, Doug 354  
Lynch, Florine 357  
Lynch, Steve 373  
Lyons, Bruce 225  
Lyons, Dave 372  
Lytle, Deb 273

## M

Mack, Kathy 248,257,354  
Mack, Muff 354  
Mackin, John 366  
Maclean, Dave 366  
Mackowiak, Sue 239  
Macre, Tom 358  
Macri, Thomas 307  
Macy, Debbie 240,354  
Madlem, Judy 262  
Madren, Jon 269  
Magee, Marty 265  
Magers, John 307  
Mahan, Richard 307  
Mahoney, Dave 307  
Mahoney, Jim 257  
Mailey, Tim 272  
Mains, Vicky 246  
Malayter, Joannie 55  
Malcolm, Bonnie 330  
Malone, Bill 266  
Malone, Mark 260  
Maloney, Terry 242  
Manion, Maribeth 242  
Mankey, Diane 173  
Mann, Barb 333,344  
Mann, Minda 242  
Mann, Rick 269  
Manning, Alan 202,369  
Mannix, Jeannie 349  
Mansfield, Jean 249,384  
Manwaring, Jim 307,354  
Maple, Nancy 307  
MARCHING BAND 336  
Marhoefer, Barbara 307  
Marendt, Pat 234  
Marentette, Kathy 239,273  
Mariana, Dana 270,369  
Marine, James 344  
Mark, Adrian 335  
Markle, James 307,332  
Markovich, Chuck 354  
Marks, Jeannine 275  
Marler, Rebecca 307  
Marsh, Barbara 270  
Marsh, Jessica 270  
Marsh, Robin 351  
Marsh, Stephen 307  
Marsh, Tim 270  
Marshall, Gary 257  
Marshall, Al 358  
Marshall, Michael 307  
Marshall, Wayne 258,307  
Marshman, Kevin 356  
Maroney, Jim 264  
Mart, Nita 307  
Martin, Dave 272,372  
Martin, Gail 239  
Martin, Gleta 307  
Martin, Karen 275  
Martin, Kate 354  
Martin, Kim 307  
Martin, Lori 252  
Martin, Mike 55  
Martin, Patti 252  
Martin, Russ 356  
Martin, Sharon 242,359  
Martin, Stephen 307  
Martin, Susan 307  
Martz, Steve 260  
Marzette, John 366  
Mason, Rita 251  
Masterson, Cindy 239  
Mass, Ray 366  
Matern, Marilyn 242  
Matern, Phyllis 242  
Mathew, Chris 187  
Mathews, Toni 279  
Mathews, Mike 370  
Mathewson, Loretta 307  
Mattern, Lana 307  
Mattingly, Kris 344  
Maudlin, Diane 307  
Mautsby, Chee Chee 251  
May, Dennis 258  
JOHN MAYALL CONCERT 120-1

Mayall, John 120  
 Mayer, Paul 211,373  
 Mayo, Karen 237,340  
 Mazurkewicz, Terry 307  
 McAlhany, Susie 252  
 McBride, Kim 273  
 McCabe, Mark 130  
 McCasland, Sarah 333  
 McClain, Dave 106,109,366  
 McClain, Tim 330  
 McClanahan, Kathy 131,175,249,  
 259,307,344,348  
 McClanahan, Pam 249,344  
 McClellan, Mark 307  
 McClimans, Nancy 307  
 McClung, Donna 308  
 McClure, Michael 308  
 McComas, Michael 308  
 McCombs, Dan 14  
 McComb, Jan 277  
 McCombs, Linda 246  
 McConnell, Roger 342  
 McCormack, Candy 308  
 McCormack, Kathleen 249  
 McCormick, Thais 308  
 McCoy, Melvia 308  
 McCrea, Margaret 308,33  
 McCreary, Connie 340  
 McCreary, Susanne 308  
 McCrocklin, Goff 356  
 McCullough, Catherine 246,308  
 McDaniel, Anna 308  
 McDaniel, Mike 272  
 McDaniel, Robert 258,308  
 McDonald, Denise 308  
 McElinery, Mary 234  
 McElhiney, Mike 257  
 McEwen, Garnie 366  
 McFarland, Prudence 308,349  
 McFarren, Dan 369  
 McGee, Larry 354  
 McGeehan, Pete 308  
 McGill, Katie 237  
 McGill, Tom 267  
 McGinnis, Jay 272  
 McGlashan, Linda 308  
 McGreer, Scott 272  
 McGuire, Frederick 308,366  
 McHolland, Maria 254  
 McHolland, Mark 270,308  
 McIlrath, Ellie 270,371  
 McIntyre, Curt 372  
 McIntire, Kathi 270  
 McKee, Richard 374  
 McKenny, M. 269  
 McKibben, Judith 308  
 McKibben, Mark 257  
 McKinley, Judy 248  
 McLain, Greg 356  
 McLane, Karen 245  
 McLaughlin, Scott 277  
 McManama, Jerre 99,368  
 McMillin, Dave 354  
 McMullen, Steve 356,369  
 McNabb, James 308  
 McNabney, Becky 246  
 McNamara, Kevin 262  
 McNeery, Bnb 269  
 McNeese, Cathie 308  
 McNelly, Susan 308  
 McQuate, Jack 148  
 McQueen, Patricia 239  
 McRoberts, Daniel 308  
 Meade, Lesley 308  
 Mease, Eric 356  
 Meddock, Mardene 349  
 Meditch, Carl 370  
 Medler, Pat 366  
 Medlock, Tim 272,372  
 Mehas, Dave 264  
 Mehl, James 309  
 Meinert, Kathy 357  
 Melchi, Lisa 309  
 Melchi, Rex 309  
 Mellor, Karen 254  
 MEN'S GYMNASTICS 210-1  
 MEN'S INTRAMURAL  
 BASKETBALL 174-5

Mentis, Cindy 248  
 Mercer, Andrea 341,354  
 Mercer, Joan 309  
 Merica, May 309  
 Merry, Tom 269,366  
 Mers, Rock 30  
 Mescall, Vince 266  
 Meska, Connie 252,309  
 Methier, Jeanne 309  
 Metral, Bill 122  
 Metro, Bill 272  
 Metzger, Deb 351  
 Metzger, Susan 309  
 Metzger, Vicki 309  
 Mewhinney, Frederick 309  
 Meyer, Connie 357  
 Meyer, Diann 309  
 Meyer, James 309  
 Meyerrose, Melissa 307,340  
 Meyers, Nancy 352  
 Meyers, Sally 309  
 Meyncke, Judith 309  
 Meyran, Frank 309  
 Michael, Leslie 215  
 Michael, Jan 240  
 Micinski, Lon 272  
 Micklos, J. 269,366  
 Mier, J. 269  
 Mikkelsen, Greg 257,366  
 Miles, Billy 309  
 Miles, Gary 309  
 Miles, Mike 267  
 Miles, Stephanie 251  
 Miles, Theresa 309  
 Milan, Cindy 349  
 Milhouse, Beverly 279  
 Miller, Andy 373  
 Miller, Ann 262,341,364  
 Miller, Bruce 277  
 Miller, Dan 309  
 Miller, Denise 329  
 Miller, Gary 369  
 Miller, Gordon 348  
 Miller, Jim 369  
 Miller, Joe 354  
 Miller, Marcia 35,341  
 Miller, Mark 332  
 Miller, Marvin 342  
 Miller, Nancy 309  
 Miller, Pam 254  
 Miller, Scott 272  
 Miller, Sherry 350  
 Miller, Sue 355  
 Miller, Terry 335  
 Miller, Tony 271,353  
 Milligan, Joyce 309,340,354  
 Milligan, Renee 309  
 Mills, Elaine 355  
 Mills, Pamela 251,309  
 Mills, Paul 27,108,109,366  
 Millspaugh, John 310  
 Milo, Marcia 310  
 Milo, Mark 355  
 Minegar, Gregg 310  
 Miner, Janet 310  
 Minnerup, Herb 360  
 Minnick, Joe 54  
 Minnick, Max 269,310  
 Minor, Dennis 310  
 Minor, Vicki 310  
 Minott, Paul 258  
 Mishler, Gregory 310  
 Mitchell, Debbie 310  
 Mitchell, Jan 237  
 Mitchell, Mary 331  
 Mitchell, Rob 263  
 Mitsch, Larry 264  
 Mitseff, Debbie 354  
 Mitten, Nancy 9  
 Mishler, Colleen 357  
 Misman, Sue 381  
 MISS BALL STATE STEERING  
 COMMITTEE 348  
 Mizell, Rick 335  
 Mock, Lana 277  
 Modjeski, Yvonne 310  
 Moelham, Amy 240,357  
 Moeller, Teresa 310

Mohler, Donna 249,310,346  
 Mohler, Pamela 310  
 Mohr, Mary 310  
 Molina, Judy 244  
 Moldovan, John 310  
 Mollaun, Paula 310,348  
 Molnar, Michelle 254,352  
 Monaldi, Rex 356  
 Monaldi, Ron 356  
 Mongaraz, Dol 310  
 Monroe, Donna 310  
 Monroe, Julie 333  
 Monter, Steve 258  
 Moore, Becky 346  
 Moore, Carol 241  
 Moore, Deanie 251  
 Moore, Fran 270  
 Moore, Jana 252,253  
 Moore, Joy 248,310,344  
 Moore, Mark 335  
 Moore, Michael 310  
 Moore, Rita 246,275,346  
 Moore, Robln 277  
 Moore, Roger 310  
 Moore, Sue 246  
 Moore, Suzy 349  
 Moorehead, Deborah 310  
 Moorman, Cheryl 310  
 Morehouse, Barbara 236,310  
 Morgan, Barbara 311  
 Morgan, Brenda 311  
 Morow, Michael 311  
 Morris, Doug 372  
 Morris, Doug 260  
 Morris, Holly 371  
 Morris, Stanley 311  
 Morris, Pam 138  
 Morse, Anita 279  
 Moryl, Cynthia 311  
 Moschell, Victoria 311  
 Moses, Kathy 311  
 Mosgrave, Anne 311  
 Mosiej, Bill 263  
 Moss, Bruce 270  
 Moten, Chauncey 374  
 Mott, Gary 266  
 Moyer, Stu 203,369  
 Mrozinski, Barb 330  
 Mud, J. 269  
 Mukes, Sharon 278  
 Muldoon, Phil 265,366  
 Mullen, Denise 311  
 Muller, Sally 65  
 Mumford, Louis 185  
 Murray, Sarah 354  
 Musgrave, Dennis 257,358  
 Musselman, Marcie 311  
 Muterspaugh, Nancy 241  
 Mutton, J. 269  
 Myers, Laura 352  
 Myers, Laurel 352  
 Myers, Marcia 138  
 Myers, Mary Ann 16,37,53,236  
 Myers, Mike 364  
 Myers, Paula 329

**N**  
 Nagy, Marty 244,266  
 Napier, Carolyn 311  
 Navarra, Cecelia 340,341  
 Nartker, Dennis 311  
 Nash, Cynthia 311  
 Nash, Hank 311,367  
 Nauta, Joyce 311  
 Nauyokas, Peggy 355  
 Neal, Craig 369  
 Neal, Dayna 354  
 Nearpass, Jeff 342  
 Needler, Deborah 311  
 Needler, Jim 367  
 Neely, Mark 368  
 Neery, B. 269  
 Neese, Michael 311,356  
 Nelman, Jean 234  
 Nelson, D'anne 311  
 Nelson, Gary 373  
 Nelson, Linda 87

Nelson, Paula 254  
 Neger, Paul 335  
 Nestel, Bill 353  
 Neubauer, Glenda 8  
 Neumeyer, Sonja 311  
 Neville, Terry 311  
 New, Marcia 311  
 Newhold, Mike 272  
 Newland, Scott 272,311  
 NEWMAN APOSTOLATE 330  
 NEWMAN FOLK FESTIVAL 66-7  
 NEWMAN OPERATION,  
 QUARTER BREAK 104-5  
 Newman, Tony 257  
 Newman, Cheryl 239  
 Newton, Margaret 187,311  
 Newton, Phil 344  
 Nibbs, Robert 311  
 Niccum, Paul 257  
 Nichols, Anita 246  
 Nichols, Jenny 244  
 Nichols, Robert 312  
 Nichols, Ron 55  
 Nichols, Tim 111,366  
 Nicholson, Pat 263  
 Nicholson, Terry 112  
 Nierman, Jane 236  
 Nies, Marcia 241  
 Nieten, Debbie 242  
 Niles, Jonathan 312  
 Nist, Claudia 88,186  
 Nitsch, Constance 312  
 Nivens, Jonnee 355  
 Nobbe, Daniel 312  
 Noffsinger, Donald 312  
 Noland, Janet 344  
 Nolting, Fred 356  
 Norman, Vickie 252  
 Norris, Jennifer 24  
 Norris, Jerry 257  
 North, Dan 312  
 Northcutt, Joe 312  
 Nova, Tom 260  
 Novak, Aud 331  
 Novak, Mike 270  
 Novak, Vicki 239  
 Novotny, Drea 251  
 Numbers, Debbie 242  
 Nunemaker, Toni 352  
 NURSING ASSOCIATION 333  
 Nusbaum, Debbie 354  
 Nussmeier, Nancy 242  
 Nye, Susan 349

**O**  
 Oakes, Jerrold 344  
 Oaks, Mike 264  
 Ober, Mark 272  
 Oberlies, Karen 312  
 Oberlin, Dan 272  
 Oberting, Thomas 312  
 O'Brien, Cathy 236  
 O'Conney, Harriett 353  
 O'Conner, Laura 245  
 O'Connor, Patricia 312  
 O'Dell, Kathy 312  
 O'Dell, Pat 129,234,262  
 Oedy, David 312  
 Ogden, Suzie 239  
 Ogle, Jackie 251  
 Ogle, Karen 349  
 Ogren, Susan 312  
 O'Hare, Scarlet 312  
 O'Hara, Pat 358  
 Ohlis, Jan 259  
 Olson, Cindy 333  
 O'Neal, Patrick, 312,335  
 Orchard, Paul 260,366  
 Orie, Valerie 357  
 ORIENT STAFF 359-63  
 Ortolfo, Karla 312  
 Osborn, Richard 342  
 Osborne, Bob 258  
 Osbourn, Ed 257  
 Osterhoff, Ned 65  
 Ostler, Mike 268  
 Ostrowski, Romaine 259

Oswald, Donna 355  
 Oswalt, Denise 246,312  
 Ott, Jeffrey 258,312  
 Outlaw, Terrence Q. 278,369  
 Overman, Mark 272  
 Owen, Susan 355

**P**

Padgett, Dave 263  
 Padgett, Lee Anne 262,357  
 Paetz, Steve 257  
 Pagano, Tony 267  
 Page, Jimmy 356  
 Pahls, Barbara 312  
 Palcio, Bob 366  
 Paliken, Carol 261,262  
 Palmer, Dennis 358  
 PAN HELLENIC 346  
 PAN-HEL RUSH 129  
 Pannell, Berena 278  
 Panyica, John 265  
 Parent, Gail 234,352  
 PARENTS DAY 88-9  
 Parich, Cindy  
 Paris, Melinda 312  
 Parker, Bill 263  
 Parker, Diana 312  
 Parker, Harold 312  
 Parker, Jack 263  
 Parker, John 312  
 Parkison, David 313  
 Parks, Kim 234,344  
 Parks, Suzi 244  
 Parmer, Diana 313  
 Parmeter, Paula 155,371  
 Parrish, Larry 370  
 Parry, Deborah 313  
 Paschal, Primest 366  
 Pataluch, Sam 236  
 Patel, Minaxiben 349  
 Patten, Lisa 212  
 Paterson, Sharon 278  
 Patterson, Bill 257  
 Patterson, John 257  
 Patterson, Joyce 331  
 Patterson, Steve 367  
 Patrick, Dwain 313,358  
 Patterson, Jim 332  
 Patterson, Nancy 234,354  
 Patterson, Rose 85,251  
 Patterson, Sara 270  
 Patterson, Sharon 278  
 Patterson, Steve 117  
 Patterson, Sue 252  
 Pattison, Barbara 313  
 Paul, Cynthia 313  
 Paul, Danny 335  
 Paul, Rex 223  
 Paulus, Lois 254,346  
 Paulovich, Jeffery 7,313,358  
 Payne, Cindy 248  
 Payne, Daverna 313  
 Payne, Jeffre 313  
 Payne, Mike 373  
 Payton, Larry 267  
 Payton, Vicki 353  
 Peabody, Jill 248  
 Pearson, Bruce 257  
 Pearson, John 279  
 Pearson, Leslie 313  
 Peck, Gerald 313  
 Peck, Jim 265  
 Peck, Shelia 357  
 Peckinpugh, Dennis 313  
 Pedigo, Bryant 313  
 Pedrey, Cathy 242  
 Peebles, Jan 313  
 Pelc, Dan 358  
 Pelkin, Chris 258,313  
 Penland, Marilyn 313  
 Penn, Harold 313  
 Pennington, Teri 313  
 Pepper, Cal 45  
 Perdue, Doug 257  
 Perigo, Deb 241  
 Perkins, Edward 313  
 Perkins, Robin 313

# Index

Perri, Betty 273  
 Perry, Sarah 354  
 Perry, Steven 313  
 Pershing, Jo 313  
 Pestow, Lyle 265,369  
 Peters, Denise 357  
 Peters, Marsha 331,355  
 Peters, Ruth 355  
 Peterson, Dale 313  
 Peterson, Kristine 313  
 Peterson, Marcia 239  
 Peterson, Nan 239,346  
 Peterson, P.J. 221  
 Peterson, Rob 270  
 Peterson, Rhonda 278  
 Peterson, Ross 372  
 Peterson, Steve 271  
 Petro, Sarah 314  
 Petterson, Ross 258  
 Petty, Joe 264  
 Pettygrove, Jeff 277  
 Peuler, Connie 314  
 Pfeffer, Judith 314  
 Phares, Pamela 314  
 Phelps, Alice 314  
 Phenix, Jim 267  
 PHI DELTA THETA 265  
 Phillippi, Carla 240  
 Phillips, Barb 239  
 Phillips, Greg 372  
 Phillips, Jeff 267  
 Phillips, Mark 264  
 Phillips, Polly 249,314  
 Phillipy, Cheryl 354  
 Philpot, Dave 263,366  
 PHI MU ALPHA SINFONIA 342-3  
 PHI SIGMA EPSILON 266  
 PI BETA PHI 250-1  
 Pickering, Emily 333  
 Pierce, Debra 314  
 Pierce, Kay 314  
 Pierson, Deb 242,244  
 Pierson, Kevin 272  
 Pierson, Rick 369  
 Pilkens, Jerry 314  
 Pine, Joni 331  
 Ping, Brenda 314  
 Pinkman, Laurie 254  
 Pinkman, Suzanne 254  
 Pinner, Kevin 279  
 Piper, Kimra 314  
 Pippenger, Debbie 242  
 Pittman, Jane 237  
 Pittman, Larry 314  
 Pitts, Eldon 314  
 Pizzo, Mike 353,355  
 Pledger, William 314  
 Pletcher, Janice 314  
 Ploughe, Joyce 341  
 Poczik, Mary 355  
 Poehler, Patti 252  
 Poer, Ann 380  
 Poindexter, Terri 278  
 Poisel, Ronald 314,358  
 Porkorney, John 314  
 Pollett, Barbara 314  
 Pollitt, Bob 270,271  
 POM PON GIRLS 350  
 Pond, Randy 356  
 Poole, Cheryl 314  
 Poppa, Richard 147,314,332,344  
 Poreis, Darla 333  
 Poropat, Julie 353  
 Porter, Jana 266  
 Porter, Melinda 249,358  
 Powell, Brian 367  
 Powers, James 315  
 Prael, John 315  
 Prather, Sharyle 239  
 Pratt, Chari 236  
 Pratt, Greg 268  
 Pratt, Jeff 344  
 Pratt, Pam 246,344,346  
 Pratt, Sharon 129,315  
 Prechtel, Lisa 354  
 Preda, Jane 245  
 Presler, Janis 249  
 Presley, Pam 244,340

Presser, Charla 315  
 Presser, Donald 315  
 Presser, Jody 252  
 Pressler, Brad 315  
 Preston, Nancy 315  
 Price, Jennifer 315  
 Price, Jim 355,356  
 Price, Lewis 278,369  
 Price, Lorrain 223  
 Price, Pearl 357  
 Prichett, Bill 335  
 Prickel, Dan 99,368  
 Primm, Linda 19,239  
 Printz, Connie 234  
 Pritchard, Barb 113  
 Pritchard, Miles H. 264  
 Pritchett, Daniel 342  
 PRIVATE LIVES 64-5  
 Proctor, Beth 315  
 Pruitt, Rex 356  
 Prunty, O.P. 370  
 Pruis, John J. 38,80,374  
 Prymek, Rick 369  
 Pryor, Jeff 356  
 Przybysz, Richard 315  
 Pugh, Sue 357  
 Pulliman, Barb 252  
 Pulliam, Craig 348  
 PUNCHES, Sally 249,315,332,333  
 PUNCHES, Steve 225  
 Pursell, Jane 190  
 Purtlebaugh, Ronald 315  
 Purvis, Cathy 113  
 Purvis, Gregory 315,344,358  
 Pusey, Larry 367  
 Pyor, Steve 266

## Q

Qualkinbush, Lynn 252  
 Quillen, Lee 258,332  
 Quire, Carol 315  
 Racer, Henry 315  
 Rader, Ivan 258  
 Rahe, Donna 333  
 Raines, Gloria 315  
 Ralston, Liz 234  
 Ramison, Tim 330  
 Ramsay, Sharon L. 355  
 Randel, Darrell 315  
 Rankin, Gary 9  
 Ransay, Louise 355  
 Ransburg, Gary 315  
 Ranson, William 315  
 Rapp, Carol 341  
 RARE EARTH CONCERT 176-7  
 Rarrick, Rick 257  
 Rasche, David 214  
 Rasinger, Steve 366  
 Rathert, Steven 315,349  
 Ratliff, Jim 355  
 Ratliff, Morrie 331  
 Ratts, Janet 315  
 Raub, Lori 246  
 Rauscher, Ann 241  
 Rautings, Joseph 377  
 Rawes, Jeananne 275  
 Ray, Barbara 351  
 Ray, Janet 315  
 Rayl, Roger 315  
 Rayl, Ron 257  
 Rayle, Thomas 264  
 Raymond, Karen 8,186,188  
 Read, Danny 335  
 Ready, Elaine 354  
 Reames, John 271  
 Reasoner, Dennis 187  
 Rebeck, Gerald 366  
 Recklider, Sheila 333  
 Records, Pam 236  
 Rector, Keith 257  
 Reddington, Doug 268  
 Redford, Andrea 239  
 Redman, Eric 315  
 Redman, Samuel 272,316  
 Reed, Beverly 316  
 Reed, Donna 316  
 Reed, Roderick 278  
 Reed, Steven 274,316

Reed, Susan 316  
 Reeke, Gar 354  
 Rees, Michael 92,316,354  
 Reeve, Stony 266  
 Reeves, Becky 244  
 Reeves, Jackie 354  
 Reeves, Kathie 273  
 Reeves, Kathy 239  
 Reider, Rob 366  
 Reilley, Cookie 208  
 Reiss, Jim 368  
 Reith, Sally 350  
 RELIGIOUS EMPHASIS  
 WEEK 148-9  
 Renbarger, Dave 356  
 Rennard, Betty 316  
 Rennen, Lisa 254  
 Renschler, Wayne 56,258,316,332  
 RESIDENCE HALL  
 ASSOCIATION 345  
 Reynolds, Cliff 268  
 RHA ON CAMPUS DAYS 160-1  
 Rhine, Ann 355  
 Rhoda, Gail 221  
 Rice, Craig 264  
 Rice, Sally 251,316  
 Richard, Jerome 356  
 Richard, Robin 316  
 Richards, Paula 344  
 Richardson, Ann 223,252  
 Richardson, Joe 274  
 Richardson, Orvin 375  
 Richeson, Jeanette 240  
 Richey, Stan 373  
 Richhart, Janet 236,316  
 Ricker, Nancy 247  
 Rickey, Janet 277  
 Ridenour, Denise 254  
 Ridgeway, Iris 329  
 Risby, Barry 258  
 Rigsbee, Chip 260  
 Riley, Clyde 316,366  
 Riney, Sue 236,262  
 Ring, Mary 316  
 Ringenbush, James 316,354  
 Rinker, Barbara 316  
 Risinger, Carol 249  
 Ritcher, Bob 260,366  
 Ritschard, Susan 316  
 Rittenhouse, Kent 258  
 Rivar, Jane  
 Rizzo, Tom 344  
 Robb, Carole 316  
 Robbins, Beth 277  
 Robbins, Gary 272  
 Roberson, Bobbie 316  
 Roberts, Bob 265  
 Roberts, Donna 316  
 Roberts, Jeannine 316  
 Roberts, Ted 366  
 Robertson, Brad 272  
 Robertson, Debbie 270  
 Robertson, Jeanne 316  
 Robertson, Jeffery 268  
 Robinette, Daniel 316  
 Robinett, Jud 272  
 Robinson, Charmine 346  
 Robinson, Freddie 1201  
 Robinson, Lucy 316  
 Robinson, Marcia 252  
 Robinson, Mike 274  
 Robinson, Patricia 316  
 Robinson, P.J. 239  
 Robinson, Susan 317  
 Rockenbaugh, Roger 270,317  
 Rockwell, Jeanna 317  
 Rockwell, Nancy 317  
 Rodden, Linda 317  
 Rodeffer, Jana 317  
 Rodewade, Jeff 270  
 Roe, Michael 317  
 Roehrborn, Mike 272  
 Roepstorff, Lisa 317  
 Roesler, Carol 254  
 Roesler, Joseph 317  
 Rogers, Bob 335  
 Rogers, Claire 278  
 Rogers, John 331

Rogers, Terry 218  
 Roggenkamp, Janet 317  
 Roggenkamp, Marc 317  
 Rohleder, John 264  
 Rohloff, Chris 353  
 Rolfs, Doug 270  
 Rollins, Hurricane 260  
 Rominger, Susan 317  
 Rondot, P. 269  
 Rose, Gail 247  
 Rose, William 317  
 Rosemeyer, Connie 252  
 Rosenberger, Bernie 264  
 Rosenblatt, Cathy 248,359  
 Rosenbush, Georgie 357  
 Ross, Lynn 351  
 Ross, Robert 329  
 Rost, Randy 13  
 Rotge, Larry 358  
 Roth, Char 237,270  
 Roth, Marlene 270  
 Rouse, Bill 366  
 Rovin, Karen 357  
 Row, Rich 272  
 Rowan, C. 269  
 Rowe, Donna 333  
 Rowland, Jeff 317  
 Rowlings, Robin 5  
 Ruback, Kathy 329,351  
 Ruble, Larry 317  
 Ruhling, Herman 368  
 Ruhn, Cal 356  
 Rummel, Linda 317  
 Runnels, C. 269  
 Rusby, Margie 344  
 Rush, Anita 358  
 Rushmore, Bill 169  
 Rushmore, Bill 257  
 Rushton, Jerry 367  
 Rusk, Karen 317  
 Russ, Barb 248  
 Russ, James 317  
 Russell, Dave 9,354  
 Russell, Donna 317  
 Russell, Freda 341  
 Russell, Judy 357  
 Russell, Theresa 317  
 Rustenholz, Robin 269  
 Rutherford, Taffy 239  
 Rutkowski, Janice 317  
 Ryan, Kim 249  
 Ryan, Mark 274  
 Ryckman, Rick 353

## S

Sabo, Debbie 275  
 Saheid, Tim 266  
 Sailor, Jeff 264  
 Saint, B. 269  
 Saint, K. 269  
 Saint, Nancy 341  
 Sallee, Deborah 317  
 Sample, Greg 265  
 Samuels, Pete 203,369  
 Sanders, Lynn 17,248  
 Sandrick, Kristine 317  
 Sanford, Sue 318  
 Sannders, Holly 239  
 Santarossa, David 265  
 Sanxter, Karen 251  
 Sarnowski, Joe 369  
 Satterwhite, Elizabeth 318  
 Saulman, Dennis 330  
 Sauter, Kathy 169  
 Savage, Stuart 191  
 Saval, Ivan 75,318  
 Savers, Patty 371  
 Sayne, Alyson 333  
 Scaggs, Rae 340  
 Scales, Don 263  
 Scales, Gary 274  
 Scanlon, Mike 356  
 SCAPIN 30-1  
 Scarpettie, Bill 354  
 SCGB ACTIVITIES NIGHT 6-7  
 Schafer, Jan 332  
 Schafer, Steve 271

Schafer, Bob 366  
 Schaefer, Valerie 318  
 Schakel, Dave 272,318  
 Chaik, Karen 234  
 Scheffner, John 51  
 Scheidler, John 111,366  
 Schell, Rebecca 318  
 Schert, Sharon 349,353  
 Scherzinger, Steve 366  
 Schetzls, Deb 330  
 Schiefer, Karl 366  
 Schieferstein, Cheryl 249  
 Schindler, Ann 254  
 Schleindt, Marianne 247  
 Schlemmer, Joyce 262  
 Schlenker, Linda 246,318  
 Schmid, Patti 318,358  
 Schmid, Tony 107,366  
 Schmidt, Cathy 341  
 Schmidt, Roxanne 3295  
 Schmidt, Sandy 73  
 Schmidt, Steve 48,258  
 Schmidt, Steve 332  
 SCHMIDT HALL 355  
 Schmidt, Terry 366  
 Schmit, T. 269  
 Schneider, Tim 368  
 Schneider, Sara 254,346  
 Schneiders, Mary 239,318  
 Schneider, Teresa 318  
 Schoettmer, Mary Kay 241  
 Schornhorst, Linda 357  
 Schrader, Susan 318  
 Schreiber, Deborah 318  
 Schroeder, Jim 366  
 Schroeder, Mary 354  
 Schroeder, Steven 318  
 Schroth, Andria 355  
 Schueller, Becky 257  
 Schultz, Barry 366  
 Schultz, Ed 263  
 Schultz, Dennis 335  
 Schultz, Gary 265  
 Schultz, Sandy 357  
 Schumacker, Martha 236,262,332  
 Schumann, Lynn 331  
 Schuster, David 318  
 Schwartz, Nancy 355  
 Schweitzer, Daryl 257  
 Schwenk, Debbie 239,273  
 Schwenk, Mary Jo 249,318  
 SCIENCE AND HUMANITIES,  
 COLLEGE OF 82-5  
 Scott, Carl 318  
 Scott, Craig 274  
 Scott, J.A. 355  
 Scott, Margaret 318  
 Scott, Pat 349  
 Scott, Rick 106,109,366  
 Scott, Ruth 241  
 Scott Su-esta 318  
 Scrivnor, Dale 366  
 Scrivnor, Tom 265  
 Sculley, M. 269  
 SEALS AND CROFTS  
 CONCERT 158-9  
 Seamon, Steve 260  
 Searfoss, Becky 246  
 Secor, Janice 247  
 Sedlak, Pam 236,259  
 Seibel, Marie-France 245  
 Seifert, Achin 368  
 Seigfried, Becky 247  
 Selke, Gail 318  
 Sellers, Deborah 318  
 Semler, Ronald 318  
 Sendre, Ron 368  
 Seffles, Vicki 318  
 Sevedge, Ruth 318  
 Seward, William 319  
 Sexton, John 319  
 Shade, Tom 124  
 Shafer, Janice 246  
 Shafer, Janie 246  
 Shafer, Scott 372  
 Shaff, D. 269,319  
 Shaffer, Bob 270-1



Shaffer, Deb 270  
Shaffer, Jeff 335  
Shake, Shirley 244  
SHALES HALL 356  
Shambach, Sue 319,236  
Shanebrook, Cheri 237  
Shank, Dave 335  
Shatto, Susie 262  
Shaw, Barb 247  
Shaw, Cornell 278  
Shaw, Gayle 272  
Shaw, Sandra 319  
Shaw, Sandy 371  
Shearer, Vickie 242  
Shearon, Bob 260  
Sheets, Diane 333  
Sheets, Pam 348  
Sheets, Rita 252  
Sheffield, Michael 319  
Sheffield, Rebecca 319  
Shelly, Kathy 341  
Shell, Tim 356  
Shelton, Sharon 319  
Shepherd, Brenda 236  
Shepherd, Carrel 251  
Shepherd, Pamela 319  
Sherrard, Vickie 357  
Sherrier, Carolyn 208  
Sherwood, Glenn 319  
Shields, Randi 236,273,319  
Shields, Ronda 252,319  
Shields, Steven 319  
Shingledecker, Kathy 371  
Shinkan, Bob Jr. 5  
Shinn, Cinda 319  
Shinley, Bob 332  
Shipley, Susan 217,371  
Shipman, Miriam 354  
Shirk, Sara 319  
Shoda, Tonya 354  
Shoemaker, William 319  
Shoot, Leslie 245  
Shore, Janet 315  
Short, Julie 357  
Short, Susan 251  
Shrode, Rebecca 355  
Shroyer, Cathy 249  
Shroyer, Katherine 319,333  
Shrum, Carol 319  
Shuemaker, Kathy 352  
Shuey, Barbara 319,346  
Shultz, Judith 319  
Shumaker, Dennis 344  
Sichting, Stan 267  
Siddall, Vicki 319  
Sidener, Cathy 254  
Sidewell, Anita 357  
Siebel, Marie-France 85  
Siefert, Jacquelyn 239,319  
Sieggers, Joyce 236,319,350  
Sierp, Denise 118  
SIGMA ALPHA EPSILON 267  
SIGMA ALPHA IOTA 341  
SIGMA CHI 268-9  
SIGMA KAPPA 252-3  
SIGMA NU 270-1  
SIGMA PHI EPSILON 272-3  
SIGMA PI 274-5  
SIGMA SIGMA SIGMA 254-5  
SIGMA TAU GAMMA 262-3  
SIGMA SWITCH 12-3  
Silcox, Cheryl 350  
Siler, Jana 252  
Simmons, Donna 354  
Simon, Sheryl 246  
Simpson, Al 265  
Simpson, Shirl 234,262  
Sisson, Doug 267  
Sisson, Howard 320  
Sivits, Jay 320  
Sizemore, Kathy 242  
Skellton, Nancy 320,358  
Skiles, Steve 269,332,344  
Skillman, Mike 75  
SKIN OF OUR TEETH 132-3  
Skowronski, Deb 241  
Slack, Chris 246  
Slager, Karen 320

Slagle, Debbie 251  
Slasuraitis, Linda 251  
Slater, Anthony 320  
Slater, Becky 352  
Slavens, Bev 354  
Slayton, Terri 351  
Slayton, Terri 351  
Slentz, Penny 353  
Slickers, Kay 350  
Sloan, Eric 332  
Sloan, Herbert 320,332  
Sloan, Vicki 240,344  
Smaka, Jeff 263  
Small, James 320  
Small, Liza 320  
Smalley, Antonette 320  
Smekens, Richard 320  
Smelser, Bob 270  
Smiley, Margaret 380  
Smith, Becky 254  
Smith, Beverly 320  
Smith, Bruce 366  
Smith, Carol 320  
Smith, Cheryl 234  
Smith, Chris 372  
Smith, Dan 205  
Smith, David 214  
Smith, David B. 46,276,277,347  
Smith, Debra 279  
Smith, Diana 320  
Smith, Elaine 320  
Smith, Eric 260  
Smith, Jared 320  
Smith, Jeff 372  
Smith, JoEllen 333  
Smith, Kathy R. 320  
Smith, Kathy Rae 320  
Smith, Kathy 335  
Smith, Krix 355  
Smith, Linda 357  
Smith, Lynda 241  
Smith, Marsha 279  
Smith, Martha 331  
Smith, Mary 239  
Smith, Mary 320  
Smith, Michelle 340,341  
Smith, Pamela 320  
Smith, Samuel 320  
Smith, Sandy 251  
Smith, Shanna 354  
Smith, Tara 278  
Smith T. 269  
Smith, Vicki 357  
Smith, Yvonne 226  
Smorin, M. 269  
Snedacker, Donn 263  
Sneddon, Thomas 320  
Snell, David 320  
Snellgrove, Marianne 333  
Snepp, Suzi 355  
Snider, Jami 321  
Snider, Merv 335,342  
Snider, Sheila 321  
Snively, Dave 258  
Snobarger, Ron 356  
Snyder, Debbie 251,273  
Snyder, Dyanne 254  
Snyder, Gwen 247  
Snyder, Jim 271  
Snyder, Nan 354  
Snyder, Tammy 236  
Soblotne, Janice 246  
Sohn, Marjorie 321  
Sollenberger, Lois 321  
Sollenberger, William 321  
Sommer, Cindy 357  
Somner, T. 269  
Sonack, Beth 277  
Sonntag, Ann 321  
Soots, Dean 274  
Sowatski, Mark 260  
Spache, Debbie 340  
Spangler, Elaine 321  
Sparks, Betty 321  
Spaulding, Mark 335  
Spear, Bonnie 321  
Speck, Ray 358  
SPECTACULAR '74 186-9

Spence, Qution 196,370  
Spencer, Diane 236  
Spencer, Janet 30  
Spencer, Theresa 357  
Spidel, Carol 341  
Spohn, William 321  
Sporman, Patricia 236,329  
Sprague, Cristy 257  
Springer, Mary Beth 340  
Springer, Shirley 321  
Sprinkle, Lynette 234  
Sprawl, Melanie 249  
Sprunger, Dave 257  
Stace, Sheryl 246  
Stachowiak, Chris 358  
Stacker, Edgar 257  
Staggs, Pam 242  
Stairs, Ann 350  
Stairs, Margaret 321  
Stall, Santha 341  
Stamper, Steve 257  
Staniszeski, Dave 264  
Stanley, Bruce 257  
Stark, Nellie 356  
Stassen, Eric 260  
Staton, Connie 321  
Stearns, Keith 321  
Stearns, Mark 321  
Stebing, Cyndi 249  
Steck, Michele 321,341  
Steel, Nancy 247  
Steele, Debra 321  
Steele, Dennis 321  
Steel, Jim 372  
Steele, Kent 264,265  
Steele, Leslie 234  
Steele, Nancy 371  
Steedle, Ellen 321  
Stein, K. 269  
Stephens, Rick 277,346  
Stevens, Maria 321,353  
Stevenson, Robert 321  
Stevenson, William 83  
Stewart, Cindy 28  
Stewart, Jeff 354  
Stewart, Paul 342  
Stidd, Deborah 257,321  
Stidham, Larry 260  
Stiles, Mike 268  
Stillinger, Susan 321,341  
Stringer, Art 110  
Stinson, Karen 321  
Stinson, Roger 332  
Stith, Melissa 322  
Stoedinger, Deborah 322  
Stockton, Ken 372  
Steckton, Tom 353  
Stogsdill, Sue 237,350  
Stoia, Mary 249  
Stokes, Sam 342  
Stokes, Shari 354  
Stonebraker, Cyndi 246  
Stoneking, Kim 342  
Stokey, Jennifer 242  
Stokey, Robert 322  
Stoops, Eldon 354  
Stoten, Marilyn 322  
Stout, Gary 335  
Stout, Mike 272  
Stout, Roy 358  
Stowers, Nancy 279  
Strang, Rick 322  
Strantz, Jeff 270  
Strantz, John 56,270  
Strantz, Julie 322  
Strauss, Bill 271  
Stringer, Art 366  
Strohm, Le Ellen 248  
Stroud, Cathy 357  
Stroup, Michael 322  
Strubbe, Janice 322  
Stycker, Jane 322  
Strzelecki, Dale 356  
STUDENT EDUCATION ASSOCIATION 349  
STUDENT SENATE 344  
Stump, Chris 333  
Stumpp, Don 344,353

Stumpp, Ron 368  
Suggs, Shafer 135,196,197, 199,366,370  
Sullivan, Bob 263  
Sullivan, Gary 322,332,333  
Sullivan, Kathie 344  
Summers, Brenda 322  
Summers, Jeff 266  
Summers, Karen 322  
Sunderman, Teri 357  
Surfuss, Randy 272,366  
Sutherland, Patricia 322  
Sutton, Kathy 213  
Sutton, Paula 155  
Swafford, Mary 357  
Swain, Randy 260  
Swanson, Linda 322  
Swanson, Peggy 322  
Swaynie, Mike 366  
Sweareington, Rhonda 340  
Sweeney, Roxanne 355  
Swick, Brad 344  
Swick, Cynthia 322  
Swick, Linda 248  
Swickard, Nancy 358  
SWIMMING 206-7  
SWINFORD HALL 353  
Swing, Suzanne 322  
Sylvester, Myra 237  
Symons, J.B. 322  
Symons, Pam 340,354  
Synder, Jim 270  
Szentesy, Sue 322

## T

Taber, Debbie 322  
Taber, Janet 322  
Tackett, Ron 268  
Talbert, Alyce 354  
TALLY REMODELING 152-3  
Tansey, Bernard 322  
Tapp, Deanna 322  
Tapscott, Marcia 322  
Tarnow, Kathy 323  
Tatalovich, Marinko 323  
Tate, Donna Jo 357  
Tawney, Carolyn 357  
Taylor, Bob 258  
Taylor, Cathy 323  
Taylor, Claudia 278  
Taylor, Daniel 323  
Taylor, Denise 278,323,358  
Taylor, Ed 210,211,373  
Taylor, Jane 351  
Taylor, John 366  
Taylor, Jon 225  
Taylor, Ladeana 355  
Taylor, Mary 323  
Taylor, Mary Ann 244  
Taylor, Ronald 323  
Taylor, Shelley, 323  
Taylor, Thomas 323,358  
TEACHERS COLLEGE 96-7  
Teran, Marco 203,369  
Terrell, Stephen 323  
Terkhorn, Becky 236,273  
Terveer, Pat 268  
Tefer, Tom 270  
Tevis, Denis 357  
Thallmer, Joe 277  
Thames, Michelle 251  
Thames, Terry 251  
Tharp, Jim 258  
Thatcher, Jane 249,259  
Thayer, Kim 333  
Theaman, Marian 254  
Theohold, Joni 251  
THETA CHI 255  
THETA XI 276-7  
Theuer, Mary 323  
Theurer, Alice 240  
Thomas, B. 269  
Thomas, Bill 332  
Thomas, Daniel 323  
Thomas, David 323  
Thomas, Dilynn 357  
Thomas, Gregg 264  
Thomas, H. 269  
Thomas, Jan 236  
Thomas, Jody 251  
Thomas, Johnny 323  
Thomas, June 341  
Thomas, Mary 323  
Thomas, Richard 323  
Thompson, Debbie 251,346  
Thompson, Debby 252  
Thompson, Gary 260  
Thompson, Jeanette 242  
Thompson, Jim 263,366  
Thompson, Jimmie Lynn 278  
Thompson, Katie 262  
Thompson, Kent 323  
Thompson, Linda 355  
Thompson, Mark 260  
Thompson, Patricia 278  
Thompson, Tim 263  
Thomson, Tamy 259  
Throgmorton, Jerry 272  
TICHENOR HALL 357  
Tight, Linda 331  
Tilman, Jeff 257  
Timpe, Mark 270  
Tingley, Sue 357  
Tipton, Judy 230,246,355  
Tipton, Sandra 323  
Titzer, Becky 73,89,242  
Todd, Bev 248  
Toles, Rhonda 323  
Tomal, Daniel 323  
Tomal, Annette 323  
Toman, Mary 273  
Tomlinson, Paula 257  
Tonetti, Al 53  
Toney, Doug 118  
Toney, Patricia 323  
Tonnmacher, Susan 254  
Tonnis, Jacque 323  
Toolan, Debra 323  
Torhan, Susan 324  
Torrey, Craig 258,324  
Toth, John 263  
Tower, Elizabeth 335  
Towns, Elaine 249  
Townsend, Janine 324  
TRAN HALL 357  
Traster, Jay 263  
MARY TRAVERS CONCERT 20-1  
Travers, Mary 20,21  
Travis, Mary 252  
Traywick, Marian 278  
Treece, Jerry 335,354  
Trelinski, Dennis 324  
Tribbett, Patsy 240,346  
Trolltine, Marj 251  
Trotwine, Denise 324  
Troxell, Gregory 324  
Troyer, Dean 83,99,324  
Trudeau, Kathy 234  
Tucker, Dave 272  
Tudor, Tamara 324  
TUG-OF-WAR 42-3  
Tuite, Katy 248  
Turk, Glen 324  
Turley, Louis 279  
Turner, Alfreda 279  
Turner, Evelyn 324  
Turner, Jeff 324  
Turner, Kathy 354  
Turner, Pam 342  
Turner, Susan 324  
Tuschling, Chuck 264  
Tyler, Gary 279  
Tyner, Gary 258  
Tyler, Thea 279

## U-V

Ullery, Ellen 245  
Ulman, Jerry 324  
Ulrich, Steven 324  
Ummel, Greg 268  
Umpleby, Judy 354  
UNIVERSITY DEBS 340  
UNIVERSITY SINGERS 338-9  
Unterbrink, Ruth 219,352

# Index

from Upchurch to Zuzolo

Upchurch, Kim 225  
Upchurch, Susan 324  
Upchurch, Rory 324  
Urman, Jr. Jerry 35  
Ursaits, Barbara 324,358  
Vahala, Mary Beth 355,357  
Valk, Lex 335  
Van Bruaene, Mary 246  
Vance, Brenda 324  
Vance, Jerry 272  
Vance, Pam 349  
Vancil, Gail 352  
Vandekeere, Shirley 275  
Vandeman, Dave 258  
Vandermark, Donald 324  
Vandermark, Ruth 324  
Vande Putte, Nora 251,273  
Van de Welle, Denise 371  
Van de Weele, Jan 236  
Van Ellis, Joe 335  
Van Fossen, Cindy 349  
Vangordon, Linda 324  
VANNA LOUNGE 182-3  
Van Ousterhout, Joan 324  
Van Scoyc, Wilma 324  
Van Sickle, Bobbie 232,234,325  
Vargo, Peggy 239,273  
Varner, Linda 325  
VARSITY BAND 339  
Vaughn, Tim 46,47  
Vaught, Myrena 330  
Vaughters, Al 278,325,353,366  
Vawter, Richard 325  
Veatch, Cindy 331  
Veith, Harry 325  
Veith, Mary 325  
Vermilo, Randy 265,366  
Verona, D. 269  
Verplank, George 260  
Verstraete, Denis 325  
Vice, Kandi 266  
Vigar, Lisa 273  
Vigas, Jane Ann 236,340,354  
Vimazal, Leslie 325  
Vincent, Marvin 356  
Vinkemulder, Linda 346  
Vinkemulder, Nancy 341,354  
Vinson, Jennifer 249,325  
Vits, Gayle 257,332  
Voeltz, Susan 242  
Vogel, Barb 355  
Vngel, Linda 325  
Vogelssang, Don 366  
Vogelsong, Cathy 325  
Vogt, Bud 14,267  
Vogt, Richard 325  
Voight, Chris 241  
Voight, Ed 274  
Volfram, aula 277  
Vollmer, Christine 325  
Volmer, Denise 245  
Vonderohe, Kathy 325  
Voorhis, Vic 355  
Von Fange, John 130  
Von Fange, Pam 131  
Voreis, Darla 240,325,346  
Vosmeier, Valerie 325  
Voss, Father Ron 330  
Vriik, Janice 254,325

## W

Wachstettler, Bonita 325  
Wade, John 368  
Waden, Carol 246  
Waechter, David 325  
Waechter, Debra 325  
Waechter, James 325,330  
Wafford, Michael 279

Wagner, Opie 55  
Wagoner, Elizabeth 325  
WAGONER HALL 358  
Wainscott, Edward 325  
Waisner, Patty 325  
Waite, Kathleen 326  
Waits, Barbara 326,358  
Walker, Dave 270  
Walker, James L. 278  
Walker, Kathy 278  
Wallace, Dwight 366  
Wallace, Lee Ann 278  
Wallace, Marcia 244  
Walls, Will 349  
Walsh, Valerie 351  
Walters, Gary 342  
Waltz, Nisa 248  
Wampler, Natalie 244  
Wann, Judy 326  
Ward, Breand 13  
Ward, Bruce 271  
Ward, Jerry 264,326  
Warnecke, Deborah 326  
Warner, Karla 252  
Warner, Laura 237  
Warders, Dave 263  
Warren, Carol 236,344  
Warren, Marilyn 278  
Warren, Wayne 326  
Warwicke, Dionne 40,41  
WARWICKE, DIONNE  
CONCERT 40-1  
Washler, Ann 326  
WATERMELON BUST 17  
Waters, Ed 268  
Wathen, Nita 242  
Watkins, Donna 326  
Watkins, Gerry 264  
Watkins, Paul 368  
Watkins, Tony 356  
Watson, Becky 278  
Watson, Issac B. 278  
Watson, Maria 257  
Watson, Nancy 326  
Watson, Suzanne 326  
Watts, Jackie 241  
Wayne, Deborah 257,326  
Weaver, Barry 372  
Weaver, Jacqueline 326  
Weaver, Jami 244  
Webb, Barry 326  
Webb, Dianne 326  
Webb, Tim 258  
Webber, Carol 326  
Weber, Elizabeth 354  
Webster, Michael 326  
Weckel, Howie 265  
Weckel, Laurie 326  
Weddington, Barry 264  
Weeden, Muriel 326  
Weeks, Claudette 346  
Wehner, Betty 275,326  
Wehrly, Lisa 341  
Weigel, Pat 354  
Weir, Sally 14  
Weisman, Doug 277  
Weiss, Scott 268  
Welch, Rita 168  
Welling, Becky 242  
Welling, Marjorie 326  
Wells, Cynthia 278,326  
Wells, Jim 239  
Wells, Nancy 251,350  
Wells, Stacey 143  
Welpel, Bill 258  
Wenger, Otis 258  
Wenger, Rob 257  
Wentworth, Elaine 357  
Wentz, Debra 326

Werblo, Diane 326  
Werner, Andy 357  
Werner, Connie 326  
Wertz, Belinda 259  
Wertz, Terry 257  
Wesner, Joyce 326  
West, Janet 245  
West, Kyle 110,366  
West, Tarry 354  
Westerman, Jan 357  
Westerman, Julie 239,344  
Whalen, Anita 346  
Wheeler, Elizabeth 236,327  
Wheeler, Tom 274  
Whisett, J. 269  
Whitaker, Brent 327  
White, John 257  
White, Linda 208  
White, Ron 258,344,347  
White, Steven 327  
White, Virginia L. 349  
Whitehair, Laura 327  
Whitehead, Tom 366  
Whitfield, Tom 354  
Whitford, Keith 335  
Whitley, Susie 252,357  
Whitner, Rob 366  
Whitsett, John 327  
Whittle, Rob 260,372  
Whitworth, Linda 247  
Wickham, Martha 378  
Widenhofer, Stephen 327,332  
Wieble, Lynette 257  
Wiedeman, Sherry 33  
Wiedenhotes, Steve 258  
Wiegman, Roberta 327  
Wiefeldt, Dave 267  
Wilcher, Pamela 327  
Wilcox, Steve 327,332  
Wiley, Dennis 327  
Wiley, Olivia 278  
Wiley, Shelley 327  
Wilhoite, Dan 258  
Wilkinson, Bob 198  
Wilkes, Vicky 327  
Wilkinson, Chuck 260  
Wilkinson, Karen 275  
Wilkinson, Paul 349  
Willem, Brent 327  
Williams, Becca 278  
Williams, Carolyn 327  
Williams, Debra 87,278,327  
Williams, Gary 366  
Williams, Ginny 327  
Williams, Ron 278  
Williams, Sharilyn 327  
Williams, Susan 327  
Williams, Vickie 242  
Williamson, John 327  
Williamson, Rod 355  
Willis, Charlie 257  
Willis, Rebecca 327  
Willis, J. 269  
Willis, Terry 278  
Willits, Ellen 327  
Willis, Brenda 327  
Wilmoski, Gary 263  
Wilmoski, Scott 263  
Wilson, Doug 349  
Wilson, Jim 263  
Wilson, Kathy 357  
Wilson, Mike 257,327,344,347  
Wilson, Suzanna 327  
Wilson, Thomas 327  
Wimmenauer, Leslie 357  
Winchester, Deborah 240,328

Wingo, Cindy 187  
Wingrove, Pete 335  
Winstead, Patti 279  
WIND ENSEMBLE 336  
Winter, Vivian 257  
Winters, Kathy 242  
Wise, John 366  
Wisel, Dianne 328  
Withers, Michael 328  
Witt, John 263  
Witting, Sarah 246,328  
Wolf, Charles 328  
Wolf, Mary 254  
Wolfe, Bruce 342  
Wolterman, Darcy 195,242  
Wolverton, George 269  
Wolverton, Steve 269,332,344  
Wolter, Cindy 330  
WOMEN'S BADMINTON 216-7  
WOMEN'S CHORUS 334  
WOMEN'S GYMNASICS 212-3  
WOMEN'S INTRAMURAL  
BASKETBALL 170-1  
WOMEN'S SWIMMING 220-1  
Wonisch, Kristine 328  
Wood, Bonnie 353  
Wood, Mike 265  
Wood, R. 269  
Wood, Woodford 260  
Woodard, Kathleen 328  
Woodford, Les 366  
Woodrow, Debbie 356  
Woodrow, Woody 356  
Woods, Cathy 328  
Woods, Christy 270  
Woods, Jack 328  
Woodward, Mike 223  
Woodward, Vicki 328  
Woodworth, Jack 272  
Woodworth, Mike 272  
Woodworth, Wendy 249  
Woolard, Jan 259  
Woolever, Maggie 245  
Worch, Robert 328  
Workman, Jancon 354  
Workman, Linda 328  
Wormack, John 258  
Worl, Cindy 254  
Wozniak, Carol 249,328  
Wozniak, Lorrain 328  
Wratten, JoAnn 259  
Wratten, Nancy 333  
WRESTLING 202-3  
Wright, Dave 260  
Wright, Hoagy 328  
Wright, Leigh 340  
Wright, Lori 273  
Wright, Mary 236,328  
Wright, Pamela 328  
Wright, Shelli 234  
Wyne, Stephanie 328  
Wyand, Patsy 239,346

## Y-Z

Yager, Dave 354  
Yakimicki, Gary 272  
Yaroch, Art 39,366  
Yates, Bill 366  
Yates, Jim 366  
Yates, Susie 259  
Yau, Sam Flickie 50  
Yazel, Rhonda 328  
Yeo, John 260  
Yoder, Douglas 328  
Yoder, Kent 328  
Yoder, Mary 371  
Yoder, Steve 268  
Yohey, Anita 252,328  
Young, Bonnie 237

Young, Bryan 328  
Young, Diana 262,350  
Young, Donna 355  
Young, Douglas 328  
Young, Linda 328  
Young, Nick 366  
Young, Tina 240,344  
Zagrocki, Linda 252  
Zahl, Cathleen 329  
Zahler, Kevin 366  
Zarse, Joy 329  
Zehner, Pat 354  
Zeiber, Cork 265  
Zelden, Evan 353,355  
Zellers, David 329  
Zerbe, Joe 366  
Ziegler, Linda 239  
Ziliak, Kathy 270  
Zilligen, Georgann 329  
Zimmer, Mary Beth 357  
Zimmerman, Doug 268,372  
Zirkelbach, Judith 329  
Zirkovitch, Natalie 236  
Zollinger, Pam 270  
Zondlo, John 356  
Zoobor, K. 269  
Zoretich, Sharon 365  
Zuber, Dub 268  
Zuzolo, Gary 257

## Specifications

Page Size--8½x11 inches

Total Pages--440

(392 in main book plus  
48 in supplement)

Paper Stock--80 lb. dull finish

Type Faces--

Display Type (Headlines):

Cover--Windsor

Candid--Trooper Roman

Events--Caslon

Greek Events--Pistilli Roman  
Black

Academics and Administration--

Futura Black

Sports--Grouch

Drama and Concerts--

Olive Antique

Organizations, Greeks,

Residence Halls--

Futura Extrabold

Body Type:

Articles--Futura Medium

Captions--Futura Medium

Group Identifications--

Futura Medium Condensed

Index--Sans and Sans Bold



391



## The 1973-74 Orient Staff

Dwayne Gott--Editor-in-chief  
Sharon Martin--Managing Editor  
Cathy Rosenblatt--Photo Editor  
Cindy Lusk--Layout Editor  
Jenny Vinson--Senior Editor  
Phyllis Fryer--Greek Editor  
Bruce Konkle--Sports Editor  
Nancy Russell--Organizations Sales  
Kathy McClanahan--Residence Hall Sales  
Cathy Purvis--Business Manager  
Howard Snider--Graduate Assistant  
Clarann Perkins--Bookkeeper  
William Lawbaugh--Editorial Advisor  
Steve Hook--Financial Advisor  
Business Staff--Connie Fields, Sonia Hunter, Debbie Stoner.  
Copywriters--Jack Brackley, Kathy Baer, Joni Theobald, Lori Gerke.  
Staff Members--Jim Caddell, Chuck Knapp, Ann Bernstein.  
Photographers--John Blair, Steve Hagensieker, Steve Kutsch, Rich Mahan, Greg Fisher, Jon Kolger, Tony Hare, Brian Green, Tom Oberting.  
Practicum Students--John Snyder, Claudia Chapman, Louise George, Sue Hagen, Teresa Schneider, Mark Bever, Kathy Smith.

Printer--Taylor Publishing Company  
Printer's Representative--David Hodges  
Senior Photographer--Root Studios  
Photographer's Representative--Ray Dobbs

## Photo Credits

Chris Adams: 6-7.

John Blair: 4-5, 18-9, 24-5, 26-7, 36-7, 38-9, 40-1, 42-3, 54-5, 68-9, 70-1, 78-9, 88-9, 90-1, 106-7, 108-9, 112-3, 118-9, 120-1, 126-7, 134-5, 136-7, 150-1, 154-5, 166-7, 168-9, 174-5, 176-7, 186-7, 188-9, 194-5, 196-7, 198-9, 200-1, 230-1, 346-7, 350-1, 362-3, 374-5, 376-7, 378-9

Greg Fisher: 6-7, 18-9, 20-1, 22-3, 28-9, 30-1, 76-7, 69-7, 110-1, 118-9, 130-1, 132-3, 142-3, 144-5, 160-1, 172-3, 184-5, 196-7, 198-9, 200-1, 204-5, 208-9, 214-5, 218-9, 234-5, 236-7, 238-9, 248-9, 254-5, 268-9, 278-9, 330-1, 332-3, 346-7, 350-1, 352-3, 356-7, 358-9, 374-5, 376-7, 378-9, 380-1.

Greg Graham: 56-7.

Brian Green: 122-3, 160-1, 242-3, 272-3.

Steve Hagensieker: 6-7, 12-3, 14-5, 16-7, 20-1, 28-9, 34-5, 50-1, 54-5, 58-9, 60-1, 74-5, 80-1, 102-3, 106-7, 108-9, 110-1, 114-5, 116-7, 124-5, 128-9, 136-7, 138-9, 140-1, 144-5, 146-7, 152-3, 156-7, 158-9, 166-7, 174-5, 178-9, 180-1, 184-5, 190-1, 196-7, 198-9, 200-1, 204-5, 208-9, 214-5, 218-9, 234-5, 236-7, 252-3, 254-5, 258-9, 260-1, 262-3, 266-7, 270-1, 272-3, 274-5, 276-7, 278-9, 330-1, 332-2, 334-5, 348-9, 350-1, 354-5, 360-1, 362-3, 364-5, 380-1.

Tony Hare: 92-3, 172-3, 240-1, 246-7, 258-9, 264-5, 340-1.

Mike Karagozian: 124-5.

Jon Kolger: 8-9, 36-7, 46-7, 88-9, 92-3, 98-9, 108-9, 110-1, 112-3, 138-9, 140-1, 142-3, 144-5, 146-7, 156-7, 170-1, 176-7, 182-3, 192-3, 202-3, 204-5, 208-9, 210-1, 212-3, 216-7, 218-9, 222-3, 226-7, 246-7, 330-1, 342-3, 348-9, 352-3.

Steve Kutsch: 82-3, 84-5, 98-9, 114-5, 116-7, 144-5, 148-9, 160-1, 206-7, 220-1, 344-5, 346-7, 354-5, 356-7, 358-9, 360-1.

Cindy Lusk: 178-9.

News Bureau: 152-3, 366-73.

Robin Nelson: 266-7, 332-3.

Rich Mahan: 8-9, 14-5, 38-9, 54-5, 56-7, 64-5, 72-3, 106-7, 146-7, 192-3, 214-5, 218-9, 224-5, 260-1, 268-9.

Tom Oberting: 34-5, 36-7, 66-7, 128-9, 138-9, 140-1, 144-5, 172-3, 214-5, 222-3, 226-7, 250-1, 252-3, 272-3, 350-1.

## Closing Notes

The 1974 Orient is in a sense a "hybird" of the strong points of several past Orients. The staff has attended workshops and conventions around the country during the past year, trying to find out what seem to be the trends in yearbook design on the college level.

All this information and idea-gathering was fine, but more than anywhere else, the staff was able to determine the format of this year's book from the Ball State students. And that's really where we should get the information. Last spring the staff took time to survey the random sample of Ball Staters, and we found that in general they wanted a more traditional book with lots of pictures. That's what is between these two covers—we hope.

The book has been divided into two distinct sections, entitled "the story" and "the record." That's because we feel like those are the two major functions of a yearbook—to tell the story of a particular year at a particular school and to provide a record of the people who took part in that year's activities. To aid the students in remembering, we have tried to record events in the story section in chronological order.

We've tried to keep the copy short but interesting. We've tried to picture more students. In short, we've tried to more thoroughly cover 1974 at BSU.

For those of you who want to be technical, the entire book employs a modular layout design, with controlled use of white-space. About 85 percent of the headlines were hand set with dry-transfer lettering. The copy, headlines, captions and "blurbs" were written in a magazine style.

But all those technicalities aren't really necessary. What matters is that this is intended to be your book—or rather as our promotion has called, the "Yourbook."









